NORTH PROSPECT STREET



Division for Historic Montpelier, VT 05602

Development Deterioration

Alteration ☐ Other:

HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Charles L. Woodbury
LOCATION:	PRESENT USE: unoccupied ORIGINAL USE: residence
37 N. Prospect St.	ORIGINAL USE: residence
	ARCHITECT/ENGINEER:
COMMON NAME:	
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: residence	
OWNER: Medical Center Hospital of Vermo	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS:	Excellent Good
	Fair Poor [
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	STYLE: Queen Anne/Colonial Revival
T.FVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	
GENERAL DESCRIPTION:	
Structural System	
1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	맞는 그리는 이 네트로 보는 그리고 살림 중요한다.
a. Wood Frame: Post & Bea	m∏ Balloon ■
b. Load Bearing Masonry:	Brick Stone Concrete
Concrete Block	
c. Iron□ d. Steel□ e.	Other:
3. Wall Covering: Clapboard	Board & Batten Wood Shingle
Shinlan Novelty Ash	estos Shingle 🗌 Sheet Metal 🗍
Aluminum [] Acabalt Shing	le Brick Veneer Stone Veneer
Bonding Pattern:	Other:
[10] [18] 이 등 사람들은 이 프로그램 경기를 하고 되었다면 하시다면 하시다.	V LLL
4. Roof Structure a. Truss: Wood Iron	Stool Concrete [
b. Other:	preer Courters C
	od Chingle Manhalt Chingle
5. Roof Covering: Slate Wo	od Shingle Asphalt Shingle Rolled Tile Other:
🛊	KOTTEOU TITE OTHER.
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	upolas ormers Chimneys
Sheds Ells Wings Bay Win	dow trier:
Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With M	Flat Mansard Gamprel G
Jerkinhead	onitor With BelicastL
With Parapet□ With False Front[d Other:
Number of Stories: 2 1/2	
Number of Bays:	Entrance Location:
Approximate Dimensions:	et in de la companya de la companya Esta de la companya
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
Mo Whenst Zoning Posds	Positive Negative

Zone/Easting/Northing

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURA	AL DESCRIPTION:
Massing - Rectangular block with canted 2 with round headed tracery window. Terrace roof.	1/2 story bay window on south side along facade. Double cross gable
Fenestration - 4 x 5, 8/2 windows with plate on facade.	in casing. Palladian motif window
Entrance - Polygonal one story entrance por horizontal panelled door. Tracery window to Cornice - Projecting eaves.	rch. Recessed entry with Queen Anne to side of door.
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
This now-decaying Queen Anne was built	
Charles Woodbury, son of wealthy industria	
who lived around the corner on Pearl St. 'the father's home lot. Charles Woodbury was	
engineer for a number of years, but after	
ly turned his attentions to the management	
ments - the Mead Manufacturing Co manufactu	
plans of the Medical Center, which apparan	tly purchased it to dencolish in a
pre-Bishop's House plan to put parking in	on Handy Court, are not known. At
one time it was used as a dormitory for me An imposing house of considerable size	
several Colonial Revival features such as	
center of a facade roof gable, as well as	
REFERENCES:	
Sanborns, 1894, 1900, 1906, 1912, director	ies
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT: Open Land Woodland
	Scattered Buildings
	Moderately Built_Up
	Densely Built Upl
	Residential Commercial Agricultural Industrial
	Roadside Strip Development
	Other:
	RECORDED BY:
	Gloria Scott
	ORGANIZATION: VT. Div. for Historic Preservation
	DATE RECORDED: June 8 1978

June 8, 1978

Survey Number: 37 North Prospect St.

Negative File Number: 78-A-115, 78-A-158

STATEMENT OF SIGNIFICANCE:

size, massing and architectural detail indicate that it once stood in a prosperous, fashionable residential neighborhood which is quickly being altered to commercial enterprises. Built according to the most current architectural trends of the late 19th century, this now vacant & deteriorating house is an excellent example of its style and of the prosperity which facilitated its construction. There are great development pressures regarding this property.



	SURVEY NUMBER:
	42 N. Prospect St.
	NEGATIVE FILE NUMBER:
	78-A-116
OF VERMONT	UTM REFERENCES:
on for Historic Preservation	Zone/Easting/Northing
Monepelier, VT 05602	못할 않는데 하는데 하는데 모르다.
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
Individual Scinetare Survey 1 St.	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Oscar Elting
LOCATION:	PRESENT USE: apartments
42 N. Prospect St.	ORIGINAL USE: residence
72 11. 1 Tobpect of.	ARCHITECT/ENGINEER:
COMMON NAME:	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: residence	
OWNER: Robert & Marcello M. Peden	PHYSICAL CONDITION OF STRUCTURE:
	Excellent 🗆 Good 🐱
ADDRESS: 192 S. Union St.	Fair Poor
Burlington, Vt. ACCESSIBILITY TO PUBLIC:	
Yes□ No Restricted□	STYLE: Queen Anne
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	
GENERAL DESCRIPTION:	
Structural System	
	☐ Concrete ☐ Concrete Block☐
 Foundation: Stone Brick Wall Structure 	
a. Wood Frame: Post & Bea	m[] Balloon
h Load Bearing Masonry:	Brick Stone Concrete
Concrete Block	
c. Iron□ d. Steel□ e.	Other:
2 Wall Comprise Claphoard	Board & Batten Wood Shingle
3. Wall Covering: Clapboard Ash	estos Shingle Sheet Metal
Aliminary [Archalt China	le Brick Veneer Stone Veneer
Bonding Pattern:	Other: GRick
	O LINCLE & WAR
4. Roof Structure a. Truss: Wood Iron	Steel Concrete C
b. Other:	Procedure Court Co.
5. Roof Covering: Slate Wo	ood Shingle Asphalt Shingle
Sheet Metal Built Up	Rolled Tile Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	upolas Dormers Chimneys
Sheds Ells Wings Bay Wir Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With M	odow Other: Pavilion
page Ctylia Cabla Hip Shed	Flat Mansard Gambrel
Torkinhord Saw Wooth With M	Monitor With Bellcast
With Parapet With False Front	Other: on gable ends
Mich ediaber Mich Farse Front	and Sucha Ottoba
Number of Stories: 2 1/2	Entrance Location:
Number of Bays:	Lil Crance mountain
Approximate Dimensions:	
THREAT TO STRUCTURE:	NLOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed ☐ Other:
	The second second of the secon
Alteration ☐ Other:	

ADDITIONAL ARCHITECTURAL OR STRUCTURA	L DESCRIPTION:
Massing - Greek cross plan. Shingled gable	s flare slightly at cornice.
Fenestration - 3 x 4, 1/1 stone sills.	
Entrance - The 3 x 4, one story veranda wra	
and has turned posts and an aluminum railin	
built out from the door. The door has a la	
top half; the rest of the door being fielde	ed square panels.
Cornice - Boxed.	
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
effective for the province of the control of the co	
Built contemporaneously and similarly	
Anne house was originally occupied by Oscar	
Although the porch has been modernized and	the house converted into apartments,
the basic Queen Anne character of the build	
the house is unusual to this area and gives	
character. The brick construction serves a	s a counterpoint to this predominate-
ly clapboarded neighborhood. Although them	e is increasing commercial develop-
ly clapboarded neighborhood. Although them ment pressure on this street, this house ha	re is increasing commercial develop- as served to maintain and enhance
ly clapboarded neighborhood. Although them	re is increasing commercial develop- as served to maintain and enhance
ly clapboarded neighborhood. Although them ment pressure on this street, this house ha	re is increasing commercial develop- as served to maintain and enhance
ly clapboarded neighborhood. Although them ment pressure on this street, this house ha	re is increasing commercial develop- as served to maintain and enhance
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ly clapboarded neighborhood. Although them ment pressure on this street, this house ha	re is increasing commercial develop- as served to maintain and enhance
ly clapboarded neighborhood. Although ther ment pressure on this street, this house has the late 19th century character of the street. REFERENCES:	re is increasing commercial develop- as served to maintain and enhance eet.
ly clapboarded neighborhood. Although ther ment pressure on this street, this house ha the late 19th century character of the stre	re is increasing commercial develop- as served to maintain and enhance eet.
ly clapboarded neighborhood. Although ther ment pressure on this street, this house has the late 19th century character of the street. REFERENCES: Burlington City Directories, Sanborn Insura	re is increasing commercial develop- as served to maintain and enhance eet. unce Maps 1894, 1900, 1906, 1912.
ly clapboarded neighborhood. Although ther ment pressure on this street, this house has the late 19th century character of the street. REFERENCES:	re is increasing commercial develop- as served to maintain and enhance eet. ance Maps 1894, 1900, 1906, 1912.
ly clapboarded neighborhood. Although ther ment pressure on this street, this house has the late 19th century character of the street. REFERENCES: Burlington City Directories, Sanborn Insura	e is increasing commercial develop- as served to maintain and enhance eet. unce Maps 1894, 1900, 1906, 1912. SURROUNDING ENVIRONMENT: Open Land Woodland
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ly clapboarded neighborhood. Although ther ment pressure on this street, this house has the late 19th century character of the street. REFERENCES: Burlington City Directories, Sanborn Insura	re is increasing commercial develop- us served to maintain and enhance eet. Ince Maps 1894, 1900, 1906, 1912. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up
ly clapboarded neighborhood. Although ther ment pressure on this street, this house has the late 19th century character of the street. REFERENCES: Burlington City Directories, Sanborn Insura	re is increasing commercial develop- as served to maintain and enhance eet. ance Maps 1894, 1900, 1906, 1912. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up
ly clapboarded neighborhood. Although ther ment pressure on this street, this house has the late 19th century character of the street. REFERENCES: Burlington City Directories, Sanborn Insura	re is increasing commercial develop- as served to maintain and enhance eet. Ince Maps 1894, 1900, 1906, 1912. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial
ly clapboarded neighborhood. Although ther ment pressure on this street, this house has the late 19th century character of the street. REFERENCES: Burlington City Directories, Sanborn Insura	re is increasing commercial develop- as served to maintain and enhance eet. Ince Maps 1894, 1900, 1906, 1912. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial
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ly clapboarded neighborhood. Although ther ment pressure on this street, this house has the late 19th century character of the street. REFERENCES: Burlington City Directories, Sanborn Insura	re is increasing commercial develop- as served to maintain and enhance eet. Ince Maps 1894, 1900, 1906, 1912. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial
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ly clapboarded neighborhood. Although ther ment pressure on this street, this house has the late 19th century character of the street. REFERENCES: Burlington City Directories, Sanborn Insura	re is increasing commercial develop- as served to maintain and enhance eet. unce Maps 1894, 1900, 1906, 1912. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
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ly clapboarded neighborhood. Although ther ment pressure on this street, this house has the late 19th century character of the street. REFERENCES: Burlington City Directories, Sanborn Insura	re is increasing commercial develop- as served to maintain and enhance eet. unce Maps 1894, 1900, 1906, 1912. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:
ly clapboarded neighborhood. Although ther ment pressure on this street, this house has the late 19th century character of the street. REFERENCES: Burlington City Directories, Sanborn Insura	re is increasing commercial develop- as served to maintain and enhance et. unce Maps 1894, 1900, 1906, 1912. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY:
ly clapboarded neighborhood. Although ther ment pressure on this street, this house has the late 19th century character of the street. REFERENCES: Burlington City Directories, Sanborn Insura	re is increasing commercial develop- is served to maintain and enhance eet. Ince Maps 1894, 1900, 1906, 1912. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: Gloria Scott

June 16, 1978



	NEGATIVE FILE NUMBER:
	78-A-116
OF VERMONT	UTM REFERENCES:
ion for Historic Preservation	Zone/Easting/Northing
oncpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
FOWN: Burlington	Edward Palmer
LOCATION:	PRESENT USE: apartments
46 N. Prospect St.	ORIGINAL USE: residence
있다. 아이를 불통하는 하면 취임하면 회장 그리고 아이는 나도	ARCHITECT/ENGINEER:
COMMON NAME:	
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: residence	
OWNER: Robert B. & Marcello M. Peden	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 192 S. Union St.	Excellent Good
Burlington, Vt.	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	STYLE: Queen Anne
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	
GENERAL DESCRIPTION:	
Structural System	
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	<u> </u>
a. Wood Frame: Post & Bea	m Balloon
	Brick Stone Concrete ☐
Concrete Block	
c. Iron□ d. Steel□ e.	Other:
3 Wall Covering: Clapboard □	Board & Batten 🗌 Wood Shingle 🌉
Shiplap Novelty Asb	estos Shingle Sheet Metal
Aluminum Asphalt Shing	le Brick Veneer Stone Veneer
Bonding Pattern:	
4. Roof Structure	
a. Truss: Wood Iron	Steel Concrete
b. Other:	
5. Roof Covering: Slate Wo	od Shingle Asphalt Shingle Rolled Tile Other:
Sheet Metal Built Up	Rolled Tile Other:
6. Engineering Structure:	
7. Other:	and the second s
Appendages: Porches Towers C	upolas Dormers Chimneys L
Sheds Ells Wings Bay Win	dow Other:
Roof Style: Gable Hip Shed	Flat Mansard Gambrel L
Appendages: Porches Towers C Sheds Ells Wings Bay Win Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With M With Parapet With False Front	Mith Bellcast
1 State of the control of the contro	1 Other: " Sabred Gras
Number of Stories: 2 1/2	
Number of Bays:	Entrance Location:
Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed Other:
Alteration Other:	

SURVEY NUMBER:
46 N, Prospect St.

ADDITIONAL ARCHITECTURAL OR STRUCTURA	T BESCHIALION:
Massing - Greek cross plan. Shingled gable Fenestration - 3 x 4, 1/1; stone sills. Entrance - 3 x 2, one story veranda with tu Modern wood enclosure built around door. In upper portion; the rest of the door bein Cornice - Boxed.	rned posts and aluminum railing.
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
house was originally occupied by Edward Pal recently been altered and the house convert Anne character of the building has remained area and gives the house a distinct visual as a counterpoint in this predominantly woo there is increasing commercial development has served to maintain and enhance the late street.	ted to apartments, the basic Queen 1. The massing is unusual to this character. The brick facade acts od frame neighborhood. Although pressure on this street, this house
REFERENCES:	
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY:
	Gloria Scott ORGANIZATION:
	VT. Div. for Historic Preservation

June 16, 1978



		SURVEY NUMBER:
	를 보고 있는 것이 되겠었다면 나를 먹어?	47 N. Prospect St.
		NEGATIVE FILE NUMBER: 78-A-115
OF	VERMONT	UTM REFERENCES:
ion eli	for Historic Preservation er, VT 05602	Zone/Easting/Northing
U T C T O D T C	SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
nisionie Individu	ial Structure Survey Form	
11141		PRESENT FORMAL NAME:
COUNTY	Chittenden	ORIGINAL FORMAL NAME:
	Burlington	Casper R. Kent House (Woodbury Property
LOCATION		PRESENT USE: residence
	47 N. Prospect St.	ORIGINAL USE: residence
		ARCHITECT/ENGINEER:
COMMON N	NAME:	
		BUILDER/CONTRACTOR:
FUNCTION	NAL TYPE: residence	
	Farmers Trust Company Trustee	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS:	: 123 Church St.	Excellent Good
	Burlington, Vt.	Fair Poor
ACCESSIE	BILITY TO PUBLIC:	STYLE: Vernacular Queen Anne/Colonial
Yes	No Restricted	DATE BUILT: Revival
LEVEL OF	F SIGNIFICANCE:	The second of th
Local	State National DESCRIPTION:	
§ 1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.	tural System	
SCIUCI	Foundation: Stone Brick	☐ Concrete ☐ Concrete Block☐
	Wall Structure	
2.	a. Wood Frame: Post & Bea	m Balloon
	h. Load Bearing Masonry:	Brick ☐ Stone ☐ Concrete ☐
	Concrete Block□	- American Company Com
	a Tran [] A Steel [] e	Other:
3.	Wall Covering: Clapboard	Board & Batten Wood Shingle
	Shiplap Novelty L Ask	bestos Shingle Sheet Metal
	Aluminum Asphalt Shing	le ☐ Brick Veneer ☐ Stone Veneer ☐
	Bonding Pattern:	Other:
4.	Roof Structure	
	a. Truss: Wood Iron	Steel Concrete
	b. Other:	
5.	Roof Covering: Slate WC	ood Shingle Asphalt Shingle Rolled Tile Other: Paper
	Sheet Metall Bullt Upl	KOTTED TITE OTHER: FALSE
	Engineering Structure:	
7.	Other:	Tunnal nation Daymana T. Chimnassa
Appenda	ges: Porches Towers C	Cupolas Dormers Chimneys
Sheds	Elis Wings Bay Win	ndow Other: Flat
ROOI St	Ate: Capte urb Died	Monitor With Rollcast
Jerki	nnead	Other.
		Line Other .
	of Stories: 2 1/2 of Bays:	Entrance Location:
Numer	mate Dimensions:	
Whhroxr	mace Dimensions.	
THREAT	TO STRUCTURE:	ILOCAL ATTITUDES:
No Th	reat Zoning Roads	Positive Negative
Devel	opment Deterioration	Mixed ☐ Other:
77.	ation Other:	

Massing - Rectangular block, projecting pavilion on south side; gable end of house faces the street. Rear 1 x 1 one story porth in southwest corner. Appears to have been greatly altered on exterior. Tenestration - 3 x 4, 1/1, plain casings. Intrance - 3 x 1, one story Eastlake style porch. Boor is horizontally panelled with a large rectangular pane of glass in the upper portion. House was re-sided with aluminum. RELATED STRUCTURES: (Describe) 1 bay, gable roof car garage. STATEMENT OF SIGNIFICANCE: It is unclear by looking at the house whether it could have been an outbuilding on Urban Woodhury's property prior to 1890. However, the first known resident of this vornacular house was Casper Kent, a superintendent of the Burlington Tree Press's job printing business. The size and scale of this dwelling are compatible with the neighboring houses. REPERENCES: Burlington City Directories, Burlington City Maps, 1869, 1890; Bird's Eye View, 1877, Sanborn Insurance Maps. MAP: (Indicate North in Circle) SURROUNDING ENVIRONMENT: Open Land[] Woodland[] Scattered Buildings[] Moderately Built Upper Densely Built Upper Densely Built Upper Residential Commercial Agricultural Industrial Ind	ADDITIONAL ARCHITECTURAL OR STRUCTURA	L DESCRIPTION:
house faces the street. Rear I x I one story porch in southwest corner. Appears to have been greatly altered on exterior. Penestration - 3 x 4, 1/1, plain casings. Entrance - 3 x 1, one story Eastlake style porch. Door is horizontally panelled with a large rectangular pane of glass in the upper portion. House was re-sided with aluminum. RELATED STRUCTURES: (Describe) I bay, gable roof car garage. STATEMENT OF SIGNIFICANCE: It is unclear by looking at the house whether it could have been an outbuilding on Urban Woodhury's property prior to 1890. However, the first known resident of this vernacular house was Casper Kent, a superintendent of the Burlington Free Press's job printing business. The size and scale of this dwelling are compatible with the neighboring houses. REFERENCES: Burlington City Directories, Burlington City Meps, 1869, 1890; Bird's Eye View, 1877, Samborn Insurance Maps. MAP: (Indicate North in Circle) SURROUNDING ENVIRONMENT: Open Land. Moodland. Scattered Buildings. Moderately Built Up. Residential. Commercial Regricultural. Industrial. Nadeside Strip Development. Other: Without Preservation Date RECORDED:		
The sunction of Significance: It is unclear by looking at the house whether it could have been an outbuilding on Urban Woodbury's property prior to 1890. However, the first known resident of this vernacular house was Casper Kent, a superintendent of the Burlington Free Press's job printing business. The size and scale of this dwelling are compatible with the neighboring houses. REFERENCES: Burlington City Directories, Burlington City Maps, 1869, 1890; Bird's Eye View, 1877, Sanborn Insurance Maps. MAP: (Indicate North in Circle) SURROUNDING ENVIRONMENT: Open Land Wooddland Scattered Buildings Moderately Built Up Bensely Built Up Built Up Built Up Bensely Built Up Built Up Bensely Built Up Built U	house faces the street. Rear 1 x 1 one sto Appears to have been greatly altered on ext Fenestration - 3 x 4, 1/1, plain casings. Entrance - 3 x 1, one story Eastlake style panelled with a large rectangular pane of g	ry porch in southwest corner. erior. porch. Door is horizontally
The sunction of Significance: It is unclear by looking at the house whether it could have been an outbuilding on Urban Woodbury's property prior to 1890. However, the first known resident of this vernacular house was Casper Kent, a superintendent of the Burlington Free Press's job printing business. The size and scale of this dwelling are compatible with the neighboring houses. REFERENCES: Burlington City Directories, Burlington City Maps, 1869, 1890; Bird's Eye View, 1877, Sanborn Insurance Maps. MAP: (Indicate North in Circle) SURROUNDING ENVIRONMENT: Open Land Wooddland Scattered Buildings Moderately Built Up Bensely Built Up Built Up Built Up Bensely Built Up Built Up Bensely Built Up Built U		
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It is unclear by looking at the house whether it could have been an outbuilding on Urban Woodbury's property prior to 1890. However, the first known resident of this vernacular house was Casper Kent, a superintendent of the Burlington Pree Press's job printing business. The size and scale of this dwelling are compatible with the neighboring houses. REFERENCES: Burlington City Directories, Burlington City Maps, 1869, 1890; Bird's Eye View, 1877, Sanborn Insurance Maps. MAP: (Indicate North in Circle) SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Built Up Pensely Built Up Residential Agricultural Industrial Roadside Strip Development Other: While The RECONDED:		
It is unclear by looking at the house whether it could have been an outbuilding on Urban Woodbury's property prior to 1890. However, the first known resident of this vernacular house was Casper Kent, a superintendent of the Burlington Free Press's job printing business. The size and scale of this dwelling are compatible with the neighboring houses. REFERENCES: Burlington City Directories, Burlington City Maps, 1869, 1890; Bird's Eye View, 1877, Sanborn Insurance Maps. MAP: (Indicate North in Circle) SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely B	l bay, gable roof car garage.	
It is unclear by looking at the house whether it could have been an outbuilding on Urban Woodbury's property prior to 1890. However, the first known resident of this vernacular house was Casper Kent, a superintendent of the Burlington Free Press's job printing business. The size and scale of this dwelling are compatible with the neighboring houses. REFERENCES: Burlington City Directories, Burlington City Maps, 1869, 1890; Bird's Eye View, 1877, Sanborn Insurance Maps. MAP: (Indicate North in Circle) Surrounding Environment: Open Land Woodland Scattered Buildings Moderately Built Up Densely B		
building on Urban Woodbury's property prior to 1890. However, the first known resident of this vernacular house was Casper Kent, a superintendent of the Burlington Free Press's job printing business. The size and scale of this dwelling are compatible with the neighboring houses. REFERENCES: Burlington City Directories, Burlington City Maps, 1869, 1890; Bird's Eye View, 1877, Sanborn Insurance Maps. MAP: (Indicate North in Circle) SURROUNDING ENVIRONMENT: Open Land woodland cattered Buildings Moderately Built Up Residential Commercial Agricultural Industrial Recadside Strip Development Other: Other: Other: Other: Other RECORDED:	STATEMENT OF SIGNIFICANCE:	
Burlington City Directories, Burlington City Maps, 1869, 1890; Bird's Eye View, 1877, Sanborn Insurance Maps. MAP: (Indicate North in Circle) SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: OSGANIZATION: VT. Div. for Historic Preservation Date RECORDED:	building on Urban Woodbury's property prior resident of this vernacular house was Caspe Burlington Free Press's job printing busine	to 1890. However, the first known r Kent, a superintendent of the ss. The size and scale of this
Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: Other: OCCAPPED BY: O	Burlington City Directories, Burlington Cit	y Maps, 1869, 1890; Bird's Eye
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:



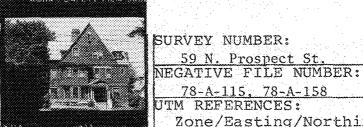
	[4] 다른 전략 전략 [4] 전략 전략 전략 전략 전략 전략 전략 보고 있는 것이 되는 것이 없는 것이 없는 것이 없는 것이다.
	49 N. Prospect St.
	NEGATIVE FILE NUMBER:
	78-A-115, 78-A-158
	UTM REFERENCES:
c Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
	ODIOTAL HODAX VIIVE
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Eben Putnam
LOCATION:	PRESENT USE: apartments
49 N. Prospect St.	ORIGINAL USE: residence
~ 0.161 (0.21 - 17.22 / T	ARCHITECT/ENGINEER:
COMMON NAME:	DITTEDED (GOVERNA GROED
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: residence	THE TALL COST THE COST OF THE
OWNER: John P. Larkin	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: Renkin St.	Excellent Good G
Burlington, Vt.	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes□ No Restricted□	STYLE: Queen Anne
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	
GENERAL DESCRIPTION:	
Structural System	
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	
a. Wood Frame: Post & Bear	
	Brick□ Stone□ Concrete□
Concrete Block	
c. Iron d. Steel e.	Other:
3. Wall Covering: Clapboard	Board & Batten [] Wood Shingle
ShiplapL NoveltyL Asb	estos Shingle 🗌 Sheet Metal 🗍 🧖
Aluminum Asphalt Shing	le 🗌 Brick Veneer 🗌 Stone Veneer 🗆
Bonding Pattern:	Other: Onick
4. Roof Structure	
a. Truss: Wood 🕷 Iron 🗌	Steel Concrete
b. Other:	p
5. Roof Covering: Slate Wo	od ShingleLl Asphalt Shingle
Sheet Metal☐ Built Up☐	Rolled Tile U Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	upolas Dormers Chimneys
Sheds Ells Wings Bay Win Roof Style: Gable Hip Shed	dow Other:
Roof Style: Gable Hip Shed	Flat Mansard Gambrel
Jerkinhead□ Saw Tooth□ With M	onitor With Bellcast
With Parapet With False Front	J Other:
Number of Stories: 2 1/2	
Number of Bays:	Entrance Location:
Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat□ Zoning□ Roads□	Positive Negative
Development Deterioration	Mixed □ Other:
Alteration Other:	

SURVEY NUMBER:

ADDITIONAL ARCHITECTURAL OR STRUCTURA	AL DESCRIPTION:
Massing - Rectangular block with canted bay	y windows. Modern enclosed 2 story
porch in northwest corner. Fenestration - 4 x 6, 1/1 with stone sills	Triple window in south facade
gable with pediment and denticular cornice	; double round headed window with
blind arcade above in facade dormer; Pallac	dian motif window in north side
gable.	
Entrance - 1 x 1, 2 story entrance porch of	
has elliptical arches, carved swags & garland glass door. Original outer door is go	
Cornice - Plain vergeboards in gable. Pla	
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
This Queen Anne house retains its rich	h Queen Anne embellishments even
though much of the exterior (and interior)	has been greatly altered. Originally
owned by Eben Putnam, manager of a hatter	6 furrier store on Church St., the
house has served as doctor's offices, frate The window treatment and porch (2nd story)	
The house is representative of prosperous	upper middle class housing at the
The house is representative of prosperous turn of the century and is an essential po-	upper middle class housing at the sitive contributor to the cohesive
The house is representative of prosperous	upper middle class housing at the sitive contributor to the cohesive
The house is representative of prosperous turn of the century and is an essential po-	upper middle class housing at the sitive contributor to the cohesive
The house is representative of prosperous turn of the century and is an essential po-	upper middle class housing at the sitive contributor to the cohesive
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The house is representative of prosperous turn of the century and is an essential po-	upper middle class housing at the sitive contributor to the cohesive
The house is representative of prosperous turn of the century and is an essential postharacter of both North Prospect St. and B	upper middle class housing at the sitive contributor to the cohesive
The house is representative of prosperous turn of the century and is an essential po-	upper middle class housing at the sitive contributor to the cohesive
The house is representative of prosperous turn of the century and is an essential postharacter of both North Prospect St. and B. REFERENCES:	upper middle class housing at the sitive contributor to the cohesive rooke's Ave.
The house is representative of prosperous of turn of the century and is an essential postcharacter of both North Prospect St. and Barreness: REFERENCES: Burlington City Directories, Sanborn Insura	upper middle class housing at the sitive contributor to the cohesive rooke's Ave.
The house is representative of prosperous turn of the century and is an essential postharacter of both North Prospect St. and B. REFERENCES:	ance Maps 1900, 1906, 1912. SURROUNDING ENVIRONMENT:
The house is representative of prosperous of turn of the century and is an essential postcharacter of both North Prospect St. and Barreness: REFERENCES: Burlington City Directories, Sanborn Insura	ance Maps 1900, 1906, 1912. SURROUNDING ENVIRONMENT: Open Land Woodland
The house is representative of prosperous of turn of the century and is an essential postcharacter of both North Prospect St. and Barreness: REFERENCES: Burlington City Directories, Sanborn Insura	ance Maps 1900, 1906, 1912. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings
The house is representative of prosperous of turn of the century and is an essential postcharacter of both North Prospect St. and Barreness: REFERENCES: Burlington City Directories, Sanborn Insura	ance Maps 1900, 1906, 1912. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up
The house is representative of prosperous of turn of the century and is an essential postcharacter of both North Prospect St. and Barreness: REFERENCES: Burlington City Directories, Sanborn Insura	ance Maps 1900, 1906, 1912. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial
The house is representative of prosperous of turn of the century and is an essential postcharacter of both North Prospect St. and Barreness: REFERENCES: Burlington City Directories, Sanborn Insura	ance Maps 1900, 1906, 1912. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial
The house is representative of prosperous of turn of the century and is an essential postcharacter of both North Prospect St. and Barreness: REFERENCES: Burlington City Directories, Sanborn Insura	ance Maps 1900, 1906, 1912. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Roadside Strip Development
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The house is representative of prosperous of turn of the century and is an essential postcharacter of both North Prospect St. and Barreness: REFERENCES: Burlington City Directories, Sanborn Insura	ance Maps 1900, 1906, 1912. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY:

June 15, 1978





Zone/Easting/Northing

05602 Montpelier, VT

HISTORIC	SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
	ial Structure Survey Form	
		PRESENT FORMAL NAME:
COUNTY:	Chittenden	ORIGINAL FORMAL NAME:
TOWN:	Burlington	Joseph L. Hills Home
LOCATION		PRESENT USE: apartments ORIGINAL USE: residence ARCHITECT/ENGINEER:
	59 N. Prospect St.	ORIGINAL USE: residence
	(59-61)	ARCHITECT/ENGINEER:
COMMON N	NAME:	NO D D WALLS
		BUILDER/CONTRACTOR:
FUNCTION	NAL TYPE: residence	
OWNER:	Alan G. & Hildegard A. Cooke	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS:	: 25 McIntosh Ave.	Excellent Good Good
	South Burlington, Vt.	Fair Poor 🗌
ACCESSI	BILITY TO PUBLIC:	
Yes□	No Restricted SIGNIFICANCE:	STYLE: Shingle Style
LEVEL OF	SIGNIFICANCE:	DATE BUILT:
Local	State National	
GENERAL	DESCRIPTION:	
Struct	tural System	
		☐ Concrete ☐ Concrete Block ☐
2.	Wall Structure	
	a. Wood Frame: Post & Bear	m□ Balloon 🕷
	b. Load Bearing Masonry:	Brick□ Stone□ Concrete□
	Concrete BlockL	원활 한국학과 사이는 회사에 속가 되었다. 그들지 원래 사이트 가입니다
	c. Iron□ d. Steel□ e.	Other:
3.	Wall Covering: Clapboard	Board & Batten Wood Shingle
	Shiplap Novelty Asb	estos Shingle 🗌 Sheet Metal 🗍 🍍
	Aluminum Asphalt Shing	le 🗌 Brick Veneer 🗍 Stone Veneer 🗀
	Bonding Pattern:	Other:
4.	Roof Structure	
	a. Truss: Wood Iron	Steel Concrete C
	b. Other:	
5.	Roof Covering: Slate Wo	od Shingle□ Asphalt Shingle□
	Sheet Metal Built Up	Rolled Tile Other:
6.	Engineering Structure:	
7.	Other:	
Appenda	ges: Porches Towers C	upolas Dormers Chimneys
Sheds	☐ Ells☐ Wings☐ Bay Win	dow Other: Flat Mansard Gambrel onitor With Bellcast
Roof St	yle: Gable Hip Shed	Flat Mansard Gambrel
Jerki	nhead□ Saw Tooth□ With M	onitor□ With Bellcast□
With	rarapet[] with raise riontl	J Other:
	of Stories: 3 1/2	
	of Bays:	Entrance Location:
	mate Dimensions:	······································
THREAT	TO STRUCTURE:	LOCAL ATTITUDES:
No Th	reat Zoning Roads	Positive□ Negative□
Devel	opment Deterioration	Mixed Other:
	ation□ Other:	
	를 하는 집에 들어 보고 하는 말하를 받고 했다.	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION: Massing - Squarish block, cross gable roof plan; canted 2nd story oriel on south side above enclosed porch. Terrace with urns on facade. Fenestration - 6 bays, 1/1 on first floor, 4/1 on second floor; architrave moldings. Some round headed windows. Entrance - 1 x 1, gabled, one story entrance porch with grouped Doric columns. Recessed entry. Door has one large panel over 8 horizontal panels. Cornice - Bracketed cornice.

STATEMENT OF SIGNIFICANCE:

Designed by W. R. B. Wilcox in 1895 for Joseph L. Hills, a professor at UVM and director of the scientific "Experimental Station" there, this elaborate Shingle Style house is one of the finest examples of that style in this section of Burlington. It is one of the few houses in the area for which the architect is known. The surface of the house is texturally rich in true Shingle Style fashion. The window treatment, porch embellishments and massing of the house indicate that it was the home of a very prosperous person who wished to live in a fashionable neighborhood and chose North Prospect St. Contributing to the fashionable residential character of the area, this house is an essential element in the streetscape.

Wilcox also designed 88 North Prospect.

KELEKENCED:							.7
Burlington City	Directories.	Sanborn	Insurance	Mans 1804	1000	1006	1010
Burlington Free	Press 4/30/19	205 - 5/16	(/1905	144 1034,	1300,	1900,	1912,
3	* * 0000 47 007 16	ω_{ω}	7/ 1095.				

MAP:	(Indicate North	in	Circle)	SURROUNDING ENVIRONMENT:
				Open Land Woodland Scattered Buildings Moderately Built Up
				Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
				Other:

RECORDED BY: Gloria Scott	
ORGANIZATION: VT. Div. for Historic	Preservation
DATE RECORDED:	June 7, 1978



	60 N Prospect St
	60 N. Prospect St. NEGATIVE FILE NUMBER:
	78-A-116
OF VERMONT	UTM REFERENCES:
on for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	[프로그램 등의 사람이 그리다 한 점점 가이트라는
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Crooker House
LOCATION:	PRESENT USE: apartments
60 N. Prospect St.	ORIGINAL USE: residence
	ARCHITECT/ENGINEER:
COMMON NAME:	
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: residence	
OWNER: Robert McClure	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 60 N. Prospect St.	Excellent Good Good
Burlington, Vt.	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	STYLE: Federal/Greek Revival
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	
GENERAL DESCRIPTION:	
Structural System	불과 경하는 집에 하장 인근에 받아진 사람들이 모른
1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐
그리는 그는 그는 그는 그를 가는 것이 없는 것이 없는 것이 되는 것이 없는 것이 없는 것이 없는 것이 없다면	아니라 아이들 것 같아. 아이들 이 그렇게 되는 아니라 되었다는 사람들이 하는 것 같아. 그 사람들이 다른 사람들이 되었다.
2. Wall Structure	
a. Wood Frame: Post & Bea	m ■ Balloon □
a. Wood Frame: Post & Bea	m ∭ Balloon □ Brick Stone □ Concrete□
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block□	Brick Stone ☐ Concrete☐
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block□ c. Iron□ d. Steel□ e.	Brick Stone Concrete Other:
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron [d. Steel [e. 3. Wall Covering: Clapboard [Brick Stone Concrete Other: Board & Batten Wood Shingle
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block□ c. Iron□ d. Steel□ e. 3. Wall Covering: Clapboard□ Shiplap□ Noveltv□ Asb	Brick Stone Concrete Other: Board & Batten Wood Shingle estos Shingle Sheet Metal
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block□ c. Iron□ d. Steel□ e. 3. Wall Covering: Clapboard□ Shiplap□ Noveltv□ Asb	Brick Stone Concrete Other: Board & Batten Wood Shingle estos Shingle Sheet Metal le Brick Veneer Stone Veneer
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block□ c. Iron□ d. Steel□ e. 3. Wall Covering: Clapboard□ Shiplap□ Noveltv□ Asb	Brick Stone Concrete Other: Board & Batten Wood Shingle estos Shingle Sheet Metal
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard Shiplap Novelty Ash Aluminum Asphalt Shing Bonding Pattern: 4. Roof Structure	Brick Stone Concrete Other: Board & Batten Wood Shingle Concrete Sestos Shingle Sheet Metal Ie Brick Veneer Stone Veneer Other: Sick
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard Shiplap Novelty Ash Aluminum Asphalt Shing Bonding Pattern:	Brick Stone Concrete Other: Board & Batten Wood Shingle Concrete Sestos Shingle Sheet Metal Ie Brick Veneer Stone Veneer Other: Sick
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron [d. Steel [e. 3. Wall Covering: Clapboard [Ash Aluminum [Asphalt Shing Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron [b. Other: rafter	Brick Stone Concrete Other: Board & Batten Wood Shingle Concrete Shingle Sheet Metal The Brick Veneer Stone Veneer Other: Steel Concrete Stone
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard Shiplap Novelty Ash Aluminum Asphalt Shing Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: rafter 5. Roof Covering: Slate Wood	Brick Stone Concrete Other: Board & Batten Wood Shingle Sestos Shingle Sheet Metal Le Brick Veneer Stone Veneer Other: Sick Steel Concrete Shingle
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard Shiplap Novelty Ash Aluminum Asphalt Shing Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: rafter 5. Roof Covering: Slate Wo Sheet Metal Built Up	Brick Stone Concrete Other: Board & Batten Wood Shingle Concrete Shingle Sheet Metal The Brick Veneer Stone Veneer Other: Steel Concrete Stone
a. Wood Frame: Post & Bea b. Load Bearing Masonry:	Brick Stone Concrete Other: Board & Batten Wood Shingle Sestos Shingle Sheet Metal Le Brick Veneer Stone Veneer Other: Sick Steel Concrete Shingle
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard Shiplap Novelty Ash Aluminum Asphalt Shing Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: rafter 5. Roof Covering: Slate Wood Sheet Metal Built Up 6. Engineering Structure: 7. Other:	Brick Stone Concrete Other: Board & Batten Wood Shingle Sestos Shingle Sheet Metal Other: Stone Veneer Stone Veneer Other: Stone Veneer Stone Veneer Other: Steel Concrete Stone Concrete Rolled Tile Other:
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron [d. Steel [e. 3. Wall Covering: Clapboard [Ash Aluminum [Asphalt Shing Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron [b. Other: rafter 5. Roof Covering: Slate [Wo Sheet Metal [Built Up [6. Engineering Structure: 7. Other: Appendages: Porches Towers [0	Other: Board & Batten Wood Shingle estos Shingle Sheet Metal le Brick Veneer Stone Veneer Other: % ick Steel Concrete od Shingle Asphalt Shingle Rolled Tile Other:
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard Shiplap Novelty Ash Aluminum Asphalt Shing Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: rafter 5. Roof Covering: Slate Wood Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers Sheds Ells Wings Bay Wir	Other: Board & Batten Wood Shingle estos Shingle Sheet Metal le Brick Veneer Stone Veneer Other: % ick Steel Concrete od Shingle Asphalt Shingle Rolled Tile Other:
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a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard Shiplap Novelty Ash Aluminum Asphalt Shing Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: rafter 5. Roof Covering: Slate Wood Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers Ches: Sheds Ells Wings Bay Wir Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With Metal	Other: Board & Batten Wood Shingle Sestos Shingle Sheet Metal Stone Veneer Stone Veneer Other:
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard Shiplap Novelty Ash Aluminum Asphalt Shing Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: rafter 5. Roof Covering: Slate Wood Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers Ches: Sheds Ells Wings Bay Wir Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With Muth Parapet With False Front	Other: Board & Batten Wood Shingle Sestos Shingle Sheet Metal Stone Veneer Stone Veneer Other:
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard Shiplap Novelty Ash Aluminum Asphalt Shing Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: rafter 5. Roof Covering: Slate Wood Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers Ches: Sheds Ells Wings Bay Wir Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With Metal	Brick Stone Concrete Other: Board & Batten Wood Shingle Sestos Shingle Sheet Metal De Brick Veneer Stone Veneer Other: Sick Steel Concrete Od Shingle Asphalt Shingle Rolled Tile Other: Cupolas Dormers Chimneys Adow Other: Flat Mansard Gambrel Monitor With Bellcast Other:
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard Shiplap Novelty Ash Aluminum Asphalt Shing Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: rafter 5. Roof Covering: Slate Wood Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers Sheds Ells Wings Bay Wir Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With Muth Parapet With False Front Number of Stories: 2	Other: Board & Batten Wood Shingle Sestos Shingle Sheet Metal Stone Veneer Stone Veneer Other:
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard Shiplap Novelty Ash Aluminum Asphalt Shing Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: rafter 5. Roof Covering: Slate Wood Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers Sheds Ells Wings Bay Wir Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With Muth Parapet With False Front Number of Stories: 2	Brick Stone Concrete Other: Board & Batten Wood Shingle Sestos Shingle Sheet Metal De Brick Veneer Stone Veneer Other: Sick Steel Concrete Od Shingle Asphalt Shingle Rolled Tile Other: Cupolas Dormers Chimneys Adow Other: Flat Mansard Gambrel Monitor With Bellcast Other:
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard Shiplap Novelty Ash Aluminum Asphalt Shing Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: rafter 5. Roof Covering: Slate Wood Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers Sheds Ells Wings Bay Wir Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With With Parapet With False Front Number of Stories: 2 Number of Bays: Approximate Dimensions:	Other: Board & Batten Wood Shingle Sestos Shingle Sheet Metal Stone Veneer Other: Other: Other: Steel Concrete Stone Veneer Other: Rolled Tile Other: Cupolas Dormers Chimneys Other: Flat Mansard Gambrel Stone Veneer Other: Flat Mansard Combrel Other: Flat Mansard Combrel Other: Flat Steel Combrel Other: Flat Steel Combrel Other: Flat Steel Combrel Combrel Other: Entrance Location:
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard Shiplap Novelty Ash Aluminum Asphalt Shing Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: rafter 5. Roof Covering: Slate Wood Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers Shed Shed Ells Wings Bay Wir Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With With Parapet With False Front Number of Stories: 2 Number of Bays: Approximate Dimensions:	Other: Board & Batten Wood Shingle Sestos Shingle Sheet Metal Other: Other: Other: Other: Other: Other: Other: Other: Cupolas Dormers Chimneys Other: Flat Mansard Gambrel Other: Other: Entrance Location: LOCAL ATTITUDES:
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard Shiplap Novelty Ash Aluminum Asphalt Shing Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: rafter 5. Roof Covering: Slate Wood Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers Shed Sheds Forches Hip Shed Jerkinhead Saw Tooth With Muth Parapet With False Front Number of Stories: 2 Number of Bays: Approximate Dimensions: THREAT TO STRUCTURE: No Threat Zoning Roads	Other: Board & Batten
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard Shiplap Novelty Ash Aluminum Asphalt Shing Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: rafter 5. Roof Covering: Slate Wood Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers Bay Wir Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With Muth Parapet With False Front Number of Stories: 2 Number of Bays: Approximate Dimensions: THREAT TO STRUCTURE: No Threat Zoning Roads Development Deterioration	Other: Board & Batten Wood Shingle Sestos Shingle Sheet Metal Other: Other: Other: Other: Other: Other: Other: Other: Cupolas Dormers Chimneys Other: Flat Mansard Gambrel Other: Other: Entrance Location: LOCAL ATTITUDES:
a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard Shiplap Novelty Ash Aluminum Asphalt Shing Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: rafter 5. Roof Covering: Slate Wood Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers Shed Sheds Forches Hip Shed Jerkinhead Saw Tooth With Muth Parapet With False Front Number of Stories: 2 Number of Bays: Approximate Dimensions: THREAT TO STRUCTURE: No Threat Zoning Roads	Other: Board & Batten

SURVEY NUMBER:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Massing - Squarish block with square ell on southeast corner; attached shed; "saltbox" roof. 2 story, 5 x 2 shingled porch added at a later date to south side.

Fenestration - 3×2 , 2/2; cornice lintels on facade windows, flat brick arches on other windows.

Entrance - Greek Revival style pilaster strips flank door; wooden cornice; 6 panelled door; 2 light transom.

Cornice - Boxed cornice; projecting eaves.

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

This unusual old house probably dates from the 1820's or 1830's. The first known resident was William Crooker in 1857. In 1865 there were four Crooker men listed in the city directory, all of whom were masons. Given the family occupation, and the liklihood that at least one or two of the four Crookers were grown sons of William, it is reasonable to suggest that Crooker built this house himself. William Crooker died here in 1893, and the house remained in the family into the next century. The Crooker's brickyard was located just north of Pearl St., about where Greene St. and Hickock Place intersect today. This house is one of the earliest houses on North Prospect St, indicating this street's early desirability as a residential (and at that time farming) area. Essentially a vernacular Federal/Greek Revival house, several "modernizing" additions have been made to the south & east portions of the building. Representing the earliest style house found in this area, the house is first in a broad spectrum of styles to be found on the street.

REFERENCES:

Burlington City Directories, Burlington City Maps, 1830, 1853, 1869, 1890; Bird's Eye View, 1877, Sanborn Insurance Maps, 1889, 1894, 1900, 1906, 1912, Burlington Free Press 2/29/1895; Mrs. McClure, owner.

MAP: (Indicate North in Circle)

ŧ	RRÖUNDING ENVIRONMENT:
	Open Land Woodland
	Scattered Buildings[]
	Moderately Built Up
	Densely Built Up
	Residential Commercial
	Agricultural Industrial
	Roadside Strip Development[
	Other:
	1996年1月1日 - 19

REC	ORDEL) BY:	9
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Gloria Scott OFGANIZATION: VI. Div. for Historic Preservation

DATE RECORDED:

June 7, 1978



	64 N. Prospect St
	64 N. Prospect St NEGATIVE FILE NUMBER:
	78-A-116
OF VERMONT	UTM REFERENCES:
on for Historic Preservation Montpelier, VT 05602	Zone/Easting/Northing
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
Individual belucedto barvo, som	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Ernest Booth House
LOCATION:	PRESENT USE: residence
64 N. Prospect St.	ORIGINAL USE: residence
The second of th	ARCHITECT/ENGINEER:
COMMON NAME:	
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: residence OWNER: Martha M. Fitzsimonds	PHYSICAL CONDITION OF STRUCTURE:
	1) · · · · · · · · · · · · · · · · · ·
ADDRESS: c/o R. Ryan, 265 Old Farm Road South Burlington, Vt.	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	STYLE: Queen Anne
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	
GENERAL DESCRIPTION:	
Structural System	그렇게 되었다고요 하지만 이용 경우 회사교육으로
1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	그렇게 되는 아이를 되는데? 그는 이 얼마를 다니
a. Wood Frame: Post & Bea	m 🗌 Balloon 🕷
b. Load Bearing Masonry:	Brick ☐ Stone ☐ Concrete ☐
Concrete BlockL	
c. Iron□ d. Steel□ e.	Other:
3. Wall Covering: Clapboard	Board & Batten Wood Shingle
ShiplapL NoveltyL Ask	estos Shingle Sheet Metal
Aluminum Asphalt Shing	le Brick Veneer Stone Veneer
Bonding Pattern:	Other:
4. Roof Structure	047 []
a. Truss: Wood Tron	sceer T. concrece T.
b. Other: 5. Roof Covering: Slate Wo	and Shingle Asphalt Shingle
5. KOOT COVERING: State W	Rolled Tile Other:
Sheet Metal Built Up 6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers	Cupolas□ Dormers□ Chimneys□
Shack Ells Wings Bay Wir Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With	ndow Other:
Roof Style: Gable∏ Hip∏ Shed∏	Flat Mansard Gambrel
Jerkinhead Saw Tooth With D	Monitor With Bellcast
With Parapet	Other:
With Parapet With False Front Number of Stories: 2 1/2	
Number of Bays:	Entrance Location:
Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed Other:
Alteration ○ Other:	

SURVEY NUMBER:

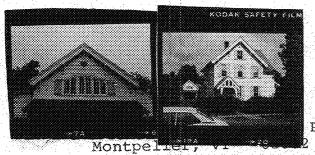
ADDITIONAL ARCHITECTURAL OR STRUCTURA	AL DESCRIPTION:
Massing - "L" plan, canted bay windows with in southeast corner. Second story enclosed Fenestration - 4 x 8, 1/1, plain casing with	l & shingled.
Anne windows in gables.	
Entrance - 1 x 1, one story entrance porch tion molding; horizontal and vertical pane	with turned posts. Door has bolec- ling with one large glass pane in
center.	
Cornice - Boxed cornice. Shingles at stringcourse level delineate the	e first and second stories.
Shingles at Stringeoutee rever actinoace a	
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
Built c. 1896, this comfortable house	is an excellent example of the Queen
Anne style. Typical of the period, the ex	cerior is delineated by clapboards
and shingles, Queen Anne windows and a distant and scale, it is compatible to its neighbor	Inctive porch. In Setback, style
streetscape. The first known resident of	
of Essex, who moved to Burlington to be clo	oser to work, and subsequently chose
a quiet, cohesive residential neighborhood	
REFERENCES:	
Burlington City Directories, Sanborn Insura	ance Maps, 1900, 1906, 1912.
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT:
	Open Land□ Woodland□
	Scattered Buildings
	Moderately Built Up
	Densely Built Up Residential Commercial
	Agricultural Industrial
	Roadside Strip Development
	Other:
	The state of the s
	RECORDED BY:
	Gloria Scott
	Gloria Scott ORGANIZATION:
	Gloria Scott

June 15, 1978

		병에 가장하게 되었다면 어머니라 다 나는 나는
A / ii		SURVEY NUMBER:
		69 N. Prospect St
		69 N. Prospect St NEGATIVE FILE NUMBER:
		78-A-115, 78-A-195
		UTM REFERENCES:
80>	. C Preservation	Zone/Easting/Northing
	102)	[曹操员的] [] [] [] [] [] [] [] [] []
	ATOMITADO CITATRA	TI C C C OUAD MAD
	UCTURES SURVEY Survey Form	U.S.G.S. QUAD. MAP:
	Survey roun	PRESENT FORMAL NAME:
		Thomas County Ivilians
	unittenden	ORIGINAL FORMAL NAME:
	Burlington	C. S. Boynton Home
	ION:69 N. Prospect St.	PRESENT USE: apartments
		ORIGINAL USE: residence
		ARCHITECT/ENGINEER:
	COMMON NAME:	
		BUILDER/CONTRACTOR:
	FUNCTIONAL TYPE: residence	DINCTON CONDITION OF CONDUCTORS
	OWNER: Alan G. & Hildegrad A. Cooke ADDRESS: 25 McIntosh Ave.	PHYSICAL CONDITION OF STRUCTURE: Excellent □ Good □
	South Burlington, Vt.	Fair Poor
	ACCESSIBILITY TO PUBLIC:	
	Yes No Restricted	STYLE: Queen Anne
	LEVEL OF SIGNIFICANCE:	DATE BUILT:
	Local State National	
	GENERAL DESCRIPTION:	
	Structural System	
		Concrete Concrete Block
	2. Wall Structure	
	a. Wood Frame: Post & Bea	
	b. Load Bearing Masonry: Concrete Block	Brick ☐ Stone ☐ Concrete ☐
	c. Iron d. Steel e.	h Other.
		Board & Batten Wood Shingle
		estos Shingle Sheet Metal
		le Brick Veneer Stone Veneer
	Bonding Pattern:	Other:
	4. Roof Structure	
	a. Truss: Wood Iron	Steel Concrete
	b. Other:	
	5. Roof Covering: State wo	ood Shingle□ Asphalt Shingle□ Rolled□ Tile□ Other:
	Sheet Metal Built Up 6. Engineering Structure:	Rolled Tile Docher:
	7. Other:	
	Appendages: Porches Towers C	upolas Dormers Chimneys
	Sheds Ells Wings Bay Win	
	Roof Style: Gable Hip Shed	Flat Mansard Gambrel
	Jerkinhead□ Saw Tooth□ With M	
	With Parapet ☐ With False Front	
	Number of Stories: 2 1/2	
	Number of Bays: Approximate Dimensions:	Entrance Location:
	Approximate Dimensions:	
		Ut ogat amarminas
	THREAT TO STRUCTURE:	LOCAL ATTITUDES:
	No Threat Zoning Roads Development Deterioration	Positive Negative Mixed Other:
	Alteration Other:	mixed of other.
	CALCULATION OF THE STATE OF THE	
		Ll

ADDITIONAL ARCHITECTURAL OR STRUCTURA	L DESCRIPTION:
Massing - Rectangular block with ell.	
Fenestration - 5 x 4; some stained glass wi	ndows; polygonal oriel on facade
with sunburst motif; lunettes in gables.	
Entrance - One story portico with paired Do balustrade.	ric columns at entry; turned post
Cornice - Projecting eaves; incised bracket	s. or the section of
dan kacamatan bahar b	
RELATED STRUCTURES: (Describe)	
Queen Anne barn with jerkinhead roof; 2 1/2	stories with cupola, entrance hood
with Eastlake consoles.	
STATEMENT OF SIGNIFICANCE:	
Built c. 1892 for C. S. Boynton, a che	wist for William Van Patten's giant
patent medicine firm of Wells, Richardson 8	
quite distinctive for its complex roofline,	
matching high style barn.	
One of the largest and architecturally Prospect St., the house (along with the bar	
owner and the prestige of the neighborhood.	One of the major architectural
assets in the area, this house is an essent	
of the street.	
NOTE: As of November 1, 1978, the embellistices of being removed and aluminum siding i	
cess of being removed and arominum storing i	anstarreu,
REFERENCES:	
REE BRUNCED.	
Burlington City Directories, Sanborn Insura	ince Maps, 1894, 1900, 1906, 1912.
	SURROUNDING ENVIRONMENT:
MAP: (Indicate North in Circle)	Open Land Woodland
	Scattered Buildings
	Moderately Built Up
	Densely Built Up Residential Commercial
	Agricultural Industrial
	Roadside Strip Development
	Other:
	RECORDED BY:
	Gloria Scott
	ORGANIZATION:
	VT. Div. for Historic Preservation DATE RECORDED:

June 7, 1978



	NEGATIVE FILE NUMBER:
	78-A-114, 78-A-196
	UTM REFERENCES:
Preservation	Zone/Easting/Northing
Montpelser, research	
IISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
ndividual Structure Survey Form	
HOLVEGORE DELEGENCE	PRESENT FORMAL NAME:
	F. E. Perkins House
TOTTATULY . Chiatan Jan	ORIGINAL FORMAL NAME:
COUNTY: Chittenden COWN: Burlington	
OGAGEON-70 N D	PRESENT USE: residence
LOCATION:78 N. Prospect St.	ORIGINAL USE: residence
	ARCHITECT/ENGINEER:
PORPEONE BURNESS	Elmore Johnson
COMMON NAME:	BUILDER/CONTRACTOR:
- 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
FUNCTIONAL TYPE: residence	Elmore Johnson PHYSICAL CONDITION OF STRUCTURE:
OWNER: Joe Bartlett	Excellent Good
ADDRESS: 78 N. Prospect St.	
Burlington, Vt.	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes 🗌 No 🟿 Restricted 🗆	STYLE: Picturesque Eclectic
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	
GENERAL DESCRIPTION:	'용하는 '서이 네마트' 하는데 그 마음을 들어 내려왔다니까
Structural System	
1. Foundation: Stone Brick	Concrete Concrete Block
2. Wall Structure	
a. Wood Frame: Post & Bea	m Balloon 🕷
b. Load Bearing Masonry:	Brick ☐ Stone ☐ Concrete ☐
Concrete Block□	
c. Iron□ d. Steel□ e	Other:
] Board & Batten [] Wood Shingle []
Shiplap Novelty Asl	pestos Shingle
Aluminum[] Asphalt Shing	gle
Bonding Pattern:	Other: 45 525405
4. Roof Structure	
	Steel Concrete C
a. Truss: Wood Tron L	
Doof Covering Slate W	ood Shingle Asphalt Shingle
Sheet Metal Built Up	1 Polled mile Other:
7. Other:	Time I and Downers Chimpers
Appendages: Forches Towers (_dporas
Sheds Ells Wings Bay Wings Sheds Bay Wings Bay Wings Shed Book Bip Shed Shed With Jerkinhead Saw Tooth With With Parapet With False Front Number of Stories: 2 1/2	ndow Other: garage
Root Style: Gable Hip snear	riat Mansarul Gamprer
Jerkinhead Saw Tooth With	MONITOR WITH BELLCASTL
With Parapet With False Front	Utner:
Number of Stories: 21/2	
	Entrance Location:
Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed Dother:
Alteration Other:	
♣ > 그는 함께 하는 제품하는 말을 하는데 그렇게 되었다.	

SURVEY NUMBER:
78 N. Prospect St.

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION: Massing - Squarish block with ell; 2 story polygonal bay window on south side. Fenestration - 3 x 8, 9/1; plain architrave casings; panelled window blinds with incised 1/4 moons; Tudor arched window on south side of house & on garage. Entrance - Stick Style, 1 x 1, one story entrance porch. Door has 9 panes of glass in the upper half. Cornice - Fascia board with heavy Stick style brackets; projecting eaves. (Describe) RELATED STRUCTURES: Playhouse in backyard echoes style of house structure (garage) in back once used for Maple Sugar manufacturing -- Echoes style of house. STATEMENT OF SIGNIFICANCE: An excellent and rare example of the Picturesque Eclectic style in Burlington, this comfortable house was designed and built by Burlington architect, Elmore Johnson, for F. E. Perkins who owned a specialty store on Church St. which sold groceries, baskets and woodenware. In addition to the house, the barn/garage and a playhouse (still on the property) in the rear were also built in the same style. At one time the garage in back housed a maple sugar manufactory. The side and rear yards retain their original dimensions, making this property an excellent representative of middle class housing. Although the house now has asbestos siding, it is well-kept and retains its quaint picturesque character and is a definite asset to the cohesiveness of the streetscape. REFERENCES: Burlington City Directories; Burlington City Map 1890. Sanborn Insurance Maps. 1889, 1894, 1900, 1906, 1912, Burlington Free Press 1/30/1885; Mrs. Timothy Tessier, neighbor. SURROUNDING ENVIRONMENT: (Indicate North in Circle) MAP: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development[] Other: RECORDED BY: Gloria Scott <u> QRGANIZATION:</u> VT. Div. for Historic Preservation

DATE RECORDED:

Juen 8, 1978



	SURVEY NUMBER:
	87 N. Prospect St.
	NEGATIVE FÎLE NUMBER:
	78-A-115
c Preservation	UTM REFERENCES:
ontpelier, vi 0002	Zone/Easting/Northing
Moncherrer, Aria 02002	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
FOWN: Burlington	Mary H. Wheeler House
LOCATION: 87 N. Prospect	PRESENT USE: residence ORIGINAL USE: residence
in the second se	ORIGINAL USE: residence ARCHITECT/ENGINEER:
COMMON NAME:	
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: residence	
OWNER: Timothee Tessier	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 87 N. Prospect	Excellent Good
Burlington, Vt.	Fair Poor
ACCESSIBILITY TO PUBLIC:	STYLE: Italianate
Yes□ No Restricted□ LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	DATE BOILLY
GENERAL DESCRIPTION:	
Structural System	
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	BE 16 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
a. Wood Frame: Post & Bear	
	Brick
Concrete Block	
c. Iron d. Steel e.	Board & Batten Wood Shingle
	estos Shingle Sheet Metal
	le Brick Veneer Stone Veneer
Bonding Pattern:	
4. Roof Structure	
a. Truss: Wood 🔀 Iron 🗌	Steel Concrete
b. Other:	
5. Roof Covering: Slate Wo Sheet Metal Built Up	
6. Engineering Structure:	worted life of other:
	불리 마스 사이 보고는 사람이 가지 보고 가운데 살
7. Other: 3 level Appendages: Porches Towers C	upolas Dormers Chimneys
Sheds Ells Wings Bay Win	dow Other:
Roof Style: Gable Hip Shed	Flat Mansard Gambrel
Jerkinhead☐ Saw Tooth☐ With M	onitor With Bellcast
With Parapet□ With False Front□	J Other:
Number of Stories: 2 1/2	
Number of Bays: Approximate Dimensions:	Entrance Location:
ubbroxmace prmensroms:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning ☐ Roads ☐	Positive Negative
Development Deterioration	Mixed Other:
Alteration□ Other:	

이렇게 다른 어느를 받는 공항들이 없으셨다고?	AL DESCRIPTION:
Massing - "L" plan with 3 level tower. To	was had believed the
story rectangular bay window.	wer has beitast Mansard roof & one
Fenestration - 4 x 4; 1/1, cornice window	heads nolygonal 2 storm have winder.
on facade and polygonal one story bay winder	ow on couth cido have mound has ded
windows horizontal panelling and scalloped	valance screens
Entrance - 2 x 1, one story porch on facade	e with modern propert improvations
Italianate panelled door.	o wrear mouthir wronght from railing,
Cornice - Projecting eaves on paired scrol	led brackets
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
This stylish Italianate dwelling was b	nilt c 1877 for Man Man II
Wheeler, a widow. Mrs. Wheeler's husband w	vas apparently the according
President John Wheeler, who built the house	a new occurried by the 1994 West
Department. She lived in her new home with	her grown daughtone one of the
Incla was for many	. The grown dadgiters, one of Mioli.
Lucia, was for many years the driving force	behind Rurlington's first Home for
Destitute Children (now the Baird Children,	behind Burlington's first Home for
Destitute Children (now the Baird Children, here until the mid-1890's. The house was a	behind Burlington's first Home for s Center). Mrs. Wheeler lived
Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid-	behind Burlington's first Home for s Center). Mrs. Wheeler lived in early building in this neighborhood.
Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, well	behind Burlington's first Home for s Center). Mrs. Wheeler lived an early building in this neighborhood. Idle-class area. It is an excellent
Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, well	behind Burlington's first Home for s Center). Mrs. Wheeler lived an early building in this neighborhood. Idle-class area. It is an excellent
Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid-	behind Burlington's first Home for s Center). Mrs. Wheeler lived an early building in this neighborhood. Idle-class area. It is an excellent
Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, well	behind Burlington's first Home for s Center). Mrs. Wheeler lived an early building in this neighborhood. Idle-class area. It is an excellent
Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, well	behind Burlington's first Home for s Center). Mrs. Wheeler lived an early building in this neighborhood. Idle-class area. It is an excellent
Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, well terior features such as parquet floors and	behind Burlington's first Home for s Center). Mrs. Wheeler lived an early building in this neighborhood. Idle-class area. It is an excellent
Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, well terior features such as parquet floors and REFERENCES:	behind Burlington's first Home for s Center). Mrs. Wheeler lived in early building in this neighborhood lidle-class area. It is an excellent likept and with many original inmarble gas fireplaces.
Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, well terior features such as parquet floors and REFERENCES: Burlington City Directories: Burlington Cit	behind Burlington's first Home for s Center). Mrs. Wheeler lived in early building in this neighborhood delectless area. It is an excellent 1 kept and with many original inmarble gas fireplaces.
Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, wel terior features such as parquet floors and REFERENCES: Burlington City Directories; Burlington Cit View 1877, Sanborn Insurance Maps 1889 19	y Map 1890, Burlington Bird's Eye 00, 1906, 1912. Burlington First Home for s Center). Burlington Bird's Eye 00, 1906, 1912. Burlington Free
Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, wel terior features such as parquet floors and REFERENCES: Burlington City Directories; Burlington Cit View 1877, Sanborn Insurance Maps 1889 19	behind Burlington's first Home for s Center). Mrs. Wheeler lived in early building in this neighborhood. Idle-class area. It is an excellent likept and with many original inmarble gas fireplaces. y Map 1890, Burlington Bird's Eye 00, 1906, 1912. Burlington Free SURROUNDING ENVIRONMENT:
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Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, wel terior features such as parquet floors and REFERENCES: Burlington City Directories; Burlington Cit View 1877, Sanborn Insurance Maps 1889 19	behind Burlington's first Home for s Center). Mrs. Wheeler lived in early building in this neighborhood, idle-class area. It is an excellent a kept and with many original inmarble gas fireplaces. y Map 1890, Burlington Bird's Eye 00, 1906, 1912. Burlington Free SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings
Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, wel terior features such as parquet floors and REFERENCES: Burlington City Directories; Burlington Cit View 1877, Sanborn Insurance Maps 1889 19	y Map 1890, Burlington Bird's Eye SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Built Up Moderately Built Lived Survey Built Up
Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, wel terior features such as parquet floors and REFERENCES: Burlington City Directories; Burlington Cit View 1877, Sanborn Insurance Maps 1889 19	y Map 1890, Burlington Bird's Eye OO; 1906, 1912. Burlington Free SURROUNDING ENVIRONMENT: Open Land With Woodland Scattered Built Up Densely Built Up
Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, wel terior features such as parquet floors and REFERENCES: Burlington City Directories; Burlington Cit View 1877, Sanborn Insurance Maps 1889 19	y Map 1890, Burlington Bird's Eye SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Built Up Densely Built Up Residential
Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, wel terior features such as parquet floors and REFERENCES: Burlington City Directories; Burlington Cit View 1877, Sanborn Insurance Maps 1889 19	behind Burlington's first Home for s Center). Mrs. Wheeler lived in early building in this neighborhood idle-class area. It is an excellent is an excellent in the stand with many original inmarble gas fireplaces. y Map 1890, Burlington Bird's Eye 00, 1906, 1912. Burlington Free SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Agricultural Industrial
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Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, wel terior features such as parquet floors and REFERENCES: Burlington City Directories; Burlington Cit View 1877, Sanborn Insurance Maps 1889 19	behind Burlington's first Home for s Center). Mrs. Wheeler lived in early building in this neighborhood idle-class area. It is an excellent is an excellent in the stand with many original inmarble gas fireplaces. y Map 1890, Burlington Bird's Eye 00, 1906, 1912. Burlington Free SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Agricultural Industrial
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Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, wel terior features such as parquet floors and REFERENCES: Burlington City Directories; Burlington Cit View 1877, Sanborn Insurance Maps 1889 19	y Map 1890, Burlington Bird's Eye SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Built Up Densely Built Up Residential Commercial Agricultural Industrial
Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, wel terior features such as parquet floors and REFERENCES: Burlington City Directories; Burlington Cit View 1877, Sanborn Insurance Maps 1889 19	y Map 1890, Burlington Bird's Eye SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Built Up Densely Built Up Residential Commercial Agricultural Industrial
Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, wel terior features such as parquet floors and REFERENCES: Burlington City Directories; Burlington Cit View 1877, Sanborn Insurance Maps 1889 19	behind Burlington's first Home for s Center). Mrs. Wheeler lived in early building in this neighborhood idle-class area. It is an excellent is an excellent. I kept and with many original inmarble gas fireplaces. y Map 1890, Burlington Bird's Eye 00% 1906, 1912. Burlington Free SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Mo
Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, wel terior features such as parquet floors and REFERENCES: Burlington City Directories; Burlington Cit View 1877, Sanborn Insurance Maps 1889 19	y Map 1890, Burlington Bird's Eye 00, 1906, 1912. Burlington Free SURROUNDING ENVIRONMENT: Open Land Wilt Up Densely Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:
Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, wel terior features such as parquet floors and REFERENCES: Burlington City Directories; Burlington Cit View 1877, Sanborn Insurance Maps 1889 19	behind Burlington's first Home for s Center). Mrs. Wheeler lived an early building in this neighborhood delectass area. It is an excellent and with many original inmarble gas fireplaces. y Map 1890, Burlington Bird's Eye 00, 1906, 1912. Burlington Free SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Agricultural Industrial Roadside Strip Development Other: RECORDED BY: Gloria Scott
Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, wel terior features such as parquet floors and REFERENCES: Burlington City Directories; Burlington Cit View 1877, Sanborn Insurance Maps 1889 19	behind Burlington's first Home for s Center). Mrs. Wheeler lived in early building in this neighborhood idle-class area. It is an excellent is an excellent in the second in early building in this neighborhood idle-class area. It is an excellent in the second in excellent in the second in excellent in marble gas fireplaces. y Map 1890, Burlington Bird's Eye 00, 1906, 1912. Burlington Free SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Moderate
Destitute Children (now the Baird Children' here until the mid-1890's. The house was a and helped to establish it as a stylish mid representative of the Italianate style, wel terior features such as parquet floors and REFERENCES: Burlington City Directories; Burlington Cit View 1877, Sanborn Insurance Maps 1889 19	behind Burlington's first Home for s Center). Mrs. Wheeler lived an early building in this neighborhood delectass area. It is an excellent and with many original inmarble gas fireplaces. y Map 1890, Burlington Bird's Eye 00, 1906, 1912. Burlington Free SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Agricultural Industrial Roadside Strip Development Other: RECORDED BY: Gloria Scott

June 7, 1978



	88 N. Prospect
	NEGATIVE FILE NUMBER:
	78-A-114
OF VERMONT	UTM REFERENCES:
ion for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	S. D. Hodge House
LOCATION:	PRESENT USE: residence
88 N. Prospect St.	ORIGINAL USE: residence
COMMON NAMED.	ARCHITECT/ENGINEER: W. R. B. Wilcox
COMMON NAME:	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: residence	
OWNER: Joseph C. McNeil	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 88 N. Prospect St.	Excellent Good
Burlington, Vt.	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes□ No Restricted□	STYLE: Queen Anne
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National GENERAL DESCRIPTION:	
Structural System	
1 Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	선택을 보고 보고 있다. 그는 이 전에 가는 것이 되는 것이 되는 것이 되었다. 그 사람들이 되는 생각이 있다.
a. Wood Frame: Post & Bea	m Balloon 🕷
b. Load Bearing Masonry:	Brick□ Stone□ Concrete□
Concrete Block□_	
c. Iron□ d. Steel□ e.	Uther:
3. Wall Covering: Clapboard	Board & Batten Wood Shingle stos Shingle Sheet Metal
Aluminum Agnhalt Shing	le Brick Veneer Stone Veneer
Bonding Pattern:	Other:
4. Roof Structure	
a. Truss: Wood Iron	Steel Concrete C
b. Other:	
5. Roof Covering: Slate Wo	od ShingleLl Asphalt ShingleLl
Sheet Metal Built Up	Rolled Tile □ Other:
6. Engineering Structure:	
7. Other: Appendages: Porches Towers C	upolas Dormers Chimneys
Shedell Ells Wings Bay Win	dow Other:
Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With M	Flat Mansard Gambrel C
Jerkinhead□ Saw Tooth□ With M	Monitor
With Parapet With False Front	U Other:
Number of Stories: 2 1/2	
Number of Bays: Approximate Dimensions:	Entrance Location:
Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development ▶ Deterioration □	Mixed □ Other:
Alteration Other:	

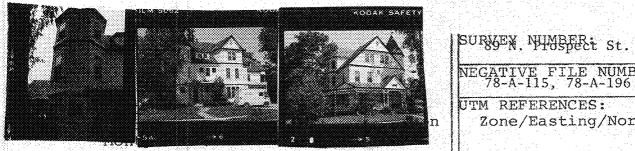
|SURVEY NUMBER:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION: Massing - Squarish block with enclosed 2 story porch. One story canted bay window on south; 2 story canted bay window on north side. Fenestration - 3×6 , 1/1 with plain casings. Palladian motif windows in the Entrance - 2 x 2, one story Eastlake style entrance porch. Door is panelled with a rectangular pane of glass in the upper portion; and has a plain casing. Cornice - Boxed cornice. Re-sided with aluminum. RELATED STRUCTURES: (Describe) STATEMENT OF SIGNIFICANCE: Built by W. R. B. Wilcox, architect in 1892 for a dentist named S. D. Hodge, this Queen Anne house shares many of the same features at 69 North Prospect, on a simpler scale. The house is a well maintained example of late 19th century stylish middle class housing. It contributes to the quiet residential character of the street and compliments its higher style neighbors well. Wilcox also designed 59-61 North Prospect. REFERENCES: Burlington City Directories, Sanborn Insurance Mpas, 1894, 1900, 1906, 1912, Mrs. Tessier, neighbor. SURROUNDING ENVIRONMENT: MAP: (Indicate North in Circle) Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development[Other: RECORDED BY: Gloria Scott ORGANIZATION:

VT. Div. for Historic Preservation

June 15, 1978

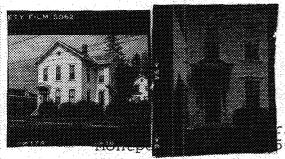
DATE RECORDED:



	UTM REFERENCES:
n	Zone/Easting/Northing
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	DDECENT FORMAT NAME:
물건물은 불리하는 사람이 그리고 있는데 있다.	PRESENT FORMAL NAME: The Willard Apartments
	ullige of the first term of the control of the con
COUNTY: Chittenden	ORIGINAL FORMAL NAME: A. J. Willard Sanatarium
TOWN: Burlington	
LOCATION:89 N. Prospect St./200 Loomis St	ORIGINAL USE: sanatarium
	ONIGENAL COL.
20022000	ARCHITECT/ENGINEER: Z. T. Austin
COMMON NAME:	
	BUILDER/CONTRACTOR: Z. T. Austin
FUNCTIONAL TYPE: residence	
OWNER: Durgin & Browne, Inc., Ed Turner	
ADDRESS: 80 Allen Rd. Harbor Rd	Excellent Good
South Burlington, Vt. Shelburne	rair Poor
ACCESSIBILITY TO PUBLIC:	
Yes□ No Restricted□	STYLE: Queen Anne
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	
GENERAL DESCRIPTION:	기계의 요리 하다 그 그렇게 이렇게 나는 맛있다.
Structural System	<u> </u>
1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block☐
2. Wall Structure	
a. Wood Frame: Post & Bear	m□ Balloon □
b. Load Bearing Masonry:	Brick Stone Concrete
Concrete Block	
c. Iron□ d. Steel□ e.	Other:
3. Wall Covering: Clapboard	Board & Batten 🗌 Wood Shingle
Shinlan Novelty Ash	estos Shingle 🗌 Sheet Metal 🗍
	le Brick Veneer Stone Veneer
Bonding Pattern:	Other:
4. Roof Structure	
a. Truss: Wood Iron	Stacto Concrete O
b. Other:	breeze Conorece C
D. Other:	od Shingle \square Asphalt Shingle \square
5. ROOI COVELING: STACE WO	Pollod Wilo Othor.
Sheet Metal Built Up Rolled Tile Other:	
6. Engineering Structure:	
7. Other:	Chimness Chimness
Appendages: Porches Towers C	uporas[] Dormers Curmneys
Sheds	dowll Other:
Roof Style: Gable Hip Shed	riat Mansarol Gambreil
Jerkinhead Saw Tooth With M	onitor With Belicast
With Parapet□ With False Front	J Other:
Number of Stories: 3 1/2	
Number of Bays:	Entrance Location:
Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed □ Other:
Alteration Other:	

NEGATIVE FILE NUMBER: 78-A-115, 78-A-196

ADDITIONAL ARCHITECTURAL OR STRUCTUR	AL MESCRIPTION:
Massing - Squarish block with ell; polygon Fenestration - 9 x 4; 1/1 windows; small p Entrance - Main entrance is on Loomis St; posts; spindled valance screen; sunburst m Cornice - Cropped eaves.	aned Queen Anne windows as well.
Clapboarded 1st story, shingled 2nd & towe facade.	r, shingled diamond appliques on
임생님은 아이들의 얼마를 만들어 보다 하는데 아	
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
Built as a sanitarium for Dr. A. J. W. educated as a Congregational minister (Yale	a 1957) and rank 1 to 1
til his health collapsed in 1866. Fascinathe attended lectures at UVM Medical School	and amadenades and an income
. W HOMEVA VA YVOLD ON SUBBUTER CRIBET OF THE	Morne Blatch on III and I and a continue
when he began the construction of his own r "Willard Nervine Home," which specialized in	in heart arms if the terms
- converted to apartments c. 1906. Degraned	and built by notal position
chitect, Z. T. Austin, the building is a grused for commercial purposes. With a completerior and offset tower the	ov wood line
terior, and offset tower, the sanatarium was "last work" in sanatariums at the time of i	is tachanable a. i.
restaurtar character of this neighborhood	while compatibly adding diversity
in size to the street.	
REFERENCES: Burlington City Directories, Burlington City Map 1890, Sanborn Insurance Maps, 1894, 1900, 1906, 1912, Burlington Free Press: 12/6/1888, 5/2/1888, 2/8/1889, Burlington Clipper Souvenir, 1893.	
MAP: (Indicate North in Circle)	
	SURROUNDING ENVIRONMENT:_
[19] 그 전공화() 그 그는 그 사이를 받았다.	Open Land□ Woodland□
	Open Land Woodland Scattered Buildings Moderately Built Up
	Open Land Woodland Scattered Buildings Moderately Built Up Moderately Built Up Moderately Built Up
	Open Land Woodland Scattered Buildings Moderately Built Up Oensely Built Up Commercial Commercial
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
	Open Land Woodland Scattered Buildings Moderately Built Up Scattered Commercial Agricultural Industrial Roadside Strip Development Other:
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Mensely Built Up Mensely Built Up Mensely Built Up Mensely Built Up Mensel Mens
	Open Land Woodland Scattered Buildings Moderately Built Up Scattered Commercial Agricultural Industrial Roadside Strip Development Other:
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY:



	SURVEY NUMBER:
	98 N. Prospect St. NEGATIVE FILE NUMBER:
	78-A-114, 78-A-196 UTM REFERENCES:
cic Preservation	Zone/Easting/Northing
moner: 5602	bone, has ering, not enting
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Professor Barbour's House
LOCATION:98 N. Prospect	PRESENT USE: apartments ORIGINAL USE: residence
	ORIGINAL USE: residence
2011/01/ 2171/27	ARCHITECT/ENGINEER:
COMMON NAME:	DUTT DED (COMPAGEO
FUNCTIONAL TYPE: residence	BUILDER/CONTRACTOR:
OWNER: Roger J. Bergeron	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 98 N. Prospect St.	Excellent Good
Burlington, Vt.	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes□ No Restricted□	STYLE: Italianate
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	
GENERAL DESCRIPTION:	
Structural System	
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	경기는 경기를 가장하는 것이 되었다. 그렇게 가장 하는 것이 되었다. 그런 그 것도 없는 것이다. 그것 19 1984 일 - 1985의 전기 전에 보고 1984의 기계 기계를 가장하는 것이다. 기계를 가장하는 것이다.
a. Wood Frame: Post & Bea	
b. Load Bearing Masonry:	Brick□ Stone□ Concrete□
Concrete Block	
c. Iron□ d. Steel□ e.	Utner:
chining: Clapboard	Board & Batten Wood Shingle Setos Shingle Sheet Metal
Aluminum [Achel+ China	lo Driet Woman Chang Warner
Bonding Pattern:	le
4. Roof Structure	Other.
a. Truss: Wood Iron	Steel Concrete C
b. Other:	
5. Roof Covering: Slate Wo	od Shingle Asphalt Shingle
Sheet Metal Built Up	Rolled Tile Other:
6. Engineering Structure:	요한 살이 시하다는 사람이 없어서 하는 것 같아.
7. Other:	
Appendages: Porches Towers par Sheds Ells Wings Bay Win Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With M With Parapet With False Front	uppolas Dormers Chimneys
Sheds Ells Wings Bay Win	dow Other:
Roof Style: Gable Hip Shed	Flat Mansard Gambrel
Jerkinnead Saw Tooth With M	onitor with Belicast
Number of Stories: 2 1/2	u votner:
Number of Baye.	Entrance Location:
Number of Bays: Approximate Dimensions:	micrance mocachom;
T-1-T CALLES - CAL	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat ■ Zoning □ Roads □	Positive Negative
Development Deterioration	Positive Negative Mixed Other:
Alteration Other:	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION: Massing - Rectangular block with projecting pavilion on south side; one story 1950 is wrought iron porch on south elevation; enclosed 2 story porch in rear. Fenestration - 3×4 , 1/1 sash; Italianate shouldered surrounds. Entrance - Flared gable entrance hood supported on Eastlake consoles; thin pilasters support entablature; 4 light sidelights on either side of 6 fielded panel door. Cornice - Projecting eaves on Eastlake consoles. 0. G. surround around louvered oculus in facade end gable. RELATED STRUCTURES: (Describe) STATEMENT OF SIGNIFICANCE: Built c. 1884 at the cost of \$4,000 for Volney G. Barbour, a UVM Engineering Professor, this comfortable home is a very good example of Italianate architecture as expressed in middle class tastes. Retaining much of its original appearance, its style is one of many found on this street, its scale, setbacks, proportions and massing add to the cohesive fashionable residential quality of North Prospect St. The popularity of this neighborhood with UVM personnel is evident in the fact that a professor was the original owner, and that several other professors lived on this street as well. REFERENCES: Burlington City Directories, Burlington City Map 1890, Sanborn Insurance Maps, 1894, 1900, 1906, 1921, Burlington Free Press 7/17/1882. SURROUNDING ENVIRONMENT: (Indicate North in Circle) MAP: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural [] Industrial [Roadside Strip Development Other: RECORDED BY: Gloria Scott ORGANIZATION: VT. Div. for Historic Preservation DATE RECORDED:

June 8, 1978



		SURVEY NUMBER: 106 N. Prospect St.
		NEGATIVE FILE NUMBER: 78-A-114
O.F.	VERMONT	UTM REFERENCES:
Lon	for Historic Preservation er, VT 05602	
HISTORIC Individu	SITES & STRUCTURES SURVEY al Structure Survey Form	U.S.G.S. QUAD. MAP:
		PRESENT FORMAL NAME:
COUNTY:	Chittenden	ORIGINAL FORMAL NAME: Percy G. Ellsworth Home
TOWN:	Burlington	
LOCATION		PRESENT USE: residence ORIGINAL USE: residence
	106 N. Prospect St.	ARCHITECT/ENGINEER:
COMMON N	7 78 16 70° c	AKCHITECTA BUGINEBU.
COMMON 1	NAME:	BUILDER/CONTRACTOR:
FUNCTION	NAL TYPE: residence	
OWNER:	Raymond R. Charlebois	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS:	141-145 Cherry Lane	Excellent Good
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	Burlington, Vt. BILITY TO PUBLIC:	Fair Poor
ACCESSII	No Restricted	STYLE: Bungalow
Yes L	RO AGSTILCTED	DATE BUILT:
LEVEL OF	State National	
GENERAL	DESCRIPTION:	
Struct	tural System	호환들의 경소 이번, 본 회사는 시간으로 그렇는 것이
1.	Foundation: Stone ☐ Brick	☐ Concrete M Concrete Block ☐
2.	Wall Structure	회사로 시간 회사 보호 하는데 보다 사내 시간 보다 되었다.
	a. Wood Frame: Post & Bea	m□ Balloon 🕷
	b. Load Bearing Masonry:	Brick□ Stone□ Concrete□
	Concrete Block□ c. Iron□ d. Steel□ e.	Othorn
	c. iron d. steer de	Board & Batten Wood Shingle
3.	Wall covering clapboard D	estos Shingle Sheet Metal
	Aluminum Asphalt Shino	le Brick Veneer Stone Veneer
	Bonding Pattern:	Other:
4.	Roof Structure	
	a. Truss: Wood Iron	Steel Concrete
	b. Other:	
5. Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:		
6.	Engineering Structure: Other:	
Appenda	ges: Porches Towers 🗌 C	cupolas Dormers Chimneys
Sheds	☐ Ells ☐ Wings ☐ Bay Wir	ndow Other:
Roof St	yle: Gable∐ Hip w Shed∐	Flat Mansard Gambrel
Jerkı	nhead□ Saw Tooth□ With M Parapet□ With False Front	onitor with selicast
With		
Mumber	of Stories: 1 1/2	Entrance Location:
Approxi	of Bays: mate Dimensions:	
L.L. C. O., .		
THREAT	TO STRUCTURE:	LOCAL ATTITUDES:
No Th	reat Zoning Roads	Positive Negative
Devel	opment Deterioration	Mixed □ Other:
1 Almar	afion Other:	- State Control of the Control of t

ADDITIONAL ARCHITECTURAL OR STRUCTURAL	DESCRIPTION:
Massing - Squarish block with eaves project hipped roof dormers on each slope of hipped Fenestration - 3 x 4, 1/1 sash; 4 vertical Entrance - 3 x 1, one story end porch with large pane of glass in top half. Cornice - Projecting eaves on exposed rafter	roof. lights in each dormer. shingled posts; central door with
화계관하게 하는 사람들은 그는 것 같아?	
시크의 현실으로 함께 발표하는 기계를	
RFLATED STRUCTURES: (Describe)	
RELATED STRUCTURES: (Describe)	
Gable roof, I bay car garage.	
STATEMENT OF SIGNIFICANCE:	
STATEMENT OF STORILL COMMON	
A modest Bungalow, built c. 1922, this	
it reflects a popular architectural style of the continued popularity of North Prospect. The first known occupant of this bungalow well designed, the house has the horizontal long and low porch so characteristic of its	St. as an amiable neighborhood. as Percy G. Ellsworth, a jeweller. lines, informal appearance and
	AND THE STREET OF THE STREET O
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up
	Densely Built Up TResidential Commercial TRESIDENTIAL TOWNS FOR THE ROADS TO BUILD TO THE ROADS TO BE TO THE ROADS TO THE
	Other:
	RECORDED BY: Gloria Scott
	The state of the s
🐧 - Control of the C	ORGANIZATION: VT. Div. for Historic Preservation
	The state of the s



OF VERMONT	UTM REFERENCES:
ion for Historic Preservation	Zone/Easting/Northing
elier, VT 05602	
elikery vi	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
HISTORIC SILES & SIROCIONES SOLVANI	O.D.G.D. Quito. Init.
Individual Structure Survey Form	PRESENT FORMAL NAME:
일 시간 일이 불통하고 하는 사람이 하면 들어나고 되었다면 다른	Tulley House
	ORIGINAL FORMAL NAME:
COUNTY: Chittenden	Rev. James Buckham House (1863-1885)
TOWN: Burlington	
LOCATION:	PRESENT USE: vacant ORIGINAL USE: residence
110 N. Prospect St.	DRIGINAL USE: TOSTOCIOC
	ARCHITECT/ENGINEER:
COMMON NAME:	
Tulley House	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: residence	
OWNER: Rabbi Arthur & Deborah Lavinsky	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 110 North Prospect Street	☐ Excellent ☐ Good ☐
Burlington, Wermont 05401	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes□ No Restricted□	STYLE: Greek Revival
LEVEL OF SIGNIFICANCE:	DATE BUILT: c. 1840
Local State National	
GENERAL DESCRIPTION:	
Structural System	그렇게 되었다. 그리는 사람들이 그렇게 되었다고 되었다.
1 Foundation: Stone Brick	:□ Concrete□ Concrete Block□
2. Wall Structure	
a. Wood Frame: Post & Bea	m Balloon []
	Brick Stone Concrete ☐
Concrete Block	
c. Iron □ d. Steel □ e.	Other:
	Board & Batten Wood Shingle
3. Wall Covering: Clapboard	pestos Shingle Sheet Metal
	<pre>gle Brick Veneer Stone Veneer[Other:</pre>
Bonding Pattern:	A COLUMN TO THE STATE OF THE ST
4. Roof Structure	
a. Truss: Wood Iron	Steel Concrete L
b. Other:	
5. Roof Covering: Slate w	ood Shingle□ Asphalt Shingle□
Sheet Metal Built Up	Rolled Tile U Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	Chimneys Chimneys
Sheds Ells Wings Bay Wir	ıdow
Roof Style: Gable Hip Shed	Flat Mansard Gambrel
Jerkinhead□ Saw Tooth□ With M	Monitor With Bellcast ☐
With Parapet	Other:
Number of Stories: 2 1/2	기용 이 병생님들은 그 그는 그는 보고 살아가고 있었다.
Number of Bays: 3 x 5	Entrance Location: left
Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat ☐ Zoning ☐ Roads ☐	Positive Negative
Development Deterioration	Mixed Other:
Alteration Other:	

SURVEY NUMBER:

110 N. Prospect St. NEGATIVE FILE NUMBER: 78-A-114

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION: Massing - Rectangular block, pedimented gable front, projecting pavilion on north elevation. Fenestration - 3 x 5, 6/6 sash, architrave molding and slatted blinds on windows. Entrance - 1 x 1, 1 story hipped entrance porch, chamfered posts, plain entablature; door has one glass pane over 9 small rectangular panels. Cornice - Boxed, full pedimental gable on facade. House is clapboarded with cornerboards; louvered semi-circular lunette in facade gable end. RELATED STRUCTURES: (Describe) STATEMENT OF SIGNIFICANCE: House was moved from its original location at 483 Main St. c. 1886, A classic example of the Greek Revival style, this house, with its gable end orientation, symmetrical fenestration, blind lunette in the facade gable, and clapboard exterior, was a common Burlington house type of the mid-nineteenth century. Relatively unchanged in appearance, the house is an asset to the streetscape as well as an early example of the broad range of styles found on North Prospect St. Built in the 1840's, the early history of this house is unknown. From 1862 to 1885 it was the home of Rev. James Buckham, father of long-time UVM President Matthew Buckham. Rev. Buckham was a native of Scotland, ordained in 1820, who emigrated to Vermont in 1834, when son Matthew was two years old. After thirty years of preaching and running seminaries, mostly in Vermont (Winooski in 1851), but also in Connecticut, New York and Quebec, Rev. Buckham retired and in 1863 settled in Burlington, where his son Matthew was a professor of Greek and Rhetoric at UVM. He purchased this house, REFERENCES: Quitclaim deeds in UVM Land Records Office: v. 24 p. 313-314; v. 29 pp. 228, 402, City of Burlington (1889); v. 29 p. 238 to H. L. Dodge, City of Burlington SURROUNDING ENVIRONMENT: (Indicate North in Circle) MAP: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Commercial Agricultural \square Industrial \square Roadside Strip Development[] Other: RECORDED BY:

Gloria Scott

ORGANIZATION:
VT. Div. for Historic Preservation

DATE RECORDED:

June 7, 1978

Survey Number: 110 North Prospect St.

Negative File Number: 78-A-114

STATEMENT OF SIGNIFICANCE:

which was then located at 483 Main St., on the College Green, and with a back-yard and garden adjacent to those of his son Matthew, who lived around the corner at 178 South Prospect St. When Rev. Buckham died in 1885, his son, UVM President Matthew Buckham, sold the house and property to Mr. Converse. Converse then sold the house to the Tulley family (and the house was relocated to its present site) and donated the land to UVM. A Queen Anne style faculty residence was then built on that site. The Greek Revival house, at its new location, served as the Tulley family homestead from c. 1886 to Spring 1978, when it was sold to Dave Desautels of Desautels Realty.

Survey Number: 110 North Prospect St.

Negative File Number:

REFERENCES:

(1889); Burlington City Directories; Burlington City Maps 1853, 1869, 1890; Sanborn Insurance Maps, 1884, 1889, 1894, 1900; Gene Beaudoin, realtor for Desautels Realty handling sale of house; Mrs. Page Riley, Mrs. Tessier and Mrs. Koss, neighbors. "Rev. James Buckham and President Matthew Henry Buckham, Their Families and Descendants to 1941," bound typescript in Wilbur Collection, Bailey Library, UVM.



	SURVEY NUMBER: 116 N. Prospect St.
	NEGATIVE FILE NUMBER: 78-A-114
OF VERMONT	UTM REFERENCES:
on for Historic Preservation	Zone/Easting/Northing
lier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	E. J. Baldwin House
LOCATION:	PRESENT USE: duplex ORIGINAL USE: residence
114-116 N. Prospect St.	ARCHITECT/ENGINEER:
COMMON NAME:	
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: residence	PHYSICAL CONDITION OF STRUCTURE:
OWNER: Paul S. Stauffer	Excellent Good
ADDRESS: 114 N. Prospect St. Burlington, Vt.	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes□ No Restricted□	STYLE: Queen Anne
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National National	<u> </u>
GENERAL DESCRIPTION: Structural System	
Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	경험하다는 이번 하는 하는 사람들에 대한 것이 되다.
a. Wood Frame: Post & Bea	m Balloon 🕷
b. Load Bearing Masonry: Concrete Block□	Brick ☐ Stone ☐ Concrete ☐
c. Iron□ d. Steel□ e.	Other:
3. Wall Covering: Clapboard	Board & Batten Wood Shingle
Shiplap Novelty Ash	pestos Shingle 🗌 Sheet Metal 📗 🔠
Aluminum Asphalt Shing	Te Brick Veneer Stone Veneer
Bonding Pattern: 4. Roof Structure	Other:
a. Truss: Wood Iron	Steel Concrete
b. Other:	
5. Roof Covering: Slate Wo	ood Shingle Asphalt Shingle
6. Engineering Structure:	Rolled Tile Other:
7. Other:	
Appendages: Porches Towers	Cupolas Dormers Chimneys
Sheds Ells Wings Bay Wir	ndow Other:
Roof Style: Gable Hip☐ Shed☐	Flat Mansard Gambrel
Jerkinhead Saw Tooth With N	Monitor with Belicast
With Parapet With False Front	
Number of Stories: 2 1/2 Number of Bays:	Entrance Location:
Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed Other:
Alteration ☐ Other:	

ADDITIONAL ARCHITECTURAL OR STRUCTU	RAT. DESCRIPTION:
Massing - Greek cross plan with offset 3 corner. One story veranda on facade; two	level polygonal tower in northwest story porch in rear 2nd story is
enclosed.	
$\frac{\text{Fenestration} - 4 \times 4, 1/1 \text{ windows with pl}}{\text{Entrance} - 3 \times 1, \text{ one story veranda with}}$	ain casing.
doors, each with a glass pane in the top	half and horizontal namels in the
bottom half.	
Cornice - Boxed cornice on exposed rafter	5.
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
Decité Con Tout Date of	그 그 그 그 사람들이 되었다. 그 그 그 그래 하는 그 그 사람들이 그리는 바람들이 그리는 나를 살다.
Built for E. J. Baldwin, Captain of this Queen Appe house is a classic everyl	the Steamboat Chateaugay, c. 1903,
this queen Anne nouse is a classic example	of the type of housing available to
the middle class at the turn of the century residential neighborhood, the house	of the type of housing available to y. Located in a fashionable late 19th
the middle class at the turn of the century century residential neighborhood, the house size, proportion and massing and serves to	of the type of housing available to y. Located in a fashionable late 19th
the middle class at the turn of the century	of the type of housing available to y. Located in a fashionable late 19th
the middle class at the turn of the century century residential neighborhood, the house size, proportion and massing and serves to	of the type of housing available to y. Located in a fashionable late 19th
the middle class at the turn of the century century residential neighborhood, the house size, proportion and massing and serves to	of the type of housing available to y. Located in a fashionable late 19th
the middle class at the turn of the century century residential neighborhood, the house size, proportion and massing and serves to	of the type of housing available to y. Located in a fashionable late 19th
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the middle class at the turn of the centur century residential neighborhood, the hous size, proportion and massing and serves to the street.	of the type of housing available to y. Located in a fashionable late 19th
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the middle class at the turn of the century residential neighborhood, the hous size, proportion and massing and serves to the street. REFERENCES:	of the type of housing available to y. Located in a fashionable late 19th
the middle class at the turn of the centur century residential neighborhood, the hous size, proportion and massing and serves to the street.	SURROUNDING ENVIRONMENT: Open Land Woodland
the middle class at the turn of the century residential neighborhood, the hous size, proportion and massing and serves to the street. REFERENCES:	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings
the middle class at the turn of the century residential neighborhood, the hous size, proportion and massing and serves to the street. REFERENCES:	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up
the middle class at the turn of the century residential neighborhood, the hous size, proportion and massing and serves to the street. REFERENCES:	Surrounding environment: Open Land Woodland Scattered Built Up Moderately Built Up
the middle class at the turn of the century residential neighborhood, the hous size, proportion and massing and serves to the street. REFERENCES:	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Residential Commercial
the middle class at the turn of the century residential neighborhood, the hous size, proportion and massing and serves to the street. REFERENCES:	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial
the middle class at the turn of the century residential neighborhood, the hous size, proportion and massing and serves to the street. REFERENCES:	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Residential Commercial
the middle class at the turn of the century residential neighborhood, the hous size, proportion and massing and serves to the street. REFERENCES:	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
the middle class at the turn of the century residential neighborhood, the hous size, proportion and massing and serves to the street. REFERENCES:	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
the middle class at the turn of the century residential neighborhood, the hous size, proportion and massing and serves to the street. REFERENCES:	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
the middle class at the turn of the century residential neighborhood, the hous size, proportion and massing and serves to the street. REFERENCES:	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
the middle class at the turn of the century residential neighborhood, the hous size, proportion and massing and serves to the street. REFERENCES:	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: Gloria South
the middle class at the turn of the century residential neighborhood, the hous size, proportion and massing and serves to the street. REFERENCES:	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: Gloria South
the middle class at the turn of the century residential neighborhood, the hous size, proportion and massing and serves to the street. REFERENCES:	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY:

June 16, 1978



	125 N. 1103BCCC 3C.
	NEGATIVE FILE NUMBER:
	78-A-114
	UTM REFERENCES:
Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
사람들이 되었다. 그리는 경기 사람들이 되었다. 그 전 기계를 보고 하는 것은 것으로 하는 것이다.	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Louis S. Badour Home
LOCATION:	PRESENT USE: residence ORIGINAL USE: residence
129 N. Prospect St.	ORIGINAL USE: residence ARCHITECT/ENGINEER:
COMMON NAME:	
The Castle	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: residence	
OWNER: Page N. Riley	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 129 N. Prospect St.	Excellent Good
Burlington, Vt.	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted L	STYLE: Jacobean/Elizabethan
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	
GENERAL DESCRIPTION:	생릇을 하는 명하실하는 것이 사람은 점심처음이다.
Structural System	
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	
a. Wood Frame: Post & Bea	m Balloon Consected
b. Load Bearing Masonry:	Brick□ Stone Concrete□
Concrete Block	
c. Iron□ d. Steel□ e.	Board & Batten Wood Shingle
3. Wall Covering: Clapboard Novelty Ask	pestos Shingle Sheet Metal
Aliminim Danhalt China	le Brick Veneer Stone Veneer
Bonding Pattern:	
4. Roof Structure	
a. Truss: Wood Iron	Steel ☐ Concrete ☐
h Athor	크게 하는 맛은 그림을 하는데 그들이 가입하는 건들이 그 눈을 받는 맛이 되었다.
5. Roof Covering: Slate Wo	ood Shingle Asphalt Shingle
Sheet Metal Built Up	Rolled \square Tile \square Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers	Cupolas Dormers Chimneys
Sheds Ells Wings Bay Wir	ndow Other:
Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With	riat Mansard Gambreil
Jerkinhead Saw Tooth With 1	Monitor With Bellcast
With Parapet With False Front	Char:
Number of Stories: 3	
Number of Bays:	Entrance Location:
Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed Other:
Alteration ☐ Other:	
네 그는 아내는 사람들이 하는 사람들이 나는 사람들이 다른 사람들이 되었다.	

SURVEY NUMBER:
129 N. Prospect St.

ADDITIONAL ARCHITECTURAL OR STRUCTUR	AL DESCRIPTION:
마이에 가장 하는 것이 되었다. "소프로 보는 사람들은 사람들이 되었다"는 것이 되었다. 그는 사람들은 사람들이 되었다.	
Massing - Asymmetrical plan with dome roofe	ed tower in southeast corner; hipped
roof dormers. Fenestration - Irregular; approximately 3	x 5. 1/1 sash: several small stained
glass rectangular windows; stone lintels ar	
Entrance - 3 x 2, one story flat roof end p	
north side of porch; one large glass pane : Cornice - Stone "denticular" cornice.	in door.
Stone stringcourse.	
	그 아이라 얼마나는 이 중국병에 되고 있다.
RELATED STRUCTURES: (Describe)	
minutan attooration (non-thousand)	
	a arytika kupanya ili neba dipilipiya yapak
STATEMENT OF SIGNIFICANCE:	
Inchined by the costles he say on a E	man day Angel Tangara
Inspired by the castles he saw on a Eu "expert" for John D. Rockefeller's Standard	logi Companyis operations in Brown
experie for boiling, notherester a dealitary	
lington, returned to Burlington and built t	his Jacobean/Flizabethan inchired
lington, returned to Burlington and built t	this Jacobean/Elizabethan inspired
lington, returned to Burlington and built thouse as his own residence. A very unusual built of stone, with ornamental stone corni	this Jacobean/Elizabethan inspired I style in Burlington, this house is ice, parapet and unusual window
lington, returned to Burlington and built to house as his own residence. A very unusual built of stone, with ornamental stone cornitreatment and adds a totally different text	this Jacobean/Elizabethan inspired I style in Burlington, this house is ice, parapet and unusual window tural/visual dimension to the charac-
lington, returned to Burlington and built to house as his own residence. A very unusual built of stone, with ornamental stone cornitreatment and adds a totally different text ter of the street. Commonly known as "The	this Jacobean/Elizabethan inspired I style in Burlington, this house is ice, parapet and unusual window tural/visual dimension to the charac-Castle", this house is a unique.
lington, returned to Burlington and built to house as his own residence. A very unusual built of stone, with ornamental stone cornitreatment and adds a totally different text ter of the street. Commonly known as "The and distinctive building in the city, as we	this Jacobean/Elizabethan inspired I style in Burlington, this house is ice, parapet and unusual window tural/visual dimension to the charac-Castle", this house is a unique, all as the former home of a pros-
lington, returned to Burlington and built to house as his own residence. A very unusual built of stone, with ornamental stone cornitreatment and adds a totally different text ter of the street. Commonly known as "The and distinctive building in the city, as we perous man who chose this fashionable neigh	this Jacobean/Elizabethan inspired I style in Burlington, this house is ice, parapet and unusual window tural/visual dimension to the charac-Castle", this house is a unique, all as the former home of a pros-
lington, returned to Burlington and built to house as his own residence. A very unusual built of stone, with ornamental stone cornitreatment and adds a totally different text ter of the street. Commonly known as "The and distinctive building in the city, as we	this Jacobean/Elizabethan inspired I style in Burlington, this house is ice, parapet and unusual window tural/visual dimension to the charac-Castle", this house is a unique, all as the former home of a pros-
lington, returned to Burlington and built to house as his own residence. A very unusual built of stone, with ornamental stone cornitreatment and adds a totally different text ter of the street. Commonly known as "The and distinctive building in the city, as we perous man who chose this fashionable neigh	this Jacobean/Elizabethan inspired I style in Burlington, this house is ice, parapet and unusual window tural/visual dimension to the charac-Castle", this house is a unique, all as the former home of a pros-
lington, returned to Burlington and built to house as his own residence. A very unusual built of stone, with ornamental stone cornitreatment and adds a totally different text ter of the street. Commonly known as "The and distinctive building in the city, as we perous man who chose this fashionable neigh	this Jacobean/Elizabethan inspired I style in Burlington, this house is ice, parapet and unusual window tural/visual dimension to the charac-Castle", this house is a unique, all as the former home of a pros-
lington, returned to Burlington and built to house as his own residence. A very unusual built of stone, with ornamental stone cornitreatment and adds a totally different text ter of the street. Commonly known as "The and distinctive building in the city, as we perous man who chose this fashionable neigh	this Jacobean/Elizabethan inspired I style in Burlington, this house is ice, parapet and unusual window tural/visual dimension to the charac-Castle", this house is a unique, all as the former home of a pros-
lington, returned to Burlington and built to house as his own residence. A very unusual built of stone, with ornamental stone cornitreatment and adds a totally different text ter of the street. Commonly known as "The and distinctive building in the city, as we perous man who chose this fashionable neight "dreamhouse."	this Jacobean/Elizabethan inspired I style in Burlington, this house is ice, parapet and unusual window tural/visual dimension to the charac-Castle", this house is a unique, ell as the former home of a proshborhood as the location for his
lington, returned to Burlington and built to house as his own residence. A very unusual built of stone, with ornamental stone cornitreatment and adds a totally different text ter of the street. Commonly known as "The and distinctive building in the city, as we perous man who chose this fashionable neight "dreamhouse." REFERENCES: Burlington City Directories; Sanborn Insura	this Jacobean/Elizabethan inspired I style in Burlington, this house is ice, parapet and unusual window tural/visual dimension to the charac-Castle", this house is a unique, ell as the former home of a proshborhood as the location for his
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lington, returned to Burlington and built to house as his own residence. A very unusual built of stone, with ornamental stone cornitreatment and adds a totally different text ter of the street. Commonly known as "The and distinctive building in the city, as we perous man who chose this fashionable neight "dreamhouse." REFERENCES: Burlington City Directories; Sanborn Insura	this Jacobean/Elizabethan inspired I style in Burlington, this house is ice, parapet and unusual window tural/visual dimension to the charac- Castle", this house is a unique, ell as the former home of a pros- mborhood as the location for his ance Maps 1906, 1912. Mrs. Riley, SURROUNDING ENVIRONMENT:
lington, returned to Burlington and built to house as his own residence. A very unusual built of stone, with ornamental stone cornitreatment and adds a totally different text ter of the street. Commonly known as "The and distinctive building in the city, as we perous man who chose this fashionable neight "dreamhouse." REFERENCES: Burlington City Directories; Sanborn Insuration on original owner.	this Jacobean/Elizabethan inspired I style in Burlington, this house is ice, parapet and unusual window tural/visual dimension to the charac- Castle", this house is a unique, ell as the former home of a pros- aborhood as the location for his ance Maps 1906, 1912. Mrs. Riley, SURROUNDING ENVIRONMENT: Open Land Woodland
lington, returned to Burlington and built to house as his own residence. A very unusual built of stone, with ornamental stone cornitreatment and adds a totally different text ter of the street. Commonly known as "The and distinctive building in the city, as we perous man who chose this fashionable neight "dreamhouse." REFERENCES: Burlington City Directories; Sanborn Insuration on original owner.	this Jacobean/Elizabethan inspired I style in Burlington, this house is ice, parapet and unusual window tural/visual dimension to the charac- Castle", this house is a unique, ell as the former home of a pros- mborhood as the location for his ance Maps 1906, 1912. Mrs. Riley, SURROUNDING ENVIRONMENT:
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June 7, 1978



	SURVEY NUMBER:
	136 N. Prospect St
	NEGATIVE FILE NUMBER:
	78-A-114, 78-A-196
	UTM REFERENCES:
c Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
individual belaceded survey	PRESENT FORMAL NAME:
반의 회교회 등이 되는 그리는 모양 계속함	
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Arthur Looney
LOCATION:	PRESENT USE: residence
136 N. Prospect	ORIGINAL USE: residence
	ARCHITECT/ENGINEER:
COMMON NAME:	DULT DOD (COMBA CHOD)
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: residence OWNER: David L. Sylvester	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 136 N. Prospect St.	Excellent Good
Burlington, Vt.	Fair Poor
ACCESSIBILITY_TO PUBLIC:	
Yes□ No Restricted□	STYLE: Bungalow/Shingle Style
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	
GENERAL DESCRIPTION:	
Structural System	<u>했다. 하고 있는데 없었다. 그리는 하는 하는 없는 네 없</u> 다니다.
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	성 <mark>뉴</mark> [1] 인물 및 보고 함프를 하고 말하고 보고 있다면 살아보다.
a. Wood Frame: Post & Bea	mll Balloon L
b. Load Bearing Masonry:	Brick Stone Concrete ☐
Concrete $Block \square$ c. $Iron \square$ d. $Steel \square$ e.	Othore
2 Wall Covering: Clapheard	Board & Batten Wood Shingle
Shinlan Novelty Ash	estos Shingle Sheet Metal
Aluminum Asphalt Shing	le Brick Veneer Stone Veneer
Bonding Pattern:	Other:
4. ROOL Structure	
a. Truss: Wood 😿 Iron 🗌	Steel Concrete C
b. Other:	
5. Roof Covering: Slate Wo	od Shingle Asphalt Shingle
Sheet Metal ☐ Built Up ☐	Rolled Tile Uther:
6. Engineering Structure:	임기생으로 하다 하나 그 그 하시는 경험 사람들
7. Other: Appendages: Porches Towers C	Topologia Dormore Chimnove
The Target of the Company of the Com	3 2000
Sheds Elis Wings Bay Wir Roof Style: Gable Hip Shed	Flat [Mansard 9 Gambre] [
Jerkinhead Saw Tooth With M	Nonitor
With Parapet With False Front	Other:
Number of Stories: 2 1/2	
	Entrance Location:
Number of Bays: Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat□ Zoning□ Roads□	Positive Negative
Development Deterioration	Mixed Other:
Alteration □ Other:	「養養」 アンス・スペース アンス・スプログル アン・コンド アンド・スティー アン・ディー アンディング しょうしん かい

ADDITIONAL ARCHITECTURAL OR STRUCTURA	AL DESCRIPTION:
Massing - Squarish block with one story end slope of roof. Facade dormer is supported circular arched opening. Fenestration - 3 x 3; 4 to 7 vertical light Entrance - 3 x 1, one story, shingled posts flanked by 2 shingled pilasters and has a in the door. Cornice - Bracketed cornice with projecting clapboarded first story.	on scrolled consoles and has a semi- ts over one light. s on stone pedestals. Door is cornice doorhead. 4 vertical lights
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
is distinctly decorative. The porch, dormouse this house its distinctive visual quality of the following of the home of Arthur Looney, managed house reflects the aspirations of the midded date, and to live in the finer sections of the built on North Prospect, it represents compatible to each other, found in this states.	and informal residential character. ger of Looney Furniture Co., the le class to be architecturally up-to- the city. One of the last houses to one of the broad range of styles,
REFERENCES:	
Burlington City Directories, Sanborn Insura	ance Maps.
	그 왕이번 즐기는 나는 맛이 받니다 살이 나는 네.
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT: Open Land Woodland
	Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: Gloria Scott ORGANIZATION: VT. Div. for Historic Preservation

June 14, 1978



	SURVEY NUMBER:
	147 N. Prospect St.
· · · · · · · · · · · · · · · · · · ·	NEGATIVE FILE NUMBER:
	78-A-114
OF VERMONT	UTM REFERENCES:
ion for Historic Preservation	Zone/Easting/Northing
elier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Harry Norris
LOCATION:	PRESENT USE: residence
147 N. Prospect	ORIGINAL USE: residence
	ARCHITECT/ENGINEER:
COMMON NAME:	
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: residence	DINIOTALE GOVERNMENT OF CONTINUE
OWNER: Sylvia Siegel	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 147 N. Prospect St.	Excellent Good
Burlington, Vt.	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	STYLE: Bungalow
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National National	
GENERAL DESCRIPTION:	
Structural System	☐ Concrete ■ Concrete Block ☐
	Counters counters proced
2. Wall Structure a. Wood Frame: Post & Bea	m
	Brick Stone Concrete
Concrete Block	pricy Concrete C
c. Iron d. Steel e.	Other
	Board & Batten Wood Shingle
Ghinland Movelty Ach	pestos Shingle Sheet Metal
	le Brick Veneer Stone Veneer
Bonding Pattern:	Other:
4. Roof Structure	
a. Truss: Wood Iron	Steel Concrete C
b. Other:	
5. Roof Covering: Slate Wood Shingle Asphalt Shingle	
Sheet Metal Built Up Rolled Tile Other:	
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	Cupolas Dormers Chimneys
Sheds Ells Wings Bay Wir	idow[] Other:
Roof Style: Gable Hip Shed Flat Mansard Gambrel	
Jerkinhead☐ Saw Tooth☐ With Monitor☐ With Bellcast☐	
With Parapet□ With False Front	
Number of Stories: 2	
Number of Bays:	Entrance Location:
Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No ThreatZoning D Roads	Positive Negative
Development Deterioration	Mixed Other:
Alteration Other:	

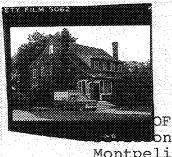
ADDITIONAL ARCHITECTURAL OR STRUCTUR	AL DESCRIPTION:
Massing - Rectangular block with gabled do facade, with arcaded balcony.	그는 이 교육 사람들은 사람들은 사람들은 사람들은 사람들은 사람들은 사람들이 나를 重要的
Fenestration - 3 x 4, 6/1 on side and 2nd light windows on facade.	story, 8 vertical lights over one
Entrance - 3 x 1, one story porch with pai	red square posts and arcaded railing.
Central door with plain surround, one larg Cornice - Projecting eaves; exposed rafter	e glass pane.
Clapboarded first story; shingled 2nd stor	y.
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
Like its neighbor, 136 North Prospect	, this Bungalow adds textural
variety to the streetscape as well as being A very good example of its style, it represents to live in architecturally.	sonte the penimetian of it
crass to live in althreecturally un-th-date	housing in the liftment
Burlington, and represents the propsperity known resident was Harry J. Norris, a cashi	of the middle class. The first
	The state of the s
REFERENCES:	
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT:
	Open Land□ Woodland□
	Scattered Buildings Moderately Built Up
	Densely Built Up
	Residential Commercial Agricultural Industrial
	Roadside Strip Development
	Other:
	TOURS TOUR TOUR
	RECORDED BY:
	Gloria Scott
	Gloria Scott ORGANIZATION:
	Gloria Scott



		SURVEY NUMBER:
	불러 다 이 그리네워크리아이 중 밤이었다.	152 N. Prospect St
		NEGATIVE FILE NUMBER: 78-A-114
OF	VERMONT	UTM REFERENCES:
on on	for Historic Preservation	Zone/Easting/Northing
Montpelie	r, VT 05602	
	SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individua	al Structure Survey Form	PRESENT FORMAL NAME:
		TRESENT FORME NAME.
COUNTY	Chittenden	ORIGINAL FORMAL NAME:
	Burlington	H. L. Moore
LOCATION		PRESENT USE: residence
	152 N. Prospect St.	ORIGINAL USE: residence
	흥. 그 사람들 사가 속한 그들은 하고 있다.	ARCHITECT/ENGINEER:
COMMON N	AME:	
		BUILDER/CONTRACTOR:
	AL TYPE: residence	
	Harvey L. Rose	PHYSICAL CONDITION OF STRUCTURE:
	152 N. Prospect St.	Excellent Good G
	Burlington, Vt.	Fair Poor
ACCESSIB	ILITY TO PUBLIC: No Restricted []	STYLE: Greek Revival
	SIGNIFICANCE:	DATE BUILT:
	State National	
GENERAL.	DESCRIPTION:	
1 4 5 6 6 5 5 5 6 6 6 6 6	ural System	사용 기술 (1) 수가 있는 사용 보는 사람들이 되는 것이 되는 것이 되었다. 그는 것이 없는 것이 없는 것이 되었다. - 10 - 10 - 10 - 10 - 10 - 10 - 10 - 10
1.	Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐
2.	Wall Structure	불살길 가 먹는 하지만 되는 것도 하는 사람들이 얼마를 보았다.
	a. Wood Frame: Post & Bea	m 👪 Balloon 🗌
	b. Load Bearing Masonry:	Brick□ Stone□ Concrete□
	Concrete Block[[18] [18] [18] [18] [18] [18] [18] [18]
	c. Iron□ d. Steel□ e.	Other:
3.	Wall Covering: Clapboard	Board & Batten Wood Shingle
	Shiplap Novelty L Asb	estos Shingle
		le Brick Veneer Stone Veneer
	Bonding Pattern:	Other:
4.	Roof Structure a. Truss: Wood	Steel Concrete C
	b. Other:	
		od Shingle Asphalt Shingle
	Sheet Metal Built Up	Rolled Tile Other:
	Engineering Structure:	
7.	Other: Mark Mark William	
Appendag	es: Porches Towers C	upolas Dormers Chimneys 🕷
Sheds[] Ells M Wings [] Bay Wir	dow Other:
Roof Sty	'le: _Gable ™ Hip∐ Shed∐	Flat Mansard Gambrel
	head□ _Saw Tooth□ With M	
With F	Parapet□ With False Front!	1 Other:
Number c	f Stories: 2 1/2	Takiman na Takih i ana
Number C	f Bays:	Entrance Location:
MbbLoxII	ate Dimensions:	
THREAT T	O STRUCTURE:	LOCAL ATTITUDES:
	reat Zoning Roads	Positive Negative
Develo		Mixed ☐ Other:
	tion Other:	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION: Massing - Rectangular block with gable end to street; rear ell; canted one story bay window on south elevation. Fenestration - 3 x 5, 12/8 sash on main block; modern large rectangular window Entrance - One story entrance porch is supported by 2 Doric columns; plain 6 "recessed" panelled door. Cornice - Boxed with partial return in gable end. Pilaster strips at corners of building. RELATED STRUCTURES: (Describe) STATEMENT OF SIGNIFICANCE: This simple workers' home was probably built at mid-nineteenth century, perhaps as one of a row of identicle-looking houses which businessman Harry Bradley built along this stretch of North Prospect (then Gough) Street, which appear on the 1853 map. Undoubtedly built as rental properties, they were related to the enclave of similar small, Greek Revival workers' homes built on upper North St. in the 1840's (see #'s 392, 406, 418, 422, 431, and 439-41 North St.). In 1869 this house was a rental property owned by O. A. Dodge, president of the First National Bank. From 1871 to the turn of the century it was the home of Horace Moore, a retired farmer. A classic example of vernacular Greek Revival housing, it is relatively unchanged in appearance. Since its construction, and is the only survivor of worker's housing of the mid 19th century on this street. One of the original houses on North Prospect, it represents the earliest of styles found on the street, and is essential in maintaining the residential profile of the area. REFERENCES: Burlington City Directories, Burlington City Maps 1853, 1869, 1890, Burlington Bird's Eye View 1877, Sanborn Insurance Maps. SURROUNDING ENVIRONMENT: (Indicate North in Circle) Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: Gloria Scott ORGANIZATION: VT. Div. for Historic Preservation DATE RECORDED:

June 9, 1978



	165 N. Prospect St.
	NEGATIVE FILE NUMBER:
	78-A-114
OF VERMONT	UTM REFERENCES:
on for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	W. R. Smith House
LOCATION:	PRESENT USE: residence
165 N. Prospect St.	ORIGINAL USE: residence
	ARCHITECT/ENGINEER:
COMMON NAME:	
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: residence	
OWNER: Robert W. Hall	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 165 N. Prospect St.	Excellent Good
Burlington, Vt.	Fair Poor
ACCESSIBILITY TO PUBLIC:	TOWN TO THE TAX TO THE
Yes No Restricted	STYLE: Shingle Style
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National National	
GENERAL DESCRIPTION:	교에 발표한 이번 등로 하는 것이다. 그리는 중요한 이 그리는 것 같아. 그런 그 것 같아 된다. 이 사람들은 사람들은 사람들은 사람들은 사람들은 사람들은 사람들이 되었다. 것 같아.
Structural System	2 Canada 73 Canada 73 A. 15
	■ Concrete □ Concrete Block□
2. Wall Structure	
a. Wood Frame: Post & Bea	m Balloon
b. Load Bearing Masonry:	Brick ☐ Stone ☐ Concrete ☐
Concrete Block	
d. Iron□ d. Steel□ e.	Utner:
3. Wall Covering: Clapboard	Board & Batten Wood Shingle
Snipiapu Noverty i Asc	estos Shingle Sheet Metal
	le Brick Veneer Stone Veneer
Bonding Pattern:	Other:
4. Roof Structure	61-1-T
a. Truss: Wood Tron	Steer Concrete L
b. Other:	ood Shingle Asphalt Shingle
5. ROOL COVERING: State I WE	Rolled Tile Other:
6. Engineering Structure:	ROTTEGI TITE I Other.
7. Other:	
Appendages: Porches Towers	unolac Dormers Chimneys
Sheds Ells Wings Bay Wir	Flat [Mangard [Cambrel [
Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With M	Monitor With Bellcast
With Parapet	Other.
Number of Stories: 2 1/2	
Number of Baye:	Entrance Location:
Number of Bays: Approximate Dimensions:	and anot both choice
White orthograms .	
THREAT TO STRUCTURE:	ILOCAL ATTITUDES:
No Threat Zoning Roads	
Development Deterioration	Mixed Other:
Alteration Other:	The state of the s
A LICENTER CLEVICE I CHICLE	The state of the s

SURVEY NUMBER:

ADDITIONAL ARCHITECTURAL OR STRUCTUR	AL DESCRIPTION:
Massing - Rectangular block with rear ell; along entire facade and forming a porch roc Fenestration - 4 x 4; 6/6 and (3/3 sash on arched heads); 4 bay shed roof dormer. Entrance - 1 x 1, one story entrance porch	of. 1st floor facade with elliptical with elliptical arched openings;
recessed entry. Door has 6 recessed panels Cornice - Flared eaves on brackets; croppe Interior has 2 large Ionic columns in livis	d and shingled on side elevations.
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
An excellent example of Shingle Style notable features include the prominent shing an extended eave, Shingle Style porch, and	agled dormer in the center of 2 large, elaborate Ionic columns
flanking the living room interior. Representation architectural styles found on North Prosperhelps to maintain the quiet residential quietrest known occupant of the house was Wadson	et St., this well designed house ality of the neighborhood. The
REFERENCES:	
Burlington City Directories, Sanborn Insuration	ance Maps 1906, 1912, Mr. Hall,
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT:_
	Open Land□ Woodland□ Scattered Buildings□
	Moderately Built Up
	Densely Built Up Commercial Commercial
	Residential Commercial Agricultural Industrial
	Roadside Strip Development[
	Other:
	RECORDED BY: Gloria Scott
	RECORDED BY:

June 7, 1978



	168-170 N. Prospect St. NEGATIVE FILE NUMBER:
	78-A-114
OF VERMONT	UTM REFERENCES:
on for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	James Eaton
LOCATION:	PRESENT USE: duplex
168-170 N. Prospect St.	ORIGINAL USE: residence ARCHITECT/ENGINEER:
COMMON NAME:	MICHIEL TO ENGINEER.
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: residence	
OWNER. William G. Congleton	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 168 N. Prospect St.	Excellent Good
Burlington, Vt.	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	STYLE: Queen Anne
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	
GENERAL DESCRIPTION:	
Structural System	선생님은 얼마나는 사람이 가장 그 나가 되는 것이 없다.
1. Foundation: Stone Brick	ː□ Concrete □ Concrete Block□
2. Wall Structure	: 사람은 이번에는 <u>네</u> 네가 되어야 하고 있다.
a. Wood Frame: Post & Bea	ım□ Balloon 🕷
b. Load Bearing Masonry:	Brick ☐ Stone ☐ Concrete ☐
Concrete Block	
c. Iron□ d. Steel□ e.	
Shiplap Novelty Ask Aluminum Asphalt Shing Bonding Pattern:	Board & Batten ☐ Wood Shingle ☐ Sheet Metal ☐ Gle ☐ Brick Veneer ☐ Stone Venee Other:
4. Roof Structure	
a. Truss: Wood Iron D	Steel Concrete
5. Roof Covering: Slate Wo	ood Shingle□ Asphalt Shingle■
Sheet Metal Built Up 6. Engineering Structure:	Rolled□ Tile□ Other:
7. Other:	
Appendages: Porches Towers O Sheds Ells Wings Bay Win	ndow Other:
Roof Style: Gable Hip Shed ☐	Flat
Jerkinhead□ Saw Tooth□ With N	Monitor □ With Bellcast □
With Parapet With False Front	□ Other:
With Parapet□ With False Front Number of Stories: 2 1/2	
	Entrance Location:
Number of Bays: Approximate Dimensions:	물인 경기는 전기가 다른 물인으로 걸었다.
THREAT TO STRUCTURE:	MLOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed Other:
Alteration Other:	
r∎ana na manana kan kata da manana arawa na manana manana ka manana kata ka manana kata ka manana ka manana ka	a a

SURVEY NUMBER:

ADDITIONAL ARCHITECTURAL OR STRUCTURA	L DESCRIPTION:
Massing - Rectangular block with projecting bay window on facade and south side. Fenestration - 5 x 5, 1/1 sash with architra on north side. Entrance - Gabled one story entrance porch, wrought iron post and railing. Horizontal porcine - Boxed cornice with plain band.	ve molding; small Queen Anne window clapboarded pediment, modern
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
A very good example of a Queen Anne hou little in appearance since its construction. housing available to the middle class in the scale, setback and massing help to maintain streetscape. The first known occupant was Jc. 1900.	Representative of the kind of late 19th century, its style, the residential rhythm of the
REFERENCES:	
Burlington City Directories, Sanborn Insuran	sce maps 1894, 1900, 1906, 1912.
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Moderately Commercial Residential Industrial Roadside Strip Development Other: RECORDED BY: Gloria Scott ORGANIZATION: VT. Div. for Historic Preservation
	TAME DECORATE.

June 14, 1978

	SURVEY NUMBER:
	179 N Prospect St NEGATIVE FILE NUMBER: 78-A-114, 78-A-196
pelier, VT 05602	UTM REFERENCES: Zone/Easting/Northing
PRIC SITES & STRUCTURES SURVEY ridual Structure Survey Form	U.S.G.S. QUAD. MAP: PRESENT FORMAL NAME:
Y: Chittenden Burlington	ORIGINAL FORMAL NAME: Fletcher Farm
TION: 179 N. Prospect St.	PRESENT USE: residence ORIGINAL USE: farmhouse ARCHITECT/ENGINEER:
COMMON NAME: FUNCTIONAL TYPE: residence	BUILDER/CONTRACTOR: Thaddeus Fletcher (original
OWNER: Tom Bassett ADDRESS: 179 N. Prospect St.	PHYSICAL CONDITION OF STRUCTURE wner Excellent Good Fair Poor
ACCESSIBILITY TO PUBLIC: Yes No Restricted LEVEL OF SIGNIFICANCE:	STYLE: Greek Revival DATE BUILT:
2. Wall Structure a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e 3. Wall Covering: Clapboard Shiplap Novelty Ass Aluminum Asphalt Shine Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron	Brick Stone Concrete Other: Board & Batten Wood Shingle bestos Shingle Sheet Metal Concrete Stone Veneer Other: Brick Steel Concrete Concrete Rolled Tile Other: Cupolas Dormers Chimneys ndow Other: Flat Mansard Gambrel Monitor With Bellcast
THREAT TO STRUCTURE: No Threat Zoning Roads Development Deterioration Alteration Other:	LOCAL ATTITUDES: Positive Negative Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION: Massing - Rectangular block with pedimented gable front; rear ell to south; 2 story enclosed porch on rear with arched bays, large keystones. Fenestration - 3 x 2, 6/6 sash; flat arches over windows; louvered blinds; pointed arch window in gable. Entrance - Recessed doorway on left side with large stone lintel; "Doric" pilas ters support simple entablature; very thin 3/4 length sidelights. Stick Style entrance porch appears on ell. Cornice - Boxed with returning cornice on end gable. Peaked, louvered vent in facade pedimental gable. The house is surrounded by a fine picket fence with detailed square posts. RELATED STRUCTURES: (Describe) Carriage barn -- one story clapboard with cupola, returned cornice 2 bays wide (elliptical arched openings). STATEMENT OF SIGNIFICANCE: This classic Greek Revival residence was built in 1850 for Thaddeus Fletcher. Fletcher had been a prosperous country merchant in Essex and Jericho for many years, serving at one time as Essex postmaster and Chittenden Co. State Senator for two terms. In 1850 he sold his business and moved to Burling ton, where he became a capitalist and financier of sorts, making a fortune in the western land market and investing locally in the Pioneer Mechanics Shops, Burlington's first attempt at steam-powered industrialization. The new house was on the edge of town, with enough land for a large garden, to keep animals, and grow fodder, and thus live in the same farmer's lifestyle to which the family was accustomed. The property was accordingly known as the Fletcher farm. When T. R. Fletcher died in 1873, he left his aged widow and reclusive invalid daughter Mary nearly half a million dollars, much of which was philanthropically endowed to the Fletcher Free Library and the Mary Fletchers Hospital. The house is now the property of Tom Bassett, retired curator of UVM's Wilbur Collection of Vermontiana. It is being converted to apartments. REFERENCES: 1853, 1869, 1890, Sanborns directories, Hemenway Gazetteer. I, 472, 514; Mary Fletcher Comes Back, 1941, in Wilbur Collection, Mr. Hall, Mrs. Ceddy, neighbors. SURROUNDING ENVIRONMENT: MAP: (Indicate North in Circle) Open Land Woodland Scattered Buildings[Moderately Built Up Denselv Built Up Residential Commercial Agricultural [Industrial \square Roadside Strip Development Other: OFGANIZATION: VT. Div. for Historic Preservation

DATE RECORDED:

June 9, 1978



	SURVEY NUMBER:	
	195 N. Prospect St.	
	NEGATIVE FILE NUMBER:	
	78-A-114	
OF VERMONT	UTM REFERENCES: Zone/Easting/Northing	
ion for Historic Preservation wontpelier, VT 05602	Zone/ basting/ Not thing	
Montpeller, VI 03002		
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:	
Individual Structure Survey Form		
맞춰도 발흥하는 이번 이번 하는 사람들은 점점	PRESENT FORMAL NAME:	
COUNTY: Chittenden	ORIGINAL FORMAL NAME:	
TOWN: Burlington	Col. Mansfield Davies	
LOCATION: 195 N. Prospect St.	PRESENT USE: residence ORIGINAL USE: residence	
133 N. Flospect St.	ORIGINAL USE: residence ARCHITECT/ENGINEER:	
COMMON NAME:		
	BUILDER/CONTRACTOR:	
FUNCTIONAL TYPE: residence		
OWNER: Mrs. Johannah M. Leddy	PHYSICAL CONDITION OF STRUCTURE:	
ADDRESS: 195 N. Prospect St.	Excellent Good	
Burlington, Vt.	Fair Poor 🗆	
ACCESSIBILITY TO PUBLIC: Yes□ No Restricted□	STYLE: Oueen Anne	
LEVEL OF SIGNIFICANCE:	DATE BUILT:	
Local State National		
GENERAL DESCRIPTION:		
Structural System	일, 학자 사회를 들어 보고 하셨다는 후에 이 나는 이일을 하다	
1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐	
2. Wall Structure		
a. Wood Frame: Post & Bea	m□ Balloon Brick□ Stone□ Concrete□	
Concrete Block	Brick Jeone Conorcec	
c. Iron□ d. Steel□ e.	Other:	
3. Wall Covering: Clapboard	Board & Batten 🗌 Wood Shingle 🌌	
Shiplap Novelty Asb	estos Shingle Sheet Metal	
	le	
Bonding Pattern:	Other:	
4. Roof Structure	Grant Congrata [
a. Truss: Wood Iron Steel Concrete D		
5. Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:		
Sneet Metal Built Op 6. Engineering Structure:	ROTTED TITE COUNTY	
7. Other:	흥성하는 아무리는 그렇게 모양하지 않는 걸린	
Appendages: Porches Towers C	Cupolas Dormers Chimneys	
Shedell Filell Wings Bay Wir	ndow Other:	
Roof Style: Gable Hip Shed	Flat Mansard Gambrel	
Jerkinhead Saw Tooth With Monitor With Bellcast		
With Parapet□ With False Front□ Other:		
Number of Stories: 2 1/2	Waternan Looption.	
Number of Bays: Approximate Dimensions:	Entrance Location:	
Approximace principations.	보다 마다리를 된 것이 하는 건강되었다.	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:	
No Threat ☐ Zoning ☐ Roads ☐	Positive Negative	
Development Deterioration L	Mixed □ Other:	
Alteration Other:		

ADDITIONAL ARCHITECTURAL OR STRUCTURA	L DESCRIPTION:	
Massing - "L" shape plan; 2 story rectangular central oriel on facade above porch. Gabled vent projects above ridge of roof. Canted bay window on north and south sides. Fenestration - 3 bays wide, 1/1, stained glass Queen Anne window on south side.		
Entrance - 3 x 1, one story shed roof verage turned posts on veranda. Horizontal panel Cornice - Plain banded cornice.	nda. Incised Eastlake braces and	
RELATED STRUCTURES: (Describe)		
RELATED STRUCTURES: (Describe)		
STATEMENT OF SIGNIFICANCE:		
STATEMENT OF SIGNIFICANCE.		
According to the present owner, this (E. D. Brown (one of the owners of Fernhill	Estate) on his estate property for	
an unmarried daughter. However, by c. 1900	Col. Mansfield Davies. U. S. Army.	
owned the house. The house has typical Que	en Anne massing, fenestration and	
elaborate porch. The interior has the orig	inal rich, natural wooden carved	
door surrounds and stairway. A tightly des	signed comfortable house, it stands	
on a very large parcel of land, and contrib and massing to the mainly residential chara	outes its style, scale, setback	
and massing to the mainly residential chara	iccer or the street.	
REFERENCES:		
Burlington City Directories, Sanborn Insura	nce Maps, Mrs. Leddy, owner.	
MAP: (Indicate North in Circle)	THE PARTY OF THE P	
	SURROUNDING ENVIRONMENT:	
	Open Land Woodland	
	Open Land Woodland Scattered Buildings	
	Open Land Woodland Scattered Buildings Moderately Built_Up	
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial	
	Open Band Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial	
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development	
	Open Band Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial	
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development	
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development	
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:	
	Open Band Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:	
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: Gloria Scott	
	Open Band Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: Gloria Scott ORGANIZATION:	
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: Gloria Scott	

Survey Number: 179 N. Prospect St.

Negative File Number: 78-A-114; 78-A-196

STATEMENT OF SIGNIFICANCE:

As a classic example of Greek Revival architecture, it possess all the key components of that style as above described. One of the first houses on this street, it helped set the visual quality and residential character of the area in terms of massing, scale, setback, and is a valuable asset to the profile of the street.

en e	rantassa keen ay ka ahaa ka hara ka sa ka sa Nagari ka Qari Barangan, ay ay ka sa k	
	[종료] 문화를 하고 있으면 하는데 이번에 들어왔어요. 다	
	SURVEY NUMBER: 243 N. Prospect St.	
	NEGATIVE FILE NUMBER: 78-A-114, 78-A-157	
	UTM REFERENCES:	
	Zone/Easting/Northing	
lier, VT 0560	[1917] 호텔의 교교는 이번 발생 화학을 보고 되는 이번에 되는	
	- CO C CITAD MAD:	
IC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:	
dual Structure Survey Form	PRESENT FORMAL NAME:	
	St. Joseph's Home for the Aged	
	ORIGINAL FORMAL NAME:	
: Chittenden	St. Joseph's School	
Burlington	PRESENT USE: housing	
LOUGATE ON :	ORIGINAL USE: Roman Catholic School	
	ARCHITECT/ENGINEER:	
243 N. Prospect St.		
COMMON NAME:	BUILDER/CONTRACTOR:	
St. Joseph's Home for the Aged FUNCTIONAL TYPE: housing/school		
OWNER: St. Joseph's Home, Inc.	PHYSICAL CONDITION OF STRUCTURE:	
ADDRESS: 243 N. Prospect St.	Excellent Good	
Burlington, Vt.	Fair Poor	
ACCESSIBILITY TO PUBLIC:		
Yes□ No Restricted□	STYLE: Greek Revival & French Second	
LEVEL OF SIGNIFICANCE:	DATE BUILT: Empire	
Local State National		
GENERAL DESCRIPTION:		
마리는 그리는 사람들은 그는 그 이 사람들이 가장 마음을 하는 바람이 가장 그들은 사람들이 되었다. 그는 그는 이 어떻게 되었다. 그는 사람들이 다른 사람들이 되었다. 그 그들은 사람들이 되었다. 그 그 그는 사람들이 되었다. 그는 사람들이 되었다면 그렇게 되었다. 그는 사람들이 되었다면 그렇게		
1. Foundation: Stone Brick	k□ Concrete□ Concrete Block□	
in the control of the	실종화에 나타다 하는 사람이 되었습니다. 그 보다 나는 사람들은 사람들은 사람들이 되었다.	
a. Wood Frame: Post & Bea	am Balloon	
b. Load Bearing Masonry:	Brick Stone Concrete	
Concrete Block		
c. Iron□ d. Steel□ e	Board & Batten Wood Shingle	
3. Wall Covering: Clapboard	bestos Shingle Sheet Metal	
Shiplap Woverty La As	gle Brick Veneer Stone Veneer	
Aluminum Aspitate Sutte	Other: Reigh	
Bonding Pattern: 4. Roof Structure		
a. Truss: Wood Iron	Steel Concrete C	
(1)		
The second secon	Jood Shingle□ Asphalt Shingle□	
Sheet Metal Built Up	b. Other: Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:	
6. Engineering Structure:		
그런 그는 사람들은 그는 그는 사람들이 가는 그를 그는 사람이 되었습니다. 그는 사람들이 가는 사람들이 모든 그는 사람들이 되었다. 그는 사람들이 다른 사람들이 되었다면 그를 다 되었다.		
Town of the state	Cupolas Dormers Chimneys	
Sheds Ells Wings Bay Wings Roof Style: Gable Hip Shed	Flat Mansard GamprelL	
With Parapet With raise front	cli Other:	
Number of Stories: 3 1/2		
Number of Bays:	Entrance Location:	
Number of Bays:		
	LOCAL ATTITUDES:	
THREAT TO STRUCTURE:	Positive Negative	
No Threat Zoning Roads	Mixed Other:	
Development Deterioration	Wilder William College .	
Alteration Other:		
- A. Commander Commander Commander (1994年) - A. Commander Commander (1994年) - A. Commander (1994年) - A. Commander (1994年) - A. Commander (1994年) - A. Commander (1994年)		

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION: Massing - Rectangular block with modern wing to north, older rear ell, older rectangular block to the west of ell. Projecting central 5 level entrance tower. Polygonal belfry; enclosed 6 bay, 2 story veranda on south side. Fenestration - 12 x 9, 1/1 plain casing on facade; 6/6 architrave molding on ell; 2/2 architrave molding on rear rectangular (west) block. Entrance - Modern one bay, one story gabled entrance. Aluminum & glass door. Cornice - Corbelled brick frieze, plain wooden cornice. RELATED STRUCTURES: (Describe) STATEMENT OF SIGNIFICANCE: Presently used as a nursing home, this building stands on the site of the first Catholic Church in Burlington, built in 1832 by Father Jeremiah O'Callahan A second church, the first St. Joseph's, was built in 1850, to serve the French Canadian Catholics, leaving St. Mary's Church downtown for the Irish. The adjacent cemetery is part of the church's first land holdings in the city. This structure was erected in the 1860's as St. Joseph's school, and stood beside the old church. By the 1880's the Catholic population in the North End was for too large for these facilities, and a new church and school were built in the more central Allen Street location, where they are today. This old building was kept as a boy's school and convent for the Sisters of Merry, was expanded in 1896 on the east side, and has been used for most of this century as a home for the aged. The original section of the building shows traces of its Greek Revival beginnings. However, when additions were made, the entire building was remodelled in the "new" French 2nd Empire style. An impressive and imposing building, it serves as a counterpoint to the single family residences usually found in this REFERENCES, 1890, Sanborn maps, directories, Rann, History of Chittenden, (Indicate North in Circle) MAP: SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up□ Residential Commercial 📗 Agricultural[] Industrial[] Roadside Strip Development Other: cometexu RECORDED BY: Gloria Scott ORGANIZATION: VT. Div. for Historic Preservation

DATE RECORDED:

June 9, 1978

Survey Number: 243 North Prospect St.

Negative File Number: 78-A-114, 78-A-157

STATEMENT OF SIGNIFICANCE:

area, is an anchorpoint for this late 19th century neighborhood and serves to maintain the quiet residential character in this section of Burlington,