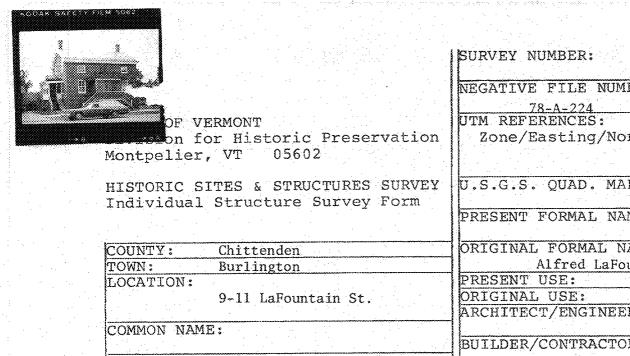
LAFOUNTAIN STREET



	NEGATIVE FILE NUMBER:
	78-A-224
OF VERMONT	UTM REFERENCES:
on for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
FOWN: Burlington	Alfred LaFountain residence
LOCATION:	PRESENT USE:
9-11 LaFountain St.	ORIGINAL USE: twin
	ARCHITECT/ENGINEER:
COMMON NAME:	
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: dwelling	DYSTOTON CONTRACTON OF CONTRACTOR
OWNER: Lucien & Margret M. Gentes	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 9 LaFountain St.	Excellent Good
- COMPART TOUR DEC DIEDE TO	Fair Poor
ACCESSIBILITY TO PUBLIC: Yes \( \text{No. Restricted} \( \text{D} \)	STYLE: Greek Revival
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	c. 1850
GENERAL DESCRIPTION:	4
Structural System	
1 Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	
a. Wood Frame: Post & Bea	m□ Balloon □
b. Load Bearing Masonry:	Brick Stone Concrete
Concrete Block□	
c. Iron□ d. Steel□ e.	Other:
3. Wall Covering: Clapboard □	Board & Batten   Wood Shingle
Shiplap□ Novelty□ Asb	estos Shingle
Aluminum Asphalt Shing	le Brick Veneer Stone Veneer
Bonding Pattern: Americ	an 7 Other:
4. Roof Structure	,
a. Truss: Wood Iron	Steel Concrete
b. Other:	
5. Roof Covering: Slate Wo	od Shingle Asphalt Shingle
Sheet Metal Built Up	Rolled Tile Other:
6. Engineering Structure:	
7. Other: Appendages: Porches Towers C	nnolaci Dormore Chimneye
Appendages: Polities Towers C	dow Other:
Sheds Ells Wings Bay Wing Roof Style: Gable Hip Shed	Flat Mangard Cambrel
Jerkinhead Saw Tooth With M	Ionitor With Bellcast [
With Parapet With False Front	Other:
Number of Stories: 112	The state of the s
Number of Bays: 3 x 2	Entrance Location: conton
Approximate Dimensions:	center
a D. D. T. C.	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development□ Deterioration□	Mixed □ Other:
Alteration Other:	

Approximate Dimensions:	
appi oziina ee binonbionbi	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed Other:
Alteration Other:	

ADDITIONAL ARCHITECTURAL OR STRUCTUR	AL DESCRIPTION:
Massing - Gable sided orientation. Rectarence porches. Gabled entrance porch. Interior end chimneys.  Fenestration - 2/2 and 3/3 sash. Half siarches, soldier voussoirs. Wood sills.  Entrance - 2 centrally located doorways.  Foundation is exposed.	Boxed cornice with gable returns.
roundacton is exposed.	
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
STATISME OF PROPERTY	
This gable sided Greek Revival is on North End. Its orientation is more in th styling is Greek Revival.  Built in the late 1840's or early 18 (for the North End) suggest that it may h	50's, its relatively early origins
North End. Its orientation is more in th styling is Greek Revival.	50's, its relatively early origins ave housed workers in the nearby er for whom the street is named, e turn of the century. When the rely a narrow lane off North St.,
North End. Its orientation is more in the styling is Greek Revival.  Built in the late 1840's or early 18 (for the North End) suggest that it may he glassworks. Alfred Lafountain, a carpent lived here from as early as 1865 until the house was built, Lafountain street was me and this structure was one of the few built.	50's, its relatively early origins ave housed workers in the nearby er for whom the street is named, e turn of the century. When the rely a narrow lane off North St.,
North End. Its orientation is more in the styling is Greek Revival.  Built in the late 1840's or early 18 (for the North End) suggest that it may he glassworks. Alfred Lafountain, a carpent lived here from as early as 1865 until the house was built, Lafountain street was me and this structure was one of the few built more substantial than a hut.	50's, its relatively early origins ave housed workers in the nearby er for whom the street is named, e turn of the century. When the rely a narrow lane off North St.,
North End. Its orientation is more in the styling is Greek Revival.  Built in the late 1840's or early 18 (for the North End) suggest that it may he glassworks. Alfred Lafountain, a carpent lived here from as early as 1865 until the house was built, Lafountain street was me and this structure was one of the few built.	50's, its relatively early origins ave housed workers in the nearby er for whom the street is named, e turn of the century. When the rely a narrow lane off North St.,
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North End. Its orientation is more in the styling is Greek Revival.  Built in the late 1840's or early 18 (for the North End) suggest that it may he glassworks. Alfred Lafountain, a carpent lived here from as early as 1865 until the house was built, Lafountain street was me and this structure was one of the few built more substantial than a hut.	50's, its relatively early origins ave housed workers in the nearby er for whom the street is named, e turn of the century. When the rely a narrow lane off North St., ldings north of North St. which was
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North End. Its orientation is more in the styling is Greek Revival.  Built in the late 1840's or early 18 (for the North End) suggest that it may he glassworks. Alfred Lafountain, a carpent lived here from as early as 1865 until the house was built, Lafountain street was me and this structure was one of the few build more substantial than a hut.  REFERENCES:  1853, 1869, 1890, Sanborn maps; directorial contents of the structure was one of the sew build more substantial than a hut.	50's, its relatively early origins ave housed workers in the nearby er for whom the street is named, e turn of the century. When the rely a narrow lane off North St., ldings north of North St. which was  es.  SURROUNDING ENVIRONMENT:  Open Land Woodland Scattered Buildings
North End. Its orientation is more in the styling is Greek Revival.  Built in the late 1840's or early 18 (for the North End) suggest that it may he glassworks. Alfred Lafountain, a carpent lived here from as early as 1865 until the house was built, Lafountain street was me and this structure was one of the few build more substantial than a hut.  REFERENCES:  1853, 1869, 1890, Sanborn maps; directorial contents of the structure was one of the sew build more substantial than a hut.	so's, its relatively early origins ave housed workers in the nearby er for whom the street is named, e turn of the century. When the rely a narrow lane off North St., ldings north of North St. which was surrow land Surrounding Environment:    Surrounding Environment: Open Land   Woodland   Scattered Buildings   Moderately Built Up
North End. Its orientation is more in the styling is Greek Revival.  Built in the late 1840's or early 18 (for the North End) suggest that it may he glassworks. Alfred Lafountain, a carpent lived here from as early as 1865 until the house was built, Lafountain street was me and this structure was one of the few build more substantial than a hut.  REFERENCES:  1853, 1869, 1890, Sanborn maps; directorial contents of the structure was one of the sew build more substantial than a hut.	so's, its relatively early origins ave housed workers in the nearby er for whom the street is named, e turn of the century. When the rely a narrow lane off North St., ldings north of North St. which was surrow land woodland scattered Buildings moderately Built Up Densely Built Up
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North End. Its orientation is more in the styling is Greek Revival.  Built in the late 1840's or early 18 (for the North End) suggest that it may he glassworks. Alfred Lafountain, a carpent lived here from as early as 1865 until the house was built, Lafountain street was me and this structure was one of the few build more substantial than a hut.  REFERENCES:  1853, 1869, 1890, Sanborn maps; directorial contents of the structure was one of the sew build more substantial than a hut.	so's, its relatively early origins ave housed workers in the nearby er for whom the street is named, e turn of the century. When the rely a narrow lane off North St., Idings north of North St. which was scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:  RECORDED BY:  C. Richard Morsbach



	NEGATIVE FILE NUMBER:
	78-A-224
OF VERMONT	UTM REFERENCES:
on for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	ORIGINAL FORMAL WAME:
LOCATION:	PRESENT USE: residence
12 LaFountain St.	ORIGINAL USE: residence
	ARCHITECT/ENGINEER:
COMMON NAME:	
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: dwelling	
OWNER: Kath. M. Viens	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 12 LaFountain St.	Excellent Good
	Fair Poor D
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	STYLE: Italianate
LEVEL OF SIGNIFICANCE:	DATE BUILT: c. 1869
Local State National □	
GENERAL DESCRIPTION:	
Structural System	
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	99998
a. Wood Frame: Post & Bea	
	Brick ☐ Stone ☐ Concrete ☐
Concrete Block☐ c. Iron☐ d. Steel☐ e.	Othows
	Board & Batten   Wood Shingle
Shinlan Move ty Ach	estos Shingle
Aluminum [] Acobalt Shing	le  Brick Veneer Stone Veneer
Bonding Pattern:	Other.
4. Roof Structure	Other:
a. Truss: Wood Iron	Steel Concrete C
b. Other:	
5. Roof Covering: Slate Wo	od Shingle Asphalt Shingle
Sheet Metal Built Up	Rolled ☐ Tile ☐ Other:
6. Engineering Structure:	
7. Other:	200
Appendages: Porches Towers C	
Sheds Ells Wings Bay Win	dow Other:
Roof Style: Gable Hip Shed	Flat Mansard Gambrel
Jerkinhead Saw Tooth With M	
With Parapet With False Front	J Other:
Number of Stories: 11/2	
Number of Bays: 3 x 2 Approximate Dimensions:	Entrance Location: right
Approximate Dimensions:	
mintan no empironina	Ur ogar amminung
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat☐ Zoning☐ Roads☐ Development☐ Deterioration☐	Positive Negative Negative
Alteration Other:	Mixed Other:
a millionical and the Middle	8 S

ADDITIONAL ARCHITECTURAL OR STRUCTUR	AL DESCRIPTION:
Massing - Gable front orientation. L pla south elevation shed roof wing with false fronting wing. Projecting eaves.	n. 1 story attached rear shed and front roof. 1 x 1 bay porch
Fenestration - 2/2 sash. Peaked lintels.	
Entrance - Italianate door with round hea	
Enrichments - Corner boarding and Colonia	1 Revival columns on porch.
RELATED STRUCTURES: (Describe)	
Modern, one bay garage.	
STATEMENT OF SIGNIFICANCE:	
This house is in an excellent state	
shortly after the Civil War, and exemplif	ies the type of workers' housing
which sprang up throughout the North End to provide homes for the thousands of lab	
burgeoning lumber trade.	orors accracted by burrington's
REFERENCES:	
1869, 1890, Sanborn maps.	
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT:
	Open Land Woodland
	Scattered Buildings Moderately Built Up
	Densely Built Up
	S (1) Prof. (1) Prof. (2) (2) (2) (3) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4
	Residential Commercial
	Residential Commercial Agricultural Industrial
	Residential Commercial Agricultural Industrial Roadside Strip Development
	Residential Commercial Agricultural Industrial
	Residential Commercial Agricultural Industrial Roadside Strip Development
	Residential Commercial Agricultural Industrial Roadside Strip Development
	Residential Commercial Agricultural Industrial Roadside Strip Development
	Residential Commercial Agricultural Industrial Roadside Strip Development Other:
	Residential Commercial Agricultural Industrial Roadside Strip Development
	Residential Commercial Agricultural Industrial Roadside Strip Development Other:  RECORDED BY: C. R. Morsbach  CRGANIZATION: VT. Div. for Historic Preservation
	Residential Commercial Agricultural Industrial Roadside Strip Development Other:  RECORDED BY: C. R. Morsbach  CRGANIZATION:



	78-A-224	
OF VERMONT	UTM REFERENCES:	
on for Historic Preservation	Zone/Easting/Northing	
Montpelier, VT 05602		
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:	
Individual Structure Survey Form		
individual belaceare barvey roim	PRESENT FORMAL NAME:	
	PRESENT FORMAL NAME:	
COUNTY: Chittenden	ORIGINAL FORMAL NAME:	
FOWN: Burlington	Charles LaFount: PRESENT USE: reside ORIGINAL USE: reside	in_res
LOCATION:	PRESENT USE: reside	ence
21 LaFountain St.	ORIGINAL USE: reside	ence
	ARCHITECT/ENGINEER:	
COMMON NAME:		
OTALLOTY ASSURANCE	BUILDER/CONTRACTOR:	
	probably Charles I	a Daysa de a des
FUNCTIONAL TYPE: dwelling		
OWNER: Dana D. & Evelye M. Drovin	PHYSICAL CONDITION OF STRUC	CTURE:
ADDRESS:	Excellent Good	
	Fair	
ACCESSIBILITY TO PUBLIC:	·普尔内尔尼亚内部的10克斯克拉拉斯内尔尼亚	
Yes No Restricted	STYLE: Italia	nate
LEVEL OF SIGNIFICANCE:	DATE BUILT:	
Local State National		. 1870
GENERAL DESCRIPTION:		1070
Structural System		
1. Foundation: Stone Brick	☐ Concrete☐ Concrete Blo	ock [
2. Wall Structure		
a. Wood Frame: Post & Bea		
b. Load Bearing Masonry:	Brick Stone Concrete	
Concrete Block□		
c. Iron□ d. Steel□ e.	Other:	
3. Wall Covering: Clapboard		Malnei
Chinlan Maraltry Ach	estos Shingle  Sheet Meta	111916
	le  Brick Veneer Stone	veneer_
and the state of t	Other:	
4. Roof Structure		
a. Truss: Wood Iron	Steel Concrete	
b. Other:		The Later Control
5. Roof Covering: Slate Wo	od Shingle Asphalt Shing	le 🌌
Sheet Metal Built Up	Rolled Tile Other	
6. Engineering Structure:		The second second
7. Other:		<b>****</b>
Appendages: Porches Towers C	upolas Dormers Chimney	/S
Sheds Ells Wings Bay Win	dow Other:	,,,,,,,,,
Roof Style: Gable Hip Shed	Flat Mansard Gambre	LLI
Jerkinhead☐ Saw Tooth☐ With M	onitor With Bellcast	
With Parapet□ With False Front□		
Number of Stories: 113		
Number of Bays:	Entrance Location:	left
Number of Bays: 1 x 2	miterance monderon;	
Approximate Dimensions:		
THREAT TO STRUCTURE:	LOCAL ATTITUDES:	
No Threat Zoning Roads		and the second
	Positive Negative	
Development ☐ Deterioration ☐		

NEGATIVE FILE NUMBER:

ADDITIONAL ARCHITECTURAL OR STRUCTURA	L DESCRIPTION:
Massing - Gable front orientation. South Attached sheds on rear of house. 1-story, 1 x 1 bay entrance porch.	elevation wing with shed roof. flat roof bay window on facade.
Fenestration - 2/2 sash. Molded cornice c	aps. Paired round headed window in
gable with drip mold.  Entrance - Multi paneled door with rectang  Enrichments - Denticular cornice on bay wi	ular light - 1940's vintage. ndow.
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
This house is indicative of the high exists in the North End. The paired, roun the bay window on the facade give the hous other similar houses found on the street.  It was probably built by Charles Lafo apparantly the son of Alfred Lafountain (# street was named. Charles lived in this h and their houses exemplified the ethnic, w End in the nineteenth century.	d headed window in the gable and e a distinctive quality apart from untain, a carpenter, who was 9 Lafountain St.), for whom the ouse for 25 years. This family
REFERENCES:	
1890, Sanborn maps; directories.	
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT: Open Land Woodland
	Scattered Buildings  Moderately Built Up  Densely Built Up  Residential Commercial  Agricultural Industrial
	Roadside Strip Development Other:
	RECORDED BY: C. R. Morsbach
	ORGANIZATION: VT. Div. for Historic Preservation
	DATE RECORDED: 8/17/78



	SURVEY NUMBER:	
	NEGATIVE FILE NUMBER:	
OF VERMONT	UTM REFERÊNCES:	
on for Historic Preservation		
Montpelier, VT 05602		
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:	
	PRESENT FORMAL NAME:	
COUNTY: Chittenden	ORIGINAL FORMAL NAME:	
TOWN: Burlington		
LOCATION:	PRESENT USE: apartment ORIGINAL USE: residence/store	
33 LaFountain St.	ARCHITECT/ENGINEER:	
COMMON NAME:		
TWY CONTON A TON	BUILDER/CONTRACTOR:	
FUNCTIONAL TYPE: store/dwelling OWNER: Francis G. & Ruth E. Lesague	PHYSICAL CONDITION OF STRUCTURE:	
ADDRESS: 95 West St.	Excellent 🗆 Good	
Winooski, Vt.	Fair Poor	
ACCESSIBILITY TO PUBLIC: Yes No Restricted	STYLE: Italianate	
LEVEL OF SIGNIFICANCE:	DATE BUILT: c. 1885	
Local State National		
GENERAL DESCRIPTION:		
Structural System  1 Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐	
2. Wall Structure		
a. Wood Frame: Post & Bea		
b. Load Bearing Masonry:  Concrete Block	Brick□ Stone□ Concrete□	
c. Iron□ d. Steel□ e.		
3. Wall Covering: Clapboard	Board & Batten Wood Shingle	
Shiplap Novelty Asb	estos Shingle	
Bonding Pattern:	Other:	
4. Roof Structure		
a. Truss: Wood Iron Steel Concrete		
b. Other: 5. Roof Covering: Slate Wood Shingle Asphalt Shingle		
Sheet Metal Built Up		
6. Engineering Structure:		
7. Other: Appendages: Porches Towers C	upolas Dormers Chimneys	
Sheds Ells Wings Bay Win	dow Other:	
Roof Style: Gable Hip Shed	Flat Mansard Gambrel	
Jerkinhead☐ Saw Tooth☐ With M With Parapet☐ With False Front[		
Number of Stories: 2		
Number of Bays: 4 x 2	Entrance Location: multiple	
Approximate Dimensions:		
THREAT TO STRUCTURE:	LOCAL ATTITUDES:	
No Threat□ Zoning□ Roads□	Positive Negative	
Development Deterioration	Mixed Other:	
Alteration ☐ Other:		

ADDITIONAL ARCHITECTURAL OR STRUCTUR	72 27 37 37 37 37 37 37 37 37 37 37 37 37 37
	(AL DESCRIPTION:
Massing - Rectangular block with 2 story	rear ell. Projecting boxed cornice.
2 story porch on ell 1 x 2 bays.	
Fenestration - 2/2 sash. Wood molded cor	nice caps.
Entrance - Italianate doors with transom	
Enrichments - Paired brackets with drops	
on 1st floor of facade. Marbelized door	knobs. Turned posts. Original
store front; windows covered over.	
RELATED STRUCTURES: (Describe)	
	ニー・ス・コン・プレー ショー・コンカー カンカル
STATEMENT OF SIGNIFICANCE:	
This is typical of many wooden comme	reial buildings found throughout
the North End characterized by a rectangu	I am have made . Class made it
the North and Characterized by a rectangu	iar box mass, flat roof with pro-
jecting cornice and paired brackets. It	is an example of high quality wood
workmanship. Its most distinctive featur	e is the bracketed cornice above
the store front and at the roof line.	
The building typified the entrepenen	ial spirit which a small business
man needed to survive of After working in	iai spirit, which a small business-
	hard transfer was transfer and Marie I
Chammanin Ct Mint a Transit	his brother's market on North
Champlain St., Michel Hamlin stepped up t	o a trade of his own by building
Champlain St., Michel Hamlin stepped up t this relatively inexpensive structure in	o a trade of his own by building a growing neighborhood c 1885
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Champlain St., Michel Hamlin stepped up to this relatively inexpensive structure in With his store downstairs and his family' his expenses under a reasonable limit. Lapartment structures were scattered throughout century.  REFERENCES:	o a trade of his own by building a growing neighborhood c. 1885. s living quarters upstairs, he kept iterally dozens of similar store/ghout the city in the late nineteenth
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Champlain St., Michel Hamlin stepped up to this relatively inexpensive structure in With his store downstairs and his family' his expenses under a reasonable limit. Lapartment structures were scattered throughout century.  REFERENCES:  1890, Sanborn maps, directories.	o a trade of his own by building a growing neighborhood c. 1885. s living quarters upstairs, he kept iterally dozens of similar store/ghout the city in the late nineteenth  SURROUNDING ENVIRONMENT:  Open Land  Woodland Scattered Buildings
Champlain St., Michel Hamlin stepped up to this relatively inexpensive structure in With his store downstairs and his family' his expenses under a reasonable limit. Lapartment structures were scattered throughout century.  REFERENCES:  1890, Sanborn maps, directories.	o a trade of his own by building a growing neighborhood c. 1885. s living quarters upstairs, he kept iterally dozens of similar store/ghout the city in the late nineteenth  SURROUNDING ENVIRONMENT:  Open Land Woodland Scattered Buildings Moderately Built Up
Champlain St., Michel Hamlin stepped up to this relatively inexpensive structure in With his store downstairs and his family' his expenses under a reasonable limit. Lapartment structures were scattered throughout century.  REFERENCES:  1890, Sanborn maps, directories.	o a trade of his own by building a growing neighborhood c. 1885. s living quarters upstairs, he kept iterally dozens of similar store/ghout the city in the late nineteenth  SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up
Champlain St., Michel Hamlin stepped up to this relatively inexpensive structure in With his store downstairs and his family' his expenses under a reasonable limit. Lapartment structures were scattered throughout century.  REFERENCES:  1890, Sanborn maps, directories.	o a trade of his own by building a growing neighborhood c. 1885. s living quarters upstairs, he kept iterally dozens of similar store/ghout the city in the late nineteenth    SURROUNDING ENVIRONMENT:   Open Land
Champlain St., Michel Hamlin stepped up to this relatively inexpensive structure in With his store downstairs and his family' his expenses under a reasonable limit. Lapartment structures were scattered throughout century.  REFERENCES:  1890, Sanborn maps, directories.	o a trade of his own by building a growing neighborhood c. 1885. s living quarters upstairs, he kept iterally dozens of similar store/ghout the city in the late nineteenth    SURROUNDING ENVIRONMENT: Open Land   Woodland   Scattered Buildings   Moderately Built Up   Densely Built Up   Residential Commercial   Agricultural Industrial
Champlain St., Michel Hamlin stepped up to this relatively inexpensive structure in With his store downstairs and his family' his expenses under a reasonable limit. Lapartment structures were scattered throughout century.  REFERENCES:  1890, Sanborn maps, directories.	o a trade of his own by building a growing neighborhood c. 1885. s living quarters upstairs, he kept iterally dozens of similar store/ghout the city in the late nineteenth    SURROUNDING ENVIRONMENT:   Open Land
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Champlain St., Michel Hamlin stepped up to this relatively inexpensive structure in With his store downstairs and his family' his expenses under a reasonable limit. Lapartment structures were scattered throughout century.  REFERENCES:  1890, Sanborn maps, directories.	o a trade of his own by building a growing neighborhood c. 1885. s living quarters upstairs, he kept iterally dozens of similar store/ghout the city in the late nineteenth    SURROUNDING ENVIRONMENT: Open Land   Woodland   Scattered Buildings   Moderately Built Up   Densely Built Up   Residential Commercial   Agricultural Industrial
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Champlain St., Michel Hamlin stepped up to this relatively inexpensive structure in With his store downstairs and his family' his expenses under a reasonable limit. Lapartment structures were scattered throughout century.  REFERENCES:  1890, Sanborn maps, directories.	o a trade of his own by building a growing neighborhood c. 1885.  s living quarters upstairs, he kept iterally dozens of similar store/ ghout the city in the late nineteenth  SURROUNDING ENVIRONMENT:  Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:  RECORDED BY: C. R. Morsbach

8/17/78



	SURVEY NUMBER:
	NEGATIVE FILE NUMBER:
● OF VERMONT	78-A-224 UTM REFERENCES:
on for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	
LOCATION:	PRESENT USE: apartment
43 LaFountain St	ORIGINAL USE: apartment-billiard par-
COMMON NAME:	ARCHITECT/ENGINEER: 1or
Control. Manual.	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: dwelling	
OWNER: William & Ruth E. Benoit	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 43 LaFountain	Excellent Good Good
TOTAL TOTAL TO DUIDI TO	Fair Poor
ACCESSIBILITY TO PUBLIC: Yes□ No Restricted□	STYLE: Italianate
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	c. 1898
GENERAL DESCRIPTION:	
Structural System	
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure a. Wood Frame: Post & Bea	m Ralloon
	Brick Stone Concrete
Concrete Block	
c. Iron□ d. Steel□ e.	
3. Wall Covering: Clapboard	Board & Batten  Wood Shingle
Shipiap Novelty Asb	estos Shingle
Bonding Pattern:	
4. Roof Structure	prywood
a. Truss: Wood Iron	Steel Concrete
b. Other:	
5. Roof Covering: Slate Wo Sheet Metal Built Up	od Shingle Asphalt Shingle
6. Engineering Structure:	worred life Ocher:
7. Other:	
Appendages: Porches Towers C	upolas Dormers Chimneys
Sheds   Ells   Wings   Bay Win	dow Other:
Roof Style: Gable Hip Shed	Flat Mansard Gambrel
Jerkinhead   Saw Tooth   With M	onitor With Belicast
With Parapet With False Front	other:
Number of Stories: 2 Number of Bays: 3 x 2	Entrance Location: center
Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat ☐ Zoning ☐ Roads ☐	Positive Negative
Development□ Deterioration□ Alteration□ Other:	Mixed Other:
wrestarrouff orner:	

	and the second s
ADDITIONAL ARCHITECTURAL OR STRUCTURA	L DESCRIPTION:
Massing - Rectangular block. 2 story porcestory facade corners. Enclosed second story stairs. Projecting boxed cornice on facades Fenestration - 2/2 and 1/1 sash. Plain trentrance - Altered.  Enrichments - Shingled 2nd story facade.  beneath bay windows and deck on facade. Taltered.	ry porch. South elevation enclosed e. im. Bracketed cornice. Bracketing
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
SIMILMINI OF STORES TORMOD.	
This house is typical of many tenemen of the 19th century throughout the North E and one that characterizes structures of t It is representative of the high quality of 19th century structures.  It was probably built for David Lavoi	nd. Its more distinctive feature, his type is the bracketed cornice. f workmanship that went into late
and a residence upstairs. Working for several saved enough money to open a pool room in in 1894. For years later he could afford with a home above. This was a typical sma of this era, and, with names and addresses of scores of similar commercial/residential	eral years as a laboror, Lavoie a rented hall on Archibald St. to build his own place of business ll businessman's success story changed, could explain the origin
REFERENCES:	
Sanborn maps, directories.	
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT: Open Land Woodland
	Scattered Buildings
	Moderately Built_Up[
	Densely Built Up
	Residential Commercial
	Agricultural Industrial
	Roadside Strip Development□
	Other:
	RECORDED BY:
	C. R. Morsbach
	ORGANIZATION: VT. Div. for Historic Preservation
	§
	DATE RECORDED: 8/17/78



	NEGATIVE FILE NUMBER:
	78-A-224
Preservation	UTM REFERENCES:
Montpelier, VT 05602	Zone/Easting/Northing
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	
LOCATION: 57-59 LaFountain St.	PRESENT USE: apartment
37-35 barountain St.	ORIGINAL USE: residence
COMMON NAME:	ARCHITECT/ENGINEER:
COMMON NAME:	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: dwelling	
OWNER: George & Florence Riley	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 59 LaFountain St.	Excellent Good
	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	STYLE: Italianate
LEVEL OF SIGNIFICANCE:	DATE BUILT: c. 1877
Local State National GENERAL DESCRIPTION:	
Structural System	
	☐ Concrete ☐ Concrete Block☐
2. Wall Structure	
a. Wood Frame: Post & Bea	
b. Load Bearing Masonry:	Brick□ Stone□ Concrete□
Concrete Block□	
c. Iron□ d. Steel□ e.	
3. Wall Covering: Clapboard Board & Batten Wood Shingle	
Shiplap Novelty Asbestos Shingle Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer	
Bonding Pattern:	Other:
,	
a. Truss: Wood Iron Steel Concrete	
b. Other:	
5. Roof Covering: Slate Wo	od Shingle Asphalt Shingle
Sheet Metal Built Up	Rolled Tile Other:
6. Engineering Structure: 7. Other:	
Appendages: Porches Towers C	unolas[] Dormers[] Chimneys
Sheds Ells Wings Bay Win	
Roof Style: Gable Hip Shed	Flat Mansard Gambrel
Jerkinhead□ Saw Tooth□ With M	onitor With Bellcast
With Parapet	] Other:
Number of Stories: 15	1.64
Number of Bays: 3 x 2	Entrance Location: left
Approximate Dimensions:	
THREAT TO STRUCTURE:	[LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed Other:
Alteration Other:	

ADDITIONAL ARCHITECTURAL OR STRUCTURA	DESCRIPTION:
Massing - Rectangular block. Gable front of rear. South elevation 1 story wings and posterior - 2/2 sash. Peaked wood linter Entrance - Italianate door with round headed by brackets.	orch. Projecting eaves. els. ed lights. Entrance hood supported
Enrichments - Incising on entrance hood bra	ackets. Triangular motif on porch.
RELATED STRUCTURES: (Describe)	
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
Through scale and similar massing this	s house makes a significant con-
tribution to the cohesiveness of the street tures are its well ordered facade and entra	tscape. Its most distinctive rearmine hood with incised brackets.
It is representative of the high quality of	f workmanship found in workers
houses. It was built for Oliver Garrow, a to the turn of the century. Solid and com	
typifies the working class origins of the	
REFERENCES:	<u></u>
REF ERENCES.	
1890, Sanborn maps.	
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT:
	Open Land Woodland Scattered Buildings
	Moderately Built Up
	Densely Built Up
	Agricultural Industrial
	Roadside Strip Development
	Other:
	RECORDED BY: C. R. Morsbach
	ORGANIZATION:
	VT. Div. for Historic Preservation  DATE RECORDED:
	8/17/78



	NEGATIVE FILE NUMBER:	
	78-A-224	
OF VERMONT	UTM REFERENCES:	
ion for Historic Preservation	Zone/Easting/Northing	
Montpelier, VT 05602		
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:	
	PRESENT FORMAL NAME:	
COUNTY: Chittenden	ORIGINAL FORMAL NAME:	
TOWN: Burlington	French Baptist Chapel	
LOCATION:	PRESENT USE: apartments	
74-76 LaFountain St.	ORIGINAL USE:	
	ARCHITECT/ENGINEER:	
COMMON NAME:		
	BUILDER/CONTRACTOR:	
FUNCTIONAL TYPE: dwelling		
OWNER: Blair Family Trust	PHYSICAL CONDITION OF STRUCTURE:	
ADDRESS:	Excellent $\square$ Good $\square$	
	Fair Poor	
ACCESSIBILITY TO PUBLIC:		
Yes□ No Restricted□	STYLE: Gothic Revival	
LEVEL OF SIGNIFICANCE:	DATE BUILT:	
Local State National	1873 c. 1904-moved	
GENERAL DESCRIPTION:		
Structural System		
1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐	
2. Wall Structure		
a. Wood Frame: Post & Bear	m Balloon 🗌	
b. Load Bearing Masonry:	Brick Stone Concrete	
Concrete Block□		
c. Iron□ d. Steel□ e.		
	Board & Batten Wood Shingle	
Shiplap□ Novelty□ Asb	estos Shingle 🗌 Sheet Metal 🗌	
Aluminum Asphalt Shing	le 🗌 Brick Veneer 🗍 Stone Veneer 🗌	
Bonding Pattern:	Other:	
4. Roof Structure		
	Steel Concrete	
b. Other:		
5. Roof Covering: Slate Wood Shingle Asphalt Shingle		
	Rolled Tile Other:	
6. Engineering Structure:		
7. Other:		
Appendages: Porches Towers C		
Sheds Ells Wings Bay Win	dow   Ctner:	
Roof Style: Gable Hip Shed		
Jerkinhead Saw Tooth With Mo		
With Parapet With False Front	J Otner:	
Number of Stories: 21	The branch of Town banks on the Contraction of the	
Number of Bays: 4 x 4 Approximate Dimensions:	Entrance Location: center	
Whitevriere princustons:		
THREAT TO STRUCTURE:	LOCAL ATTITUDES:	
No Threat ☐ Zoning ☐ Roads ☐	Positive Negative	
Development Deterioration	Mixed Other:	
Alteration Other:	The state of the s	

## ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION: Massing - Gable front orientation. T-plan. 2 story 1 x 2 bay facade veranda. Rear elevation porches. Cropped eaves. Fenestration - 2/2 sash. Plain trim. Oculus in gable ends. Entrance - Side by side entries. Queen Anne doors. Enrichments - Scroll cut vergeboard motif beneath eaves. Scroll cut motif above oculus of facade. RELATED STRUCTURES: (Describe) STATEMENT OF SIGNIFICANCE: This structure was moved to its present location c. 1904 where it served as a hardware and plumbing supply house. It is, at present, uncomfortably suited for apartments though for all the radical changes in use the building has survived admirably well. It is one of the few examples of a Gothic Revival building in the North End. It was built in 1873 by the Baptist Church in Burlington as a mission to the many French-speaking families who were then pouring into the franticlydeveloping North End to work in the lumber industry on the waterfront and the woolen mills at Winooski Falls. It was originally located at the intersection of Walnut and Spring St., but when that site was needed in 1904 for H. O. Wheeler school, J. E. Lanou purchased the chapel and moved it here. He moved the bell tower and vestibule, and used it as a warehouse for his large plumbing business. Later the front porches were added and the building was renovated into four apartments. REFERENCES: 1890, Sanborn maps, directories, Look Around Burlington, p. 22. SURROUNDING ENVIRONMENT: (Indicate North in Circle) Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: C. R. Morsbach

GRGANIZATION: VT. Div. for Historic Preservation

8/17/78

DATE RECORDED:



	NEGATIVE FILE NUMBER:
	78-A-224
OF VERMONT	UTM REFERENCËS:
on for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
individual belaceare barvey form	PRESENT FORMAL NAME:
	PALISENT PORMAL WANTE:
Ch S. L. L.	ORIGINAL FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	
LOCATION:	PRESENT USE: residence
80 LaFountain St.	ORIGINAL USE: residence
	ARCHITECT/ENGINEER:
COMMON NAME:	
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: dwelling	
OWNER: Lydia L. Chagnon	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 80 LaFountain St.	Excellent Good
and dancam oc.	Fair Poor
ACCESSIBILITY TO PUBLIC:	FOOT L
	COMPACE TO
Yes No Restricted	STYLE: Italianate
LEVEL OF SIGNIFICANCE:	DATE BUILT: c. 1875
Local State National	
GENERAL DESCRIPTION:	
Structural System	
1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	
a. Wood Frame: Post & Bea	m Balloon 🗌
b. Load Bearing Masonry:	Brick Stone Concrete
Concrete Block□	tuni
c. Iron□ d. Steel□ e.	Other.
	Board & Batten   Wood Shingle
Chinland Morrolty 7ch	estos Shingle Sheet Metal
Alamanam [] Rockelt China	Tall Dainer Manage Chang Manager
	le  Brick Veneer Stone Veneer
Bonding Pattern:	Other:
4. Roof Structure	
a. Truss: Wood Iron	Steel   Concrete
b. Other:	
40000	그 그는 기계를 하셔서 하는 것은 그들을 다니다.
5. Roof Covering: Slate Wo	od Shingle□ Asphalt Shingle□
5. Roof Covering: Slate Wo Sheet Metal Built Up	od Shingle□ Asphalt Shingle□
Sheet Metal Built Up	그 그는 기계를 하셔서 하는 것은 그들을 다니다.
Sheet Metal Built Up 6. Engineering Structure:	od Shingle□ Asphalt Shingle□
Sheet Metal Built Up 6. Engineering Structure: 7. Other:	od Shingle Asphalt Shingle Rolled Tile Other:
Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers C	od Shingle Asphalt Shingle Rolled Tile Other:  upolas Dormers Chimneys
Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers C Sheds Ells Wings Bay Win	od Shingle Asphalt Shingle Rolled Tile Other:  upolas Dormers Chimneys
Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers C Sheds Ells Wings Bay Win Roof Style: Gable Hip Shed	od Shingle Asphalt Shingle Rolled Tile Other:  upolas Dormers Chimneys dow Other:  Flat Mansard Gambrel
Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers C Sheds Ells Wings Bay Win Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With M	od Shingle Asphalt Shingle Rolled Tile Other:  upolas Dormers Chimneys dow Other:  Flat Mansard Gambrel onitor With Bellcast
Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers C Sheds Ells Wings Bay Win Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With M With Parapet With False Front	od Shingle Asphalt Shingle Rolled Tile Other:  upolas Dormers Chimneys dow Other:  Flat Mansard Gambrel onitor With Bellcast
Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers C Sheds Ells Wings Bay Win Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With M With Parapet With False Front Number of Stories: 1½	od Shingle Asphalt Shingle Rolled Tile Other:  upolas Dormers Chimneys  dow Other:  Flat Mansard Gambrel  onitor With Bellcast
Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers C Sheds Ells Wings Bay Win Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With M With Parapet With False Front Number of Stories: Number of Bays: 2 x 2	od Shingle Asphalt Shingle Rolled Tile Other:  upolas Dormers Chimneys dow Other:  Flat Mansard Gambrel onitor With Bellcast
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Sheet Metal Built Up 6. Engineering Structure: 7. Other: Appendages: Porches Towers C Sheds Ells Wings Bay Win Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With M With Parapet With False Front Number of Stories: 1½ Number of Bays: 2 x 2 Approximate Dimensions: THREAT TO STRUCTURE: No Threat Zoning Roads Development Deterioration	od Shingle Asphalt Shingle Rolled Tile Other:  upolas Dormers Chimneys dow Other:  Flat Mansard Gambrel onitor With Bellcast Other:  Entrance Location: side
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ADDITIONAL ARCHITECTURAL OR STRUCTURA	AL DESCRIPTION:
Massing - Gable front orientation. L plan attached to the house. 1 x 1 bay entrance jecting eaves.  Fenestration - 2/2 sash. Wooden peaked lientrance - Italianate door with round head	ntels.
Enrichments - Corner boards.	
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
Though relatively simple in plan and of the quality of workers housing found the	adornment, this house is typical
the 1870's for an unknown occupant, it be	came the home of carpenter Horatio
Jones in the 1880's. It is an integral page 1980 and 1980 and 1980 and 1980 are 1980 and 1980 are 1980 and 1980 are 1980 and 1980 are 1980	art of this working class neighborhood,
in both style and origin.	
REFERENCES:	
1890, Sanborn maps; directories.	
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT:
	Open Land Woodland Scattered Buildings
	Moderately Built Up
	Densely Built Up
	Residential Commercial
	Agricultural Industrial Roadside Strip Development
	Other:
	RECORDED BY:
	C. R. Morsbach
	ORGANIZATION:
	VT. Div. for Historic Preservation  DATE RECORDED:
	8/17/78