COLLEGE STREET

The Peck Family of College St.

The most fundamental economic and social unit in early American frontier life was the family. A patriarch needed the labor of his children to establish a homestead in the wilderness. He could command this labor only by owning enough property to keep his children, particularly his sons, within the family in anticipation of an inheritence with which to start their own farms. A son with no "prospects" would leave home as early as possible in order to get a head start on the life-long job of clearing and working new land of his own. A father hoped to have sufficient property to give enough land to child to support the next generation. As distance tended to mean a permanent seperation of parents and children, it was also highly desireable to settle children nearby. An affluent patriarch thus hoped to settle all of his children as close to the family homestead as possible. The eventual combined property of father and sons also served to enhance the political and social status of each family member as well.

The cluster of brick houses on College St. which were built by the Dr. John

Peck family are highly significant today because they are a physical expression of

the crucial role that the family played in the social structure of pre-industrial

American society. Dr. Peck arrived in Burlington in 1804 and was in the drug trade

until 1830. In that year he and his son J.H. Peck built a large commercial block on

the north side of Court House Square and embarked upon a successful wholesale and

forwarding business. They received goods at the Bay from Troy, Albany, and New

York City, and then shipped them by freight wagons into the interior of northern

Vermont. Farm and forest produce, as well as early manufactured goods, came through

their hands in the opposite direction. In a short time they were the largest wholesaler

in the region.

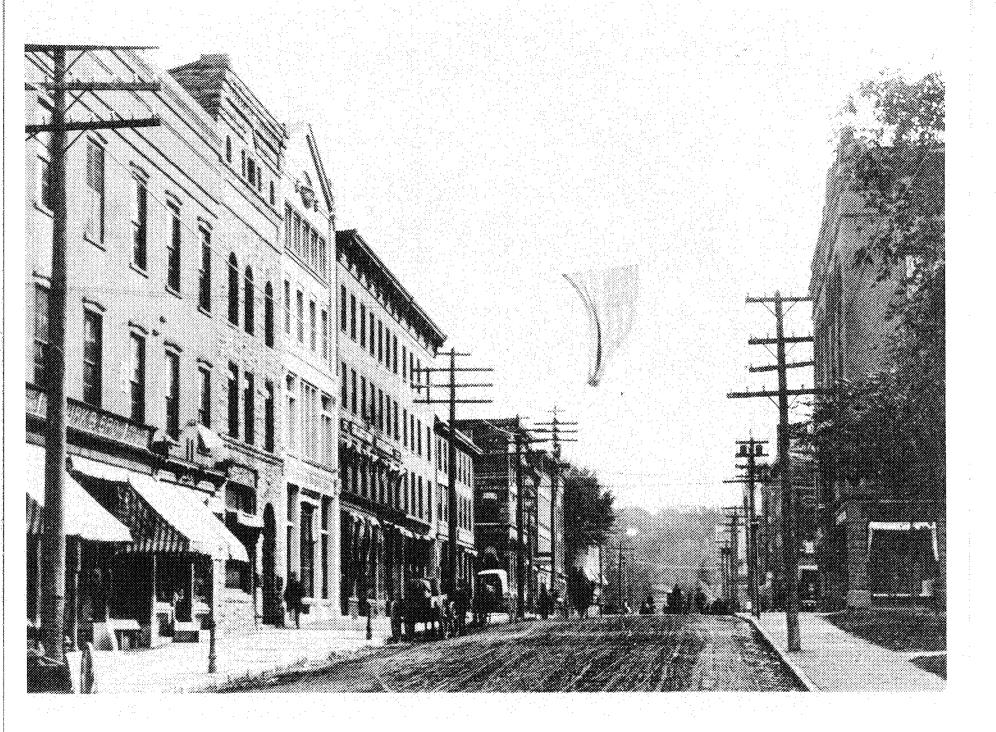
The original Peck homestead was a wooden frame house on the north side of College St., just below Willard. In 1830 Dr. Peck built the large elegant brick home which

is now 326 College St. A few years later his eldest son and partner, J. H. Peck, built a similar house just down the street; this building burned in the early 1970's while being used as the Ethan Allen Club house. By the mid-1840's at least three more brick Greek Revival houses were constructed by the Peck family; 275 and 289 College were certainly built for younger Peck sons; 301 College St. probably was and the brick house on the SW corner of College and Willard may have been built for sons (or sons-in-law) as well. The Pecks owned all the land between what is now Bradley St. and College St., half of the block on the other side of College St., and all the land on either side of Willard St. between Maple St. and Shelburne Road. The Peck Block on Court House Square was another family property of considerable value. Besides being major merchants and landowners, the Pecks were an important source of capital for the earliest efforts to industrialize Burlington's economy.

The importance of the Pecks as a family declined after the Civil War. The only house to stay in the possession of the third generation was 275 College St., on the corner of Union. General T. S. Peck inherited the house from his father, married a wealthy Canadian woman, and bought and ran the largest insurance agency in Vermont. In 1900 he built the brick rowhouses known as leslie Terrace on the corner across College St. from his home, on old Peck familyland. In 1905 his daughter Theodora wrote an absolutely atrocious historical novel entitled Hester of the Grants. It was a romance of revolutionary Bennington; the frontispiece showed a colonial frontierswoman in a high-styled Victorian silk and lace gown.

Along with the Loomis homes on Pearl and Williams streets, the Peck houses are the only visual remnant of the patriarchal family that remains in Burlington from its frontier years. Father and sons lived and worked together; their financial fortunes, as well as their sense of family and their place in society, were dependant upon this close relationship.

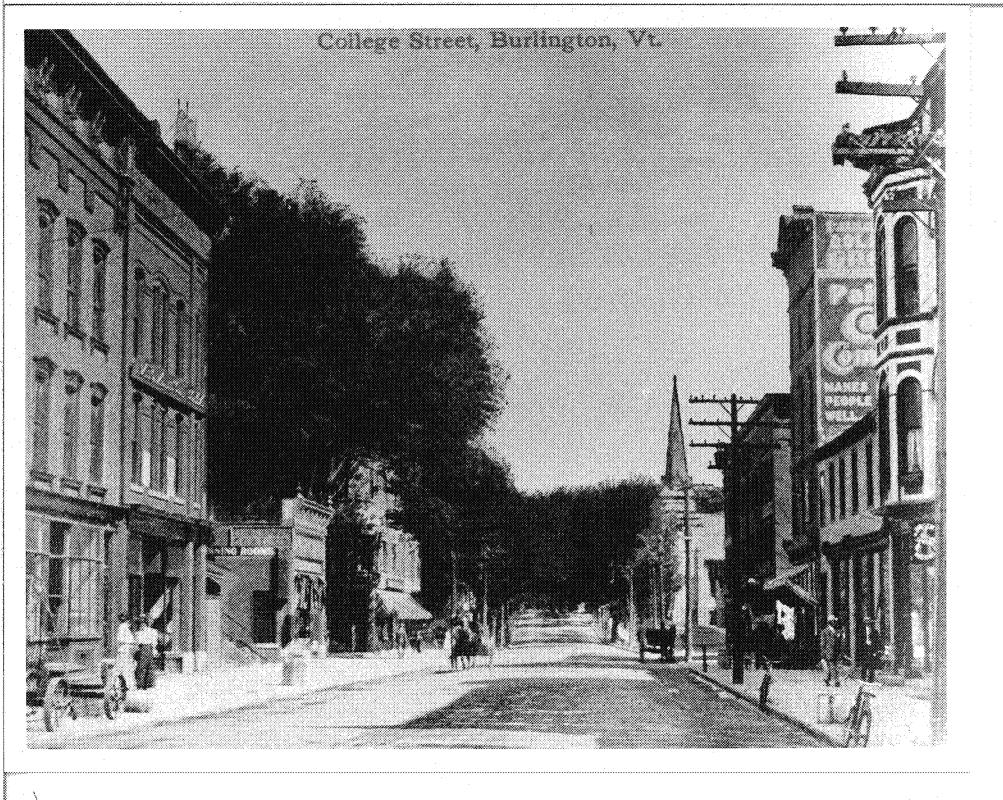
References: see Rann and Hemenway for details on the Peck business; see survey forms on Court House Square and Loomis Family.



College St near Church

Art Work of Burlington 1896

77 A 200 CS.



College Street ca. 1910 William Collection Neg.

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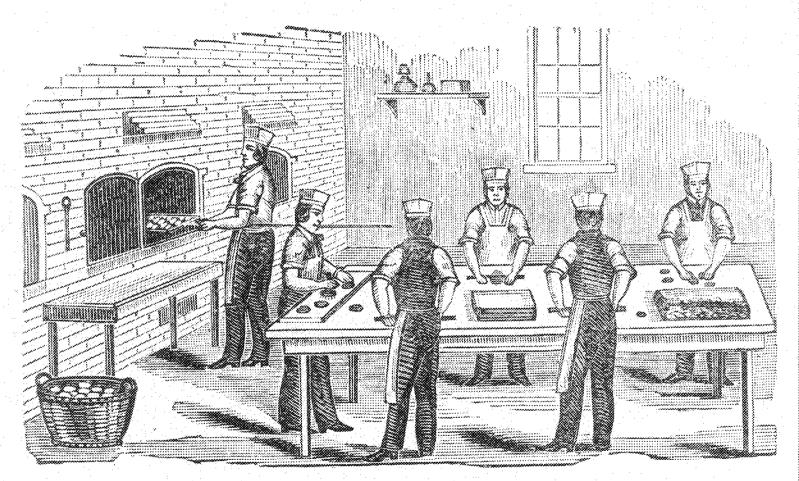
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PLAIN AND FANCY



BAKER,

86 College Street,

BURLINGTON, VT.

Vt. Bus. Directory 1873-4 77A201

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Division for Historic Preservation Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	CONTROL TO COMA TO ATTIME
	PRESENT FORMAL NAME: The Warehouse
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Cashman Warehouse
LOCATION: 77 College St.	PRESENT USE:Arts Center, Commercial
Doctification // College St.	ORIGINAL USE: Construction Warehouse
	ARCHITECT/ENGINEER:
COMMON NAME:	
The Warehouse	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: Warehouse	James Cashman
OWNER: Durand, Robert E.	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS:77 College St.	Excellent Good
	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes□ No□ Restricted	STYLE:
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National National	1909
GENERAL DESCRIPTION:	
Structural System	
2. Wall Structure	☐ Concrete ☐ Concrete Block ☐
a. Wood Frame: Post & Bea	mIT Balloon IT
	Brick Stone Concrete
Concrete Block	pricy score [] concrete[]
c. Iron d. Steel e.	Other.
	Board & Batten Wood Shingle
	estos Shingle
	le Brick Veneer Stone Veneer
Bonding Pattern: Common	Other:
4. Roof Structure	
a. Truss: Wood Iron	Steel Concrete C
b. Other:	
5. Roof Covering: Slate ☐ Wo	od Shingle Asphalt Shingle
Sheet Metal Built Up	Rolled Tile Other:
6. Engineering Structure:	
7. Other:	,,
Appendages: Porches Towers C	
Sheds Ells Wings Bay Win	
Roof Style: Gable Hip Shed	
Jerkinhead Saw Tooth With M	
With Parapet With False Front	1 Otner:
Number of Stories: 3	The decree of the state of the
Number of Bays: 4x3	Entrance Location: left side, College
Approximate Dimensions: 60x80	St, elevation
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed Other:
Alteration Other:	CIACL.
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SURVEY NUMBER:

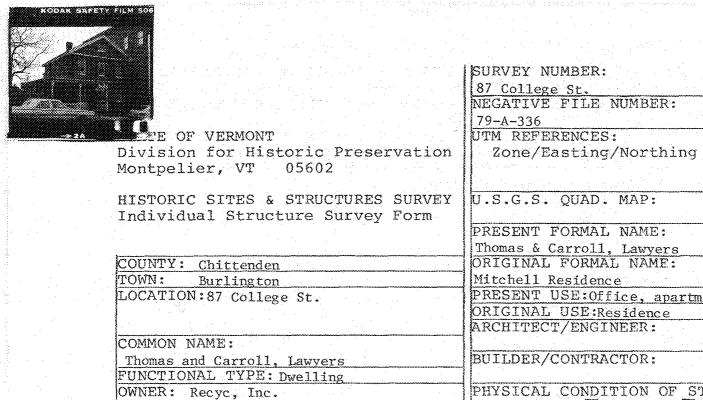
UTM REFERENCES:

79-A-336

77 College St. NEGATIVE FILE NUMBER:

Zone/Easting/Northing

ADDITIONAL ARCHITECTURAL OR STRUCTU	
Massing: Rectangular block has flat roof wi	
Projecting, load-bearing piers separate bay	s and rise through parapets in battle
ment effect. Cornice, 2nd story string cour	se, concrete water table.
Fenestration: Paired 1/1 sash, flat arches,	
lights on 1st story, iron shutterpins on so	
Entrance: Modern doors have replaced paired	
transom lights. Original warehouse entrance	
doors under brick segmental arch.	on west elevation has large double
doors ander brick segmentar arch.	
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
This substantial warehouse is well-construc	ted with heavy beam floor frames, thick
load-bearing walls, and rows of projecting	
the parapet of give the roofline a battleme	
Moose Creek Restoration Collective have pro	
and an entertainment hall and office in the	
renovated in the future. A large Warsaw fre	
counterweights, and was used to move automo	
recent years. The building was erected in 1	909 by James Cashman, a contractor
recent years. The building was erected in 1 who lived next door in $\#87$; he used it as a	909 by James Cashman, a contractor warehouse for his construction busi-
recent years. The building was erected in 1 who lived next door in #87; he used it as a ness. As an industrial building in a comme	909 by James Cashman, a contractor warehouse for his construction busi-cial downtown setting, it is histori-
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Approximate Dimensions: 35x60'

No Threat Zoning Roads

Development Deterioration

Alteration Other:

THREAT TO STRUCTURE:

Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
individual betweenie burvey form	PRESENT FORMAL NAME:
	Thomas & Carroll, Lawyers
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Mitchell Residence
LOCATION: 87 College St.	PRESENT USE:Office, apartment
	ORIGINAL USE:Residence
	ARCHITECT/ENGINEER:
COMMON NAME:	
Thomas and Carroll, Lawyers	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: Dwelling	
OWNER: Recyc, Inc.	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 87 College St.	Excellent Good
	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	STYLE: Greek Revival
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	c.1850
GENERAL DESCRIPTION:	
Structural System	
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	
a. Wood Frame: Post & Bea	
	Brick□ Stone□ Concrete□
Concrete Block□	
c. Iron□ d. Steel□ e.	
3. Wall Covering: Clapboard□	Board & Batten Wood Shingle
ShiplapL Novelty L Asb	estos Shingle
	le 🗌 Brick Veneer 🗶 Stone Veneer
Bonding Pattern:	Other:
4. Roof Structure	0)1
a. Truss: Wood Iron D. Other:	Steer Concrete U
	and the state of t
5. ROOI COVERING: State wo wo	od Shingle Asphalt Shingle Rolled Tile Other:
	Rorred Title Countries.
6. Engineering Structure: 7. Other:	
Appendages: Porches Towers C	unolaci Dormarell Chimnous
Sheds Ells Wings Bay Win	
Roof Style: Gable Hip Shed	Flat Mangard Cambrel
Jerkinhead Saw Tooth With M	onitor With Ballaset
With Parapet With False Front	Other:
Number of Stories: 21/2	
Number of Bays: 3x2	Entrance Location: Left
secondar on markets 3XZ	make the transfer of the property of the second

Positive□ Negative□

LOCAL ATTITUDES:

Mixed ☐ Other:

ADDITIONAL ARCHITECTURAL OR STRUCTUR	AL DESCRIPTION:			
Massing: Gable-ended, rectangular, side hal	l plan with chimney and rear ell. Pe-			
dimented front gable, imbricated slate band on roof, box cornice.				
Fenestration: 1/1 replacement sash, flat arches, wood sills, peaked 12-light				
gable window Entrance: Left side hall entrance has denticulated cornice, 3/4 sidelights with				
Entrance: Left side nail entrance has denied	culated collice, 5/4 statisfies with			
recessed panels below, stone sill, panelled	door with light. 1-story, 4x1 day			
side porch extends 1 bay across front to se				
Anne posts, solid brackets, plain balustrad	e.			
RELATED STRUCTURES: (Describe)				
	and the second of the second o			
STATEMENT OF SIGNIFICANCE:				
This modest Greek Revival house features a	nodimented gable with a neaked gable			
Inis modest Greek Revival house leatures a	pedimetrical gabie with a peaked gabie			
window, and a Greek Revival-detailed entran	ce with sidelights. It was built			
c.1850, perhaps for James Mitchell, a tailo	r whose ramity lived here to the turn			
of the century. In 1909 it was the home of	James Cashman, the Contractor who			
built the large construction warehouse next	door. With #95 next door in the			
opposite direction, it is a remnant of the once-large middle class residential				
opposite direction, it is a remnant of the	once-large middle class residential			
opposite direction, it is a remnant of the neighborhood located here before urban rene	once-large middle class residential			
opposite direction, it is a remnant of the	once-large middle class residential			
opposite direction, it is a remnant of the	once-large middle class residential			
opposite direction, it is a remnant of the	once-large middle class residential			
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opposite direction, it is a remnant of the neighborhood located here before urban rene REFERENCES: 1853, 1869, 1890, Sanborn maps, city direct	once-large middle class residential wal.			
opposite direction, it is a remnant of the neighborhood located here before urban rene	once-large middle class residential wal. ories. SURROUNDING ENVIRONMENT:			
opposite direction, it is a remnant of the neighborhood located here before urban rene REFERENCES: 1853, 1869, 1890, Sanborn maps, city direct	ories. SURROUNDING ENVIRONMENT: Open Land Woodland			
opposite direction, it is a remnant of the neighborhood located here before urban rene REFERENCES: 1853, 1869, 1890, Sanborn maps, city direct	once-large middle class residential wal. ories. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings			
opposite direction, it is a remnant of the neighborhood located here before urban rene REFERENCES: 1853, 1869, 1890, Sanborn maps, city direct	once-large middle class residential wal. ories. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up			
opposite direction, it is a remnant of the neighborhood located here before urban rene REFERENCES: 1853, 1869, 1890, Sanborn maps, city direct	once-large middle class residential wal. ories. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up			
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opposite direction, it is a remnant of the neighborhood located here before urban rene REFERENCES: 1853, 1869, 1890, Sanborn maps, city direct	ories. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:			
opposite direction, it is a remnant of the neighborhood located here before urban rene REFERENCES: 1853, 1869, 1890, Sanborn maps, city direct	ories. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page ORGANIZATION:			
opposite direction, it is a remnant of the neighborhood located here before urban rene REFERENCES: 1853, 1869, 1890, Sanborn maps, city direct	ories. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page ORGANIZATION: Vr. Div. for Historic Preservation			
opposite direction, it is a remnant of the neighborhood located here before urban rene REFERENCES: 1853, 1869, 1890, Sanborn maps, city direct	ories. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page ORGANIZATION:			

		SURVEY NUMBER:
		95 College St.
		NEGATIVE FILE NUMBER:
		79-A-336
	E OF VERMONT	UTM REFERENCES:
	Division for Historic Preservation	Zone/Easting/Northing
<u>l</u>	DIVISION TOL MISCOLIC LIESELVACION	
. P	Montpelier, VT 05602	
•	HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
į	Individual Structure Survey Form	
	Individual Structure Burvey Form	PRESENT FORMAL NAME:
		Vanguard Press
8-		ORIGINAL FORMAL NAME:
К-	COUNTY: Chittenden	
	TOWN: Burlington	PRESENT USE: Office
	LOCATION: 95 College St.	ORIGINAL USE: Residence
		ARCHITECT/ENGINEER:
.		Milette Life I/ Life Life Life Life Life Life Life Life
	COMMON NAME:	BUILDER/CONTRACTOR:
	Vanguard Press	Indianally continue for.
	FUNCTIONAL TYPE: Dwelling	PHYSICAL CONDITION OF STRUCTURE:
	OWNER: South Square Associates	Excellent Good G
:	ADDRESS: c/o Fed. Nat. Martgage,	
	510 Walnut St., Philadelphia, PA	Fair Foor Foor
	ACCESSIBILITY TO PUBLIC:	STYLE: Italianate
	Yes□ No□ Restricted 🚾	DATE BUILT:
	LEVEL OF SIGNIFICANCE:	c.1873
	Local State National	C.1073
	GENERAL DESCRIPTION:	
	Structural System	Congrete Block
	1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐
	2. Wall Structure	m T nalloan T
	a. Wood Frame: Post & Bea	mi barrour Li Congrete
	b. Load Bearing Masonry:	Brick Stone Concrete
	Concrete Block	Obbons
	c. Iron□ d. Steel□ e.	Trand & Batton [Wood Shingle [
	3. Wall Covering: Clappoard	Board & Batten Wood Shingle
	Shiplap Novelty Asc	estos Shingle
	Aluminum Asphalt Shing	le ☐ Brick Veneer ☐ Stone Veneer ☐ Other:
	10011011119 11010001111	Other:
	4. Roof Structure	Charl Congrata C
	a. Truss: Wood Iron	Preer Courters C
	b. Other:	ood Shingle Asphalt Shingle
	5. Roof Covering: Slate wc	ood Shingled Asphale Other:
	Sheet Metal Bullt op	Rolled Tile Other:
	6. Engineering Structure:	
	7. Other:	Tuned and Dormars Chimneys
	Appendages: Porches Towers	Juporas Dormers Christies
	Sheds Ells Wings Bay Win	ndow Other:
•	Roof Style: Gable Hip Shed	riat Mansarut Gumbiett
	Jerkinhead Saw Tooth With M	Monitor With Delicasti
	With Parapet With False Front	LJ Other:
	Number of Stories: 21/2	n restion. Toft
•	Number of Bays: 3x2	Entrance Location: Left
	Approximate Dimensions: 25x60'	
		Rise of the mental property to the
	THREAT TO STRUCTURE:	LOCAL ATTITUDES:
	No Threat Zoning Roads	Positive Negative
1.	Development Deterioration	Mixed Other:
	Alteration Other:	
	and the control of th	5 g

ADDITIONAL ARCHITECTURAL OR STRUCTUR Massing: Rectangular, gable-ended with rear	
moulded box cornice. <u>Fenestration:</u> 2/2 sash, segmental arches wi Round gable window with 4 lights. 1st story	th cast iron window heads, wood sills ell windows have no iron heads; 2nd
story have brick flat arches under the corn	ice.
Entrance: Left side hall entrance has doubl	e doors with round-arched lights over
recessed panels, cast iron door head which	matches windows heads, but in larger
scale. Granite door sill.	
	to the second of
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
This solid little Italianate house features	ornate cast iron window and door
heads and a round gable window. It was bui	1t c.1873 as a family residence. In
the 1940's it served as offices for the Gre	en Mt. Distillary in the Woodbury
Block next door. It exemplifies the afflue	nce which the large lumber trade
brought to Burlington's middle class after	the Civil War. Along with its Greek
Revival neighbor (#87), it is one of the fe	w remnants of the once-large residen-
tial neighborhood located here before urban	renewal.
REFERENCES:	
REFERENCES:	
REFERENCES: 1877, 1890, Sanborn maps; city directories	
1877, 1890, Sanborn maps; city directories	
	SURROUNDING ENVIRONMENT:
1877, 1890, Sanborn maps; city directories	Open Land Woodland
1877, 1890, Sanborn maps; city directories	Open Land Woodland Scattered Buildings
1877, 1890, Sanborn maps; city directories	Open Land Woodland Scattered Buildings Moderately Built Up
1877, 1890, Sanborn maps; city directories	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up
1877, 1890, Sanborn maps; city directories	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial
1877, 1890, Sanborn maps; city directories	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial
1877, 1890, Sanborn maps; city directories	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
1877, 1890, Sanborn maps; city directories	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial
1877, 1890, Sanborn maps; city directories	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
1877, 1890, Sanborn maps; city directories	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
1877, 1890, Sanborn maps; city directories	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
1877, 1890, Sanborn maps; city directories	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
1877, 1890, Sanborn maps; city directories	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:
1877, 1890, Sanborn maps; city directories	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page ORGANIZATION:
1877, 1890, Sanborn maps; city directories	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page ORGANIZATION: Vt. Div. for Historic Preservation
1877, 1890, Sanborn maps; city directories	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page ORGANIZATION:



Division for Historic Preservation Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY U.S.G.S. QUAD. MAP: Individual Structure Survey Form

Alteration Other:

Individual Structure Survey Form	
	PRESENT FORMAL NAME:
	South Square
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Woodbury Blocks
LOCATION: 101 College St.	PRESENT USE: Elderly housing
	ORIGINAL USE: overall & candy factories
	ARCHITECT/ENGINEER:
COMMON NAME:	
South Square	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: Industrial blocks	
OWNER: South Square Associates	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: c/o Fed. Nat. Mortgage	Excellent Good
510 Walnut St., Philadelphia, PA	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	STYLE:
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	1905, 1912, renovated 1976
GENERAL DESCRIPTION:	
Structural System	
1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	
a. Wood Frame: Post & Bear	m w Balloon □
b. Load Bearing Masonry:	Brick Stone Concrete
Concrete Block□	
c. Iron□ d. Steel□ e.	Other:
3. Wall Covering: Clapboard	Board & Batten Wood Shingle
Shiplap□ Novelty□ Asb	estos Shingle
Aluminum Asphalt Shing	le Brick Veneer Stone Veneer
Bonding Pattern: Common	Other:
4. Roof Structure	
a. Truss: Wood Iron	Steel Concrete
b. Other:	
5. Roof Covering: Slate□ Wo	od Shingle Asphalt Shingle
Sheet Metal Built Up	Rolled Tile Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	upolas Dormers Chimneys
Sheds Ells Wings Bay Win	dow Other:
Roof Style: Gable Hip Shed	Flat Mansard Gambrel
Jerkinhead□ Saw Tooth□ With M	onitor□ With Bellcast□
With Parapet With False Front	Other:
Number of Stories: 4	
Number of Bays: 7x10	Entrance Location: Center
Approximate Dimensions:	term lab fande de lambarilano
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed Other:
. Note that the control of the con	5 K

SURVEY NUMBER:

UTM REFERENCES:

79-A-336

101 College St. NEGATIVE FILE NUMBER:

Zone/Easting/Northing

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION: Massing: Two large (4 stories, 3x7 bays) rectangular blocks are joined by a 1x1 bay, 4-story elevator shaft/link, which is recessed from wall line of front elevation. Wall surfaces are enriched by brick pilasters, string belt course, corbelled cornice on 1905 block and plain brick cornice on 1912 block, Exposed steel I-beams above 1st story. Fenestration: Front elevation of 1905 block has 6/6 sash and flat arches. Rest of structure has 8/8 sash and segmental arches. All sash and most sills are bronzed aluminum. Entrance: Modern double doors on elevator shaft/link have transom and sidelights. All frames are bronzed aluminum. Solid rectangular hood reads: "South Square, 101." RELATED STRUCTURES: (Describe) STATEMENT OF SIGNIFICANCE: These almost-identical industrial buildings are now joined by a slightly-recessed, 1-bay-deep elevator shaft/link, which also houses the modern front entrance. The buildings were reinforced with steel during recent renovations. The corbelled brickwork, 80/8 sash and segmental arch windows do much to preserve the buildings! original architectural character. The all-new interior finishings seem to be high quality. Even when they were separate, these two buildings were historically closely related. They were built for Urban Woodbury, a wealthy industrial entrepeneur and were financed with lumber and hotel profits. Aside from being a successful businessman, Woodbury was an astute politician who had attained the office of governor in 1895. The east block of this structure, on the corner, was erected in 1905 to house. Woodbury's Crystal Confectionary Co., an ongoing and expanding business, and a new enterprise, the Mead Manufacturing Co., makers of men's "overgaitors." The west block was built in 1912 to allow for the expansion of both businesses. The buildings were later used for such purposes as a lingerir factory, Green Mountain Distillary, and Lanou's plumbing warehouse. REFERENCES: SURROUNDING ENVIRONMENT: (Indicate North in Circle) MAP: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:

RECORDED BY:
John C. Page
ORGANIZATION:
Vt. Div. for Historic Preservation
DATE RECORDED:
May 1979

SURVEY NUMBER: 117-119 College St. NEGATIVE FILE NUMBER: TE OF VERMONT ision for His UTM REFERENCES: ision for Historic Preservation Zone/Easting/Northing montpelier, VT 05602 U.S.G.S. QUAD. MAP: HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form PRESENT FORMAL NAME: COUNTY: Chittenden ORIGINAL FORMAL NAME: Burlington TOWN: LOCATION: Roby & Brothens COMMON NAME: BUILDER/CONTRACTOR: New Harland Hospital Supply FUNCTIONAL TYPE: commercial

New Thelend Hospital Sunda Henry, Johnson and Lord PRESENT USE: Store & Store # ORIGINAL USE: matert redicine store ARCHITECT/ENGINEER: PHYSICAL CONDITION OF STRUCTURE: OWNER: M. H. H. S. Realty Corp. Excellent Good [ADDRESS: 125 College St. Fair D Poor D THEME: ACCESSIBILITY TO PUBLIC: Yes 🗌 No 🔲 Restricted 👪 STYLE: Thelianate DATE BUILT: 1874 LEVEL OF SIGNIFICANCE: Local State O National O GENERAL DESCRIPTION: Structural System 1. Foundation: Stone Brick Concrete Concrete Block C 2. Wall Structure a. Wood Frame: Post & Beam [Balloon [Load Bearing Masonry: Brick | Stone | Concrete | Concrete Block [c. Iron □ d. Steel □ e. Other: Wall Covering: Clapboard □ Board & Batten □ Wood Shingle □ 3. Shiplap | Novelty | Stucco | Sheet Metal | Aluminum | Asphalt Shingle | Brick Veneer | Stone Veneer | Bonding Pattern: Other: 4. Roof Structure a. Truss: Wood [Iron [Steel [Concrete [b. Other: 5. Roof Covering: Slate ☐ Wood Shingle ☐ Asphalt Shingle ☐ Sheet Metal ☐ Built Up ☐ Rolled ☐ Tile ☐ Other: 6. Engineering Structure: 7. Other: Appendages: Porches Towers Cupolas Dormers Chimneys Sheds | Ells | Wings | Other:
Roof Style: Gable | Hip | Shed | Flat | Mansard | Gambrel |
Jerkinhead | Saw Tooth | With Monitor | With Bellcast | With Parapet □ With False Front □ Other: Number of Stories: 466 Entrance Location: front Number of Bays:

Approximate Dimensions: LOCAL ATTITUDES:

THREAT TO STRUCTURE: No Threat

Zoning
Roads
Positive
Negative
Development
Deterioration
Mixed Other: Alteration Other:

ADDITIONAL APCIDING OR STRUCTURAL DESCRIPT ON

High Victorian Italianate style, 1874. This lead bearing brick building is comprised of two distinct sections, and being six stories high, the other, four. Designed in 1874 by Roby & Brothers, the six-story section originally had only four stories. At an unknown later date, the upper two stories were added, and the four-story western section was constructed so that the building has a continuing facade, i.e. there is no visible seam between the two sections. The fenestration for both sections is similar. On the upper floors, of the 6-story section there are seven bays divided into groups of 2, 3 and 2 windows by heavy, projecting, metal cornices with brackets and footed sills. The cornice decorates and protects the window groupings and is echoed by the extremely prominent roof cornice with large modillions. The same window cornices and sills are used to articulate the five bays on two upper floors of the 4-story structure in their groups of 1, 3 and

RELATED STRUCTURES: (Describe)
117-3 large plate glass windows inserted on 2nd floor. lst floor a segment veneer with large plate glass windows.

TOTATEMENT OF SIGNIFICANCE:

The Wells & Richardson Co. located their original store at the 125 College Street (or eastern) section of this structure, using the upper floors for offices and cales rooms. In 1883 they expanded to the large building further east now Benning ton Potters Worth, Inc. The western section was apparently used by another proprietory medicine firm by the name of Henry, Johnson and Lord.

REFERENCES: Burlington Clipper 1893 p. 6-7. 1890, Sanborn maps; directories.

we:	(Indicate	North	In Circle)	Open Land [] Woodland []
				Scattered Buildings D Moderately Built Up D
				Densely Built Up []
				Residential Commercial M Agricultural C Industrial C
			3	Roadside Strip Development C
•				of Other:

RECORDED BY

Mitchell Crubler

ORGANIZATION:

T Div for Historic Preservation

DATE RECORDED:

Survey Number: 117 & 119 College St.

Negative File Number: 78-A-54

STATEMENT OF SIGNIFICANCE:

This large structure is historically related to the adjacent Wells-Richardson complex and was an important part in Burlington's once-large patent medicine industry. It was built for the proprietory medicine firm of Henry, Johnson, and Lord in 1874. This firm and Wells, Richardson were formed in the early 1870's when the old Waterbury drug firm of Henry and Co. split up. General W. W. Henry, a Civil War hero, and later Mayor of Burlington and U. S. Consul to Quebec, was the head Henry, Johnson, and Lord, which did a steady but unspectacular business here for thirty years. Its neighbor and brother-company, Wells, Richardson, was, in comparison, exceptionally successful.

The patent medicine market sagged after the turn of the century, and Henry, Johnson, and Lord moved to smaller quarters on Howard street in 1905. The building was then occupied by Allen Bartlet Shoe Co. (wholesalers) from 1905-22, O. C. Taylor (wholesale tobaccinists) from 1922-48, and Burlington Durg Co. from 1948 to 1969, when the present occupant

moved in.

Survey Number: 117 & 119 College St.

Negative File Number: 78-A-54

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

l windows. The modillioned roof cornice of this section is heavier and more elaborate, and is detailed with consoles in addition to the modillions. This roof cornice resembles that of the 6-story section shown in an early photograph when it had only four stories. The second floor of the present 4-story section has been drastically altered by a previous owner with the imposition of 3 large plate glass windows. The ground story of both sections, unified by a large signboard, was also altered in the 1950's. It now has black polished marble facing below large plate glass storefronts.

		SURVEY NUMBER:
		146-150 College St.
		TEGATIVE FILE NUMBER:
5002	COOK SAFEO SUM SUES	ITM REFERENCES: Zone/Easting/Northing
		U.S.G.S. QUAD. MAP:
	THINK TO THE PROPERTY OF THE P	PRESENT FORMAL NAME:
2 months	NOTION 1974 :	ORIGINAL FORMAL NAME:
	COWN: Suclination LOCATION:	PRESENT USE: bank
	CONTION.	ORIGINAL USE: <u>Bank & apartments</u> ARCHITECT/ENGINEER:
To	COMMON NAME:	BUILDER/CONTRACTOR:
-	Suclington Savings Sank FUNCTIONAL TYPE: commercial	
1	OWNER: Burlington Savings Bank	PHYSICAL CONDITION OF STRUCTURE:
2	ADDRESS: 148 College St., Burl.	Excellent Good 🗆
	CONCERNATION BY BIRTY CO.	THEME:
	ACCESSIBILITY TO PUBLIC: Yes D No D Restricted	STYLE: Mignish Porcelssance Revival
	LEVEL OF SIGNIFICANCE:	IDATE BULLT:
	Local State National L	Eay 6, 1900
	GENERAL DESCRIPTION:	
***************************************	Structural System	Concrete C Concrete Block C
	2. Wall Structure	
	a Wood Frame: Post & Bea	ım □ Balloon □
	b. Load Bearing Masonry:	Brick Stone Concrete
	Concrete Block □ c. Iron □ d. Steel □	e Other
	a wall Covering Clapboard	T Board & Batten Wood Sningie
	chinian M Novelty M S	Stucco Sheet Metal Aluminum
CONSTANT	Asphalt Shingle D Brick	(Veneer U Stone Veneer U
	Bonding Pattern: American 4. Roof Structure	(10 stretcher) Other:
	4. Roof Structure a. Truss: Wood In Iron [] Steel □ Concrete □
	la ha Other: V	
	5. Roof Covering: State **	Wood Shingle ☐ Asphalt Shingle ☐ ☐ Rolled ☐ Tile ☐ Other:
	6. Engineering Structure:	composition
	la de la companya de	***************************************
	Appendages: Porches Towers	Cupolas Dormers Chimneys
	Sheds Ells Wings Oth	ner: d □ Flat □ Mansard M Gambrel □
	I Jerkinhead [Saw Tooth L Wit	n Monitor U with Belicast U
The state of	With Parapet With False Fron	t 🗍 Other:
	Number of Stories: 7. with managed or Number of Bays:	2 2 street frontska
	Number of Bays: 4 x 5 Approximate Dimensions:	antrance Location: Compor
		MLOCAL ATTITUDES:
	THREAT TO STRUCTURE: No Threat Zoning Roads	
	Development Deterioration	Mixed Other:
	Alteration Other:	
		the state of the s

ADDITIONAL APCHITECTURAL OR STRUCTURAL DESCRIPT ON

Plan/Messing: rectangular block with engaged semi-circular corner en-

trance tower with conical cap.

Fenestration: Ist story archading supported by Roman Ionic free (2) standing columns upper story fanestration organized in groups of 3 with I semi-circular arched opening in each of the 3 wall dormers. lst story leaded, stained upper lights in archeding with scholled keystones. 2nd story brownstone transom bars & all brownstone surrounds. 3rd & dormer semi-circular architrave brownstone head moles. St. Faul St. frontage - 2 wall dormers with 3rd story archading between College St. frontage - 1 wall dormer. 2 shed dormers on mansard, Door/Entrance: angled corner entrance of concave segmental brownstone arch supported by Ionic free-standing columns on achiar foundation.

College St. side entrance - segmental arch opening with pediment on consoler with molded enframent above.

RELATED STRUCTURES: (Describe)

The 86-94 st. This st

BYATEMENT OF SIGNIFICANCE:

The B. S. B., designed by a notable Burlington architect, W. B. B. Wilcox exemplifies the late 19th century tradition of designing in very academic specific regional revival styles. The Flomish Revival style landmark with its tower. Flemish gable well dormers, and archading, resembles the Renaissance guild houses of Brussels and Antwerp the sophisticated organization & color of brownstons & brick wall surfaces & fenestration is unique in the State of Vermont. The roof rafters & tower cap freeing are cophisticated examples of the engineers art. The interior retains many rare features such as hand crafted panelling & Swanton Marble. The red brick & brownstone building with its varied roof profile forms an essential exclamation point of the corner of the open space of City Hall Fark. This is the 4th bank and the 2nd bank building to occupy this site continuously since 1830, when the U.S. Bank branch office was erected here. That building was later used

REFERENCES:

BFP-S/10/57 h.- 9. Lee Fluenv

MAP: (Indicate North	In Circle)	SURROUNDING ENVIRONMENT: Open Land [] Woodland [] Scattered Buildings [] Woderately Built Up [] Densely Built Up [] Residential [] Commercial [] Agricultural [] Industrial []
		Roadside Strip Davelopment D Other:
		RECORDED BY: Viitchell Grubler ORGANIZATION: VIIV ION Historic Preservation

DATE RECORDED: 6/22/77

Survey Number: 146-150 College St.

Negative File Number: 77-A-178, 77-A-170, 78-A-54

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

<u>Cornice:</u> wall dormers have Flemish gable cornice profile with Sullivanesque terra cotta motifs on apex panels. Tower cornice has carved date stone Cartouche and dentil cornice.

Wall surfaces/enrichment: Facades are deep red hard "richified" brick with narrow joints infilling the brownstone barding. Brownstone string courses are molded at sill courses and at sign corridor & flush at lintel courses. First floor ashlar wall surfaces become brick at impost level of archading. Metal enrichment: copper tower finial, cast iron pediment vault alarm box on brackets, brass name plaques flank entrance. First electronic time/temperature sign in Vermont (1959) now projects from 2nd story corner. Decorative "S" shape iron grills protect 2 windows at the 1st story.

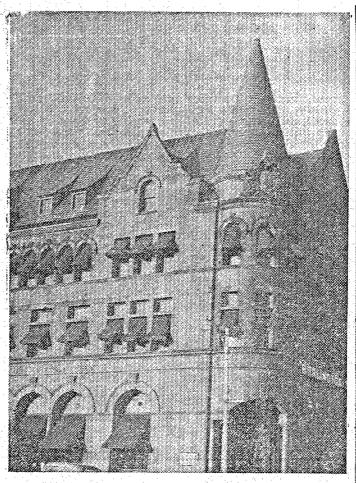
Interior: the first floor banking room interior inside the main entrance is marked by a semi-circular tellers area or "General counting room" with a 13'7" radius and a Swanton Green marble base manufactured by Champlain manufacturing Co. Built-in drinking fountain of green Swanton marble brass door grills; vault door has incised foliate motifs - "Damon Safe Co., Patent Automatic" Banking room west wall - mahogony architrave, Wainscoting, plaster moulding & panel. Basement: vaulted ceiling with brick piers cellar extends out below foundation. Boardroom: mantle with overmantle panelling; wainscoting and plaster molded panels. President's office: Wall of bookcases with pilaster enrichment 2nd floor vaseline glass light fixtures. New College St. addition - 3 story brick & corrugated concrete - 1971.

Survey Number: 146-150 College St.

Negative File Number: 77-A-178, 77-A-170, 78-A-54

STATEMENT OF SIGNIFICANCE:

the Farmers & Machanics Bank, 1830-68, and the BSB, 1868-98. The Savings Bank built this to accommodate its growing needs as the largest bank in the State in 1898.



Architecture by W. R. B. Wilcox

W.R.B. Wilcox, Architect, Left Lasting Impression on Burlington

W.R.B. Wilcox, architect, design-

mained unpainted, it was completed in 1900 and follows Flemish ment had many local banks.

Renaissance style.

The towering structure with its

By MADELEINE MAY
A young man by the name of towers and arches, bears a close Wilcox left a lasting impression in resemblance to the old guild houses in Brussels and Antwerp.

The interior was described by

ed several major buildings here Levi Smith Sr., as "extremely just before the turn of the century, adaptable."

One prominent example of his work is the Burlington Savings bank for more than 100 years," Mr. Smith said. It used to be the It's "richilied" red brick has resite of the Bank of the United mained unpainted. It was completed States when the federal govern-

bright green awnings has been relatively unchanged in the last 57

Some similarity in style may be detected in the other Wilcox buildings which include the Fletcher Free Library, the Medical College building at the University of Vermont and the Edmunds High School building.

Wilcox came to Burlington as a roung man He physiol to Scottle

young man. He moved to Seattle and became a member of the American Academy of Architects.



ATE OF VERMONT Vision for Historic Preservation Inteller, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Structure COUNTY: Chiltrander COUNTY: County: County Chiltrander COUNTY: County County COUNTY: County County COUNTY: County County COUNTY:		SUI E NUMBER:
TATE OF VERNONT Vision for Historic Preservation Intelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form COUNTY: Chiltenian TOWN: County: Chiltenian COMNON NAME: County Manda COMMON NAME: County Manda FUNCTIONAL TYPE: Commandal ROWER: Survive To Public: To Public: To Structure To Public: To Significance: County To Public: County To		SOINE NORDEN.
TATE OF VERMONT Vision for Historic Preservation INTER: FININGES: Vision for Historic Preservation INTER: FININGES: ZONG, Zaoting/Worthing INTER: FININGES: ZONG, Zaoting/Worthing INTER: FININGES: ZONG, Zaoting/Worthing U.S.C.S. NUAD. MAP: INTER: TOWN: INTER: FININGES: ZONG, Zaoting/Worthing U.S.C.S. NUAD. MAP: INTER: FININGES: U.S.C.C. TATION MAP		ANNA THE TALK AND STREET STORES
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HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form COUNTY: Chiltender COUNTY: Chiltender COUNTY: Purlimeter C		
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Grissin Leather (founcely Monic) FUNCTIONAL TYPE:	COMMON NAME: Feterson.	
FUNCTIONAL TYPE: OWNER: Burlington Davings Bank ADDRESS: 1/8 College St., Durl. ACCESSIBILITY TO PUBLIC: Yes	Cristin Beather (formerly Music)	BUILDER/CONTRACTOR:
OWNER: Burlington Sawings Bank ADDRESS: 142 College St., Zurl. ACCESSIBILITY TO PUBLIC: Yes NO Restricted TIMEME: LEVEL OF SIGNIFICANCE: Local State National CENTRAL DESCRIPTION: Structural System 1. Foundation: Stone Brick Concrete Concrete Block C. Wall Structure a. Wood Frame: Post & Beam Balloon C. Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonk Paphalt Shingle Brick Veneer Stone Veneer Shock Truss: Wood I Iron Steel Concrete Shock Concrete Shock Concrete Shock Concrete Shock Concrete Stone Veneer Concrete Book Concrete Block Concrete Concrete Block Concrete Block Concrete Block Concrete Block Concrete Block Concrete Block Concrete Concr	FUNCTIONAL TYPE: Commandial	
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ACCESSIBILITY TO PUBLIC: Yes No Restricted	ADDRESS: 148 College St., Burl.	
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ADDITIONAL APCHITECTURAL OR STRUCTURAL	DESCRIPT ON
Gest-imer nolded, raked sindow caps on 2-2	ad story windows.
to consequents of the constitution of the cons	
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	4
City Hall Park. The old Sank Block, which had deverse tom down in 1897 to make room for the ask probably built at that time in the comals ap O. C. Taylor, wholesale & retail tobaccanis	soe left oven. It was corupied by
REFERENCES:	Sanborn Empe, Gity Directories.
MAP: (Indicate North In Circle)	SURROUNDING ENVIRONMENT: Open Land
	DATE RECORDED:



	Moorat Nowbek:			
	NEGATIVE FILE NUMBER:			
	77-8-178, 78-8-54			
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Montpelier, VT 05602	Zone/Easting/Northing			
	Private Control of the Control of th			
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:			
Individual Structure Survey Form	I COUN. WAL:			
	PRESENT FORMAL NAME:			
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COUNTY: Chittender TOWN: Burlington	ORIGINAL FORMAL NAME:			
LOCATION:	Burlington Trust Company			
	HERESENT USE Water proposition and			
	ORIGINAL USE: ARCHITECT/ENGINEER:			
COMMON NAME:				
Burlington Data Processing Inc	BUILDER/CONTRACTOR:			
1 & 63 1 V 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	🔃 🗎 🖟 S. M. Greene			
OWNER: Merchants Properties, Inc.	DUVCTCAT COMP			
ADDRESS: 123 Church St., Burlingtor	Excerrent Good C			
ACCESSIBILITY TO PUBLIC:	il rail loor ii			
Yes O No O Restricted	THEME:			
LEVEL OF SIGNIFICANCE:	STYLE: Danacana Daning DATE BUILT:			
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5. Roof Covering: Slate F Wa	ood Shingle Asphalt Shingle			
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Number of Bays:	nar)			
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Development Deterioration Dateration Deterioration	Mixed Other:			
2				

SURVEY NUMBER:

ADDITIONAL APCHITECTURAL OR STRUCTURAL DESCRIPT 3N Plan/Massips: rectangular commercial block with ell.
Tenestration: 2nd story rockfaced brownstone lintels. 3rd story semi circular arched openings with a double course of rockfaced yousoirs - 2nd & 3rd story grouping of 2 & 1. 4th attid-like floor has a 3 part central window grouping flanked by semi-circular arched openings with rockfaced brownstone vouscirs. The central 4th story window is capped by a stone pediment whose tympanum is enriched with a checker board pattern of light & dark rockfaced ashlar. The lat story alteration has a white marble veneer with fluted aluminum below the enlarged sign corridor. A brown marble penel has a herizontal window band above. The rear has segmental brick arch window openings. Cornice: the elaborate stone cornice is enriched with projecting & receeding planes and corner "brackets" of projecting brownstone. Wall surface enrichments: the facade is marked by brown, nockfeeed RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

the state of the s

This writue Vermont example of a Romanesque Revivel Commercial. building uses rockfaced ashlar in receeding a projecting features to a dreste an energized facade of polychromy, texture and shadow & light. using only store, the architect has created the effects of a bracketed. dentilated cornice together with its neighbor at \$160 this building

provides a solid back drop for the open epase of City Hall Park.

The Burlington Trust Co. was formed in 1882; the area was booming economicly, and there was demand for a new bank to handle new capital. By 1826 the Bac was the fourth largest bank in the state. The company operated from a rented office in the old Howard Bank (NE corner of Sollege & Church), from 1882 to 1891, when they erected this stylish new bank. By the 1920's this building was the small, and the new Burlington Trust Co. (now Kennedy Bros.) was built.

REFERENCES:

WAD.

SPP 1/29/1891, 2/3/1891, City Driectories.

Indicate	North In	Circle)		Open Land [] Woodland [] Scattered Buildings [] Woderately Built []
			CODERA A SEPULAÇÃO A DESPONAÇÃO A SER O COMPANSO A COMP	Densely Built Up # Commercial # Residential Commercial # Agricultural Industrial Roadside Strip Development Commercial Commer

RECORDED BY:

📆 itorio Preservation

DATE RECORDED:

6/22/77

Survey Number: 162 College Street

Negative File Number: 77-A-178, 78-A-54

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

with a checker board design panel of light & dark square rockfaced ashlar & a stone sill course.

162 College St.

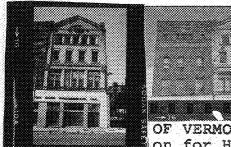
The new home of the Burlington Trust Co.

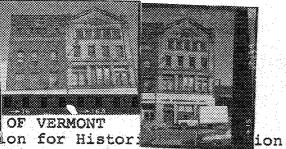
The building is three stories in height with a handsome front of selected stone from Willard's ledge and in this respect is quite different from anything else in the city. The banking room receives light through a plate glass window 8 by 12 feet in size, with a leaded cathedral glass transoms. The floors in the vestibule and lobby are tiles with Malletts Bay and Black Isle La Motte marble.

The ingenuity for this handsome and well appointed building was supplied as follows: Carpenter work by S. T. Green, who also worked on all the plans; masonry work by Hiram Salls; painting and decorating by E. A. Smith; plumbing by T. A. Wheelock; counter work by Andrews Manufacturing Co. of New York.

BFP, 1/29/1891.

In the report of the Burlington Trust Co.'s new building the Free Press unintentionally omitted to say that the plans for the front of the building were furnished by C. W. Fisher. 2/3/1891.





Alteration Other:

	SURVEY NUMBER:
	NEGATIVE FILE NUMBER:
	NEGATIVE FILE NUMBER:
OF VERMONT	UTM REFERENCES:
on for Histori	Zone/Easting/Northing
Montpelier, VT 05602	3,
HTCMADIA CTEMA	
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
rumrardar peracente parael tota	PRESENT FORMAL NAME:
	a same a victoria stratili .
COUNTY: Calaberden	ORIGINAL FORMAL NAME:
TOWN: CARLLES TOR	Merchants National Bank
LOCATION:	PRESENT USE: data proceeding forth
	ORIGINAL USE: CONTROL OFFICERS ARCHITECT/ENGINEER:
COMMON NAME:	AMOUTING LY DROTHEDRY
Rurlinston Data Processing Too	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: commoncial	S. T. Greens, architect, contractor
OWNER: Merchante National Bank	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS:c/o Fred G. Smith	Excellent M Good [] Fair [] Poor []
ACCESSIBILITY TO PUBLIC:	THEME:
Yes 🔲 No 🕷 Restricted 🛛	STYLE: Common caque Devivel w/Sulliven
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National C	DATE BUILT: April 12, 1895 esque motife
Structural System	
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	m concrete m concrete prock m
a. Wood Frame: Post & Bea	m 🔲 Balloon 🗍
b. Load Bearing Masonry:	Brick Stone Concrete
Concrete Block	
c. Iron [] d. Steel []	e. Other: Board & Batten Wood Shingle
Shiplap T Novelty T S	tucco
Asphalt Shingle 🗍 Brick	Veneer Stone Veneer M
Bonding Pattern:	Other:
4. ROOI STRUCTURE	
a. Truss: Wood [Iron [Steel Concrete
b. Other: 5. Roof Covering: Slate II W	ood Shingle 🔲 Asphalt Shingle 🔲
Sheet Metal Built Up	☐ Rolled ☐ Tile ☐ Other:
6. Engineering Structure:	composition
7. Other:	
Appendages: Porches ☐ Towers ☐	Cupolas ☐ Dormers ☐ Chimneys ☐
Sheds D Ells D Wings D Oth	er:
Jerkinhead Saw Tooth With	Flat Mansard Gambrel
With Parapet With False Front	Other:
Number of Stories.	
Number of Bays: Approximate Dimensions:	Entrance Location:
Approximate Dimensions:	
THREAT TO STRUCTURE:	and the second of the second o
No Threat D Zoning D Roads D	Positive C Nagative C
Development Deterioration	Mixed Other:
7.1+avation Man Othana	

ADDITIONAL APCINTECTURAL OR STRUCTURAL DESCRIPT ON Ilan/Massing: rectangular commercial block. the 2nd story is composed of all window shea with no J'enestration: wall surface. Three long center windows with out granite mullions are flanked by paired windows with transces divided by granite mullions & transon bars. The paired windows and with side pilacters with foliate capitals supporting sullivanesque foliate motifs; the scrolled termina tion of a molded granite dentilated string course. The a symmetricall spaced windows of the 3rd story have stone sills & lintels enriched with egg & dart & sullivanesque foliation. The 5th floor 5 windows are grouped as one unit across the facede with engaged stone pilasters between their common sill. Their projecting stone surround is carved with foliate notifs. The let atory alteration has a white & brown marble veneer with aluminum clad piers. Cornice: a molded granite cornics adorns a false pedimented paranet RELATED STRUCTURES: (Describe) and the second s EPAYERS OF SIGNIFICANCE: This highly unique Vermont example of sullivanesque enriched facade incorporates the use of skillfully worked Babre granite, with Roman brick & terra cotta in a sophisticated facade organization. The remaining Withikind-like interior is a very rere example of its highly original style. The interior was executed by a William Schwarz Waelder of N. Y. C. WEFERENCES: Souvenir of Marchants Dational Bank SURROUNDING INVIRONMENT: (Indicate North In Circle) WAP: Open Land II Woodland II Scattered Buildings [] Moderately Built Up 🗍 Densely Built Up D Residential D Cremercial Agricultural [] Industrial [] Roadside Strip Development [Other: RECORDED BY: litchell Grublar ORGANIZATION: Div for Historia Preservat

DATE RECORDED:

The Merchants Bank

The Merchants was founded in 1849 to cater to the banking needs of Burlington's growing mercantile community. Timothy Follett was one of the largest merchants in Burlington's lake commerce, who had recently become involved in the area's first railroads; he was the bank's first president. The original banking house still stands on Battery Street, where it was built on the assumption that the waterfront would remain the city's commercial center. It did not, of course, and in 1857 the bank relocated on Court House Square in the old Peck Block, on the exact site of the present building.

The 1880's were prosperous times for Burlington, and the bank needed larger quarters by the early '90's. The Burlington Trust Co. next door rebuilt in 1891, and the Merchants followed in 1895 with this elegant building. The first two floors were apparantly constructed of granite, and the upper two stories of brick. (The reference on the construction may have been speaking only of the facade, however). The bank did business here until the 1970's when it moved into the old

Chittenden Trust Co. quarters.

Survey Number: 164 College Street

Negative File Number: 77-A-178, 78-A-54

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

its tympanum enriched with a brick syrian arch & a projecting foliate enriched "basin-like" feature.

Vall surfaces/Enrichment: the 2nd story of Barre granite & the top 2 stories are yellow brick enriched with terra cotta. The side projecting

piers are capped with carved foliation & banding.

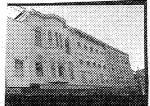
Interior: a rear 1st story room has carved engaged reeded & paneled columns with foliate capitals. Raised panelled doors. Large 1 over 1 double hung sash with reeded pilasters between & foliate capitals cross beam ceiling with carved pendants at the crosses & dentil molding. The fireplace surround is of pink mosaic tile with a dentil & egg & dart enrichment. Fluted, tapered columns support an enriched over mantel with a beveled mirror. A bookcase with 2 sliding etched glass doors enriched with similar free standing columns & pilasters occupies the wall opposite the mantel. A frosted glass door has scroll motif plate & foliate knob. Strip flooring has a polychrome border with a winding ribbon motif. Rear stair has a champhered, petera enriched newel post with turned balusters ceramic tile walls.

	SURVEY NUMBER:
	185 187-99 College St
	NEGATIVE FILE NUMBER: 78-4-54
STATE OF VERMONT	UTM REFERENCES:
Division for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	201.07 200 201.57 0100 200005
Montperier, vi 05002	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
	& Control Cont
COUNTY: Unittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	TOTAL PROPERTY FROM THE PROPERTY OF THE PROPER
LOCATION:	PRESENT USE:
	ORIGINAL USE:
	ARCHITECT/ENGINEER:
COMMON NAME:	BUILDER/CONTRACTOR:
The Burlington Free Frees	BOTEDER/ CONTRACTOR.
FUNCTIONAL TYPE: Commercial OWNER: Free Frees Association, I	DUVETONT COMPTETON OF SEPTICEPIDE.
OWNER: Sree Frees Association, E ADDRESS: 187 College St., Eurlingto	Tracilor T Cood
ADDRESS: Lor College by., Eurlingro	Fair Poor
	THEME:
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	DAME DILLE.
LEVEL OF SIGNIFICANCE:	STYLE: Italianete DATE BUILT: ea. 1833
Local State O National O	
GENERAL DESCRIPTION:	
Structural System	Concrete Concrete Block
	C Concrete T concrete proced
2. Wall Structure a. Wood Frame: Post & Be	m C Ralloon C
a. WOOD Flame: POSL & De-	Brick Stone Concrete C
D. Load Bearing Masonry.	price ocone m concrete m
Concrete Block □ c. Iron □ d. Steel □	a Othane
c. Iron d. Steel L	
1 n wall converience Claphoard	e. Other: M Board & Batten M Wood Shingle M
3. Wall Covering: Clapboard	M Poard & Batten M Wood Shingle []
Shiplap Novelty	<pre>□ Board & Batten □ Wood Shingle □ Stucco □ Sheet Metal □ Aluminum □</pre>
Shiplap Novelty Asphalt Shingle Bric	☐ Board & Batten ☐ Wood Shingle ☐ Stucco ☐ Sheet Metal ☐ Aluminum ☐ K Veneer ☐ Stone Veneer ☐
Shiplap \(\) Novelty \(\) Asphalt Shingle \(\) Bric Bonding Pattern:	<pre>□ Board & Batten □ Wood Shingle □ Stucco □ Sheet Metal □ Aluminum □</pre>
Shiplap Novelty Nasphalt Shingle Bric Bonding Pattern: 4. Roof Structure	☐ Board & Batten ☐ Wood Shingle ☐ Stucco ☐ Sheet Metal ☐ Aluminum ☐ k Veneer ☐ Stone Veneer ☐ Other:
Shiplap Novelty Asphalt Shingle Bric Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other:	☐ Poard & Batten ☐ Wood Shingle ☐ Stucco ☐ Sheet Metal ☐ Aluminum ☐ k Veneer ☐ Stone Veneer ☐ Other: ☐ Steel ☐ Concrete ☐
Shiplap Novelty Asphalt Shingle Bric Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: 5. Roof Covering: Slate	☐ Poard & Batten ☐ Wood Shingle ☐ Stucco ☐ Sheet Metal ☐ Aluminum ☐ k Veneer ☐ Stone Veneer ☐ Other: ☐ Steel ☐ Concrete ☐ Wood Shingle ☐ Asphalt Shingle ☐
Shiplap Novelty Asphalt Shingle Bric Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: 5. Roof Covering: Slate	☐ Poard & Batten ☐ Wood Shingle ☐ Stucco ☐ Sheet Metal ☐ Aluminum ☐ k Veneer ☐ Stone Veneer ☐ Other: ☐ Steel ☐ Concrete ☐ Wood Shingle ☐ Asphalt Shingle ☐
Shiplap [Novelty [Asphalt Shingle [Bric Bonding Pattern: 4. Roof Structure a. Truss: Wood [Iron b. Other: 5. Roof Covering: Slate [Sheet Metal [Built Up	☐ Poard & Batten ☐ Wood Shingle ☐ Stucco ☐ Sheet Metal ☐ Aluminum ☐ k Veneer ☐ Stone Veneer ☐ Other: ☐ Steel ☐ Concrete ☐
Shiplap Novelty Asphalt Shingle Bric Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: 5. Roof Covering: Slate Sheet Metal Built Up 6. Engineering Structure:	☐ Poard & Batten ☐ Wood Shingle ☐ Stucco ☐ Sheet Metal ☐ Aluminum ☐ k Veneer ☐ Stone Veneer ☐ Other: ☐ Steel ☐ Concrete ☐ Wood Shingle ☐ Asphalt Shingle ☐ ☐ Rolled ☐ Tile ☐ Other:
Shiplap Novelty Asphalt Shingle Bric Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: 5. Roof Covering: Slate Sheet Metal Built Up 6. Engineering Structure: 7. Other:	☐ Poard & Batten ☐ Wood Shingle ☐ Stucco ☐ Sheet Metal ☐ Aluminum ☐ k Veneer ☐ Stone Veneer ☐ Other: ☐ Steel ☐ Concrete ☐ Wood Shingle ☐ Asphalt Shingle ☐ Rolled ☐ Tile ☐ Other: ☐ Cupolas ☐ Dormers ☐ Chimneys ☐
Shiplap Novelty Asphalt Shingle Bric Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: 5. Roof Covering: Slate Sheet Metal Built Up 6. Engineering Structure: 7. Other:	☐ Poard & Batten ☐ Wood Shingle ☐ Stucco ☐ Sheet Metal ☐ Aluminum ☐ k Veneer ☐ Stone Veneer ☐ Other: ☐ Steel ☐ Concrete ☐ Wood Shingle ☐ Asphalt Shingle ☐ Rolled ☐ Tile ☐ Other: ☐ Cupolas ☐ Dormers ☐ Chimneys ☐
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Shiplap Novelty Asphalt Shingle Brick Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: 5. Roof Covering: Slate Built Up conditions of Structure: 7. Other: Appendages: Porches Towers Other: Sheds Ells Wings Other: Appendages: Gable Hip Sheded Saw Tooth Withe With Parapet With False From Number of Stories: Number of Bays: 3 (Sacade) Approximate Dimensions: THREAT TO STRUCTURE: No Threat Zoning Roads Development Deterioration	☐ Poard & Batten ☐ Wood Shingle ☐ Stucco ☐ Sheet Metal ☐ Aluminum ☐ k Veneer ☐ Stone Veneer ☐ Other: ☐ Steel ☐ Concrete ☐ Wood Shingle ☐ Asphalt Shingle ☐ ☐ Rolled ☐ Tile ☐ Other: Cupolas ☐ Dormers ☐ Chimneys ☐ her: d ☐ Flat ☐ Mansard ☐ Gambrel ☐ h Monitor ☐ With Bellcast ☐ t ☐ Other: Entrance Location:

ADDITIONAL APCHITECTURAL OR STRUCTURAL DESCRIPT DE <u>Plan/Massing,</u> rectangular commercial block. Fenestration: semi-circular arched openings with hood molds 3rd story sills with feet, 2nd story recessed spandrel panels 2 over 2 sash. One bay is marked by a 2 story rectangular projecting window bay with jambs of engaged colonottes & recessed panels above & below the windows. 3rd story mullion window with semi-circular arched openings & 3/4 round molded panel above. Cornice: box cornice supported by 2 large end scroll brackets. Exiene board enriched with semi-circular stylined "tree motifs" in relief. The first story alteration has 3 large tinted windows set in semi-circular arches. RELATED STRUCTURES: (Describe) a kanani and the second state and the second s WANTED BY OF SIGNIFICANCE: This Italismate commercial building with its original Italianate mullion windows & arched muntins is an important component of one of Burlington's most cohesive 19th century downtown cosmercial streets. WEFFRENCES: BFF: 3/24/1948; 1976 Illustrated Vt. Atlas, p. 102 SURROUNDING ENVIRONMENT: (Indicate North In Circle) WAD: Open Land [] Woodland [] Scattered Buildings [] Moderately Built Up D Densely Built Up Residential D Cremercial B Agricultural D Industrial D Roadside Strip Development [Other:

ORGANIZATION: I Div for Historic Preservation DATE RECORDED:6/22/77

Mitchell Grubler



	SURVEY NUMBER:
	191 College St. 1
	NEGATIVE FILE NUMBER:
	78453
STATE OF VERMONT	UTM REFERENCES:
Division for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
Montherrer, 4r accom	
THE TAX OF THE PROPERTY OF THE	U.S.G.S. QUAD. MAP:
HISTORIC SITES & STRUCTURES SURVEY	10 cm o d o cm o cm o
Individual Structure Survey Form	20 20 20 20 20 20 20 20 20 20 20 20 20 2
	PRESENT FORMAL NAME:
	One-Nine-(ne Brildin
COUNTY: Chastenden	ORIGINAL FORMAL NAME S. S. Blodgett
TOWN: Burlington	ATOTA Brow arrest large
2 V 7 7 5 V	PRESENT USE newspaper & law offices
LOCATION:	ORIGINAL USE: oven factory and store
and the second of the second o	
	ARCHITECT/ENGINEER:
COMMON NAME:	
The Burlington Free Press	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: COMMERCE	
OWNER: Mos I reas Assoc., Inc.	PHYSICAL CONDITION OF STRUCTURE:
OWNER:	Excellent C Good []
ADDRESS: 187 College St., Burlingto	Excertent a good n
	Fair D Poor D
ACCESSIBILITY TO PUBLIC:	THEME:
Yes 🗆 No 🗆 Restricted 🕷	STYLE:
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State O National O	1860 - 1860
	AND
GENERAL DESCRIPTION:	
Structural System	
l. Foundation: Stone Derick	Concrete Concrete Block C
2. Wall Structure	
a. Wood Frame: Post & Bea	am 🞵 Balloon 🖺
1	
h Toad Bearing Masonry:	Brick Stone O Concrete O
	Brick Stone Concrete
Concrete Block	Brick Stone Concrete C
Concrete Block □ c. Iron □ d. Steel □	Brick Stone Concrete Ce. Other:
Concrete Block c. Iron d. Steel 3. Wall Covering: Clapboard	Brick Stone Concrete e. Other:
Concrete Block □ c. Iron □ d. Steel □ 3. Wall Covering: Clapboard □ Shiplap □ Novelty □	Brick Stone Concrete e. Other: Board & Batten Wood Shingle Stucco Sheet Metal Aluminum
Concrete Block □ c. Iron □ d. Steel □ 3. Wall Covering: Clapboard □ Shiplap □ Novelty □	Brick Stone Concrete e. Other: Board & Batten Wood Shingle Stucco Sheet Metal Aluminum
Concrete Block C c. Iron C d. Steel C 3. Wall Covering: Clapboard Shiplap Novelty C Asphalt Shingle Brice	Brick Stone Concrete e. Other: Wood Shingle Stucco Sheet Metal Aluminum k Veneer Stone Veneer
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ADDITIONAL APCHITECTURAL OR STRUCTURAL DESCRIPT ON

Flan/Massing: rectangular commercial block.

<u>Psnestration</u>: lover leash of symmetrically organized facade fenestration wood sills flat "arches" formed by six rows of header bricks.

<u>Cornice:</u> box cornice with scroll brackets & pendants brackets rest on corbelled stretchers. Corbelled brick fascia level en-

Enrichment: 4th story will course of projecting headers. Brick projecting corner piers. First story alteration has 6 brick semi-circular glazed arches with 2 unglazed, as a recessed entrance.

RELATED STRUCTURES: (Describe)

BYAYBARAY OF SIGNIFICANCE:

anggalag Malagora (1996)

This commercial building is an essential component of one of Burlington's most cohesive 19th century downtown commercial streets.

This substantial building was erected sometime between 1854 and 1865. It housed the business of G. S. Blodgett and Go. until 1903. Blodgett manufactured patented steel ovens and stoves, and ran a store on the first floor. There he sold his own goods, as well as other lines of iron goods, tinware, etc. In the 1880's Blodgett became a major plumbing and heating contractor. In 1903 they moved to Bank St., and later to Maple St. They are presently located behind the G. E. Flant at Lakeside. The facade was altered in the 1920's and 1970's.

NEFERENCES: Industries of Vermont p. 124, directories. Molland Wilbur (S. F. F.) 1869, 1890, Sanborn maps.

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51	INSCIONITION TO A TO THE STATE OF THE STATE
	Open Land [] WoodLand []
	crattarad Millicians II
	Moderately Built Up D
	Densely Built Up
	Residential D Commercial
	Anguipant of the second of the
	Roadside Strip Davelopment []
	Other:

RECORDED BY: Mitchell Grubler

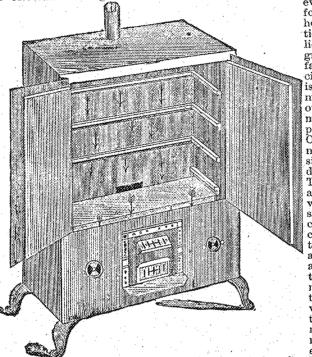
ORGANIZATION:

DATE RECORDED: 6/22/77

G. S. BLODGETT & CO.

Manufacturers and Wholesale Dealers in Patent and Portable Ovens, Plumbers, Steam and Gas Fitters, Galvanized Iron Goods, etc.,
81 College Street, Burlington.

An enterprise which has well advertised abroad the name of Burlington, is that established by the senior member of the present firm, some thirty years ago. In connection with the business the firm occupy a large four-story brick building, also a large store-house for warehousing heavy goods. They are Gas, Steam and Hotwater Engineers and Sanitary Plumbers, bringing to this department a thorough scientific experience and perfect knowledge of the trade. They also handle all descriptions of goods used in the above business, and they are extensive jobbers of Black and Galvanized Sheet Iron and Iron and Lead Pipe, and indeed are the only wholesale dealers in these goods in Vermont, transacting an important wholesale business throughout this State and Northern New York. They also manufacture the celebrated Blodgett Patent Portable Galvanized Oven, which is the best



ever conceived or made for the use of bakers, hotels, public institutions and private families, besides being of great utility to manufacturers of certain spe-Mr. Blodgett cialties. is the pioneer in the manufacture of portable ovens, and he is the manufacturer of the first portable oven ever made. Of course great improvements have been made since the first crude idea dawned upon his brain. The invention came about in this way; He was looking at his iron safe, and the thought came to him that of course the safe was intended to keep heat out and away from papers and other valuable articles; then why not make an oven to keep the heat in without waste, and at the same time save the fuel and make it suitable for climates where fuel is not

easily procured. The great principle of these ovens is that the baking is done by the circulation of hot air. This is a late improvement over the old system of radiated heat, which was formerly in vogue, and letters patent taken out in 1883 fully protect this valuable innovation. Thus the heat in the oven is uniform and no part of the oven is over-heated more than another. Thus various kinds of meat or meat and pastry, or bread can be roasted at one time in the same oven without each article being impregnated with the gases of the other. For bakers, confectioners, steamships, public institutions, etc., where a large amount of work is to be done, this oven is preferable to all others. It is far ahead of fixed or brick ovens and one of its great characteristics is its economy in the use of fuel. A barrel of flour can be baked into bread with the heat generated from the staves, hoops and heads of the barrel, and any refuse, such as chips, shavings, etc., will do a cooking. It can be operated by gas at a cost of from five to ten cents an hour, according to the price of gas in the locality where it is in use. These ovens are sold all over the world and the firm have received testimonials from hundreds of individuals, heads of hospitals, prisons, asylums, hotels,

bakeries, etc. They are as well known as Fairbanks' Scales or Ames' Plows, and they have been shipped to Cuba, Egypt, Africa, China, and many hot countries where fires are required only for the purpose of cooking. These ovens are also adapted for japanning, blueing, hardening rubber goods, bronzing and for malleable iron works, etc. They have gained prize medals and awards of merit at many institutes and State fairs, and briefly and finally, we may say, cannot be surpassed. The members of the firm are Messrs. G. S. Blodgett (the inventor and pioneer of the business) and Geo. H. Holden. Both give their full time to the business, which in all its branches and departments is a credit to the city.

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STATE C	, verking ON I	388

	SURVEY NUMBER:
	192 College St. (190-04)
	NEGATIVE FILE NUMBER:
STATE OF VERMONT	UTM REFERENCES:
Division for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
COUNTY: Chistendan	ORIGINAL FORMAL NAME:
TOWN: Burlington	Baxter Block
LOCATION:	PRESENT USE: stores/offices
	ORIGINAL USE:
COMMON NAME:	ARCHITECT/ENGINEER:
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: commencial OWNER: Fomerleau, Antonio B. & Rita	
OWNER: Fomerleau, Antonio B. & Ritz	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 184 So. Minoceki Ave., Burl	Fair Poor C
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	THEME: STYLE: Italianate
LEVEL OF SIGNIFICANCE:	DATE BUILT: 1859
Local State O National O	
GENERAL DESCRIPTION: Structural System	
1. Foundation: Stone □ Brick	□ Concrete □ Concrete Block □
2. Wall Structure	
a. Wood Frame: Post & Bea	m 🔲 Balloon 🖂
b. Load Bearing Masonry:	Brick Stone Concrete C
c. Iron [] d. Steel []	e. Other:
3. Wall Covering: Clapboard [] Board & Batten [] Wood Shingle []
Shiplap Novelty S	Stucco 🔲 Sheet Metal 🗍 Aluminum 🗍
Asphalt Shingle Derick	veneer □ Stone Veneer □
Bonding Pattern: Americ 4. Roof Structure	en
] Steel □ Concrete □
b. Other:	
5. Roof Covering: Slate U	Wood Shingle ☐ Asphalt Shingle ☐
Sheet Metal L Built up 6. Engineering Structure:	☐ Rolled ☐ Tile ☐ Other:
7. Other:	
Appendages: Porches□ Towers□	Cupolas ☐ Dormers ☐ Chimneys ☐
Sheds Ells Wings Oth	ner:
Roof Style: Gable ☐ Hip ☐ Shed Jerkinhead ☐ Saw Tooth ☐ With	I Flat Mansard Gambrel
With Parapet With False Front	
Number of Stories: 3 (feesde)	Entrance Location: center
Approximate Dimensions: 70' deep	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	89
Development Deterioration Deterioration	
Alteration Other:	1.28 · · · · · · · · · · · · · · · · · · ·

ADDITIONAL APCHITECTURAL OR STRUCTURAL DESCRIPT ON

Plan/Massing: rectangular commercial block.

<u>Tenestration</u>: segmental arched 2nd & 3rd story window openings with cast-iron molded caps enriched with a leaf & tongue motif. A fleur delye & foliage motif in relief adorns the wood sash infilling of the arches. I over I sash with stone sills. The rear reveals brick segmental openings on one rafter flat brick arches on the other.

Gernice: very wide, paired bracket, wood cornice. The brackets alternating with recessed rectangular panels. The end bracket pairs extend below the frieze board level. Freezed metal sign corrider cornice with lettering on the fascia board.

Enrichments: pier bases of beveled marble veneer. Rear projecting beam hoist with delivery openings in wall. let floor alteration: brick veneer on let story piers. Recessed plate class stor

RELATED STRUCTURES: (Describe)

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WEATENENT OF SIGNIFICANCE:

This 19th century commercial building is an essential component of one of Burlington's most cohesive 19th century downtown commercial streets. Its large cornice and enriched cast-iron lintels exhibit the 19th century possibilities for design of functional building components.

It was built in 1859 for Carlos Baxter. Baxter was an attorney and collector of Internal Revenue in Burlington. He lived in the Vinterbottham Estate (now Burlington School Dept.) on Willard St. J. S. Pierce and Son opened a grocery here in the early 1870's early 1860's. A. G. Pierce, the son, took over in the early 1870's and gradually changed the business from groceries to agricultural tools, machineny, and seed. J. C. Middlebrook and sons bought him out in 1905, and ran the store into the 1930's. This is a valuable downtown commercial structure which was remodeled in the 1900's.

WEFERENCES:

BFP, 6/25/59; Sanborns, directories.

MP: (Indicate North In Circle)	SURROUNDING ENVIRONMENT Open Land [] Woodland [] Scattered Buildings [] Noderately Built Up [] Densely Built Up [] Residential [] Commercial []
	Agricultural Industrial

RECORDED BY:

Hitchell Sminler

ORGANIZATION:

A Div for Historia Presonwooder

DATE RECORDED: 6/02/77

Survey Number: 192 College St. (190-194)

Negative File Number: 77-A-178, 77-A-53

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

windows & lights on piers projecting electric barber pole - "William Marvy Co. St. Paul, Minn., Model #66."

Interior: cast iron fluted columns with stylized leaf & dart enriched capitals. 3rd floor - architrave window surround with pedimented cornice.

	SURVEY NUMBER:	
	193-195 College St. NEGATIVE FILE NUMBER: 78-A-53	
STATE OF VERMONT Division for Historic Preservation	UTM REFERENCES: Zone/Easting/Northing	
Montpelier, VT 05602	Zone/ Lasting/ Not thing	
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:	
	PRESENT FORMAL NAME: One-Nine-One Building	
COUNTY: Chittenden	ORIGINAL FORMAL NAME:	
TOWN: Burlington		
LOCATION:	PRESENT USE: newspaper offices ORIGINAL USE:	
	ARCHITECT/ENGINEER:	
COMMON NAME:		
The Burlington Free Press	BUILDER/CONTRACTOR:	
FUNCTIONAL TYPE: commercial OWNER: Free Press Properties, Inc.	PHYSICAL CONDITION OF STRUCTURE:	
ADDRESS: 187 College St.	Excellent Good	
	Fair Poor	
ACCESSIBILITY TO PUBLIC:	THEME:	
Yes No Restricted	STYLE: Georgian Revival	
LEVEL OF SIGNIFICANCE: Local State National D	DATE BUILT: ca. 1877 (facade may be-ca	
GENERAL DESCRIPTION:	1910)	
Structural System	· ·	
1. Foundation: Stone Brick Concrete Concrete Block		
	☐ Concrete ☐ Concrete Block ☐ [
2. Wall Structure	-	
2. Wall Structure a. Wood Frame: Post & Bea	m 🔲 Balloon 🗍	
2. Wall Structure a. Wood Frame: Post & Bea b. Load Bearing Masonry:	-	
2. Wall Structure a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block	m	
2. Wall Structure a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel 3. Wall Covering: Clapboard	m	
2. Wall Structure a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel 3. Wall Covering: Clapboard Shiplap Novelty S	m	
2. Wall Structure a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel 3. Wall Covering: Clapboard Shiplap Novelty Asphalt Shingle Brick	m	
2. Wall Structure a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel 3. Wall Covering: Clapboard Shiplap Novelty Shiplap Brick Bonding Pattern:	m	
2. Wall Structure a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel 3 3. Wall Covering: Clapboard Shiplap Novelty Shiplap Brick Bonding Pattern: 4. Roof Structure a. Truss: Wood I Iron	m Balloon Concrete Stone Concrete e. Other: Board & Batten Wood Shingle tucco Sheet Metal Aluminum Veneer Stone Veneer Other: Steel Concrete	
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ADDITIONAL APCHITECTURAL OR STRUCTURAL DESCRIPT IN

Plan/Massing: rectangular commercial block.

Fenestration: symmetrically organized facade, fenestration in 2 groups of 3 windows to each. Sash & lights 18 over 2. Rectangular spandrel panels with square projecting corner blocks & headers forming the rectangle.

Cornice: the upper floors have a paneled brick facade with 3 brick pilaster strips. Simple molded capitals support the petera enriched frieze of the entablature the cornice has deep modillions. The first story alteration has a new brick veneer with semi-circular arched fluted glazing & a sign board of exposed aggregate.

RELATED STRUCTURES: (Describe)

ETATEMENT OF SIGNIFICANCE:

This commercial building is an essential component of one of Burlington's most cohesive downtown commercial streets with its unusual 18 over 2 sash, it is a rare Burlington example of colonial revival architecture for a commercial block.

Although the evidence is sketchy, it appears to have been built ca. 1877, as Burlington was finally recovering from its worst depression since the Embargo of 1807. The return of prosperity meant more retail dollars, and many new commercial blocks were erected to try to attract this money. The Jones Bros. operated a meat and grocery market on the ground floor from 1878-1905. Standard Coal and Ice Co. moved here from two doors away in 1905, and were succeeded by McCaulliff's Paper Co. in 1914. The facade dates stylisticly from ca. 1910, although there is no evidence at all of its origins.

REFERENCES:

Maps: 1890, Sanborns; directories.

MAP: (Indicate North In Circle)	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:
•	PECORDED AV.

DATE RECORDED:

Survey Number: 197-201 College Street

Negative File Number: 78-A-53

STATEMENT OF SIGNIFICANCE:

building was only two stories as late as ca. 1905. The third story may have been added with the facade.

The <u>Burlington Free Press</u> is published in a complex of buildings whose construction and history are just that: complex. The <u>Free Fress</u> today embraces three buildings on College St. (#'s 185-95) which include the remnants of two others. Behind this front row is a large cluster of structures in the middle of the block which began over a century ago and has since been added onto, torn down and rebuilt in parts, and conglomerated together into an industrial mishmash of some seven or eight sections. The <u>Free Press</u> has been located in a part of this complex since 1833.

The <u>Free Press</u> was begun in 1828 as an organ of the National Republican (later Whig) party; Vermont was predominantly an anti-Jackson state, and the forces in opposition to "King Andrew" in Burlington needed a media appartus to counter the Jacksonian <u>Northern Sentinel's</u> influence. The <u>Free Press</u> later followed (led?) the main stream Whig movement into the Republican Party, and was staunchly Republican until the 1970's, when its political philosophy became what can only be described as corperate.

After working out of temporary quarters for five years after its first issue, the paper, now under the editorship of Henry B. Stacy, noved into its new building on College St. The original Free Fress Block now comprises the easterly half of the building numbered 185-89 College St. It was built directly on to the east wall of an existing building, which is now the western half of 185-89 College. Although the Free Press building was a flat-roofed four-story structure from the beginning, the building it shared a wall with was a three story parapeted gable Federal commercial block, much like Abrahams. It was built as an extension of the similarly-styled Lyman Block which stood on the corner of College and Church. About 1905 this narrow, three-story building had its gabled roof removed and a fourth floor added. A new facade was probably built to cover both it and

the old Free Press building, and they became, in effect, one building. Although the ground floor was kept as two seperate shops, the upper levels were probably opened up as one at that time; a thick firewall, formerly the wall which divided the two seperate buildings, is still a visible part of the interior's fabric. The Lyman block was torn down in 1925 and replaced by the Burlington Trust Co., now Kennedy Brothers.

In the old Free Press building the presses, were in the basement. Stacy lived on the top floor and offices filled up the intermediate levels. In back there was an outbuilding, probably used for storage. Although this ca. 1835 structure is evidently gone, it was the first of the many buildings and wings to be constructed there. The alley which served the outbuilding and back door of the Free Press was, and still is, known as Stacey's Lane, after the paper's early editor.

The present large brick structure behind the main buildings is a conglomeration of at least four (perhaps as many as six) seperate buildings or additions, all made of brick and mostly built ca. 1880-1910. These form an extremely solid indistrial structure; inspection of the interiors and basements revealed 12' x 12' frame timbers; at least one floor is constructed of 2 x 10's layed solidly on end; it is, in effect, a 10' thick solid wood floor.

Although it built up its physical plant in back throughout the late 19th century, it was not until the 1920's that the <u>Free Press</u> expanded along College St. into the old Blodgett oven plant. (#191-93) This growth continued in the 1950's, and finally, in the 1970's, the present facade was built to cover the paper's three College St. edifices.

, v.,		SURVEY NUMBER:
		197-201 College St.
		NEGATIVE FILE NUMBER: 78-A-53
	STATE OF VERMONT	UTM REFERENCES:
	Division for Historic Preservation	Zone/Easting/Northing
	Montpelier, VT 05602	
	HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
•	Individual Structure Survey Form	O.B.G.D. QUAD. PAI.
	THE TYPE GOLD OF THE TOTAL	PRESENT FORMAL NAME:
	COUNTY: Chittenden	ORIGINAL FORMAL NAME:
	TOWN: Burlington	ž.
•	LOCATION:	PRESENT USE: stores/apartments
		ORIGINAL USE:
		ARCHITECT/ENGINEER:
,	COMMON NAME: The Appalachian Gap &	
we see a	Kado Gifts	BUILDER/CONTRACTOR:
:	Kado Gifts FUNCTIONAL TYPE: commercial OWNER: Hinsdaley, Clark W. Jr. & ADDRESS: 305 Days St. Days I.	PHYSICAL CONDITION OF STRUCTURE:
	ADDRESS. Mancy, Colding M. of. &	Excellent Good
6.9	ADDRESS: 295 Pearl St., Burlington	Fair Poor
	ACCESSIBILITY TO PUBLIC:	THEME:
	Yes No Restricted	STYLE:
	LEVEL OF SIGNIFICANCE:	DATE BUILT:
	Local State National	ca. 1865 (facade ca. 1000
	GENERAL DESCRIPTION:	
2	Structural System	;
	1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐ ☐
	2. Wall Structure	
	a. Wood Frame: Post & Bea	
	b. Load Bearing Masonry:	Brick Stone Concrete
	Concrete Block	
	c. Iron [] d. Steel []	e. Utner:
	Shinlan T Novelty T S] Board & Batten [] Wood Shingle []
	Asphalt Chingle D Brick	tucco
	Bonding Pattern: American	Other:
	4. Roof Structure	ocher.
	a. Truss: Wood [Iron [1 Steel □ Concrete □
	h Others	· · · · · · · · · · · · · · · · · · ·
	5. Roof Covering: Slate W	ood Shingle 🗌 Asphalt Shingle 🗍
	Sheet Metal □ Built Up	☐ Rolled ☐ Tile ☐ Other:
	6. Engineering Structure:	composition
•	7. Other:	
	Appendages: Porches Towers	Cupoias □ Dormers □ Chimneys □
	Sheds Ells Wings Oth	er:
		☐ Flat ☐ Mansard ☐ Gambrel ☐
	Jerkinhead Saw Tooth With	
	With Parapet With False Front Number of Stories: 3	· Ocher:
	Number of Bays: 3 (facade	e) Entrance Location:
	Approximate Dimensions:	Eliciance nocacion:
	THREAT TO STRUCTURE:	LOCAL ATTITUDES:
	No Threat ☐ Zoning ☐ Roads ☐	
	Development Deterioration	
	Alteration 1 Other:	
		AM AND
,		in the control of the

ADDITIONAL APCHITECTURAL OR STRUCTURAL DESCRIPT ON

Flat arch window openings. Frame porches in rear. #197 - late 19th early 20th century store front with recessed entrance.

(Describe) RELATED STRUCTURES:

STATEMENT OF SIGNIFICANCE:

This commercial building is a component of one of Burlington's most cohesive downtown commercial streets, maintaining a unified building line. In 1942 a 3rd floor housed a radio broadcasting station.

As the nation's standard of living rose due to industrialization during the Civil War, the demand for retail consumer goods grew, and more and more people could make a living through retail trade. Of the scores of small commercial buildings built in the 1860's and early 1870's in Burlington, many of them were designed as a combination shop/residence for the businessmen who built them. This building is typical of this idea; Miss E. Langworthy had a dress shop in the first floor with her home above. S. H. Weston opened a grocery/meat market in the other half of the building and over the years his partners' (the Jones) family lived above. An addition in back was added in the The facade is ca. 1900. Old photos indicate that this 20th century.

REFERENCES:

Sanborn maps. City Directories.

MAP: (Indicate North In Circle)	SURROUNDING ENVIRONMENT: Open Land
	RECORDED BY: Mitchell Grubler ORGANIZATION:

	Problem (1975) — Li Brigo Million de Maria (1975), el como estremento, como en la como en la comparación de la La comparación de la
	SURVEY NUMBER:
	198 College Street NEGATIVE FILE NUMBER: 78-4-56
TE OF VERMONT	UTM REFERENCES:
ision for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	DE 1000
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
COUNTY: Chartenden	ORIGINAL FORMAL NAME:
TOWN: BURLLINGTON LOCATION:	PRESENT USE:
LOCATION:	PRESENT USE: Offices ORIGINAL USE: hekeny
	ARCHITECT/ENGINEER:
COMMON NAME:	(CONTENT OF CONTENT OF
Hackett Yaline & MacDonald	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: commercial	PHYSICAL CONDITION OF STRUCTURE:
owner: Rackett Agency Inc. ADDRESS: 198 College St., Burl.	Excellent Good
ADDRESS:	Fair D Poor D
ACCESSIBILITY TO PUBLIC:	THEME:
Yes No Restricted	STYLE: Italianate
LEVEL OF SIGNIFICANCE:	DATE BUILT:67/new facade-1885
Local State O National O GENERAL DESCRIPTION:	Section and the section and th
Structural System	
1. Foundation: Stone Bric	k 🔲 Concrete 🔲 Concrete Block 🗍
2. Wall Structure	
a. Wood Frame: Post & Be	am [] Balloon []
b. Load Bearing Masonry:	Brick Stone Concrete
Concrete Block ☐ c. Iron ☐ d. Steel ☐	e. Other:
l o wall Covering Claphoard	II ROATO & BATTEN II WOOG DILLIIGLE L
Shiplap [Novelty [Stucco Sheet Metal 🔲 Aluminum [
Asphalt Shingle D Bric	k Veneer 📉 Stone veneer 📙
Bonding Pattern:	Other:
4. Roof Structure a. Truss: Wood ☐ Iron	□ Steel □ Concrete □
h Other	
5 Poof Covering: Slate []	Wood Shingle □ Asphalt Shingle □
Sheet Metal [] Built Up	□ Rolled □ Tile □ Other:
6. Engineering Structure:	
7. Other:	Cupolas □ Dormers □ Chimneys □
The Minde Minde	· in care ·
Roof Style: Gable □ Hip □ She	ed 🗰 Flat 🔲 Mansard 🗌 Gambrel 🗀
Jerkinhead □ Saw Tooth □ Wit	ed Flat Mansard Gambrel Chambrel Cha
With Parapet □ With False From	nt Other:
Number of Stories: 3	The woman I again and
Number of Bays: 2 (facade)	Entrance Location: Off Contar
Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat T Zoning T Roads	☐ Positive ☐ Negative ☐
Development Deterioration	Mixed Other:

ADDITIONAL APCHITECTURAL OR STRUCTURAL DESCRIPT IN

Flan/Massing: rectangular consercial block upper story.

Tensstration: the windows are organized in a 1, 2, 1 grouping.

Molded brick banding & window surrounds segmental suched window openings with molded brick caps. Center mullion window with terra cotts tile. 2 narrow windows above entrance.

Corpice: pressed metal bracketed cornics. Brackets have semicircular tops enriched with a vising sun motif.

Mall surfaces/Enrichment: molded brick paneled & terra cotts wenear facade projecting piers.

RELATED STRUCTURES: (Describe)

BYAYMANN OF SIGNIFICANCE:

This commercial building is an important commonent of one of Burlington's most cohesive 19th century commercial streets this "modern" facade addition of its day, exploits the decorative possibilities of molded brick & terra cotta for shadow & light effects.

Built in 1869 to replace the old Beach's Bakery which burned in that year. The facade was added in 1885; it was probably designed & built by A. B. Fisher. Societes Beach sold the business in 1896 to the M. Y. Biscuit Co., which became the National Biscuit Co. in 1898. Nabisco ran it until the 1920's, when it went back to local hands until the 1940's. It has been retail or office space since

WEFERENCES:

BFF, 10/1/79: 8/20/85: <u>Industries of Vermont</u>, p. 134; directories,

WAP: (Indicate North In Circle	3)
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ì	ZONONE SERVICE
-	Open Land [] Woodland []
8	arattered Bull-Chies iii
	Moderately Built Up D
	Densely Built Up [
	pasidantial [COMMOTCLEL M
8	Agricultural [] Industrial []
	Roadside Strip Development D
	Other:

RECORDED BY:

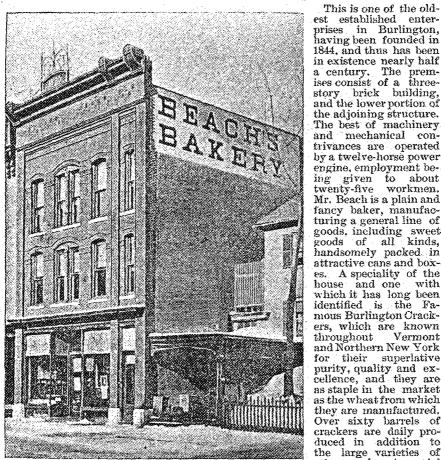
Mitchell Grubler

ORGANIZATION:

I Div for Mistoric Preservation

DATE RECORDED/20/77

S. BEACH. Steam Bakery and Wholesale Manufacturer of Crackers, Biscuits, etc., 198 College Street, Burlington.



prises in Burlington, having been founded in 1844, and thus has been in existence nearly half a century. The premises consist of a threestory brick building, and the lower portion of the adjoining structure. The best of machinery and mechanical contrivances are operated by a twelve-horse power engine, employment being given to about twenty-five workmen. Mr. Beach is a plain and fancy baker, manufacturing a general line of goods, including sweet goods of all kinds, handsomely packed in attractive cans and boxes. A speciality of the house and one with which it has long been identified is the Famous Burlington Crackers, which are known throughout Vermont and Northern New York for their superlative purity, quality and excellence, and they are as staple in the market as the wheat from which they are manufactured. Over sixty barrels of crackers are daily produced in addition to the large varieties of other goods. A special

This is one of the old-

department of the business is in cigars, which are made expressly for the trade of this house. The house during its lengthened and honorable career has done fully as much as any other to enhance the reputation of this city, and in adopting the name of "Burlington" as a trade mark for superior products, has conferred celebrity on this locality.

202 College Street

. by A.B. Fisher The new front of Beache's Bakery is now complete. It is the handsomest piece of brickwork of its size in Vermont, and equal to anything in Philadelphia or any other city; and the large plate glass windows and door are in handsome keeping with the rest. The store is an ornament to College Street. #3,500 BFP, 8/20/85.

Verment Business Director, 1873-74

CO.

Ale,

TER,

· Beer.

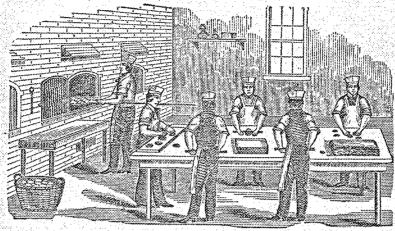
ALE.

· ALE.

Street,

BEACE.

PLAIN AND FANCY



86 College Street. BURLINCTON, VT.

FONDA & BACLEY,

DRUGS, DYES, SPICES,

Chemicals, Patent Medicines, Fancy Goods, Paints, Oils, Window Glass, Etc.

70 & 72 State Street, - ALBANY, N. Y.

BOSTON CLOTHING STORE,

Opposite Avenue House, R. R. Street, St. Johnsbury, Vt.

MEN'S, YOUTHS' & BOYS'

Ready-Made Glothing,

Gents' Furnishing Goods, Hats, Caps, Trunks, Valiscs, Bags, Umbrellas, Canes, Etc., Etc.

A. A. JERAULD, Jr., Proprietor.

#7852075750000000000000000000000000000000	000000000000000000000000000000000000000	
**		
		SURVEY NUMBER:
		8 and the first of the first
		203-205 College St NEGATIVE FILE NUMBER:
		HINE DESIDENCES.
	STATE OF VERMONT	UTM REFERENCES:
	Division for Historic Preservation	Zone/Easting/Northing
	Montpelier, VT 05602	
	HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
	Individual Structure Survey Form	O.D. G. D. Word war.
	individual structure survey rotm	PRESENT FORMAL NAME:
		Lander Loiding terms.
•	COUNTY: Chistenden	ORIGINAL FORMAL NAME:
	TOWN: Surlington	Wood's building
	LOCATION:	PRESENT USE: store/spartments
	200682 2000	ORIGINAL USE: shore/enartments
		ARCHITECT/ENGINEER:
	COMMON NAME:	
	Commercial Credit	BUILDER/CONTRACTOR:
•	FUNCTIONAL TYPE: commercial	
	OWNER: Minstele, Clark W. Jr.	PHYSICAL CONDITION OF STRUCTURE:
	ADDRESS: 295 Fearl St., Burlington	98
		Fair Poor D
	ACCESSIBILITY TO PUBLIC:	THEME:
	Yes O No O Restricted	STYLE: Italianate
	LEVEL OF SIGNIFICANCE:	DATE BUILT:
	Local State O National O	
	GENERAL DESCRIPTION:	
	Structural System	
	1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐
	2. Wall Structure	
	a. Wood Frame: Post & Bea	
		Brick Stone Concrete C
	Concrete Block	
	c. Iron [] d. Steel []	
] Board & Batten [] Wood Shingle [
	Shiplap Novelty S	tucco 🗌 Sheet Metal 🗌 Aluminum 🕻
	Asphalt Shingle D Brick	
* * * * * * * * * * * * * * * * * * * *	Bonding Pattern: America	ller of ther:
	4. Roof Structure	
	a. Truss: Wood [Iron [] Steel [] Concrete []
	b. Other:	
	5. Roor Covering: State U w	ood Shingle □ Asphalt Shingle □
		☐ Rolled ☐ Tile ☐ Other:
	6. Engineering Structure:	
	7. Other: Appendages: Porches ☐ Towers ☐	Constant Downson Chimners ***
	Appendages: rorches[Towers[]	cuporas D Dormers D curumeAs
	Sheds Ells Wings Oth	ner: I □ Flat □ Mansard □ Gambrel □
	Jerkinhead Saw Tooth With	. Lac Land Managed La Gambrel L
	with Darance II with Tales Water	Fronteor [] With Delicable []
	With Parapet ☐ With False Front Number of Stories: 4 Number of Bays: 2 × 4	Criter.
	Number of Bosses	Emphysion I namb i am
	Induper or pays:	Entrance Location:

THREAT TO STRUCTURE:
No Threat [Zoning [Roads [LOCAL ATTITUDES: Positive □ Negative □ Development | Deterioration | Mixed Other: Alteration Other:

Approximate Dimensions:

ADDITIONAL APCHITECTURAL OR STRUCTURAL DESCRIPT ON

graphic the second section of the second section and the second section is the second section of the section of the second section is the second section of the second section of the second section of the second section is the second section of the section of the second section of the section of

Plan/Massing: rectangular commercial building. <u>Fenestration</u>: cast-iron window lintels and sills - 2 over 2: story - pedimented center with foliate brackets. 3rd story - segmental arched openings with paneled hood molds & sills & semi-circu-The center of the lintel has a keystone motif. 4th story semi-circular arched openings with segmental arched hoods. 1st story alteration of new plate glass store front & large plastic sign. has segmental arched openings & center delivery opening. Cornice: elaborate pressed metal bracketed cornice with central gabled section & returns supported by paired brackets, the outer brackets having foliate feet. The tympanum of the gabled section is enriched with the building's name & scroll work. Targe panelled modillions. East lakian incised and bracket tops. Panelled frieze board. Sign corridor, 1st story pressed metal cornice with end

RELATED STRUCTURES: (Describe)

BYNTELENT OF SIGNIFICANCE: This 19th century commercial block is an essential component of one of Burlington's most cohesive 19th century commercial streets. The variety of castings on the iron lintels exploit the possibilities of cast-iron for organizing the facade & play of light & shadow on a 4 story facade. Its unique in Burlington. Pressed metal cornice with its prominent name plate exploits the use of this 19th century building material & stands today as evidence of 19th century capitalist individualism.

Wood's Building was apparantly built as a rental income-producing property. Its construction date is highly unusual; Burlington suffered its worst economic depression even from 1873-78, and this is one of the very few buildings erected in town during those years. W. W. Wood, who ran a show-making, repairing, and retailing shop on Church St. for many years, apparantly tried to take advantage of the temporarily rock-bottom costs and had the building built. The first floor was rented

REFERENCES:

and the same of the same of the same of the same

Sanborns, directories.

MAP: (Indicate North In Circle)	SURROUNDING ENVIRONMENT: Open Land [] Woodland [] Scattered Buildings [] Moderately Built Up [] Densely Built Up [] Residential [] Commercial [] Agricultural [] Industrial [] Roadside Strip Development [] Other:
	Mitchell Grubler ORGANIZATION: Div for Historic Preservation DATE RECORDED: /22/77

Survey Number: 203-205 College Street

Negative File Number: 78-A-53

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Other: rectangular glass lights imbeded in the sidewalk light a cellar vault below the sidewalk.

Survey Number: 203-205 College Street

Negative File Number: 78-A-53

STATEMENT OF SIGNIFICANCE:

retail shop (first a furniture store, later a grocery, etc., and the upper floors were offices or apartments.

	SURVEY NUMBER: 206 College Street
	NEGATIVE FILE NUMBER:
	NEGATIVE FILE NORDER.
	UTM REFERENCES:
MONT	
Division for Historic Prese	rvation Louis Labertagy
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES	SURVEY U.S.G.S. QUAD. MAP:
Individual Structure Survey	Form
LILLL V LAKELL SO WAS SOO SOON A	
	Charles Crowley's Vision Callery
COUNTY: Chi thenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Bliss Lyman Coal Co.
LOCATION:	PRESENT USE: Store ORIGINAL USE: Office
	ARCHITECT/ENGINEER:
	ARCHIECTVERSOLVERS.
COMMON NAME:	BUILDER/CONTRACTOR:
Ÿisich Callery	777 3 6 7
FUNCTIONAL TYPE: COMME OWNER: Hockett Agency, In	PHYSICAL CONDITION OF STRUCTURE:
OWNER: 198 College St.,	100 CAN 10
ADDRESS: 198 College De.,	Fair D Poor D
ACCESSIBILITY TO PUBLIC:	THEME:
Yes O No O Restricte	STYLE:
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State D Nati	onal D
GENERAL DESCRIPTION:	
	Blank M
1. Foundation: Stone	Brick Concrete Concrete Block
i a wall composition	
a. Wood Frame: P	ost & Beam
b. Load Bearing M	lasonry: brick a scone L constant
Concrete Blo	usani Mana Atheri
Shipiap U nove	☐ Brick Veneer ☐ Stone Veneer ☐
Ponding Pattern	American w/Flemish varia Other:
1 x n = 2 Chwinehil vo	
a. Truss: Wood	☐ Iron ☐ Steel ☐ Concrete ☐
	late
Sheet Metal \square	Built up U Rolled U Tile U composition
6. Engineering Scrue	ture:
7. Other:	Chimneys []
Appendages: Porches 1	owers□ Cupolas□ Dormers□ Chimneys□
Sheds Ells Win	
Jerkinhead Saw 1000	alse Front [Other: sides: stepped parapet
Number of Stories:	taran darah dari dari bermulai dari dari dari dari dari dari dari da
Number of Stories.	Entrance Location: center
Approximate Dimensions:	
Wohi Oximace principality	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
8 m m m l m 2000 7 m m m m m m m m m m m m m m m m m	Roads Positive Negative Negative
Development Deterio	oration [Mixed Other:
Alteration [Other:	
1	Windows Profession (A.) (Million Miller Control Con

ADDITIONAL APCHITECTURAL OR STRUCTURAL DESCRIPT ON Plan/Massing: one story rectangular commercial building. Fenestration: store front has large plate glass windows with double doors in a recessed entry. Sides have 1 over 1 double hung sash with horizontal iron bars, granite sills & flat brick arches. Doors/Entrance: double doors have glazing above & panels below. recessed entrance has a diamond pattern white marble floor with black inlaid marble squares. Side recessed 4 panel door. Cornice: very elaborate pressed metal cornice with brackets adorned with floral motifs & feet, fleur-de-lys designs rising sun motifs & rosettes on the frieze. A pressed metal band below the brick paneled sign corridor is adorned with tryglyphs; the metopes enriched with swags & ball motifs. Wall surfaces: side piers have granite watertable bases at corners. RELATED STRUCTURES: (Describe) from the course were any section of the course of the cour BYNATEMENT OF STGNIFTCANCE: This one story former office building has one of the most elaborate & highly visible pressed metal cornices in Burlington; a testament to the possibilities of pressed metal workmanship. Its unique scale & high degree of integrity make it an essential component to the corner of College & Center St. The use of local materials for flooring & the blinds manufactured in Burlington are remaining evidence of 19th century industry in Burlington & Vermont. It was built in 1902 as the office for the Elias Lyman Coal Co., which function it served until the 1970's. REFERENCES: Industries of Vermont, p. 142; Sanborns, directories. (Indicate North In Circle) MAP: SURROUNDING ENVIRONMENT: Open Land | Woodland | Scattered Buildings Moderately Built Up Densely Built Up Roadside Strip Development Other:

RECORDED BY:

Mitchell Crubler

ORGANIZATION:
T Div for Historic Preservation

DATE RECORDED: 6/22/77

Survey Number: 206 College Street

Negative File Number: 77-A-178

<u>Interior:</u> pressed metal coffered ceiling. Oak recessed panel wainscoting & window surrounds. Above display windows louvered blinds which slide in vertical slots - "Burlington Venetian Blind Co." Original oak doors & panels below display windows.

	SURVEY NUMBER:
	209-215 dallege St.
	NEGATIVE FILE NUMBER:
- 0 0 7 7 1 5 A 3 7 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	UTM REFERENCES:
STATE OF VERMONT Division for Historic Preservation Montpelier, VT 05602	Zone/Easting/Northing
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	PRESENT FORMAL NAME:
County: Chittenden	ORIGINAL FORMAL NAME:
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	1 Teavonworth Block
TOWN: Burlingson LOCATION:	IPRESENT USE: "stores/offices
LOCATION:	MORIGINAL USE: COMMERCIAL OF C
	ARCHITECT/ENGINEER:
COMMON NAME:	
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: COMMERCIAL	THE PROPERTY OF STREET
OWNER: Abrama, Irwin & Mather	PHYSICAL CONDITION OF STRUCTU
ADDRESS: 66 Brew Livey	5 WWW
e data a S. Burlington, Vi.	Fair ☐ Poor ☐
ACCESSIBILITY TO PUBLIC:	THEME:
Yes No Restricted	STYLE:
LEVEL OF SIGNIFICANCE:	DATE BUILT: 1847
Local State National	THE RESIDENCE OF THE PROPERTY
Commerce of the Commerce of th	
GENERAL DESCRIPTION:	
	L Concrete M Concrete Blo
Structural System 1. Foundation: Stone Bric	k ☐ Concrete ☐ Concrete Blo
Structural System 1. Foundation: Stone Bric 2. Wall Structure	
Structural System 1. Foundation: Stone Bric 2. Wall Structure	am □ Balloon □
Structural System 1. Foundation: Stone Bric 2. Wall Structure a. Wood Frame: Post & Be b. Load Bearing Masonry:	am □ Balloon □
Structural System 1. Foundation: Stone Bric 2. Wall Structure a. Wood Frame: Post & Be b. Load Bearing Masonry: Concrete Block	am Balloon Concrete Con
Structural System 1. Foundation: Stone Bric 2. Wall Structure a. Wood Frame: Post & Be b. Load Bearing Masonry: Concrete Block C c. Iron C d. Steel C	am □ Balloon □ Brick ■ Stone □ Concrete e. Other: □ Board & Batten □ Wood Sh
Structural System 1. Foundation: Stone Bric 2. Wall Structure a. Wood Frame: Post & Be b. Load Bearing Masonry: Concrete Block C c. Iron C d. Steel C 3. Wall Covering: Clapboard	am ☐ Balloon ☐ Brick ■ Stone ☐ Concrete ☐ e. Other: ☐ Board & Batten ☐ Wood Shi
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Structural System 1. Foundation: Stone Bric 2. Wall Structure a. Wood Frame: Post & Be b. Load Bearing Masonry: Concrete Block C c. Iron C d. Steel C 3. Wall Covering: Clapboard Shiplap Novelty C Asphalt Shingle Bric Bonding Pattern: 4. Roof Structure a. Truss: Wood I Iron b. Other: 5. Roof Covering: Slate C Sheet Metal D Built Un 6. Engineering Structure: 7. Other: Appendages: Porches Towers C Sheds Ells Wings C O Roof Style: Gable Hip She	am Balloon Concrete Stone Concrete Conc
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Structural System 1. Foundation: Stone Bric 2. Wall Structure a. Wood Frame: Post & Be b. Load Bearing Masonry: Concrete Block C c. Iron C d. Steel C 3. Wall Covering: Clapboard Shiplap Novelty C Asphalt Shingle Bric Bonding Pattern: 4. Roof Structure a. Truss: Wood I Iron b. Other: 5. Roof Covering: Slate C Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers Sheds Ells Wings C Sheds Style: Gable Hip She Jerkinhead Saw Tooth Will With Parapet With False Fro	am Balloon Concrete Strick Stone Concrete Ce. Other: Concrete
Structural System 1. Foundation: Stone Bric 2. Wall Structure a. Wood Frame: Post & Be b. Load Bearing Masonry: Concrete Block C c. Iron C d. Steel C 3. Wall Covering: Clapboard Shiplap Novelty C Asphalt Shingle C Bric Bonding Pattern: 4. Roof Structure a. Truss: Wood C Iron b. Other: 5. Roof Covering: Slate C Sheet Metal C Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers C Sheds Fells Wings C O Roof Style: Gable C Hip She Jerkinhead Saw Tooth Wii With Parapet With False Fro	e. Other: Brick Stone Concrete Concret

THREAT TO STRUCTURE:

No Threat | Zoning | Roads | Development | Deterioration | Alteration | Other:

LOCAL ATTITUDES:

Mixed Other:

Positive □ Negative □

ADDITIONAL APCHITECTURAL OR STRUCTURAL DESCRIPT ON

Flan/Massing: rectangular commercial block. Fenestration: 4 bays defined by piers. 4 storefronts. lintels & sills on delivery openings at rear. Other openings "flat Cornice: frame molded box cornice. Bridge addition connects rear building.

(Describe) RELATED STRUCTURES:

The state of the s

BRANKENT OF SIGNIFICANCE:

This commercial block maintains the building line of one of Burlington's most cohesive commercial streets. It was built in 1847 for Henry Leavenworth, a lawyer, at a cost of \$20,000. Leavonworth had bought the old Van Ness mansion "Grass Mount" in 1845 and proceeded to subdivide and sell off the 90 acre estate. Probably he re-invested the money acquired from these land sales into this building. His choice of locations was determined by the plan of that time to locate the Vermont Central R. R. depot on the city market (now the Fire Station on Wincoski Ave.) The division to convert a house on Maple St. to be the station was disasterous to Leavonworth's investment: coupled with the depression of the 1850's, the whimsical railroad plans had dropped neighborhood land values to the point where Leavonworth sold the block for only \$5,200, in 1860.

REFERENCES:

DATE RECORDED:

VT Div for Historic Preservation

6/22/77

and the contraction of

MAP: (Indicate North		SURROUNDIN Open Lan Scattere Moderate Densely Resident	G ENVIRONMENT: d Woodland d Buildings ly Built Up Built Up cial Commerce cural Indust strip Develop	cial #
	•			· : :
		RECORDED	Mitchell Grub	oler
	•		780.	

	CTTTSTTS ATTRICTS TTT -
	SURVEY NUMBER:
	210×14 College St.
	NEGATIVE FILE NUMBER:
	the state of the s
STATE OF VERMONT	UTM REFERENCES:
Division for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
IISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
200 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 -	
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
rown: Burlington	Mall Building
OCATION:	PRESENT USE: stone/offices
	ORIGINAL USE:
	ARCHITECT/ENGINEER:
COMMON NAME:	
T. S. Peck Insurance Agency	BUILDER/CONTRACTOR:
ONNED. Soreben Hilleron Sorboretic	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 111 Church St., Burl.	Excellent 2 Good L
a base for a september of the control of the contro	Fair D Poor D
ACCESSIBILITY TO PUBLIC:	THEME:
Yes No Restricted	STYLE: Queen Anne
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State D National D	7.80h
GENERAL DESCRIPTION:	
Ctructural System	
Structural System	сП Concrete П Concrete Block П
1. Foundation: Stone Brick	Concrete ☐ Concrete Block ☐
1. Foundation: Stone Brick	
 Foundation: Stone Brick Wall Structure Wood Frame: Post & Beautier 	am 🔲 Balloon 🔲 wood posts & iron
 Foundation: Stone Brick Wall Structure Wood Frame: Post & Beach Load Bearing Masonry: 	CONCRETE CONCRETE Block Cam Balloon Concrete Concrete Concrete Concrete C
 Foundation: Stone Brick Wall Structure Wood Frame: Post & Beat Load Bearing Masonry: Concrete Block 	am
1. Foundation: Stone Brick 2. Wall Structure a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block C	am
1. Foundation: Stone Brick 2. Wall Structure a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block C c. Iron C d. Steel C 3. Wall Covering: Clapboard	am
1. Foundation: Stone	am D Balloon D cold posts & iron Brick D Stone D Concrete D e. Other: D Board & Batten D Wood Shingle Stucco D Sheet Metal Aluminu
1. Foundation: Stone Brick 2. Wall Structure a. Wood Frame: Post & Beat Beat Beat Beat Beat Beat Beat Beat	am Balloon Concrete iron Brick Stone Concrete e. Other: Board & Batten Wood Shingle Stucco Sheet Metal Aluminus k Veneer Stone Veneer
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1. Foundation: Stone Prick 2. Wall Structure a. Wood Frame: Post & Beach b. Load Bearing Masonry: Concrete Block Concrete C	am Balloon Column Column Brick Stone Concrete Concr
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1. Foundation: Stone Prick 2. Wall Structure a. Wood Frame: Post & Beach b. Load Bearing Masonry: Concrete Block Concrete Brick Concrete B	Balloon Concrete Column Brick Stone Concrete Co
1. Foundation: Stone Brick 2. Wall Structure a. Wood Frame: Post & Beach Book Book Book Book Book Book Book Boo	Brick Stone Concrete e. Other: Board & Batten Wood Shingle Stucco Sheet Metal Aluminum k Veneer Stone Veneer Steel Concrete Wood Shingle Asphalt Shingle Rolled Tile Other: Cupolas Dormers Chimneys her: d Flat Mansard Gambrel h Monitor With Bellcast t Other:
1. Foundation: Stone Brick 2. Wall Structure a. Wood Frame: Post & Beach b. Load Bearing Masonry: Concrete Block C. Iron C. Iron C. Steel C. Iron C. Steel C. Iron C. Iron C. Clapboard Shiplap C. Novelty C. Bonding Pattern: Tretche Bonding Pattern: Tretche Bonding Pattern: Tretche A. Roof Structure a. Truss: Wood C. Iron C. I	Balloon Concrete Columns Brick Stone Concrete Co
1. Foundation: Stone Brick 2. Wall Structure a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block C c. Iron C d. Steel C 3. Wall Covering: Clapboard Shiplap Novelty C Asphalt Shingle Brick Bonding Pattern: Stretche 4. Roof Structure a. Truss: Wood I Iron b. Other: 5. Roof Covering: Slate C Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers Sheds Ells Wings Ot Roof Style: Gable Hip She Jerkinhead Saw Tooth With With Parapet With False Fron Number of Stories: Number of Stories: Number of Stories: Number of Bays: Approximate Dimensions:	Balloon Concrete Column Brick Stone Concrete Co
1. Foundation: Stone Brick 2. Wall Structure a. Wood Frame: Post & Beach b. Load Bearing Masonry: Concrete Block C. Iron C. Iron C. Steel C. Iron	Balloon Concrete Column Brick Stone Concrete Co
1. Foundation: Stone Brick 2. Wall Structure a. Wood Frame: Post & Beach Book Down Book Book Down Book Book Book Down Book Down Book Down Book Down Book Down Book Down Book Book Down Book Down Book Book Book Book Down Book Down Book Book Book Book Book Book Book Boo	Balloon Concrete Column Brick Stone Concrete Co
1. Foundation: Stone Brick 2. Wall Structure a. Wood Frame: Post & Beach b. Load Bearing Masonry: Concrete Block C. Iron C. Iron C. Steel C. Iron	Balloon Concrete Columns Brick Stone Concrete Co

ADDITIONAL APCHITECTURAL OR STRUCTURAL DESCRIPT ON <u>Plan/Massing:</u> square building line to building line commercial block with 2 corner & ourelles above the 1st story. Fenestration: rockfaced granite sills & lintels. 1st story alteration of aluminum frame slope windows & scandrel panels. Upper story lintel serves as name & date stone. Sides - 1st story brick segmental arched openings. Door/Entrance: new corner stop entrances. Side syrian arch entry with granite impost blocks. 109 S. Wincoski Ave. entrance alteration black marble veneer a aluminum canopy. Cornice: Unadorned pressed metal cornice with concave profile to frieze board. Wall surfaces/Enrichment: pressed metal clad tourelles with florid scroll motifs on 3rd & 4th story spandrels. 2nd story - foliage & shingle designs. Conical pressed metal tourelle caps with pressed RELATED STRUCTURES: (Describe) Experimental and the second of the second STATEMENT OF SIGNIFICANCE: Built for George A. Hall in 1894. The first floor contained Hall's furniture business. The second floor was the clubhouse of the Algonquin Club, a downtown businessmen's dining club. This commercial block is the only one of its type in Burlington. The corner towers, metal work, and suburb design are distinctive and important to the massing and architectural integrity of the corner of College and Winooski Ave. REFERENCES: BFP, 8/18/84; directories, Sanborns. SURROUNDING ENVIRONMENT: MAP: (Indicate North In Circle) Open Land [] Woodland [] Scattered Buildings [Moderately Built Up Densely Built Up | Residential | Commercial Agricultural | Industrial | Roadside Strip Development Other:

RECORDED BY:

Mitchell Gruhler

ORGANIZATION:

VT Div for Historic Preservation
DATE RECORDED \$/22/77

Survey Number: 210-14 College Street

Negative File Number: 77-A-178, 78-A-56

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

metal shingle covering & finial adorned with bunched metal daisys. 1st story granite sill course; rock-faced granite piers ashlarat corner entrances below metal clad, frame & ourelles. Exterior end chimneys enriched with terra cotta recessed tile panels. Bricks form dentils below metal cornice. Interior partial pressed metal ceiling.

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ision for Historic Preservation	Zone/Easting/Northing
tpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	PRESENT FORMAL NAME:
的一点或为一点。这个 _{这种} 是数据的数据的数据的文献的	Messier Building
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Austin Apartments
LOCATION: 236-40 College St.	PRESENT USE: Apartment House
	ORIGINAL USE: Apartment House
	ARCHITECT/ENGINEER:
COMMON NAME:	Z.T. Austin
Messier Building	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: Apartment House	F.L. Austin PHYSICAL CONDITION OF STRUCTURE:
OWNER: Messier, R. Marcel & Cecile F.	Excellent Good
ADDRESS: 236 College St.	
TO DEED TO	Fair Poor
ACCESSIBILITY TO PUBLIC:	STYLE:
Yes No Restricted Restricted No Restricted	DATE BUILT:
Local State National	c.1897
GENERAL DESCRIPTION:	11 (107/
Ctructural System	
1 Foundation: Stone Brick	☐ Concrete ☐ Concrete Block[]
2. Wall Structure	
a Wood Frame: Post & Bea	m Balloon
b. Load Bearing Masonry:	Brick ☐ Stone ☐ Concrete ☐
Concrete Block	
c. Iron□ d. Steel□ e.	Other:
3. Wall Covering: Clapboard	Board & Batten Wood Shingle
Shinlan Novelty Ask	pestos Shingle Sheet Metal
Aluminum Asphalt Shing	le Brick Veneer Stone Veneer
Bonding Pattern:	Other: Stucco
4. Roof Structure	at 1 Tl - Commoto T
a. Truss: Wood Iron	Steel Concrete L
b. Other:	ood Shingle Asphalt Shingle
5. Roof Covering: SlateL WC	Rolled Tile Other:rolled
1	flexible metal
7. Other: Appendages: Porches Towers	Cupolas Dormers Chimneys
Sheds Ells Wings Bay Win	ndow Other:
Roof Style: Gable Hip Shed	Flat Mansard Gambrel
Jerkinhead Saw Tooth With M	Monitor With Bellcast
With Parapet□ With False Front	Other:
Number of Stories: 3	
Number of Bays: 4x4	Entrance Location: Center
Approximate Dimensions:	
	and the second s
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative Positive
Development Deterioration	Mixed Other:
Alteration Other:	

SURVEY NUMBER:

79-A-336 UTM REFERENCES:

236-40 College St. NEGATIVE FILE NUMBER:

ADDITIONAL ARCHITECTURAL OR STRUCTUR	
Massing: Rectangular block with flat roof;	
architrave; granite water table. Front vene	eris dark dyed brick. Rear stair addi-
tions and ell have stucco wall covering. Fe	nestration: Paired windows, 1/1 sash,
wood sills, flat arches. 2-story oriels on	outside bays of 2nd 3rd stories have
cornices above, recessed panels below. Stai	ned glass transom lights over 1st
story windows. Rear ell windows have 6/6 sa	
tranceway under large, round, brick arch; H	
Serves 3 doors: all original walnut, have 1	
brass doorknobs, doorbells, and letter slot	
brass dournoss, doubtras, and recect since	3 with transom right overhead.
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
This apartment house is visually, architect	urally, and historically related to
its neighbor, #244-48. Both were built in t	
chitects, builders, and contractors. They s	
which holds up the front of the steeply-slo	
runs between them. Stylistically, they both	
story, flat-roofed massing. They suggest th	
Burlington at the turn of the century. The	early tenants were mostly workers in
the nearby central business district.	
REFERENCES:	
REFERENCES:	owner
	, owner.
REFERENCES: Sanborn maps, city directories, Mr. Messier	
REFERENCES:	SURROUNDING ENVIRONMENT:
REFERENCES: Sanborn maps, city directories, Mr. Messier	SURROUNDING ENVIRONMENT: Open Land Woodland
REFERENCES: Sanborn maps, city directories, Mr. Messier	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings
REFERENCES: Sanborn maps, city directories, Mr. Messier	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up
REFERENCES: Sanborn maps, city directories, Mr. Messier	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up
REFERENCES: Sanborn maps, city directories, Mr. Messier	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up
REFERENCES: Sanborn maps, city directories, Mr. Messier	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial
REFERENCES: Sanborn maps, city directories, Mr. Messier	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Bensely Built Up Residential Commercial Agricultural Industrial
REFERENCES: Sanborn maps, city directories, Mr. Messier	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Bensely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
REFERENCES: Sanborn maps, city directories, Mr. Messier	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Bensely Built Up Residential Commercial Agricultural Industrial
REFERENCES: Sanborn maps, city directories, Mr. Messier	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Bensely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
REFERENCES: Sanborn maps, city directories, Mr. Messier	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Bensely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
REFERENCES: Sanborn maps, city directories, Mr. Messier	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Bensely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
REFERENCES: Sanborn maps, city directories, Mr. Messier	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:
REFERENCES: Sanborn maps, city directories, Mr. Messier	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY:
REFERENCES: Sanborn maps, city directories, Mr. Messier	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page
REFERENCES: Sanborn maps, city directories, Mr. Messier	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up M
REFERENCES: Sanborn maps, city directories, Mr. Messier	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up M
REFERENCES: Sanborn maps, city directories, Mr. Messier	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up M
REFERENCES: Sanborn maps, city directories, Mr. Messier	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up M

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4. The entry of the transfer terms of the first part of the entry o	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
	Dufresne Apartments
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Austin Apartments PRESENT USE: Apartment Houses
LOCATION: 244-48 College St.	ORIGINAL USE: "
	ARCHITECT/ENGINEER:
	Z.T. Austin
COMMON NAME:	BUILDER/CONTRACTOR:
Dufresne Apartments	F.L. Austin
FUNCTIONAL TYPE: Apartment House	PHYSICAL CONDITION OF STRUCTURE:
OWNER: Dufresne, Paul E.	Excellent Good
ADDRESS: 147 Main St.	
Winooski, VT	Fair Poor
ACCESSIBILITY TO PUBLIC:	CITATI TO A
Yes□ No 3 Restricted□	STYLE: Colonial Revival
LEVEL OF SIGNIFICANCE:	DATE BUILT: c.1891
Local State National	
GENERAL DESCRIPTION:	
Structural System	The graduated consequence of one File
	Concrete ☐ Concrete Block ☐
2. Wall Structure	
a. Wood Frame: Post & Bea	am Balloon
b. Load Bearing Masonry:	Brick Stone Concrete
Concrete Block	
c. Iron□ d. Steel□ e	. Other:
3. Wall Covering: Clapboard	Board & Batten Wood Shingle
Shinlan Novelty Asl	oestos Shingle Sheet Metal
Aluminum Asphalt Shing	gle Brick Veneer Stone Veneer
Bonding Pattern:	Other:
4. Roof Structure	
a. Truss: Wood Iron	Steel Concrete
b. Other:	
5. Roof Covering: Slate We	ood Shingle Asphalt Shingle
Sheet Metal Built Up	Rolled Tile Other:
6. Engineering Structure:	
7 Other:	
Appendages: Porches Towers	Cupolas Dormers Chimneys
Shede File! Wings Bay Wi	ndow Other:
Roof Style Gable Hip Shed	Flat Mansard Gambrell
Jerkinhead Saw Tooth With	Monitor With Belicast!
With Parapet□ With False Front	Other:
Number of Stories: 3	
The state of the s	Entrance Location: paired, left & righ
Approximate Dimensions:	The state of the s
AMPT OVILLE CONTROLLED TO THE	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed Other:
Alteration Other:	
A DECREATEDING OF THE PROPERTY	

SURVEY NUMBER: 244-48 College St. NEGATIVE FILE NUMBER:

UTM REFERENCES:

Zone/Easting/Northing

79-A-336

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION: Massing: Rectangular, flat-roofed block, narrow side to street, on steeply sloping site; sheds on basement level in rear. Denticulated cornice has frieze with ribbon, wheat leaf-drop, and garland embellishments, and architrave. Moulded wood sill courses. Fenestration: 2-story oriel on 2nd & 3rd stories matches oriels next door (1/1 sash with recessed panels below). Paired windows opposite oriel have moulded surrounds, cornice heads enriched with bead-and-reel moulding. Entrances: Paired entrances on 2-bay front elevation. Left entrance has panelled & glazed door flanked by large sidelights, transom light; moulded surrounds, cornice and frieze with bead & reel and garland enrichments. Right entrance is deeply recessed to serve 3 doors, and is flanked by attached Doric columns supporting enriched consoles and triangular pediment. Projecting argyle window connecting two entrances has cornice and is supported by solid bracket. RELATED STRUCTURES: (Describe) STATEMENT OF SIGNIFICANCE: This tall, deep, and narrow, flat-roofed apartment house, with rich classical detail, attests to Burlington's increasingly urban streetscapes at the turn of the century. Architect Z.T. Austin, who built this structure and the related building next door with his brother Frank, kept his offices on the first floor. The front elevation features an oriel window, swag-enriched frieze, and paired, but different, classical frontispiece entrances. REFERENCES: Sanborn maps; city directories MAP: (Indicate North in Circle) SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page ORGANIZATION: Vt. Div. for Historic Preservation

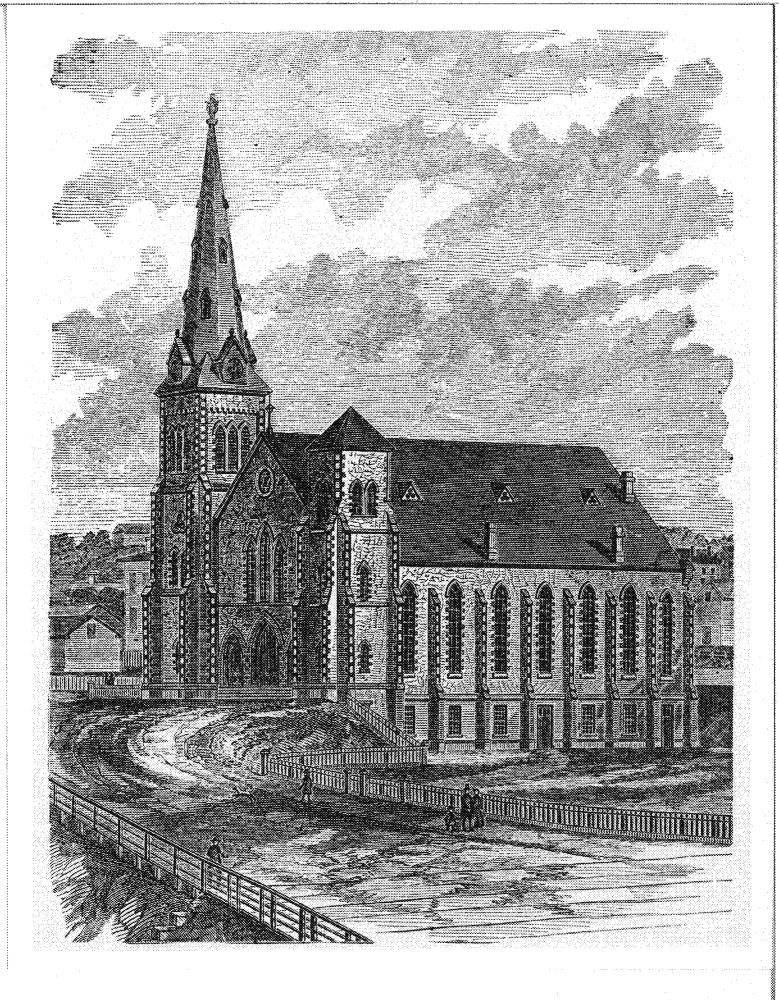
DATE RECORDED:



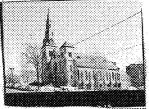
	SURVEY NUMBER:
	260 College St.
	NEGATIVE FILE NUMBER:
	79-A-336
TE OF VERMONT	UTM REFERENCES:
ision for Historic Preservation	Zone/Easting/Northing
tpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	PRESENT FORMAL NAME:
	Visiting Nurses Association ORIGINAL FORMAL NAME:
COUNTY: Chittenden	
TOWN: Burlington	New England Telephone Co. Building
LOCATION: 260 College St.	PRESENT USE offices/school
	ORIGINAL USE: Telephone Co. offices
	ARCHITECT/ENGINEER:
COMMON NAME:	
Visiting Nurses	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: Office building	
OWNER: Visiting Nurses Assoc.	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 260 College St.	Excellent Good
	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	STYLE: Georgian Revival
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	1905
GENERAL DESCRIPTION:	
Structural System	
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	
a. Wood Frame: Post & Bear	m ■ Balloon □
	Brick Stone Concrete
Concrete Block	
c. Iron d. Steel e.	Other:
	Board & Batten [] Wood Shingle []
Chinland Novelty Achi	estos Shingle Sheet Metal
Aluminum [Acobal+ China	le Brick Veneer Stone Veneer
Bonding Pattern:	Other:
4. Roof Structure	other:
a. Truss: Wood Iron	Stool Congrete []
1. 013	preei[] courtere[]
D. Utner:	ad Chinalall Nambalk Chinalall
5. Roof Covering: Slate Woo Sheet Metal Built Up	od Smingrei Asphart Smingrei
Sheet Metail Built open	Rolled Tite D Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	upolas Dormers Chimneys
Sheds Ells Wings Bay Wing Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With Me	dow Other:
Roof Style: Gable Hip Shed	Flat Mansard Gambrel
Jerkinhead∐ Saw Tooth∐ With Mo	onitor With Bellcast
with Parapet with False Front	1 Other:
Number of Stories: 2	
Number of Bays: 5x7	Entrance Location: Center
Approximate Dimensions:	The second of th
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative 1
Development Deterioration	Mixed Other:
Alteration Other:	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL Massing: Long rectangular block, narrow end box cornice has brackets, dentils, frieze, architrave position. Projecting brick corner have granite caps and bases. Granite water with exposed basement-level foundation. Fend flat arches with granite keystones. In from ing wide, flat arches with granite keystone have rectangular transom lights. Entrance: cessed, has cornice head with egg-and-dart chitrave door surrounds; double doors have West side entrance has pressed metal hood or	to the street, with flat roof. Moulded and recessed brick string courses in r pilasters in front and down sides table. Built on steeply sloping site estration: 2/2 sash, granite sills, t, 1st story windows are paired, shars and impost blocks; 2nd story windows Central front entrance is slightly remoulding on the frieze; granite arlights, panels, denticulated moulding.
RELATED STRUCTURES: (Describe)	
СФАПРМЕНИ ОЕ СТОРТЕТОТО	
STATEMENT OF SIGNIFICANCE: With its deep, narrow plan and flat roof, t	
urbanization of Burlington at the turn of t	he century. It is essentially Geor-
gian Revival in style, characterized by pile the cornice and entrance, heavy use of gran	
and pleasing symmetry. It was built in 190	
Telephone Co., a function it served until 1	
official control of the second	
。	
REFERENCES:	
Burlington Daily News, 1907 Industrial Edit	ion, p. 12. Sanborn maps. city
directories.	
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT:
	Open Land Woodland
	Scattered Buildings
	Moderately Built Up□
	Densely Built Up
	Residential Commercial Agricultural Industrial
	Roadside Strip Development
	Other:
	RECORDED BY:
	John C. Page ORGANIZATION:

Vt. Div. for Historic Preservation DATE RECORDED:



3rd Congregationel Church Childo gazeteer 1882 College and Union St.



	SURVEY NUMBER: College St. & Union
	NEGATIVE FILE NUMBER: 78-A-50
STATE OF VERMONT	UTM REFERENCES:
Division for Historic Preservation Montpelier, VT 05602	Zone/Easting/Northing
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
11 11 10 10 10 10 10 10 10 10 10 10 10 1	PRESENT FORMAL NAME: College Street Congregational
COUNTY: Chittenden TOWN: Burlington	ORIGINAL FORMAL NAME:
LOCATION:	PRESENT USE: Alarmak
######################################	ORIGINAL USE: Charles in
COMMON NAME:	ARCHITECT/ENGINEER: J. D. Towle (Boston)
College Street Congregational	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: church	Villiam Crooker and Elmore Johnson
OWNER:	PHYSICAL CONDITION OF STRUCTURE: Excellent Good
ADDRESS:	Fair Poor C
ACCESSIBILITY TO PUBLIC:	THEME:
Yes No D Restricted D	STYLE:
LEVEL OF SIGNIFICANCE:	DATE BUILT: Segun 1863 finished 1866
Local State National C	Degan 1863 finished 1866
GENERAL DESCRIPTION:	
Structural System	
1. Foundation: Stone Brick	Concrete Concrete Block
2. Wall Structure a. Wood Frame: Post & Bea	m C Ralloon C
a. Wood Flame: Post a per	Brick Stone Concrete
Concrete Block	2000
a Tron M d. Steel M	e. Other:
3 Wall Covering: Claphoard	<pre>□ Board & Batten □ Wood Shingle □ Stucco □ Sheet Metal □ Aluminum □</pre>
Bonding Pattern:	Other:
4. Roof Structure	
a. Truss: Wood [] Iron	☐ Steel ☐ Concrete ☐
b. Other:	was absented to Nambalt Chinala
Sheet Metal □ Built Up	Wood Shingle □ Asphalt Shingle □ □ Rolled □ Tile □ Other:
6. Engineering Structure: 7. Other:	
l casa o Fle Minas N Ot	Cupolas ☐ Dormers ■ Chimneys ☐ her:
Roof Style: Gable Hip She Jerkinhead Saw Tooth Wit	d 🔲 Flat 🗍 Mansard 📙 Gambrel 📙
N	t 🗍 Other:
With Parapet With False Fron Number of Stories: Number of Bays:	Entrance Location: Denter
Approximate Dimensions:	Discussion Dooms Loss o
THE PART OF THE PA	MLOCAL ATTITUDES:
THREAT TO STRUCTURE: No Threat 2 Zoning [Roads [☐ Positive ☐ Negative ☐
Development Deterioration	MIXEG OTHER:

ADDITIONAL APCILITECTURAL OR STRUCTURAL DESCRIPT ON

Corner bell tower with spire & clock. Balance lay lower tower with cap. Buttressed stone wills. Yellow stone with granite quoining & voussoirs. Pointed such windows & doors. 2nd story sill course. Large, pointed such double recessed panel center doors flanked by smaller doors. Tall, 3 part 2nd story stained glees windows. Round window in gable with ster of David design muntime.

RELATED STRUCTURES: (Describe)

TOTATION OF SIGNIFICANCE:

The College St. Congregational Church was formed in 1860 by 45 members of the First Church, which apparantly had grown too large to suit the testes of many members. The new congregation worshipped in the basement of the Court House for five years before their church was completed in 1866. It was originally known as the Shird Congregational Church.

The corportry was performed by the crow of master builder Blmore Johnson, and the assency by Filliam Crooker. Both sen were Burlings tenians. The yellowish stone was probably quarried in the ledge at the top of the hill in Finocski; near the Colchester line. The cest was \$40,000-\$50,000. The clock and bell were added to the church tower in 1878, and the building was renovated in 1886.

WEFERENCES:

1; BFP see 2/21/66 (4/1), 11/22/86 (512) Rann, p. 524

Indicate	North In	n Circle)	SURROUNDING INVIRCEMENT: Open Land [] Woodland [] Scattered Buildings [] Woderstely Built Up [] Densely Built Up [] Residential [] Commercial [] Agricultural [] Industrial [] Roadside Strip Development []
			Other:

RECORDED BY:

Mitchell Coubler

ORGANIZATION:

YE Div for Mistoric Preservation

DATE RECORDED:



	SURVEY NUMBER:
	266 College St.
	NEGATIVE FILE NUMBER:
	79-A-336
E OF VERMONT	UTM REFERENCES:
sion for Historic Preservation pelier, VT 05602	Zone/Easting/Northing
periar, vi OJOO2	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
	Community YMCA
COUNTY: Chittenden TOWN: Burlington	ORIGINAL FORMAL NAME:
TOWN: Burlington LOCATION: 266 College St.	PRESENT USE: dorm/gym
Zoo College St.	ORIGINAL USE: " "
	ARCHITECT/ENGINEER:
COMMON NAME:	F.L. Austin
YMCA	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: dormitory/gymnasium	
OWNER: Young Men's Christian Association	PHYSICAL CONDITION OF STRUCTURE: Excellent Good
ADDRESS: 266 College St.	Fair Poor
ACCESSIBILITY TO PUBLIC:	1001
Yes 🗌 No 🗌 Restricted 💹	STYLE: Colonial Revival/Georgian
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local□ State National□	1934
GENERAL DESCRIPTION:	一门 连接法 法事务的 化氯化苯 医水溶液 化二溴苯
Structural System 1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	Concrete Concrete Brock
a. Wood Frame: Post & Bear	m Balloon
	Brick Stone Concrete
Concrete Block	
c. Iron□ d. Steel□ e.	
3. Wall Covering: Clapboard [Board & Batten [] Wood Shingle []
Aluminum Asphalt Shina	estos Shingle
Bonding Pattern: Common	Other:
4. Roof Structure	
	Steel Concrete
b. Other:	
5. Roof Covering: Slate Woo	od Shingle Asphalt Shingle
6. Engineering Structure:	Rolled Tile Other:
7. Other:	
Appendages: Porches Towers C	upolas Dormers Chimneys
Sheds Ells Wings Bay Wing	dow Other:
Roof Style: Gable Hip Shed	Flat Mansard Gambrel
Jerkinhead Saw Tooth With Mo	
With Parapet With False Front Number of Stories: 31/3	Utner:
Number of Bays: $6x^2$	Entrance Location: Left
Approximate Dimensions:	Left Localion. Left
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed Other:
Alteration Other:	

į.

ADDITIONAL ARCHITECTURAL OR STRUCTUR	RAL DESCRIPTION: Massing: Rectangu-
lar, gable-sided block on sloping site. 3x2	
1x3 bay, $1\frac{1}{2}$ -story gabled East wing are in s	
the stylistic lines of the front elevation	
and stepped. Modillion cornice has wide, p	
Soldier and rowlock course water table, so	
flat roofs; on Union St. elevation, cornice	
sills. Fenestration: 6/6 sash, marble sills	
main block. 3 gabled wall dormers on West v	
frieze between them. Large gradrant windows	
dow on East wing. Entrance: Recessed, round surrounds, double steel doors, granite sill	
newer concrete & brick platform & stairs w	
	The short today
	and the second of the second o
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE: This large	
replace the old YMCA Building (corner of Ch	
Its long reconstruction time was no doubt du	
during the depression. It was designed by low who happened to own much of this block. Esse	
it reflects the classic Colonial Revival inf	
re refrects the crassic corollar vearage Ill	racutes or the many rarks public i
	· · · · · · · · · · · · · · · · · · ·
ouildings erected in Burlington in the 1920	s. (Ira Allen Chapel, Fleming Museum,
ouildings erected in Burlington in the 1920 Southwick and Slade Halls at UVM, and City F	s. (Ira Allen Chapel, Fleming Museum, Hall, were all designed by McKim, Mead
ouildings erected in Burlington in the 1920' Southwick and Slade Halls at UVM, and City F and White of NYC; at least two were built by	s. (Ira Allen Chapel, Fleming Museum, Hall, were all designed by McKim, Mead Austin,) The building features gable
ouildings erected in Burlington in the 1920 Southwick and Slade Halls at UVM, and City Fand White of NYC; at least two were built by wings and dormers, end chimneys, wide frieze fanlight entrance. The large rear additions	s. (Ira Allen Chapel, Fleming Museum, Hall, were all designed by McKim, Mead Austin.) The building features gabled and cornice, 6/6 window sash, and
ouildings erected in Burlington in the 1920 Southwick and Slade Halls at UVM, and City Fand White of NYC; at least two were built by wings and dormers, end chimneys, wide frieze	s. (Ira Allen Chapel, Fleming Museum, Hall, were all designed by McKim, Mead Austin.) The building features gabled and cornice, 6/6 window sash, and
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ouildings erected in Burlington in the 1920 Southwick and Slade Halls at UVM, and City Fand White of NYC; at least two were built by wings and dormers, end chimneys, wide frieze fanlight entrance. The large rear additions	s. (Ira Allen Chapel, Fleming Museum, Hall, were all designed by McKim, Mead Austin.) The building features gabled and cornice, 6/6 window sash, and
ouildings erected in Burlington in the 1920 Southwick and Slade Halls at UVM, and City Fand White of NYC; at least two were built by wings and dormers, end chimneys, wide frieze fanlight entrance. The large rear additions	s. (Ira Allen Chapel, Fleming Museum, Hall, were all designed by McKim, Mead Austin.) The building features gabled and cornice, 6/6 window sash, and
ouildings erected in Burlington in the 1920 Southwick and Slade Halls at UVM, and City Fand White of NYC; at least two were built by wings and dormers, end chimneys, wide frieze fanlight entrance. The large rear additions	s. (Ira Allen Chapel, Fleming Museum, Hall, were all designed by McKim, Mead Austin.) The building features gabled and cornice, 6/6 window sash, and
Southwick and Slade Halls at UVM, and City Hand White of NYC; at least two were built by wings and dormers, end chimneys, wide frieze fanlight entrance. The large rear additions roofs and little style.	s. (Ira Allen Chapel, Fleming Museum, Hall, were all designed by McKim, Mead Austin.) The building features gabled and cornice, 6/6 window sash, and
ouildings erected in Burlington in the 1920 Southwick and Slade Halls at UVM, and City Fand White of NYC; at least two were built by wings and dormers, end chimneys, wide frieze fanlight entrance. The large rear additions	s. (Ira Allen Chapel, Fleming Museum, Hall, were all designed by McKim, Mead Austin.) The building features gabled and cornice, 6/6 window sash, and
Southwick and Slade Halls at UVM, and City Hand White of NYC; at least two were built by wings and dormers, end chimneys, wide frieze fanlight entrance. The large rear additions roofs and little style.	s. (Ira Allen Chapel, Fleming Museum, Hall, were all designed by McKim, Mead Austin.) The building features gabled and cornice, 6/6 window sash, and
Southwick and Slade Halls at UVM, and City Hand White of NYC; at least two were built by wings and dormers, end chimneys, wide frieze fanlight entrance. The large rear additions roofs and little style.	s. (Ira Allen Chapel, Fleming Museum, Hall, were all designed by McKim, Mead Austin.) The building features gabled and cornice, 6/6 window sash, and
Southwick and Slade Halls at UVM, and City Fouthwick and Slade Halls at UVM, and City Found White of NYC; at least two were built by wings and dormers, end chimneys, wide frieze fanlight entrance. The large rear additions roofs and little style. REFERENCES:	s. (Ira Allen Chapel, Fleming Museum, Iall, were all designed by McKim, Mead, Austin.) The building features gabled and cornice, 6/6 window sash, and house the gymnasium, and have flat
Southwick and Slade Halls at UVM, and City Hand White of NYC; at least two were built by wings and dormers, end chimneys, wide frieze fanlight entrance. The large rear additions roofs and little style.	s. (Ira Allen Chapel, Fleming Museum, Iall, were all designed by McKim, Mead Austin.) The building features gabled and cornice, 6/6 window sash, and house the gymnasium, and have flat SURROUNDING ENVIRONMENT:
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Southwick and Slade Halls at UVM, and City Fouthwick and Slade Halls at UVM, and City Found White of NYC; at least two were built by wings and dormers, end chimneys, wide frieze fanlight entrance. The large rear additions roofs and little style. REFERENCES:	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Built Up
Southwick and Slade Halls at UVM, and City Fouthwick and Slade Halls at UVM, and City Found White of NYC; at least two were built by wings and dormers, end chimneys, wide frieze fanlight entrance. The large rear additions roofs and little style. REFERENCES:	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Built Up Moderately Built Up Densely Built Up
Southwick and Slade Halls at UVM, and City Fouthwick and Slade Halls at UVM, and City Found White of NYC; at least two were built by wings and dormers, end chimneys, wide frieze fanlight entrance. The large rear additions roofs and little style. REFERENCES:	S. (Ira Allen Chapel, Fleming Museum, Iall, were all designed by McKim, Mead Austin.) The building features gable and cornice, 6/6 window sash, and house the gymnasium, and have flat SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial
Southwick and Slade Halls at UVM, and City Fouthwick and Slade Halls at UVM, and City Found White of NYC; at least two were built by wings and dormers, end chimneys, wide frieze fanlight entrance. The large rear additions roofs and little style. REFERENCES:	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Built Up Densely Built Up Residential Commercial Agricultural Industrial
Southwick and Slade Halls at UVM, and City Fouthwick and Slade Halls at UVM, and City Found White of NYC; at least two were built by wings and dormers, end chimneys, wide frieze fanlight entrance. The large rear additions roofs and little style. REFERENCES:	S. (Ira Allen Chapel, Fleming Museum, Iall, were all designed by McKim, Mead Austin.) The building features gable and cornice, 6/6 window sash, and house the gymnasium, and have flat SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial
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	SURVEY NUMBER: 270-280 College St.
	NEGATIVE FILE NUMBER: 79-A-336
E OF VERMONT	UTM REFERENCES:
sion for Historic Preservation pelier, VT 05602	Zone/Easting/Northing
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME: Leslie Terrace
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Leslie Terrace
LOCATION: 270-280 College St.	PRESENT USE: Residences
	ORIGINAL USE: " "
	ARCHITECT/ENGINEER:
COMMON NAME:	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: Rowhouses	
OWNER: #270-Small, Melvin H. & Norma;	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS:#274-Lena L. Heininger; #276-	Excellent Good Good
Wilson, Robert & Marilyn; (cont) ACCESSIBILITY TO PUBLIC:	Fair Poor
Yes No Restricted	STYLE:Colonial Revival/Georgian
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	1902
GENERAL DESCRIPTION: Structural System	
1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	
a. Wood Frame: Post & Bea	m Balloon
Concrete Block□	Brick□ Stone□ Concrete□
Shiplap Novelty Asb	Other: Board & Batten [] Wood Shingle [] estos Shingle [] Sheet Metal [] le [] Brick Veneer Stone Veneer [] Other:
a. Truss: Wood Iron D. Other:	Steel Concrete
5. Roof Covering: Slate Wo Sheet Metal Built Up 6. Engineering Structure: 7. Other:	od Shingle Asphalt Shingle Rolled Tile Other:
Annendages: Porches Towers C	upolas Dormers Chimneys
Sheds Ells Wings Bay Wings Shed Derkinhead Saw Tooth With M	dow Other:
KOOI STYLE: Gable nip Shedel	onitor With Polloget
Jerkinnead Saw Tooth With M	Onitor With Belicastil
With Parapet With False Front	ocher:
Number of Stories: 21	Entrance Location
Number of Bays: <u>@ 4 bays to each unit</u> Approximate Dimensions:	Entrance Bocation:
THREAT TO STRUCTURE:	DLOCAL ATTITUDES:
THREAT TO STRUCTURE: No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed I Other:
Alteration Other:	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION: Massing: 8 terraced rowhouses which wrap around S. Union and up College St. Steeply-pitched roofs with adjoining gables are divided by low parapets. Corners of building and a variety of projecting bays in the rear have hip roofs, and present highly irregular wall planes and roof-lines from the rear courtyard. 11 interior chimneys, some with corbelled caps. Round moulded cornice in rear; modillion cornice in front; brick corbelling separates cornices at terracing point. Fenestration: 9/1 sash, wood sills, flat arches. Small round-arched windows have 2/1 sash and round brick arches above. 1st sotry bay windows have cornices and brackets below. Pedimented dormers have moulded box cornices, some with paired or three-part windows. Entrances: Separate entrances have small entrance porticos with free-standing Roman Doric columns in front, engaged columns at the wall line, and plain balustrades. Panelled, glazed doors have brass knobs and letter slots, open to small vestibules.

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE: These terraced Georgian Revival rowhouses wrap around the corner of College and Union Streets.(3 on Union, 5 on College) Adjoining, gable-sided roofs are hipped at ends of building. Unit-dividing firewalls rise through roofline at terracing points allow parapets. Each unit has an entrance portico, dormer windows, interior chimneys, and cornice. Semi-enclosed courtyard/parking lot in rear. Center unit on College St. has been stripped of entrance portico and painted brown, breaking the unity of the block. The structure was built c.1902 as a rent-producing investment for T.S. Peck, a Civl War general and wealthy insurance agent who lived across the street. The land had been in his family for nearly a century at the time. Peck named the rowhouses "Leslie Terrace," after his wealthy Canadian wife's family, whose money may have capitalized the project. Peck reportedly wished to show that urban rowhouses would "work" in Burlington. The separate units were sold c.1940 as private homes. The building anchors the lower end of the College St. residential neighborhood.

REFERENCES:

See Statement of Sign. for "The Peck family of College St." Burlington Deed Index, Sanborn maps, city directories.

MAP:	(Indic	ate North	in	Cir	cle)
					581

SURROUNDING ENVIRONMENT:
Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

John C. Page

ORGANIZATION:

Vt. Div. for Historic Preservation
DATE RECORDED:

270-280 College St. 79-A-336 Owners list continued.

#278-Saxer, Philip D.; #280-Page, Guy M. & Janet C.

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TE OF VERMONT	UTM REFERENCES:
ision for Historic Preservation	
pelier, VT 05602	The state of the s
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HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	O.D.G.B. QOND. PMI.
individual beindedie bulvey form	PRESENT FORMAL NAME:
아이들 이 얼마나는 아무리 하는 사람들이 되었다.	James Farrell Law Offices
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Thomas Peck House
LOCATION: 275 College St.	PRESENT USE: law office/apartments
LOCATION: 275 Correge St.	[]
	ORIGINAL USE: Residence
COMMON NAMED	ARCHITECT/ENGINEER:
COMMON NAME:	
James Farrell law offices	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: Dwelling	Morse Brothers
OWNER: Farrell, James	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 275 College St.	Excellent Good G
	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	STYLE: Greek Revival
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	c.1834
GENERAL DESCRIPTION:	
Structural System	
	☐ Concrete ☐ Concrete Block☐
2. Wall Structure	
a. Wood Frame: Post & Bea	m Balloon
	Brick Stone Concrete
Concrete Block	prick acoust
c. Iron d. Steel e.	Othore
	Board & Batten [] Wood Shingle []
5. Wall covering: Clapodard	board & bacterill wood bringle
Snipiap Novelty Aso	estos Shingle Sheet Metal
	le Brick Veneer Stone Veneer
Bonding Pattern: Common	Other:
4. Roof Structure	and the second s
a. Truss: Wood Iron	Steel Concrete
b. Other:	
5. Roof Covering: Slate Wo	od Shingle Asphalt Shingle
Sheet Metal Built Up	Rolled
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	
Sheds Ells Wings Bay Win	dow Other:
Roof Style: Gable Hip Shed	Flat Mansard Gambrel
Jerkinhead□ Saw Tooth□ With M	onitor With Bellcast
With Parapet	Other:
Number of Stories: 2	
Number of Bays: 3x2	Entrance Location: left, side hall
Approximate Dimensions:	reit, side nail
The property of the second of	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat L. Zoning L. Roads L.	Positive Negative
Development Deterioration	Mixed Other:
Alteration [Other:	mixedia other:

SURVEY NUMBER: 275 College St. NEGATIVE FILE NUMBER: 79-A-336

A A A A A A A A A A A A A A A A A A A	
ADDITIONAL ARCHITECTURAL OR STRUCTUR Massing: Rectangular, gable-ended, with Eas in front pedimented gable. Moulded box corn Corbel-capped interior chimney. Fenestration: 6/6 sash, flat brick arches, Entrance: Side hall entrance, heavy granite and glass doors are recently installed, but are hung open inside, have frosted glass li plate engraved "Peck." 3xl bay, 1-story por open-work posts and balustrade.	t wing and rear ells. Trefoil Louvre ice and end returns on ell gables. wood sills. lintel, sill, and steps. Modern steel heavy oak. Italianate double doors ghts, elaborate panels, and a brass
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE: This Greek Revival house occupies a promine hall plan, pedimented gable with trefoil Lo was built c.1834 for Thomas Peck, son of Dr landowner whose family built a half-dozen 1 a wealthy insurance agent, inherited the hor Italianate doors and open-work porch. It is ended Greek Revival residences built c.1834 Morse Bros., brickmakers, masons, and build c.1977.	uvre, and wing and ell appendages. It . John Peck, a wealthy merchant and arge houses on this block. T.S. Peck, me after the Civil War, and added the the first of 4 similar, brick, gable on this side of the street by the
REFERENCES: See Statement of Sign. for "The Peck Family 1853, 1857, 1869, 1890, Sanborn maps; city MAP: (Indicate North in Circle)	
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:
	RECORDED BY:
	John C. Page ORGANIZATION:
	Vt. Div. for Historic Preservation DATE RECORDED:



	SURVEY NUMBER:
	286 College St.
	NEGATIVE FILE NUMBER: 79-A-336
E OF VERMONT	UTM REFERENCES:
sion for Historic Preservation	
pelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME: Hudspeth Res.
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Lawrence Bartley Res.
LOCATION: 286 College St.	PRESENT USE: Residence
	ORIGINAL USE: " "
	ARCHITECT/ENGINEER:
COMMON NAME:	
FUNCTIONAL TYPE: Dwelling	BUILDER/CONTRACTOR:
OWNER: Hudspeth, Thomas R.	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 286 College St.	Excellent Good G
	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	STYLE: Georgian Revival
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	1902
GENERAL DESCRIPTION:	
Structural System	
	☐ Concrete ☐ Concrete Block☐
2. Wall Structure	
a. Wood Frame: Post & Bea	m∐ Balloon ₩
b. Load Bearing Masonry:	Brick ☐ Stone ☐ Concrete ☐
Concrete Block☐ c. Iron☐ d. Steel☐ e.	Othor
C. IIOII d. Steel e.	Board & Batten [] Wood Shingle [
3. Wall Covering: Clapboard	ortog Chinalo [Choot Motal[]
Aluminum T Conhalt Shing	estos Shingle
Bonding Pattern:	Other:
4. Roof Structure	other.
a. Truss: Wood Iron	Steel Concrete C
b. Other:	
5. Roof Covering: Slate Wo	od Shingle Asphalt Shingle
Sheet Metal Built Up	Rolled Tile Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	upolas Dormers Chimneys
Sheds Ells Wings Bay Win Roof Style: Gable Hip Shed J Jerkinhead Saw Tooth With M	dow Other:
Roof Style: Gable Hip Shed	Flat Mansard Gambrel
Jerkinhead□ Saw Tooth□ With M	onitor With Bellcast
With Parapet[] With False Front[Other:
Number of Stories: 21	
Number of Bays: 3x3	Entrance Location: Center
Approximate Dimensions:	waste orthodological account.
	4
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed Other:
Alteration Other: Alteration	

	AL DESCRIPTION: Massing: Square,
central hall plan with pedimented central par	villion projecting in front. Hip roof
has balustraded deck. Moulded, denticulated	pox cornice has scroll modillions,
frieze, and architrave. Panelled corner pila	sters. Interior chimneys with corbelled
caps flank deck on roof. Fenestration: Queen	Anne sash has round-arched vertical
muntins in upper light and single lower ligh	t. Denticulated cornice window heads
on 1st story. Full Palladian window on 2nd s	cory or pavilition; landight in pavilities
gable. Pedimented dormer windows on side eleggle light. Entrance: lxl bay, 1-story, flat-r	pofed porch serves central hall en-
trance. Roman Doric columns and pilasters at	wall line, box cornices, turned bal-
ustrade with finials on deck and on roof. En	trance has 4 pilasters supporting
full entablature, 3/4 sidelights, 8-panelled	walnut door. 3xl bay 1-story side
porch has Roman Doric posts, turned balustra	le, and box cornice.
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE: Square symm	etry, central pavillion with paladian
window and fanlight, and central hall plan c	haracterize this elegant residence as
Georgian Revival. The detailed cornice and t	urned balustrades on the roof deck
and entrance porch roof enrich the style. Th	e house was built in 1902 for Lawrence
Bartley, a coal dealer, who lived here until	ing their rise on the economic ladder
tradition of successful businessmen celebrat by building a fancy home on the hill. With i	te cive and large lot it helps to
establish the rythm of Upper College Street:	large, well-spaced buildings. The
interior is unaltered and in good state of p	reservation.
Theories to and the man garden	
REFERENCES:	
Win English Chin.	
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT:
MAP: (Indicate North in Circle)	Open Land□ Woodland□
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial
MAP: (Indicate North in Circle)	Open Land Woodland Nocattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page ORGANIZATION:
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page ORGANIZATION: Vt. Div. for Historic Preservation
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page ORGANIZATION:



	MECHITAE LINE MOMBEY.
	79-A-336
SE OF VERMONT	UTM REFERENCES:
Division for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
limitalduar perdecare parvel roum	PRESENT FORMAL NAME:
	THE PROPERTY OF CHARACTERS OF THE PROPERTY OF
OCITATION AND AND AND AND AND AND AND AND AND AN	ORIGINAL FORMAL NAME:
COUNTY: Chittenden	Peck House
TOWN: Burlington	PRESENT USE: Residence
LOCATION: 289 College St.	ORIGINAL USE:"
	ARCHITECT/ENGINEER:
22222	ARCHIECT/ENGINEER:
COMMON NAME:	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: Dwelling	Morse Bros. PHYSICAL CONDITION OF STRUCTURE:
OWNER:Blanchard, Wallace & Margaret	
ADDRESS: 289 College St.	Excellent Good
	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes 🗌 No 🕷 Restricted 🗆	STYLE: Greek Revival
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	c.1835
GENERAL DESCRIPTION:	
Structural System	
1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	
a. Wood Frame: Post & Bea	m Balloon 🗌
b. Load Bearing Masonry:	Brick Stone Concrete
Concrete Block□	
c. Iron□ d. Steel□ e.	Other:
3. Wall Covering: Clapboard	Board & Batten Wood Shingle
Shiplap□ Novelty□ Asb	estos Shingle
Aluminum [Asphalt Shing	le Brick Veneer Stone Veneer
Bonding Pattern: Common	Other:
A Poof Structure	
a. Truss: Wood Iron	Steel Concrete C
h Other:	
5 Roof Covering: Slate Wo	od Shingle Asphalt Shingle
Sheet Metal Built Up	Rolled Tile Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	upolas Dormers Chimneys
Chode File Winge Ray Win	dow Other:
Sheds Ells Wings Bay Wings Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With M	Fla+ Mangard Gambrel
Tarkishand Carr mooth With M	Ionitor With Bellcast
With Parapet With False Front	Other:
with Parapetti with raise front	Li Other.
Number of Stories: 2	Fatranco Iocation
Number of Bays: 3x3	Entrance Location: side hall
Approximate Dimensions:	
	The ocure a minutary page.
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development□ Deterioration□	Mixed Other:
Alteration Other:	

SURVEY NUMBER:

289 College St. NEGATIVE FILE NUMBER:

ADDITIONAL ARCHITECTURAL OR STRUCTUR gable-ended, side hall with ells and sheds semi-elleptical louvre; moulded box cornice West elevation. Fenestration: 2/2 replacement vered shutters. Italianate bay window on East small round-arched window on West elevation ment supporte by Roman Doric columns and pidouble doors have ornate cut-glass lights a are 1-story, 1x2 bay and 1x3 bay with Roman box cornice, and turned balustrade.	in rear. Pedimented front gable with a paired interior side chimneys on ent sash, flat arches, wood sills, loust elevation, modern bay window and a Entrance: Entrance portico has pedilasters at wall line. Heavy Italianate and panels, granite sill. Side porches
RELATED STRUCTURES: (Describe)	
Colonial Revival carriagehouse in rear has bands on slate roof, stalls intact inside;	
iorated.	
STATEMENT OF SIGNIFICANCE:	
This well-preserved Greek Revival residence	features a pedimented front gable with
semi-elliptical louvre, side hall entrance	
chimneys. It was built c.1835 by the Morse houses on this side of the block. Three of	
for the family of Dr. John Peck, a wealthy	
The house attests to the prosperity of the	early 19th century mercantile trade in
Burlington. The 2/2 sash, bay window, and c	
1870's, when many such "old-fashioned" home style.	s were modernized in the Italianate
REFERENCES:	www.iterachina.com
See St. of Sign. for "The Peck Family of Co	llege St." 1853, Sanborn maps;
city directories	
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT:
	Open Land Woodland Scattered Buildings
	Moderately Built Up
	Densely Built Up
	Residential Commercial
	Agricultural
	Other:
	RECORDED BY:
	John C. Page
	ORGANIZATION:
The second secon	Vt. Div. for Historic Preservation
	DATE RECORDED.
<u></u>	DATE RECORDED: May 1979



Alteration Other:

	79-A-336
	UTM REFERENCES:
Division for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
The state of the s	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Peck House
LOCATION: 301 College St.	PRESENT USE: Apartments
modification. Soft confede ac.	ORIGINAL USE: Family Residence
	ARCHITECT/ENGINEER:
COMMON NAME:	
Comfort intuition	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: Dwelling	Morse Bros.?
OWNER: Silver, George, and Boyle, Terrance	3.2
DDDECC. 201 0-11 G	Excellent Good
ADDRESS: 301 College St.	Fair Poor
ACCESSIBILITY TO PUBLIC:	Tair Foor D
	CMVT FAG1- D
Yes□ No Restricted□	STYLE: Greek Revival DATE BUILT:
LEVEL OF SIGNIFICANCE:	### 그 레 ^
Local State National National	c.1835
GENERAL DESCRIPTION:	
Structural System	П а П а В11-П
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	
a. Wood Frame: Post & Bea	
	Brick Stone ☐ Concrete ☐
Concrete Block	
c. Iron□ d. Steel□ e.	
3. Wall Covering: Clapboard	Board & Batten Wood Shingle
ShiplapL Novelty L Ask	estos Shingle Sheet Metal
	le 🗌 Brick Veneer 🗌 Stone Veneer
Bonding Pattern: Common	Other:
4. Roof Structure	
a. Truss: Wood Iron	Steel Concrete
b. Other:	,copper
	ood Shingle Asphalt Shingle
Sheet Metal Built Up	Rolled Tile Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	Cupolas Dormers Chimneys
Sheds Ells Wings Bay Wir	ndow Other:
Roof Style: Gable Hip Shed	Flat Mansard Gambrel
Jerkinhead□ Saw Tooth□ With M	Monitor With Bellcast
With Parapet With False Front	Other:
Number of Stories: 21/2	
Number of Bays: 3x2	Entrance Location: left, side hall
Approximate Dimensions:	and the second s
And the second s	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat□ Zoning□ Roads□	
Development Deterioration	

SURVEY NUMBER:

301 College St. NEGATIVE FILE NUMBER:

ADDITIONAL ARCHITECTURAL OR STRUCTUR Massing: Gable-fronted L-plan with rear ell	and sheds. Semi-elliptical louvre in
pedimented front gable. Moulded box cornice	
Fenestration: 6/6 sash, flat arches, wood s tion window is flanked by 4-light sidelight	
Entrance: Left side hall entrance has Greek	
in casings of pilasters supporting entablat	
door has leaf and tongue enrichment. 2xl an	
2nd story, have Roman Doric columns, turned	
	The region of a control of the second of
RELATED STRUCTURES: (Describe)	
	og gjerner godger de magnetie daar 🕍
STATEMENT OF SIGNIFICANCE:	fortures a redimented front soble
This substantial brick Greek Revival house with semi-elliptical louvre, side hall entry	
granite lintel, and 6/6 window sash. It is	
in the early 1830's by the Morse brothers of	
been home to numerous middle class business	
It is representative of the Greek Revival s	
ral part of this neighborhood of large, wel	1-spaced homes.
 Martin and Control and Specific and Control and Contr	
BEEEBENCES.	
REFERENCES:	
1853, 1869, 1890, Sanborn maps; city direct	ories; see Statement of Sign. for
1853, 1869, 1890, Sanborn maps; city direct "The Peck Family of College St."	
1853, 1869, 1890, Sanborn maps; city direct	SURROUNDING ENVIRONMENT:
1853, 1869, 1890, Sanborn maps; city direct "The Peck Family of College St."	SURROUNDING ENVIRONMENT: Open Land Woodland
1853, 1869, 1890, Sanborn maps; city direct "The Peck Family of College St."	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings
1853, 1869, 1890, Sanborn maps; city direct "The Peck Family of College St."	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up
1853, 1869, 1890, Sanborn maps; city direct "The Peck Family of College St."	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up
1853, 1869, 1890, Sanborn maps; city direct "The Peck Family of College St."	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial
1853, 1869, 1890, Sanborn maps; city direct "The Peck Family of College St."	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial
1853, 1869, 1890, Sanborn maps; city direct "The Peck Family of College St."	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
1853, 1869, 1890, Sanborn maps; city direct "The Peck Family of College St."	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial
1853, 1869, 1890, Sanborn maps; city direct "The Peck Family of College St."	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
1853, 1869, 1890, Sanborn maps; city direct "The Peck Family of College St."	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
1853, 1869, 1890, Sanborn maps; city direct "The Peck Family of College St."	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:
1853, 1869, 1890, Sanborn maps; city direct "The Peck Family of College St."	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
1853, 1869, 1890, Sanborn maps; city direct "The Peck Family of College St."	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page
1853, 1869, 1890, Sanborn maps; city direct "The Peck Family of College St."	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page ORGANIZATION:
1853, 1869, 1890, Sanborn maps; city direct "The Peck Family of College St."	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page ORGANIZATION: Vt. Div. for Historic Preservation
1853, 1869, 1890, Sanborn maps; city direct "The Peck Family of College St."	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page ORGANIZATION:



	SURVEY NUMBER:
	308 College St.
	NEGATIVE FILE NUMBER:
	79-A-336
F VERMONT	UTM REFERENCES:
Division for Historic Preservation Montpelier, VT 05602	Zone/Easting/Northing
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME:
ş	Heininger House
COUNTY: Chittenden	ORIGINAL FORMAL NAMF:
TOWN: Burlington	Heininger House
LOCATION: 308 College St.	PRESENT USE: Family Residence
	ORIGINAL USE: " "
CONTRACONT NUMBER	ARCHITECT/ENGINEER:
COMMON NAME:	BUILDER/CONTRACTOR:
Heininger House FUNCTIONAL TYPE: Dwelling	Kieslich Construction Co.
	PHYSICAL CONDITION OF STRUCTURE:
OWNER: Heininger, Paul L. & Mary C.	Excellent Good
ADDRESS: 308 College St.	Fair Poor
ACCESSIBILITY TO PUBLIC:	Fair Pour
Yes No Restricted	CMVTE
LEVEL OF SIGNIFICANCE:	STYLE: Prairie School DATE BUILT:
Local State National	₫ ፟፟፟፟
GENERAL DESCRIPTION:	1917
Structural System	
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	E coucre de E courre de procede
a. Wood Frame: Post & Bea	m[] Balloon
	Brick Stone Concrete
Concrete Block	principle bronch concident
c. Iron ☐ d. Steel ☐ e.	Other.
	Board & Batten Wood Shingle
Shinlan Novelty Ash	estos Shingle Sheet Metal
Aluminum[] Achhalt Shing	le Brick Veneer Stone Veneer
Bonding Pattern:	Other:Stucco
4. Roof Structure	
a. Truss: Wood Iron	Steel Concrete C
b. Other:	
	od Shingle Asphalt Shingle
Sheet Metal Built Up	Rolled Tile Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	upolas Dormers Chimneys
Sheds Ells Wings Bay Wings Shed Style: Gable Hip Shed Shed Jerkinhead Saw Tooth With M	dow ☐ Other:
Roof Style: Gable Hip Shed	Flat Mansard Gambrel
Jerkinhead□ Saw Tooth□ With M	onitor□ With Bellcast□
With Parapet With False Front	Other:
Number of Stories: 2	
Number of Bays: 3x3	Entrance Location: Right
Approximate Dimensions:30x30	water the contract of the cont
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat□ Zoning□ Roads□	Positive Negative
Development ☐ Deterioration ☐	Mixed Other:
Alteration ○ Other:	EX

ADDITIONAL ARCHITECTURAL OR STRUCTURAL Massing: Square plan with gently sloping hip wood stickwork in contrasting white. Project roofline. Wide, overhanging eaves with plain front porch has solid rail supporting squat chimney on West elevation has stucco of conwith wide, plain, wood surrounds. Many 2-amplacement. Stained glass windows flank chi has large, 8-light windows. Entrance: Right light, plain, wide, wood surrounds. (Porch screte planters.)	roof, grey stucco walls, horizontal ting bays in rear further flatten the n box cornices. 3-bay, 1-story stuccoed piers at corners. Shouldered exterior atrasting tint. Fenestration:1/1 sash ad 3-part windows, varied sizes and mney; 2nd story sleeping porch in rear side hall entrance door has full length
RELATED STRUCTURES: (Describe)	
Garage in matching style is 1-story, 2x2 ba	ys, with off-center hip roof, stucco-
stick wall surfaces.	
This is the only Prairie-style house in Bur wide overhanging eaves, windows grouped inthighly-contrasting stickwork all combine to ground effect. Its stark, geometric style a have been startline in 1917, after half a cture. The house was built by Oscar Heininger his son Oscar, Jr., a dentist. Heininger us trade magazine, which attests to the wide nessentially Midwestern style.	to horizontal bonds, and horizontal, o give the house a low, close-to-the-and straightforward appearance must entury of ornate Victorian architectry of the Keislich Construction Co. for sed plans published in a construction
 A Control of the Association of the Control of the Co	
REFERENCES:	
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page ORGANIZATION: Vt. Div. for Historic Preservation DATE RECORDED: May 1979
	May 1979



E OF VERMONT	UTM REFERENCES:
sion for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
COUNTY Chickenson	Hagar-Smith House
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Chauncy Goodrich House
LOCATION: 325 College St.	PRESENT USE: Apartments
	ORIGINAL USE: Family Residence
	ARCHITECT/ENGINEER:
COMMON NAME:	
Hagar House	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: Dwelling	Morse Bros.
OWNER: Smith, W. Wyman & Grace L.	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 325 College St.	Excellent Good
	Fair Poor
ACCESSIBILITY TO PUBLIC:	1 1001
Yes□ No Restricted□	CMXTT2 0 1 D
LEVEL OF SIGNIFICANCE:	STYLE: Greek Revival
	DATE BUILT:
Local State National	c.1832
GENERAL DESCRIPTION:	
Structural System	
1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	
a. Wood Frame: Post & Bea	m Balloon 🗌
b. Load Bearing Masonry:	Brick Stone Concrete
Concrete Block	90000 Lund
c. Iron□ d. Steel□ e.	Other
3. Wall Covering: Clapboard	Board & Batten Wood Shingle
Shinlan Novelty Ach	estos Shingle [Sheet Metal [
Alimaniam Agnhalt China	escos silingre [] sileet Metal[
Ponding Postson Common	le Brick Veneer Stone Veneer
Bonding Pattern: Common	Other:
4. Roof Structure	
a. Truss: Wood Iron	Steel Concrete
b. Other:	
5. Roof Covering: Slate Wo	od ShingleL Asphalt Shingle
Sheet Metal ☐ Built Up ☐	Rolled Tile Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	upolas Dormers Chimneys
Sheds Ells Wings Bay Wing	dow∏ Other:
Roof Style: Gable Hip Shed	Flat Mangard Cambrol
	onitor With Polloget
JerkinheadLi Saw Tooth With Mo With Parapet With False Front	Othor.
Number of Stories: 2	a Office :

Number of Bays: 3x4	Entrance Location: right, side hal
Approximate Dimensions: 30x100'	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed Other:
Alteration Other	

SURVEY NUMBER:
325 College St.
NEGATIVE FILE NUMBER:
79-A-336

ADDITIONAL ARCHITECTURAL OR STRUCTUR	RAL DESCRIPTION:
Massing: Rectangular, gable-ended plan: long	
central Federal chimney. Main block has ped	
gable window, paired side chimneys, moulded	
flat arches, wood sills; ell has variety of	
ment windows. Entrance: Right side hall entr	
sidelights over recessed panels; transom li	
steps. Entrance hall has hanging, circular	
paper. Door and window trim is moulded with	
openings, brass chandeliers; recessed, West	elevation windows have folding,
louvered shutters inside.	
이 되어서 그 모든 그는 그를 가는 것은 그렇게 다	
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE: This statel	
ted site, and features a pedimented front ga	
paired side chimneys, and a side hall entra	nce with weathered limestone lintel,
sill and 5 steps. It was built c.1832 for Cl	hauncy Goodrich, a publisher and book-
binder (he produced the widely read Thompson	n's Vermont in 1842.) Goodrich's bio-
grapher mentioned that he was "not without	the usual allotment of faults to which
human nature is heir." His taste in houses t	was not among them. This structure re-
human nature is heir." His taste in houses to placed a previous house which burned on this	
placed a previous house which burned on this	s site c.1830. The long, Federal-style
placed a previous house which burned on thir rear ell, with large, central kitchen chimne	s site c.1830. The long, Federal-style ey and 12/12 sash was probably a part
placed a previous house which burned on this rear ell, with large, central kitchen chimne of the earlier building. For much of the 19	s site c.1830. The long, Federal-style ey and 12/12 sash was probably a part th century, this house was the home of
placed a previous house which burned on this rear ell, with large, central kitchen chimne of the earlier building. For much of the 19 Luther Hagar, founder of the present-day Hag	s site c.1830. The long, Federal-style ey and 12/12 sash was probably a part th century, this house was the home of gar Hardware Co. The rich interior is
placed a previous house which burned on this rear ell, with large, central kitchen chimne of the earlier building. For much of the 19	s site c.1830. The long, Federal-style ey and 12/12 sash was probably a part th century, this house was the home of gar Hardware Co. The rich interior is
placed a previous house which burned on this rear ell, with large, central kitchen chimne of the earlier building. For much of the 19 Luther Hagar, founder of the present-day Hag	s site c.1830. The long, Federal-style ey and 12/12 sash was probably a part th century, this house was the home of gar Hardware Co. The rich interior is
placed a previous house which burned on this rear ell, with large, central kitchen chimne of the earlier building. For much of the 19 Luther Hagar, founder of the present-day Hag	s site c.1830. The long, Federal-style ey and 12/12 sash was probably a part th century, this house was the home of gar Hardware Co. The rich interior is
placed a previous house which burned on this rear ell, with large, central kitchen chimne of the earlier building. For much of the 19 Luther Hagar, founder of the present-day Hag	s site c.1830. The long, Federal-style ey and 12/12 sash was probably a part th century, this house was the home of gar Hardware Co. The rich interior is
placed a previous house which burned on this rear ell, with large, central kitchen chimne of the earlier building. For much of the 19 Luther Hagar, founder of the present-day Hag	s site c.1830. The long, Federal-style ey and 12/12 sash was probably a part th century, this house was the home of gar Hardware Co. The rich interior is
placed a previous house which burned on this rear ell, with large, central kitchen chimne of the earlier building. For much of the 19 Luther Hagar, founder of the present-day Hagall original, in excellent condition, and for	s site c.1830. The long, Federal-style ey and 12/12 sash was probably a part th century, this house was the home of gar Hardware Co. The rich interior is
placed a previous house which burned on this rear ell, with large, central kitchen chimne of the earlier building. For much of the 19 Luther Hagar, founder of the present-day Hag	s site c.1830. The long, Federal-style ey and 12/12 sash was probably a part th century, this house was the home of gar Hardware Co. The rich interior is
placed a previous house which burned on this rear ell, with large, central kitchen chimne of the earlier building. For much of the 19 Luther Hagar, founder of the present-day Hagall original, in excellent condition, and for REFERENCES:	s site c.1830. The long, Federal-style ey and 12/12 sash was probably a part th century, this house was the home of gar Hardware Co. The rich interior is eatures a hanging cherry staircase.
placed a previous house which burned on this rear ell, with large, central kitchen chimne of the earlier building. For much of the 19 Luther Hagar, founder of the present-day Hagall original, in excellent condition, and for REFERENCES: David Blow; biographies of Goodrich and Haga	s site c.1830. The long, Federal-style ey and 12/12 sash was probably a part th century, this house was the home of gar Hardware Co. The rich interior is eatures a hanging cherry staircase.
placed a previous house which burned on this rear ell, with large, central kitchen chimne of the earlier building. For much of the 19 Luther Hagar, founder of the present-day Hagall original, in excellent condition, and for REFERENCES:	s site c.1830. The long, Federal-style ey and 12/12 sash was probably a part th century, this house was the home of gar Hardware Co. The rich interior is eatures a hanging cherry staircase.
placed a previous house which burned on this rear ell, with large, central kitchen chimne of the earlier building. For much of the 19 Luther Hagar, founder of the present-day Hagall original, in excellent condition, and for REFERENCES: David Blow; biographies of Goodrich and Hagall890, Sanborn maps; city directories.	s site c.1830. The long, Federal-style ey and 12/12 sash was probably a part th century, this house was the home of gar Hardware Co. The rich interior is eatures a hanging cherry staircase. ar in Hemenway, Gazalteer: 1853, 1869,
placed a previous house which burned on this rear ell, with large, central kitchen chimne of the earlier building. For much of the 19 Luther Hagar, founder of the present-day Hagall original, in excellent condition, and for REFERENCES: David Blow; biographies of Goodrich and Haga	s site c.1830. The long, Federal-style ey and 12/12 sash was probably a part th century, this house was the home of gar Hardware Co. The rich interior is eatures a hanging cherry staircase. ar in Hemenway, Gazalteer; 1853, 1869, SURROUNDING ENVIRONMENT:
placed a previous house which burned on this rear ell, with large, central kitchen chimne of the earlier building. For much of the 19 Luther Hagar, founder of the present-day Hagall original, in excellent condition, and for REFERENCES: David Blow; biographies of Goodrich and Hagall890, Sanborn maps; city directories.	s site c.1830. The long, Federal-style ey and 12/12 sash was probably a part th century, this house was the home of gar Hardware Co. The rich interior is eatures a hanging cherry staircase. ar in Hemenway, Gazalteer; 1853, 1869, SURROUNDING ENVIRONMENT: Open Land Woodland
placed a previous house which burned on this rear ell, with large, central kitchen chimne of the earlier building. For much of the 19 Luther Hagar, founder of the present-day Hagall original, in excellent condition, and for REFERENCES: David Blow; biographies of Goodrich and Hagall890, Sanborn maps; city directories.	s site c.1830. The long, Federal-style ey and 12/12 sash was probably a part th century, this house was the home of gar Hardware Co. The rich interior is eatures a hanging cherry staircase. ar in Hemenway, Gazalteer: 1853, 1869, SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings
placed a previous house which burned on this rear ell, with large, central kitchen chimne of the earlier building. For much of the 19 Luther Hagar, founder of the present-day Hagall original, in excellent condition, and for REFERENCES: David Blow; biographies of Goodrich and Hagall890, Sanborn maps; city directories.	s site c.1830. The long, Federal-style ey and 12/12 sash was probably a part th century, this house was the home of gar Hardware Co. The rich interior is eatures a hanging cherry staircase. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up
placed a previous house which burned on this rear ell, with large, central kitchen chimns of the earlier building. For much of the 19 Luther Hagar, founder of the present-day Hagall original, in excellent condition, and for REFERENCES: David Blow; biographies of Goodrich and Hagall890, Sanborn maps; city directories.	s site c.1830. The long, Federal-style ey and 12/12 sash was probably a part th century, this house was the home of gar Hardware Co. The rich interior is eatures a hanging cherry staircase. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up
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E OF VERMONT	UTM REFERENCES:
Division for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	DDIGWIN TODAY
	PRESENT FORMAL NAME: The Harrington Apartments
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Dr. John Peck House
LOCATION: 326 College St.	PRESENT USE: Apartments
SZO ODITEGE BE.	ORIGINAL USE: Family Residence
	ARCHITECT/ENGINEER:
COMMON NAME:	
The Harrington	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: Dwelling	
OWNER: Jannef, Inc.	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 326 College St.	Excellent Good Good
	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes□ No Restricted□	STYLE Federal/Greek Revival, altered to
LEVEL OF SIGNIFICANCE:	DATE BUILT: Colonial Revi
Local State National	1830, altered c.1912
GENERAL DESCRIPTION:	
Structural System	
2. Wall Structure	☐ Concrete ☐ Concrete Block ☐
	ma Dalleau III
a. Wood Frame: Post & Bea	Brick Stone Concrete
Concrete Block	Stone Concrete
c. Iron d. Steel e.	Othore
	Board & Batten Wood Shingle
Shinlan Novelty Ash	estos Shingle
Aluminum [] Achalt Shina	le ☐ Brick Veneer ☐ Stone Veneer
Bonding Pattern:Common	Other.
Thomas Change at Large	
a. Truss: Wood Iron	Steel Concrete C
b. Other:	
5. Roof Covering: Slate Wo	od Shingle Asphalt Shingle
	Rolled Tile Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	upolas Dormers Chimneys
Sheds Ells Wings Bay Win	dow Other: Monumental porticoes
Roof Style: Gable Hip Shed	
Jerkinhead Saw Tooth With M	
With Parapet	J Other:
Number of Stories: 21/2	
Number of Bays: $5x3$	Entrance Location: Center
Approximate Dimensions:	
Marria 272 m. mo. Chinata Canta	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed Other:
Alteration Other:	BB

SURVEY NUMBER:

326 College St. NEGATIVE FILE NUMBER:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION: Massing: Rectangular gable-sided plan with large ells in rear. Monumental porticoes of 4 fluted columns each on gable ends have 2nd story balconies. Transverse gable on front elevation roof is flanked by large, slate-clad hip dormers. Box cornice with long dentils on frieze. West elevation ell porch is 2-tiered, 6-bay. Fenestration: 1/1 replacement sash, flat arches, wood sills; gable doors lead to portico roofs. Door over front entrance porch has segmental arch, stained glass transom and sidelights. Ells have large bay windows, round and diamond gable windows. Entrance: Replacement door, pilasters, sidelights, semi-elliptical stained glass fanlight. Entrance portico projects only slightly from wall line. Fluted Doric columns with tongue and leaf on caps support entablature with long dentils and brass letters reading "The Harrington."

RELATED STRUCTURES: (Describe)

Large, modern apartment complex is owned and managed together with the Harrington by Mrs. Anna Farrell, who lives in an apartment in the Harrington.

STATEMENT OF SIGNIFICANCE: This large structure was originally built in 1830 for Dr. John Peck, a wealthy druggist, forwarder, and wholesaler. It replaced Peck's earlier frame house. The West portico and entrance portico are ogiginal, but the East portico, window sash, dormers, transverse gables, and bay windows, as well as the large ell with 2-tiered, columned side porch, which extends the lines of the West portico down Hungerford Terrace, were added when the building was expanded and converted to an apartment house c.1912. Edward Harrington, a realtor, developed this property and much of Bradley St. and Hungerford Terrace at that time. The 5-bay, gable-sided plan, central entrance with fanlight, paired end chimneys, etc., were Federal in style, although the monumental porticoes clearly make it transitional Greek Revival. The extensive Colonial Revival alterations and additions further mix the style, which, although pleasing enough to the eye, lacks a certain cohesiveness. Still, its massive size halps to maintain the scale and character of the surrounding neighborhood. When he built this house in 1830, Dr. Peck owned both sides of the street on College and Willard for several blocks. In the next few years he built 5 more houses on this land for his family.

REFERENCES:

See Statement of Sign. for "The Peck Family of College St."; Rann, Chittenden Co., p.419; engraving on border of 1853 Presdee and Edwards map; 1869, 1890, Sanborn maps: city directories.

maps: c	ity director	cies.						
MAP:	(Indicate	North	in	Circle)	SURROU	NDING	ENVIROR	MENT
					 Open	Land	☐ Wood	lland

Open Land | Woodland |
Scattered Buildings |
Moderately Built Up
Densely Built Up |
Residential Commercial Agricultural Industrial Roadside Strip Development Other:

REC	OF	DEL) B	Υ:

John C. Page ORGANIZATION:

Vt. Div. for Historic Preservation DATE RECORDED:



	INEGALIVE FILE NUMBER:
	79-A-336
FE OF VERMONT	UTM REFERENCES:
Division for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
	1424111
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	
LOCATION: 332-34 College St.	PRESENT USE: 2-family residence
	ORIGINAL USE:" "
	ARCHITECT/ENGINEER:
COMMON NAME:	Authory blocking.
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: Dwelling	BOILDER/CONTRACTOR:
OWNER: Linsemmeir, Marion A.	DISTORATE COMPTENTION OF CHINASHIA
ADDRECS, 222 G-11	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 332 College St.	Excellent Good
ACCIDICATE TIL TIME MO DATE TO	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes□ No Restricted□	STYLE: Colonial Revival
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	1924
GENERAL DESCRIPTION:	
Structural System	
1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block
A second control of the control of t	
2. Wall Structure	
2. Wall Structure a. Wood Frame: Post & Bea	m□ Balloon
2. Wall Structure a. Wood Frame: Post & Bea b. Load Bearing Masonry:	
2. Wall Structure a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block□	m Balloon Concrete Concrete
2. Wall Structure a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e.	m□ Balloon Brick□ Stone□ Concrete□ Other:
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2. Wall Structure a. Wood Frame: Post & Bea b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard	m Balloon Concrete Concrete Stone Concrete Stone Moder: Other: Board & Batten Mood Shingle
2. Wall Structure a. Wood Frame: Post & Bear b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard Shiplap Novelty Asb	m Balloon Concrete Stone Concrete Stone Monday Concrete Monday Shingle Sheet Metal
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2. Wall Structure a. Wood Frame: Post & Bear b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard Shiplap Novelty Asb Aluminum Asphalt Shing Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: 5. Roof Covering: Slate Wood Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers Constant Ells Wings Bay Wing Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With Muth Parapet With False Front Number of Stories: 2½ Number of Bays: 3x2 Approximate Dimensions:	Brick Stone Concrete Other: Board & Batten Wood Shingle estos Shingle Sheet Metal le Brick Veneer Stone Venee Other: Steel Concrete od Shingle Asphalt Shingle Rolled Tile Other: upolas Dormers Chimneys dow Other: Flat Mansard Gambrel onitor With Bellcast Other: Entrance Location: double entrance on right
2. Wall Structure a. Wood Frame: Post & Bear b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard Shiplap Novelty Asb Aluminum Asphalt Shing Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: 5. Roof Covering: Slate Wood Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers Companies Bay Wing Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With Multh Parapet With False Front Number of Stories: 2½ Number of Bays: 3x2 Approximate Dimensions:	Brick Stone Concrete Other: Board & Batten Wood Shingle estos Shingle Sheet Metal le Brick Veneer Stone Venee Other: Steel Concrete od Shingle Asphalt Shingle Rolled Tile Other: upolas Dormers Chimneys dow Other: Flat Mansard Gambrel onitor With Bellcast Other: Entrance Location: double entrance on right LOCAL ATTITUDES:
2. Wall Structure a. Wood Frame: Post & Bear b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard Shiplap Novelty Asb Aluminum Asphalt Shing Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: 5. Roof Covering: Slate Wood Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers Cr Sheds Fils Wings Bay Wing Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With Mo With Parapet With False Front Number of Stories: 2½ Number of Bays: 3x2 Approximate Dimensions: THREAT TO STRUCTURE: No Threat Zoning Roads	Brick Stone Concrete Other: Board & Batten Wood Shingle estos Shingle Sheet Metal le Brick Veneer Stone Venee Other: Steel Concrete od Shingle Asphalt Shingle Rolled Tile Other: upolas Dormers Chimneys dow Other: Flat Mansard Gambrel onitor With Bellcast Other: Entrance Location: double entranc on right LOCAL ATTITUDES: Positive Negative
2. Wall Structure a. Wood Frame: Post & Bear b. Load Bearing Masonry: Concrete Block c. Iron d. Steel e. 3. Wall Covering: Clapboard Shiplap Novelty Asb Aluminum Asphalt Shing Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: 5. Roof Covering: Slate Wood Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers Companies Bay Wing Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With Multh Parapet With False Front Number of Stories: 2½ Number of Bays: 3x2 Approximate Dimensions:	Brick Stone Concrete Other: Board & Batten Wood Shingle estos Shingle Sheet Metal le Brick Veneer Stone Venee Other: Steel Concrete od Shingle Asphalt Shingle Rolled Tile Other: upolas Dormers Chimneys dow Other: Flat Mansard Gambrel onitor With Bellcast Other: Entrance Location: double entrance on right LOCAL ATTITUDES:

|SURVEY NUMBER:

332-34 College St. NEGATIVE FILE NUMBER:

Massing: Gable-ended, rectangular plan with	RAL DESCRIPTION:
	r jerkinhead gables. 1st story is
clapboard; 2nd story is shingle. 3-bay, 2-	ciered front porch has plain columns
resting on flared shingle rail. Rear sheds	are apparently sleeping porches.
Wide, overhanging eaves, moulded box cornic	
Fenestration: Mostly 3/1 sash: some windows	are paired; plain surrounds, wood
sills, gable window, front has 3-part windo	
Entrances: Paired doors on right side of f	
ments; have bevelled lights, plain surround	
병하고 작은 전문에 발달되어 되는 걸 것 같습니다. 너희	
	。
RELATED STRUCTURES: (Describe)	
maining priodicing. (pescrine)	
STATEMENT OF SIGNIFICANCE:	
This Colonial Revival duplex was built c.19	924. It features a front gable with
jerkenhood roof and 2-tiered porch; shingle	
in rear. Each floor is a separate apartmen	
house was built during the tremendous comme	
house downtown workers. The first residen	s were the treasurer of a small bank
in Winooski, and a clerk in a small downton	on garment factory.
	· · · · · · · · · · · · · · · · · · ·
REFERENCES:	
REFERENCES: Sanborns, directories.	
Sanborns, directories.	
	SURROUNDING ENVIRONMENT:
Sanborns, directories.	Open Land□ Woodland□
Sanborns, directories.	Open Land Woodland Scattered Buildings
Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up
Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up
Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial
Sanborns, directories.	Open Land Woodland Deathered Buildings Densely Built Up Residential Commercial Agricultural Industrial
Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
Sanborns, directories.	Open Land Woodland Deathered Buildings Densely Built Up Residential Commercial Agricultural Industrial
Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:
Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:
Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page
Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page ORGANIZATION:
Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page ORGANIZATION: Vt. Div. for Historic Preservation
Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page ORGANIZATION:



Alteration ☐ Other:

	79-A-336
SIATE OF VERMONT	UTM REFERENCES:
Division for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
	Hagar/Larner House
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	George Hagar House
LOCATION: 337 College St.	PRESENT USE: Family Residence
	ORIGINAL USE:" "
20111011 27716	ARCHITECT/ENGINEER:
COMMON NAME:	BUILDER/CONTRACTOR:
Larner House	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: Dwelling	PHYSICAL CONDITION OF STRUCTURE:
OWNER: Larner, Anna K.	Excellent [] Good
ADDRESS: 337 College St.	Fair Poor
ACCESSIBILITY TO PUBLIC:	I COLL
Yes No Restricted	STYLE: Gothic Revival
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	1871
GENERAL DESCRIPTION:	
Structural System	
1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	
a. Wood Frame: Post & Bea	m□ Balloon □
b. Load Bearing Masonry:	Brick Stone Concrete
Concrete Block	
c. Iron□ d. Steel□ e.	Other:
3. Wall Covering: Clapboard	Board & Batten [Wood Shingle [
Shiplap Novelty Asb	estos Shingle
Aluminum Asphalt Shing	le Brick Veneer Stone Veneer
Bonding Pattern: Common	Other:
4. Roof Structure	0,177 0
a. Truss: Wood Iron	Steel Concrete
b. Other:	od Shingle Asphalt Shingle
5. ROOT COVERING: State WO	Rolled Tile Other:
6. Engineering Structure:	ioracce in the contract of
7. Other:	
Appendages: Porches Towers C	hoolas Dormers Chimneys
Chadall Winge Bar Win	dow Other.
poof Ctylo: Cable Hin Shed	Fla+ Mansard Gambrel
Jerkinhead Saw Tooth With M	Monitor With Bellcast ☐
With Parapet With False Front	Other:
Number of Stories: 213	
Number of Bays: 3x4	Entrance Location: right side
Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed □ Other:

SURVEY NUMBER:

337 College St. NEGATIVE FILE NUMBER:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL Massing: Symmetrical cross plan; all 4 gables out vergeboarding and pendants on corners. Mascallop vergeboard trim. Fenestration: 2/2 sheads; cast iron sills with feet on West elegable has bay window with vergeboarded cornition head with labels and projecting placque Entrance: Right side; granite sill and linted lights and panels. Large side porch serves out rail. RELATED STRUCTURES: (Describe)	s have steep raking eaves with cut- foulded cornice has perforated- sash, cast iron segmental arch window evation, wood sills elsewhere. Front ice, 2nd story window has flat, cast e. Round windows in side gables. el, oak door has paired, round-arched
STATEMENT OF SIGNIFICANCE: This house is the single best example of Gorsituated on a large, shaded lot, its plan is steeply-pitched roof and gingerbread vergebe heads, stylized wood trim, front bay window rich the style. It was built in 1871 for Geothe side yard of the father's brick house not the Civil War in 1865, married the girl next ware business, and built this house. The protect the house with her husband in the 1920's, freexcellent condition, and features elaborate dow and the original brass chandiliers. The Revival houses in Burlington makes this one	s a gabled, symmetrical cross with parding. Arched, cast iron window, and round gable windows further encree Hagar, son of Luther Hagar, on ext door. George returned home from t door, moved into his father's hardesent owner, Mrs. Larner, purchased rom George Hagar. The interior is in Gothic detail in the parlor bay wine unaccountable scarcity of Gothic
REFERENCES:	
BFP, 7/1/71; 1890, Sanborn maps; Mrs. Larne	r, owner
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT: Open Land
	ORGANIZATION: Vt. Div. for Historic Preservation DATE RECORDED: May 1979



	NEGATIVE FILE NUMBER:
	79-A-336
E OF VERMONT	UTM REFERENCES:
sion for Historic Preservation	Zone/Easting/Northing
Monepelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	
LOCATION: 320 College St.	PRESENT USE:
	ORIGINAL USE:
	ARCHITECT/ENGINEER:
COMMON NAME:	
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: Dwelling	
OWNER:	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS:	Excellent Good Good
	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	STYLE:
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	
GENERAL DESCRIPTION:	
Structural System	
1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	
a. Wood Frame: Post & Bea	m□ Balloon □
b. Load Bearing Masonry:	Brick Stone Concrete
Concrete Block□	Const.
c. Iron□ d. Steel□ e.	Other:
	Board & Batten [] Wood Shingle []
Shiplap□ Novelty□ Asb	estos Shingle Sheet Metal
Aluminum Asphalt Shing	le Brick Veneer Stone Veneer
Bonding Pattern:	Other:
4. Roof Structure	
a. Truss: Wood Iron	Steel Concrete C
b. Other:	
5. Roof Covering: Slate□ Wo	od Shingle Asphalt Shingle
Sheet Metal Built Up	Rolled Tile Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	upolas Dormers Chimneys
Sheds Ells Wings Bay Wine	
Roof Style: Gable Hip Shed	
Jerkinhead□ Saw Tooth□ With Mo	
With Parapet[] With False Front[
Number of Stories:	
Number of Bays:	Entrance Location:
Approximate Dimensions:	The second of th
1 1 2 - James Commission of the Commission of th	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive[] Negative[]
Development Deterioration	Mixed Other:
Alteration 7 Other:	······································

SURVEY NUMBER:

SCOCOLLEGE St. NEGATIVE FILE NUMBER:

		, i '
	ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:	-
		-
		Professional annual
		-
		Charles and and a second
	RELATED STRUCTURES: (Describe)	*
		-

	STATEMENT OF SIGNIFICANCE:	7
		-
		-

:		***************************************
		-
		-
	REFERENCES:	7
. !		***************************************
	MAP: (Indicate North in Circle) SURROUNDING ENVIRONMENT: Open Land Woodland	7
	Scattered Buildings Moderately Built Up	***************************************
	Densely Built Up Residential Commercial	-
	Agricultural Industrial Roadside Strip Development	
	The state of the s	
		hasvormen
	RECORDED BY:	-
-	ORGANIZATION:	-
	DATE RECORDED:	-



	349 College St. NEGATIVE FILE NUMBER:
	NEGATIVE FILE NUMBER:
	79-A-336
E OF VERMONT	UTM REFERENCES:
Division for Historic Preservation Montpelier, VT 05602	Zone/Easting/Northing
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Stephen Herrick House
LOCATION: 349 College St.	PRESENT USE: Apartments
	ORIGINAL USE: Family Residence ARCHITECT/ENGINEER:
COMMON NAME:	
FUNCTIONAL TYPE: Dwelling	BUILDER/CONTRACTOR:
OWNER: Bloom, Barry J. & Barbara	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 343 College St.	Excellent 🗆 Good 🕷
	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes□ No Restricted□ LEVEL OF SIGNIFICANCE:	STYLE: Italianate DATE BUILT:
Local State National	c.1867
GENERAL DESCRIPTION:	
Structural System	
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	mm nama m
a. Wood Frame: Post & Bea	m□ Balloon □ Brick Stone □ Concrete□
Concrete Block	price
c. Iron d. Steel e.	Other:
3. Wall Covering: Clapboard □	Board & Batten Wood Shingle
	estos Shingle
	le Brick Veneer Stone Veneer
Bonding Pattern: Common 4. Roof Structure	Other:
a. Truss: Wood Iron	Steel Concrete
b. Other:	
5. Roof Covering: Slate Wo Sheet Metal Built Up	od Shingle Asphalt Shingle Rolled Tile Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	
Sheds Ells Wings Bay Win Roof Style: Gable Hip Shed	dow Other:
Jerkinhead Saw Tooth With M	onitor With Bellcast
With Parapet With False Front	Other:
Number of Stories: 21	
Number of Bays: 4x4	Entrance Location: Off-center
Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed Other:
Alteration Other:	

SURVEY NUMBER:

ADDITIONAL ARCHITECTURAL OR STRUCTUR Massing: Square plan, hip roof has 2x1 bay c Fenestration: 2/2 sash; segmental arch cast	upola, shed dormers all around. iron window heads; wood sills with
cast iron feet. False door over front entra sidelights, segmental arch opening, and ela	borate cast iron hood on consoles. Don-
mer windows are 3/2 paired. Cupola has larg Glazed and panelled double doors flanked by	
lated entablature. Plain hood on cast iron cornice; frieze has large dentils ending in	
with imbricated slates. Cupola has corner p 2-tiered, 4x1 bay side porch has fluted col	ilasters supporting matching cornice.
27-tieled, 4x1 bay side poich has fidted cor	
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
This elaborate Italianate house was built c	.1867 for Stephen Herrick, a Church
St. dry goods merchant, on the site of his heads, door hoods, and consoles, imbricated	previous residence. Cast iron window
cupola, ornate cornice and entrance, and cl	assical detailing are all noteworthy
stylistic details. Its substantial massing it to fill out its important corner locatio	n. The building's unabashed attempt
to affect oppulence is testament to the gre woolen mill industries brought to Burlingto	
REFERENCES:	
1853, 1869, 1890, Sanborn maps; city direct	ories.
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT:
	Open Land Woodland Scattered Buildings
	Moderately Built Up
	Densely Built Up Commercial Commercial
	Agricultural ☐ Industrial ☐ ☐ Roadside Strip Development ☐
	- Other:
	RECORDED BY: John C. Page
	ORGANIZATION:
	Div for Historic Preservation DATE RECORDED:
	DATE RECORDED:

KODA KASALISA YA 118 SURVEY NUMBER: 360 College St. NEGATIVE FILE NUMBER: 79-A-337 E OF VERMONT UTM REFERENCES: Division for Historic Preservation Zone/Easting/Northing Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY U.S.G.S. OUAD. MAP: Individual Structure Survey Form PRESENT FORMAL NAME: The Maranette Apartments COUNTY: Chittenden ORIGINAL FORMAL NAME: TOWN: Burlington LOCATION: 360 College St. PRESENT USE: Apartment House ORIGINAL USE:" ARCHITECT/ENGINEER: COMMON NAME: Louis Newton BUILDER/CONTRACTOR: The Maranette Apartments FUNCTIONAL TYPE:Apartment House OWNER: Rust, Charles B. & Helen PHYSICAL CONDITION OF STRUCTURE: ADDRESS: 108 S. Willard St. Excellent Good Fair□ Poor ACCESSIBILITY TO PUBLIC: Yes No Restricted STYLE: Colonial Revival LEVEL OF SIGNIFICANCE: DATE BUILT: Local State National 1937 GENERAL DESCRIPTION: Structural System 1. Foundation: Stone Brick Concrete Concrete Block 2. Wall Structure a. Wood Frame: Post & Beam Balloon Load Bearing Masonry: Brick Stone Concrete Concrete Block Iron ☐ d. Steel ☐ e. Other: Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Asbestos Shingle Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonding Pattern: Other: Roof Structure a. Truss: Wood Iron Steel Concrete b. Other: 5. Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other: Engineering Structure: 7. Other: Appendages: Porches Towers Cupolas Dormers Chimneys Sheds Ells Wings Bay Window Other: Roof Style: Gable | Hip | Shed | Flat | Mansard | Gambrel | Jerkinhead | Saw Tooth | With Monitor | With Bellcast |

Massing: Rectangular, flat-roofed block with broad side toward street. Center bays on sides and front project slightly. Narrow cornice steps up to low parapet, bracketed by scrolls, over front center bay. String course in frieze position; soldier & rowlock course over concrete water table. Fenestration:6/6 sash, some 4/4 on sides; rear sleeping porches have solid walls of 8-light casement windows Full-sized basement windows in poared concrete wells. Entrance: 10-light double doors open to vestibule with identical interior doors. Slightly-projecting entrance portico has Ionic columns supporting entablature with "The Maranette" inscribed in large brass letters; denticulated cornice topped by iron balustrade. Panelled transom over door reads "Apartments." West elevation entrance has 12light door with moulded surrounds, cornice on scroll consoles, and flanked by 4/4 windows. RELATED STRUCTURES: (Describe) STATEMENT OF SIGNIFICANCE: This apartment house is related to the Ridgewood Apartments on Main St., a block away (#324 Main St.). Both were designed by local architect Louis Newton and constructed in 1937, a time when the Great Depression had brought a halt to most new building. These structures thus represented optimism and an eye to the future. The design was one of the first attempts in Burlington to dramatize, rath er than disguise, the multi-unit character of a residential building, a reflection of a depression-ridden society's more realistic efficient approach to life. The first tenants were white-collar clerks employed in downtown businesses. REFERENCES: Sanborn maps, city directories. (Indicate North in Circle) MAP: SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page ORGANIZATION: Vt. Div. for Historic Preservation DATE RECORDED: May 1979

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:



F OF VERMONT

Division for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME: Sanders Hall
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Bennett Turk House
LOCATION: 368 College St.	PRESENT USE: College dormitory
	ORIGINAL USE: Family Residence ARCHITECT/ENGINEER:
COMMON NAME:	
Sanders Hall	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: Dwelling	Roby Bros.?
OWNER: New Champlain College Inc.	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 371 Maple St.	Excellent Good Good Fair Poor G
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	STYLE: Italianate
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National National	1865
GENERAL DESCRIPTION:	Berling alogica paradi and analysis at glasses
Structural System	The almost the annual plant of
	Concrete ☐ Concrete Block ☐
2. Wall Structure	m
a. Wood Frame: Post & Bea	am Balloon L
b. Load Bearing Masonry:	Brick Stone Concrete
Concrete Block	
c. Iron d. Steel e	. Other: Board & Batten Wood Shingle
3. Wall Covering: Clapboard	Board & Batten wood Sningre
Shiplap Novelty Ask	pestos Shingle Sheet Metal
Aluminum Asphalt Shine	ple ☐ Brick Veneer ☐ Stone Venee Other:
	Other:
4. Roof Structure	an the marking and the state of
4. Roof Structure a. Truss: Wood Iron	Steel Concrete
h Other.	
5. Roof Covering: Slate Wo	ood Shingle Asphalt Shingle
Sheet Metal Built Up	Rolled Tile Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers (Cupolas Dormers Chimneys
Sheds Ells Wings Bay Wings	ndow Other:
Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With	Flat Mansard Gambrel
Jerkinhead Saw Tooth With	Monitor With Belicast
With Parapet With False Front	LJ Other:
Number of Stories: 3	
Number of Bays: 3x2	Entrance Location: Center
Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration L	Mixed Other:
Alteration Other:	

SURVEY NUMBER: 368 College St.

UTM REFERENCES:

NEGATIVE FILE NUMBER: 79-A-337

	ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:
	Massing: Square plan with large rear ell; hip roof is broken in front with low,
	central gable, has box cornice with plain frieze. Large, 2xl bay cupola has box
	cornice with ornate brackets. Fenestration: 2/2 sash, cast iron window heads,
	wood sills with cast iron feet. Directly over central front entrance is a door
	with sidelights and heavy, elaborate, cast iron hood on consoles. On 3rd story
	above is round-arched door with cast iron hood mould, small balcony with consoles
	has elaborate iron balustrade. 3rd story windows rise through frieze to cornice.
	Cupola has round-arched windows with ornate moulded surrounds. Entrance: Double
	doors in segmental arch opening, cast iron hood mould, transom lights. 4xl bay,
	1-story West elevation porch is served by 2 French doors.
	1-story west elevation poten is served by 2 french doors.
	인물에 대한 교원회 교통을 모았다며 하고 생겼습니다. 그리고 그리고 있다면 하는 그는 문제 하시네요. 그리다
	RELATED STRUCTURES: (Describe)
	RELATED STRUCTURES: (Describe)
	STATEMENT OF SIGNIFICANCE:
	This substantial Italianate residence was built in 1865 for Bennett Turk and
	Joseph Colver, partners in a profitable downtown clothing store. They were among
	the first Jews to settle in Burlington; being middle-class Germans, they assimi-
	lated easily, to the point of being listed as "Unitarians" on a Federal census.
	Colver, a bachelor, boarded with his partner's large family. The house strongly
***************************************	resembles the load-bearing brick, Italianate, cupola-topped houses of the Roby
	Bros. skilled local builders, architects, and masons. The elaborate cast iron
	window and door heads, ornate central entrances, arched openings, and extensive
1.	use of foliate ornamentations further enrich the style.
	did out to the control of the contro
and contract	
decease	REFERENCES:
	BFP, 9/11 1865; 1869, 1890, Sanborn maps; city directories.
a de casa	MAP: (Indicate North in Circle) SURROUNDING ENVIRONMENT:
	Open Land Woodland □
	Scattered Buildings
	Moderately Built Up
2	Densely Built Up
	Residential Commercial
	Agricultural Industrial
	Roadside Strip Development
	Other: University, fraternities
: 8	Concert officers and a second
	DECORDED DY.
	RECORDED BY:
	John C. Page
e de	ORGANIZATION:
	Vt. Div. for Historic Preservation
	DATE RECORDED:
	May 1979

		SURVEY NUMBER: 376 College St.
		NEGATIVE FILE NUMBER:
		79-A-337
>3	JE OF VERMONT Division for Historic Preservation Montpelier, VT 05602	UTM REFERENCES: Zone/Easting/Northing
	HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
		PRESENT FORMAL NAME:
	COUNTY: Chittenden	ORIGINAL FORMAL NAME:
	TOWN: Burlington	Josephine Wires House
	LOCATION: 376 College St.	PRESENT USE: Apartments
		ORIGINAL USE: Family Residence ARCHITECT/ENGINEER:
	COMMON NAME:	ARCHITECT/ENGINEER:
	COMMON NAME:	BUILDER/CONTRACTOR:
	FUNCTIONAL TYPE: Dwelling	DOILDERY CONTRACTOR.
	OWNER: Bernardini, Josephine & Ralph J.,	PHYSICAL CONDITION OF STRUCTURE:
	ADDRESS: & Bove, Josephine	Excellent Good
	88 East Ave., Burlington	Fair Poor
5 -	ACCESSIBILITY TO PUBLIC:	
	Yes No Restricted	STYLE: Queen Anne/Colonial Revival
	LEVEL OF SIGNIFICANCE:	DATE BUILT:
	Local State National	c.1899
	GENERAL DESCRIPTION:	
	Structural System	:□ Concrete□ Concrete Block□
	2. Wall Structure	TO CONCLETE TO CONCLETE BLOCK
	a. Wood Frame: Post & Bea	ım∏ Balloon 💹
		Brick Stone Concrete ☐
1.5	Concrete Block□	Secretary Secret
	c. Iron□ d. Steel□ e.	Other:
		Board & Batten Wood Shingle
		pestos Shingle Sheet Metal
		le Brick Veneer Stone Veneer
	Bonding Pattern:	Other:
	4. Roof Structure a. Truss: Wood Iron	Steel Concrete
	b. Other:	preer Courters C
		ood Shingle Asphalt Shingle
	Sheet Metal Built Up	
	6. Engineering Structure:	250000
	7. Other:	
	Appendages: Porches Towers C	Cupolas Dormers Chimneys
	Sheds Ells Wings Bay Win	ndow Other:
	Roof Style: Gable Hip Shed	Flat Mansard Gambrel
	Jerkinhead☐ Saw Tooth☐ With M	
	With Parapet☐ With False Front	J. Other:
-	Number of Stories: 2½ with tower Number of Bays: 4x5	Entrance Location: Off-center
	Number of Bays: 4x5 Approximate Dimensions:	Entrance bocation: oil tenter
	ribbrovruece principrotto.	
	THREAT TO STRUCTURE:	ILOCAL ATTITUDES:
	No Threat Zoning Roads	Positive Negative
	Development Deterioration	Mixed□ Other:
e de la companya de l	Alteration ☐ Other:	
	👔 (1911年 - 1911年 - 1914年 - 1	

ADDITIONAL ARCHITECTURAL OR STRUCTU	RAL DESCRIPTION:
Massing: Irregular plan, hip roof, corner porear, projecting bays on sides. Moulded be	
frieze position; stone water table.	
Fenestration: 1/1 sash, stone sills, flat a sidelights with pilaster casings. Dormer w	
brick panels on tower and projecting bays.	indows have enriched pediments, mounded
Entrance: Glazed and panelled double doors	. 3-bay front deck is faced with foun-
dation stone, has iron rail. 1-bay entrane	
open-work posts.	
이 본 사람은 학생들은 사람들이 되는 것이다.	
RELATED STRUCTURES: (Describe)	
Turning office torms. (beaching)	
STATEMENT OF SIGNIFICANCE:	
This house was built at the turn of the cer	
The corner tower, irregular wall-lines, for	
panels give the building a definite Queen A stration, and window sash, show the influen	
which had by then all but superceded Queen	
in Burlington. The house maintains the sca	
on upper College St.	
REFERENCES:	
REFERENCES: Sanborns, directories.	
REFERENCES:	SURROUNDING ENVIRONMENT:
REFERENCES: Sanborns, directories.	Open Land□ Woodland□
REFERENCES: Sanborns, directories.	Open Land∏ Woodland∏ Scattered Buildings∏
REFERENCES: Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up
REFERENCES: Sanborns, directories.	Open Land∏ Woodland∏ Scattered Buildings∏
REFERENCES: Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Woodland Wo
REFERENCES: Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
REFERENCES: Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial
REFERENCES: Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
REFERENCES: Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
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REFERENCES: Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page
REFERENCES: Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page ORGANIZATION:
REFERENCES: Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page ORGANIZATION: Vt. Div. for Historic Preservation
REFERENCES: Sanborns, directories.	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: John C. Page ORGANIZATION:



E OF VERMONT

Division for Historic Preservation Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form

THAT VICTURE SERVICE SERVICE	PRESENT FORMAL NAME:	
COUNTY: Chittenden	ORIGINAL FORMAL NAME:	
TOWN: Burlington	John Peck House	
LOCATION: 384 College St.	PRESENT USE: Family Residence	
504 00112gc 50.	ORIGINAL USE:" "	
	ARCHITECT/ENGINEER:	
COMMON NAME:		
Mahoney House	BUILDER/CONTRACTOR:	
FUNCTIONAL TYPE: Dwelling	DEVICE OF CONTRACT OF CONTRACT	
OWNER: Keller, Michael T., et al	PHYSICAL CONDITION OF STRUCTURE:	
ADDRESS: Mt. Philo Road	Excellent Good G	
Charlotte, VT ACCESSIBILITY TO PUBLIC:	Fair Poor 🗌	
Yes No Restricted	STYLE: Queen Anne	
LEVEL OF SIGNIFICANCE:	DATE BUILT:	
Local State National	c.1897	
GENERAL DESCRIPTION:		
Structural System		
1. Foundation: Stone Brick	☐ Concrete☐ Concrete Block☐	
2. Wall Structure		
a. Wood Frame: Post & Beam Balloon		
b. Load Bearing Masonry: Brick Stone Concrete		
Concrete Block		
c. Iron□ d. Steel□ e. Other:		
3. Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Asbestos Shingle Sheet Metal		
Aluminum [Achhalt Shing	le Brick Veneer Stone Veneer	
Bonding Pattern:	Other:	
4. Roof Structure		
a. Truss: Wood Iron	Steel Concrete C	
b. Other:		
5. Roof Covering: Slate Wo	ood Shingle Asphalt Shingle	
Sheet Metal ☐ Built Up ☐	Rolled Tile Other:	
6. Engineering Structure:		
7. Other:		
Appendages: Porches Towers C	Cupolas Dormers Chimneys	
Sheds Ells Wings Bay Wir	ndow Utner:	
Roof Style: Gable Hip Shed Flat Mansard Gambrel Jerkinhead Saw Tooth With Monitor With Bellcast		
With Parapet With False Front	Other:	
Number of Stories: 21/2		
Number of Bays: 4x4	Entrance Location: Center	
Approximate Dimensions:		
THREAT TO STRUCTURE:	LOCAL ATTITUDES:	
No Threat Zoning Roads	Positive Negative	
Development Deterioration	Mixed Other:	
Alteration Other:		
	este victoria de la compania de la c	

|SURVEY NUMBER:

79-A-337 UTM REFERENCES:

384 College St. NEGATIVE FILE NUMBER:

U.S.G.S. QUAD. MAP:

Zone/Easting/Northing

Massing: Irregular plan; hip roof with ridg	ge; polygonal corner tower has octago-	
bays have gable, wall dormer above. Moulded box cornice with plain frieze. East elevation chimney is shouldered, has corbelled cap.		
Fenestration: 1/1 sash, wood sills, plain surrounds. Large front window has stained		
glass transom light; is flanked by colonettes supporting full entablature and en- riched bellcast pediment. East elevation bay window has Argyle sash. Entrance:		
Panelled door with light on projecting vestibule. Small entrance porch has box		
cornice, paired Roman Doric columns, 1-stor Enrichments: Moulded floral-motif panel on		
brick border on chimney. Ribbon & garland &	swag on tower frieze and bay window	
head. Flural motif panels in dormer gables		
RELATED STRUCTURES: (Describe)		
STATEMENT OF SIGNIFICANCE:		
하는 100kg - 100kg - 100kg - 100kg		
This Queen Anne house features a corner towall and roof lines, shingle siding, and mo	wer, octagonal corner porch, irregular	
Colonial Revival details which betray the	celatively late (1897) construction	
date. The house was built for John Peck, a	a Church St. storekeeper.	
REFERENCES:		
Sanborn maps; city directories.		
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT: Open Land□ Woodland□	
	Scattered Buildings	
	Moderately Built Up	
	Densely Built Up Commercial	
	Agricultural ☐ Industrial ☐	
	Roadside Strip Development Other: University, fraternities	
	RECORDED BY:	
	John C. Page	
	ORGANIZATION: Vt. Div. for Historic Preservation	
	DATE RECORDED:	
	May 1979	



	SURVEY NUMBER: 389 College St.
	NEGATIVE FILE NUMBER:
	79-A-337
STATE OF VERMONT	UTM REFERENCES:
Division for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Lemuel Platt House
LOCATION: 389 College St.	PRESENT USE: Apartments
	ORIGINAL USE: Family Residence
COMMON NAME:	ARCHITECT/ENGINEER:
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: Dwelling	
OWNER: Donath, Frank T. & Joan R. ADDRESS:	PHYSICAL CONDITION OF STRUCTURE: Excellent Good
ADDRESS:	Fair Poor
ACCESSIBILITY TO PUBLIC:	LOOT LOOT LOOT LOOT LOOT LOOT LOOT LOOT
Yes□ No Restricted□	STYLE: Queen Anne
LEVEL OF SIGNIFICANCE: Local State National	DATE BUILT: c.1892
GENERAL DESCRIPTION:	
Structural System	
	☐ Concrete ☐ Concrete Block☐
2. Wall Structure	
a. Wood Frame: Post & Bea	
	Brick ☐ Stone ☐ Concrete ☐
Concrete Block	
c. Iron□ d. Steel□ e.	Other:
3. Wall Covering: Clapboard	Board & Batten Wood Shingle
Aluminum C Agnhalt Shing	estos Shingle
Bonding Pattern:	Other:
4. Roof Structure	
a. Truss: Wood Iron	Steel Concrete
b. Other:	
5. Roof Covering: Slate Wo	od Shingle Asphalt Shingle
Sheet Metal ☐ Built Up ☐	Rolled Tile Other:
6. Engineering Structure:7. Other:	
Appendages: Porches Towers C Sheds Ells Wings Bay Win	upolas Dormers Chimneys
Roof Style: Gable Hip Shed	Flat Mansard Gambrel
Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With M	onitor With Bellcast
With Parapet With False Front	Other:
Number of Stories: 2½ with tower	
Number of Bays: 5x5	Entrance Location: Center
Approximate Dimensions:	
	ST OGAT ABBUTONES
THREAT TO STRUCTURE:	LOCAL ATTITUDES: Positive Negative
No Threat Zoning Roads Development Deterioration	Positive□ Negative□ Mixed□ Other:
Development Deferroration	I PILATULI CUITEL .

ADDITIONAL ARCHITECTURAL OR STRUCTUR		
Massing: Rectangular plan; hip roof with la		
tower with finial. Bracketed eaves, horizontal stick courses, imbricated shingle		
belt course, imbricated slate roof, corbelled chimneys. Fenestration: 1/1 sash,		
plain surrounds; front gable window has sidelights, transom light, and semi-		
elliptical arch surrounds in rising sun motif. Irregular fenestration on side elevations, includes gable dormers and variety of rectangular, arched and trefoil		
window heads. Entrance: Panelled door with		
porch has moulded box cornice, spindle frie		
and balustrade. Recessed side entrance has		
on star-cutout brackets, with moulded box of		
는 기가 있는 생각이 되는 것이 되었다. 그 범인 회교 등은 유럽이 되었다. 그 하는 유럽의 문학생인 등이 되었다. 그는 기계를 하는 기계를 하는 것이 되었다. 그 사람들은 사람들이 되었다. 그 사람들이 되었다.		
RELATED STRUCTURES: (Describe)		
어린 배가 되었다. 이 경찰 이렇게 하면 먹어 그렇지만 얼룩했다.		
STATEMENT OF SIGNIFICANCE:		
STATEMENT OF STORTLECANCE:		
This large Queen Anne house is distinguished	ed by a corner tower, stick and shingle	
enriched wall surfaces, irregular fenestrat		
ches with turned posts and spindle frieze s		
Platt, a storekeeper, it is an important co	· · · · · · · · · · · · · · · · · · ·	
scape of large, fancy houses.		
tana da ara-ara-ara-ara-ara-ara-ara-ara-ara-ar		
REFERENCES:		
Sanborn, directories.		
banborn, directories.		
V6275		
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT:	
	Open Land Woodland	
	Scattered Buildings	
	Moderately Built Up Densely Built Up □	
그 경제 관련하다 그 왔는 단병 회사는 경우는 얼굴하는	Residential Commercial	
	Agricultural Industrial	
	Roadside Strip Development	
	Roadside Strip Development	
	Roadside Strip Development∏ Other:University, fraternities	
	Roadside Strip Development Other: University, fraternities RECORDED BY: John C. Page ORGANIZATION:	
	Roadside Strip Development Other: University, fraternities RECORDED BY: John C. Page ORGANIZATION: Vt. Div. for HIstoric Preservation	
	Roadside Strip Development Other: University, fraternities RECORDED BY: John C. Page ORGANIZATION:	



	SURVEY NUMBER:
	NEGATIVE FILE NUMBER: 79-A-337
STATE OF VERMONT	UTM REFERENCES:
Division for Historic Preservation Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME: WDOT Radio Station
COUNTY: Chittenden TOWN: Burlington	ORIGINAL FORMAL NAME: Dr. Englesby House
LOCATION: 395 College St.	PRESENT USE: Radio Station
	ORIGINAL USE: Family Residence
	ARCHITECT/ENGINEER:
COMMON NAME:	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: Dwelling	
OWNER: Hunter Broadcasting, Inc.	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 395 College St.	Excellent Good
ACCESSIBILITY TO PUBLIC:	Fair Poor
Yes No Restricted	STYLE: Queen Anne/Colonial Revival
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	c.1900
GENERAL DESCRIPTION:	***************************************
Structural System	
· · · · · · · · · · · · · · · · · · ·	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	2000
a. Wood Frame: Post & Bea	
	Brick Stone Concrete
Concrete Block	Othan
c. Iron ☐ d. Steel ☐ e. 3. Wall Covering: Clapboard ☐	Board & Batten Wood Shingle
	estos Shingle Sheet Metal
Aluminum Asphalt Shing	le Brick Veneer Stone Veneer
Bonding Pattern:	Other:
4. Roof Structure	
a. Truss: Wood Iron D. Other:	Steel Concrete
5. Roof Covering: Slate ☐ Wo	od Shingle Asphalt Shingle Rolled Tile Other:
6. Engineering Structure:	Wolled Life Ocher.
7. Other:	
Appendages: Porches Towers C	upolas Dormers Chimneys
Sheds Ells Wings Bay Win	dow Other:
Roof Style: Gable Hip Shed	Flat Mansard Gambrel
Jerkinhead□ Saw Tooth□ With M	
With Parapet With False Front	J Other:
Number of Stories: 212	
Number of Bays: 3x3	Entrance Location: Off-center
Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed Other:
Alteration ☐ Other:	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL OR ST	
roof, moulded box cornice, and side frieze 3-sided projecting bay on West elevation has	The state of the s
roof above. Fenestration: 1/1 sash, hip do	ormers on North & East elevations
have 9/1 sash. Placque on 2nd story of town embellishment. Palladian-like East elevation	
radiating-sun panel in fanlight position, m	
window below. Entrance: New Colonial Revival entrance has	s brick veneer across 1st story front.
matching brick entrance deck. Panelled doc	
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE: Despite many alterations, this house has re	etained much of its original Queen
Anne character. The heavily-enriched tower	and the control of th
most important remaining details. Aluminum Colonial Revival entrance undoubtedly cover	
have been removed. The house resembles #38	
the street. It was probably built c.1900 f	or br. william rigiesby, a physician.
REFERENCES:	
Sanborns, directories.	
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT:
	Open Land□ Woodland□
	Scattered Buildings Moderately Built Up
	Densely Built Up
	Residential Commercial Agricultural Industrial
	Roadside Strip Development Other: University, fraternities
	Center, University, Hateruffies
	RECORDED BY: John C. Page
	ORGANIZATION:
	Vt. Div. for Historic Preservation DATE RECORDED:
	May 1979



	NEGATIVE FILE NUMBER:
	79-A-337
STATE OF VERMONT	UTM REFERENCES:
Division for Historic Preservation Montpelier, VT 05602	Zone/Easting/Northing
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	George Whitney House
LOCATION: 403 College St.	PRESENT USE: Apartments
	ORIGINAL USE: Family residence ARCHITECT/ENGINEER:
COMMON NAME:	ATTOMET IN DIVIDING
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: Dwelling	
OWNER: Crabbe, Katherine	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS:	Excellent Good +c
	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	STYLE: Colonial Revival
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National GENERAL DESCRIPTION:	c.1902
Structural System	
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	Concrete Concrete Brock
a. Wood Frame: Post & Bea	m Ralloon
	Brick Stone Concrete
Concrete Block□	
c. Iron d. Steel e.	
3. Wall Covering: Clapboard	Board & Batten Wood Shingle
ShiplapL NoveltyL Asb	estos Shingle
Aluminum Asphalt Shing	le
Bonding Pattern:	Other:
4. Roof Structure a. Truss: Wood Iron	Chool Consults [7]
b. Other:	preer[] concrete []
5. Roof Covering: Slate Wo	od Shingle Asphalt Shingle
Sheet Metal Built Up	Rolled Tile Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	upolas Dormers Chimneys
Sheds Ells Wings Bay Win	
Roof Style: Gable Hip Shed	Flat Mansard Gambrel
Jerkinhead Saw Tooth With Me	
With Parapet With False Front	J Other:
Number of Stories: 2½	Patranco Focation.
Number of Bays: 4x3 Approximate Dimensions:	Entrance Location: Left
Wibbrowniage Dimensions.	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed Other:
Alteration Other:	

SURVEY NUMBER: 403 College St.

ADDITIONAL ARCHITECTURAL OR STRUCTUR	WAL DESCRIPTION:	
Massing: Square plan, hip roof; projecting dormer above, floral horn-motif placque on Fenestration: 1/1 sash, plain surrounds. G 9/1 sash.	2nd story. Moulded box cornice.	
Entrance: Left side hall entrance is recessed. 1-story, 3-bay front entrance porch has moulded box cornice, paired Roman Doric columns, plain balustrade.		
RELATED STRUCTURES: (Describe)		
1½-story, 2xl bay garage in rear has jerkin cornice with end returns. STATEMENT OF SIGNIFICANCE: This Colonial Revival house retains a Queen projecting bays, gables, dormers, and a rec	Anne feel to its massing, employing	
aluminum siding detracts from the historic appearance of the building. Nevertheless, the house serves an important visual function, maintaining the scale and rythm of the neighborhood's streetscape. It was built c.1902 for George Whitney, a bookkeeper.		
REFERENCES:		
Sanborn Maps; city directories.		
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT:	
	Open Land Woodland Scattered Buildings	
	Moderately Built Up	
	Densely Built Up Residential Commercial	
	Agricultural Industrial	
	Roadside Strip Development	
	Other: University, fraternities	
	RECORDED BY:	
	John C. Page	
	ORGANIZATION:	
	Vt. Div. for Historic Preservation DATE RECORDED:	
and the contract of the contra		



OF VERMONT

THREAT TO STRUCTURE:

No Threat☐ Zoning☐ Roads☐ Development☐ Deterioration ■ Alteration☐ Other:

Division for Historic Preservation Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:	
Individual Structure Survey Form		
이 가게 하는 생물에 회약하는 제소생이 되어를 하는 기요요?	PRESENT FORMAL NAME:	
	Acacia House	
COUNTY: Chittenden	ORIGINAL FORMAL NAME:	
TOWN: Burlington	Capt. Daniel Lyon House	
LOCATION: 404 College St.	PRESENT USE Fraternity House	
	ORIGINAL USE: Family Residence	
	ARCHITECT/ENGINEER:	
COMMON NAME:	Italianate alterations by Seldon Patee	
Acacia	BUILDER/CONTRACTOR:	
FUNCTIONAL TYPE: Dwelling		
OWNER: Vermont Acacia Inc.	PHYSICAL CONDITION OF STRUCTURE:	
ADDRESS: 404 College St.	Excellent Good 70	
	Fair Poor	
ACCESSIBILITY TO PUBLIC:		
Yes□ No Restricted□	STYLE: Greek Revival/Italianate	
LEVEL OF SIGNIFICANCE:	DATE BUILT:	
Local State National	1844, altered 1855	
GENERAL DESCRIPTION:		
Structural System		
	Concrete Concrete Block	
2. Wall Structure	나는 중요를 하게 뭐라고 하겠습니다. 이 큐스	
a. Wood Frame: Post & Bea	ım Balloon 🗌	
b. Load Bearing Masonry: Brick Stone Concrete		
Concrete Block		
c. Iron□ d. Steel□ e.	Other:	
3. Wall Covering: Clapboard	Board & Batten Wood Shingle	
Shiplap Novelty Asb	pestos Shingle Sheet Metal	
	le ☐ Brick Veneer ☐ Stone Veneer	
Bonding Pattern: Common	Other:	
4. Roof Structure		
a. Truss: Wood Iron	Steel Concrete	
b. Other:		
5. Roof Covering: Slate Wo	ood Shingle Asphalt Shingle Rolled Tile Other:	
Sheet Metal Built Up	Rolled Tile Other:	
6. Engineering Structure:		
7. Other:		
Appendages: Porches Towers C		
Sheds Ells Wings Bay Win	idow Other:	
Roof Style: Gable Hip Shed	Flat Mansard Gambrel	
Jerkinhead□ Saw Tooth□ With M	Monitor With Bellcast □	
With Parapet□ With False Front[Other:	
Number of Stories: 2½		
Number of Bays: 3x2	Entrance Location: Center	
Approximate Dimensions:	Manager of the price of the pri	

SURVEY NUMBER: 404 College St.

UTM REFERENCES:

LOCAL ATTITUDES:

Mixed Other:

Positive Negative

79-A-337

NEGATIVE FILE NUMBER:

Zone/Easting/Northing

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Massing: Square plan with rear ell, hip roof with cupola. Corner pilasters, box cornice, foliate-enriched brackets, frieze with panels and attic windows. Cupola has bracketed cornice with frieze. Fenestration:2/2 sash, cast iron lintels, wood sills; ell has stone lintels and sills. Bay windows on East elevation and over front entrance have denticulated cornice and panelled surrounds. Cupola has paired round-arched windows. Entrance:Recessed entrance has panelled door, rectangular transom and sidelights. Entrance portico has panelled square columns on pedestals supporting entablature with Eastlake moulding, denticulated, bracketed cornice, and "Acacia" in brass letters. Plain balustrade on portico roof. 1-story, 4-bay side porch with French doors, fluted columns. Ell porches have pierced Italianate posts; stained and frosted glass surrounds on ell doors.

RELATED	STRUC	TURES:	Des	cribe)

STATEMENT OF SIGNIFICANCE:

This large house occupies an important corner location. It was built in 1844 for Captain Daniel Lyon, upon his retirement from 30 years as a Lake Champlain steamboat master. Local tradition says that U.S. Grant once slept in the house. In 1855, Lyon sold the house, perhaps as a result of financial losses incurred in the depression of that year. It was purchased by D.D. Howard, a Burlington native who had made a fortune in New York City hotels. Howard had the original Greek Revival style "modernized" to Italianate by adding a cupola, brackets, and porches, as well as enriching the interior with marble and wood and adding bathrooms and a new kitchen. It was probably only the second use of the Italianate style in Burlington, the first being the 1853 Hickock house on the corner of Willard and Main. The resulting structure, while not stylistically pure, is nonetheless elegant and imposing.

REFERENCES:

BFP, 8/24/ 1855; 1853, 1869, 1890, Sanborn Maps.

MAP:	(Indicate North in Circle)	SURROUNDING ENVIRONMENT:
		Open Land∏ Woodland∏
		Scattered Buildings
		Moderately Built Up
		Densely Built Up
		Residential Commercial
	중 강점이 하지만 하는 사람이 가는 생각이 있다.	Agricultural Industrial
		Roadside Strip Development
		Other: University, fraternities

RECORDED BY:
John C. Page
ORGANIZATION:
Vt. Div. for Historic Preservation
DATE RECORDED:
May 1979

	SURVEY NUMBER:
	407 College St.
	NEGATIVE FILE NUMBER:
	79-A-337
E OF VERMONT	UTM REFERENCES:
sion for Historic Preservation Montpelier, VT 05602	Zone/Easting/Northing
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	G.F. North House
LOCATION: 407 College St.	PRESENT USE: Apartments
	ORIGINAL USE: Family Residence ARCHITECT/ENGINEER:
COMMON NAME:	
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: Dwelling	PHYSICAL CONDITION OF STRUCTURE:
OWNER: Keller, Michael F., et al ADDRESS: Mt. Philo Road	Excellent Good to
Charlotte, VT	Fair Poor
ACCESSIBILITY TO PUBLIC:	1001
Yes□ No Restricted□	STYLE: Queen Anne/Colonial Revival
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	1899
GENERAL DESCRIPTION:	
Structural System	
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	아기 하다 그리고 있다. 이 그리고 하다고 하다. 나다.
a. Wood Frame: Post & Bea	
	Brick Stone Concrete
Concrete Block	
c. Iron□ d. Steel□ e.	Other:
3. Wall Covering: Clapboard	Board & Batten ☐ Wood Shingle ☐
Shiplapl Noveltyll Asb	estos Shingle
	le Brick Veneer Stone Veneer
Bonding Pattern:	Other:
4. Roof Structure a. Truss: Wood	Chaol Canarata [
b. Other:	preer Courters T
5. Roof Covering: Slate Wo	od Shingle[] Asphalt Shingle[]
Sheet Metal Built Up	Rolled Tile Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C Sheds Ells Wings Bay Win	
Roof Style: Gable Hip Shed	Flat Mansard Gambrel
Jerkinhead□ Saw Tooth□ With M	onitor With Bellcast \
With Parapet□ With False Front[
Number of Stories: 2½ w/tower	
Number of Bays: 3x4	Entrance Location: Off-center
Approximate Dimensions:	
	The occur is a migrature series
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads Para Formation Para Format	Positive Negative
Development Deterioration Alteration Other:	Mixed L. Other:
CALLER GUARANT AUTRES CONTRACTOR OF THE CONTRACT	

ADDITIONAL ARCHITECTURAL OR STRUCTU	RAL DESCRIPTION:
Massing: Rectangular plan, hip roof; round effect. Large pedimented and shed dormers porches, and exterior staircase additions.	corner tower retains board-and-batten crowd roofline. Modern sheds, ells,
Fenestration: 1/1 sash, plain surrounds; whave stained glass lights. Large semi-ell elevation gable dormer. Entrances: Panell 2x1 bay entrance porch has Roman Doric colon flat roof. Side entrance porch has turn	iptical multi-light window on West ed, glazed door on projecting vestibule. umns on shingled pedestals; balustrade
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
who moved to Burlington to become state man Despite such extensive alterations as alum outside staircases and fire escapes, the bu Anne/Colonial Revival style is still quite	inum siding, modern additions, and uildings original transitional Queen
REFERENCES:	
BFP, 4/25/99; Sanborns, directories.	
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: University, fraternities
	RECORDED BY: John C. Page
	ORGANIZATION:
· · · · · · · · · · · · · · · · · · ·	Vt. Div. for Historic Preservation

<u>May 1979</u>