



**SUMMARY OF PROGRAMS AND
RELEVANT STATISTICS**

BCA CENTER

EXHIBITIONS
ARTIST-IN-RESIDENCES
RENTALS AND EVENTS
ARTIST MARKET

The BCA Galleries host 9 contemporary art exhibitions per year and provide multiple residency opportunities for emerging artists. The BCA Center has over 50,000 visitors annually and hosts more than 40 public events including music, poetry and theatrical performances, film screenings, lectures and openings and parties. The Artist Market provides 40 artists per year with the opportunity to sell their work. Artist-in-residence programs provide between 15 and 20 artists per year with the time and the space to make new work.



BCA EDUCATION

**FINE ART CLASSES
SUMMER CAMPS
PRINT STUDIO
CLAY STUDIO
PHOTO PROGRAM, DARKROOM AND DIGITAL LAB
SCHOOL RESIDENCY AT IAA**

BCA offers traditional fine arts classes in all of its facilities and also works with many local institutions to ensure that the arts are accessible such as the Community High School of Vermont, VSA Vermont, The Howard Center, Champlain Community Services, Burlington School District, and the Boys & Girls Club, to name a few.

IN 2011:

572 campers attended BCA's summer program.

77 scholarships were awarded.

8445 PEOPLE PARTICIPATED IN BCA EDUCATION PROGRAMS

5769 YOUTH PARTICIPATED

142 SCHOLARSHIPS WERE AWARDED VALUED AT MORE THAN \$25,000

2995 people used the BCA facilities at Memorial Auditorium

450 People participated in the photo program



ART FROM THE HEART

In partnerships with Fletcher Allen Health Care, this program serves between 900 and 1000 pediatric patients per year.

FESTIVAL OF FOOLS

This free event brings approximately 20,000 people to downtown Burlington.

FREE CONCERT SERIES

Free Concerts in Battery Park were originally designed to help make the park a family friendly place. Similar programming is now being implemented.

ART SALES AND LEASING

This program maintains a database of over 200 local artists, whose work is shown through the program at 15 different locations in the region. The program sells an average of \$50,000 worth of local artwork per year to private and corporate clients.

PUBLIC ART

BCA manages public art projects for City Departments and also contracts with private developers to help realize a project.

DIZSCOVER JAZZ FESTIVAL

Produced in collaboration with the Flynn Center, this 10 day festival brings Jazz to every corner of Burlington, including free concerts in the park and the marketplace, educational programming, and ticketed events at the Flynn and on the waterfront.



BCA BUDGET CHANGES

BCA's impact on the general fund to deliver the same programs and services as FY 12 will decrease in FY 13, including the absorption of the COLA, which amounts to approximately \$20,000. Increases in spending are associated with increases in fundraising. We have been awarded two grants for FY 13 from the Kennedy Center and the National Endowment for the Arts to support the following program expansions:

EDUCATION: ARTIST PLACEMENT AT THE IAA

Burlington City Arts and Very Special Arts Vermont have merged their expertise to offer an innovative new artist-in-residence program in one of Burlington's most challenged and most promising elementary schools, the Integrated Arts Academy at H.O. Wheeler. The partnership will advance curriculum goals using the arts and Universal Design for Learning methods. Universal Design for Learning focuses on a learning environment that is accessible and benefits for everyone from the start, not just students with disabilities. In practice this means providing students with multiple ways to receive information, to engage with learning, and to express what is learned. Because the arts do exactly these things, they are a perfect match for Universal Design for Learning methods.

THE PROJECT WE HAVE DESIGNED FOR THE IAA, ART CONNECTS, WILL INCLUDE TWO MAJOR COMPONENTS:

1. A comprehensive series of trainings for classroom teachers and teaching artists on Universal Design for Learning.
2. An artist-in-residence program, which will bring a BCA clay teacher and a BCA photography teacher to 3rd and 4th grade students, both in the classroom and at BCA facilities, once a week for 6 weeks.

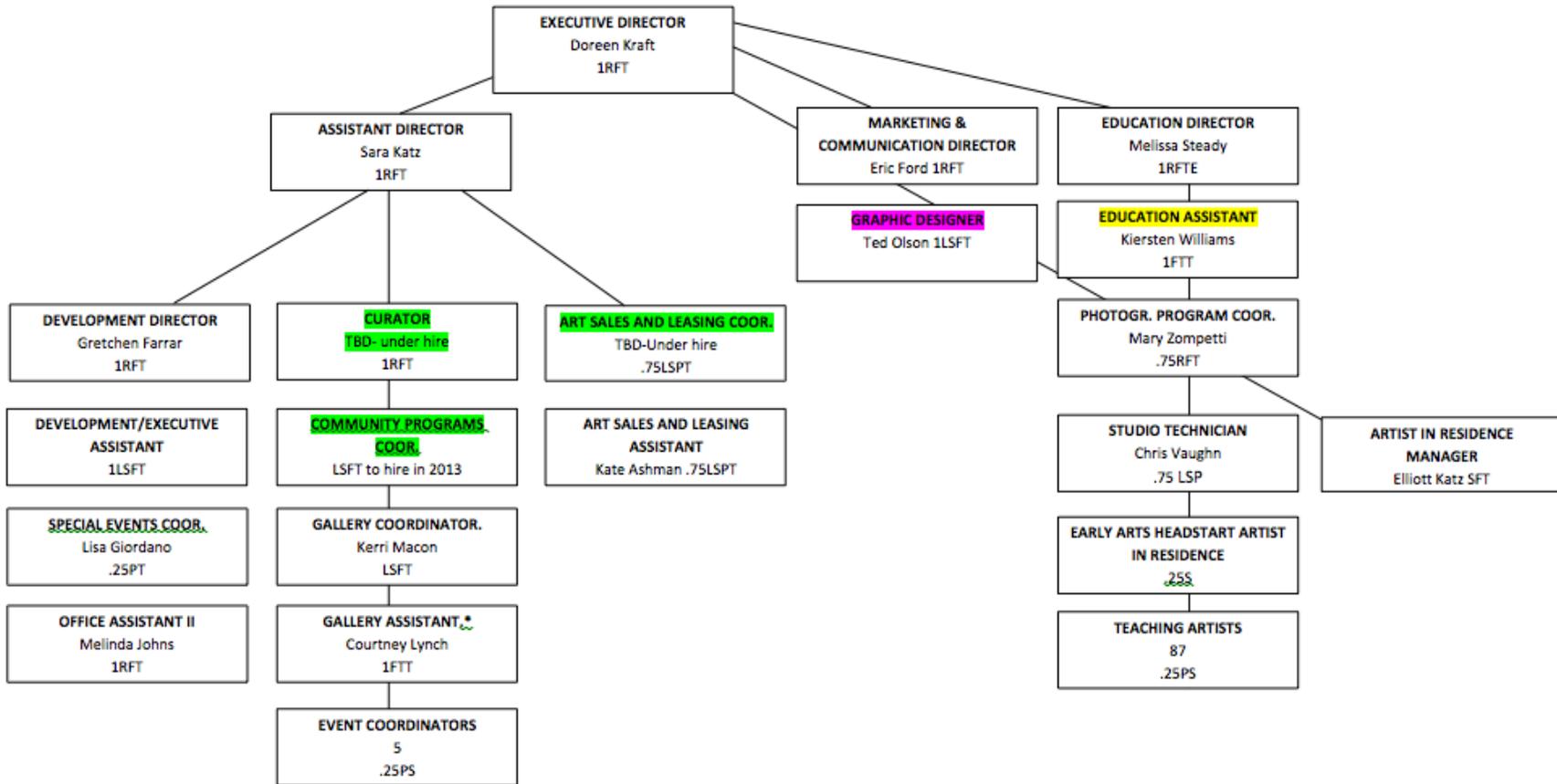
At the core of Art Connects lies the collaborative planning process between teaching artists and classroom and sustained "community of practice" meetings—gatherings that bring teachers, artists, administrators together from each institution throughout the residency period to check-in, problem-solve, and absorb new information. The outcomes of the collaboration are win-win: teachers use the arts to meet their curriculum goals while also advancing their own growth in Universal Design for Learning to benefit all students, current and future. Most importantly, student success in the classroom improves.

EXHIBITIONS: FEED: THE FUTURE OF FOOD

June 14 – September 21, 2013; Opening: June 14, 2013

The Future of Food at Burlington City Art's BCA Center is a summer long exposition that facilitates innovation through the lens of Vermont's role as the epicenter of the food revolution. Emphasizing the intersection between arts, agricultural, technology and ideas, the exposition breaks down the distinction between disciplines and expands the definition of artists through three key initiatives: (1) Farm Lab (2) Artist as Organizer Residencies and (3) Regional Localvore Outreach.

BCA ORGANIZATIONAL CHART FY13



RFT-Regular Full Time—7 positions
 RPT-Regular Part Time—1 position
 LSFT-Limited Service Full Time—3 positions
 LSP- Limited Service Part time—3 positions
 FTT- Full Time Temporary—2 positions
 PT-Part Time Temporary--1 position
 SFT- Seasonal Full Time—1 position
 PS- Part Time Seasonal—92 positions

█ Currently Limited Service, will transition to Regular Full Time in 2013
█ Currently Temporary, will transition to classified status in 2013
█ Vacancies

* This position will be reduced to seasonal 10hrs/wk with the hire of Community Programs Coor.

Burlington City Arts has been in the process of classifying positions from temporary to limited service as part of a plan developed by a previous HR director. Each position shall be then classified as regular full time before three years is up. In FY 12, 2 positions were classified as limited service and two were moved into regular full time. In FY 13, we will classify our final two temporary positions to limited service and advance one position to regular full time.

EFFICIENCIES

We have cut the events coordinator position and reorganized events and meeting management at the BCA Center. This reduces rental income but results in an overall net positive savings. Other areas where we have found efficiencies include using recycled art materials, transporting artwork in house rather than using professional art handlers whenever possible, reducing printed waste through increased social networking.