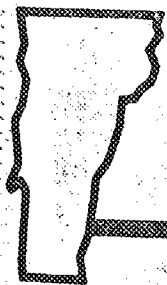


SUMMIT STREET



The Burlington  
Free Press

# Living

Thursday, March 18, 1982 • • •

Amusements..... 4D  
Home Improvement..... 6D  
Comics/TV..... 7D



## Auction at Westervelt House

Yesterday, the last of old Burlington went on the auction block. The sale showed what it must have been like long ago, when one bought linens in Ireland, china from Wedgwood.

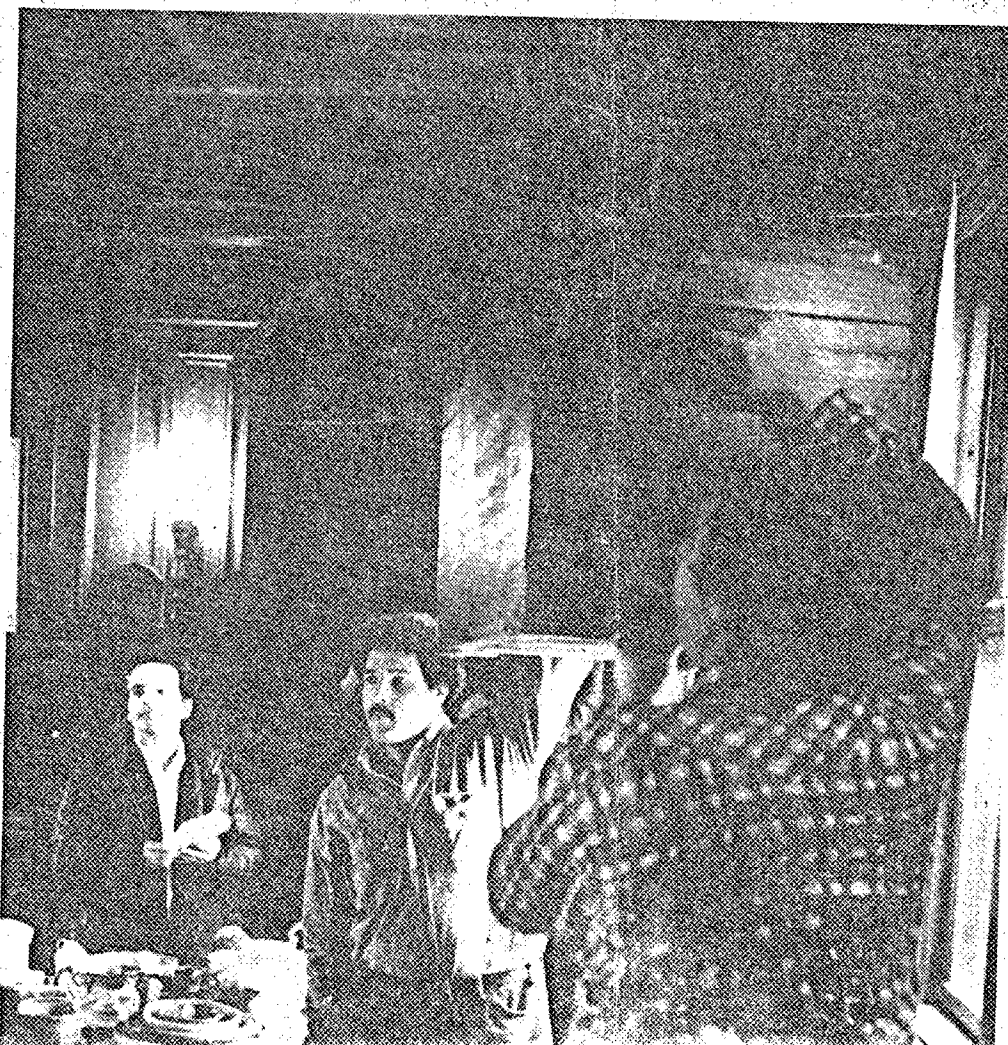
By **MAGGIE MAURICE**  
Free Press Lifestyles Editor

Back in the early 1900s, they were the showplaces of the hill, the big brick houses with coachbarns out beyond the grape arbors, surrounded by high hedges.

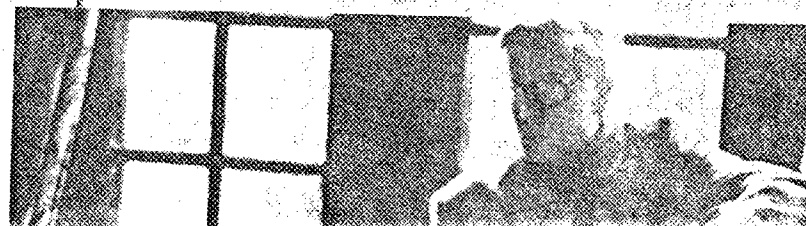
Yesterday one was on show again.

The contents of the Westervelt house at the corner of Maple and Summit streets were auctioned off to dealers.

Silver, crystal, porcelain, Chippendale tables.



The contents of the Westervelt house, above, at the corner of Maple and Summit streets were auctioned off to dealers Wednesday. The 22-room brick house was built in 1885 and stayed in the family for 80 years, until its recent sale to Champlain College. Carrie Ruggles and his wife Karen, of Brookfield, Mass., below, bid on stemware, decanters and ice cream trays.



Jocelyn and Mary Leach, the parents of Dorothy Jocelyn Westervelt, bought it in 1902. It stayed in the family for 80 years.

The first-floor rooms were filled with furniture and boxes, tagged with numbers to match the description on the prepared list.

Although the window shades were yellowed and the heavy drapes were faded from age, vestiges of another life were everywhere. Fireplaces, some ornate, in every room. Carved molding, wainscoting in the dining room. Parquet floors. Carved ceilings.

A Victorian silver-plated chandelier decorated with slag glass grapes was appraised at \$300-500.

There were six Victorian white and pink lace dresses (\$75-100), eight lounge coats (\$50-60), two Chinese robes and one kimono, mideastern vest and shawl (\$100-200).

"If dresses go for what they're listed, I will buy them," said April of April's Attic.

The boxes in the dining room contained evidence of more luxurious times, when someone was hired to do the ironing. Boxes of linens, monogrammed bureau scarves, sheets, napkins of Irish linen with the label still on them. Lace pillows.

There was a box lot of fur pieces, a box lot of sewing kits and dresser equipment, including ivory brushes. A bag lot of military buttons, of hat pins, coral and silver.

Snow fell gently on the evergreens outside the triple dining room windows.

Going through two rooms filled with dining room chairs and brass beds, and down three steps, dealers gathered in the library, the largest room in the house. Tables were covered with crystal, porcelain, silver.

Bidding went at a fast clip. A Louis XV walnut three-drawer commode went for \$2,300, a Queen Anne cherry highboy base for \$600. A Chippendale mahogany looking-glass went for \$190.

The contents of the library, about 1,000

Free Press Photos by STU PERRY  
Helpers for the auctioneering firm of Robert W. Skinner Inc., of Bolton, Mass., hoist an old chest during Wednesday's bidding. Sixty dealers were invited and congregated in the library.

volumes, went for \$550 to Kenneth Leach of Brattleboro.

A portrait of a Boy with Hat, oil on canvas, Italian School, 19th century, signed illegibly, went for \$550.

Checking off items on the list was Jane Westervelt, the daughter of Dorothy Jocelyn Westervelt, who died Sept. 2, 1981, at the age of 93. The house has been sold to Champlain College.

Whether she felt sad to see family possessions go to strangers was difficult to tell. They told a story of lives lived in many places, of her mother, mainly, who was born in St. Louis, but whose roots went back to the Northeast Kingdom, to Orleans county in Vermont.

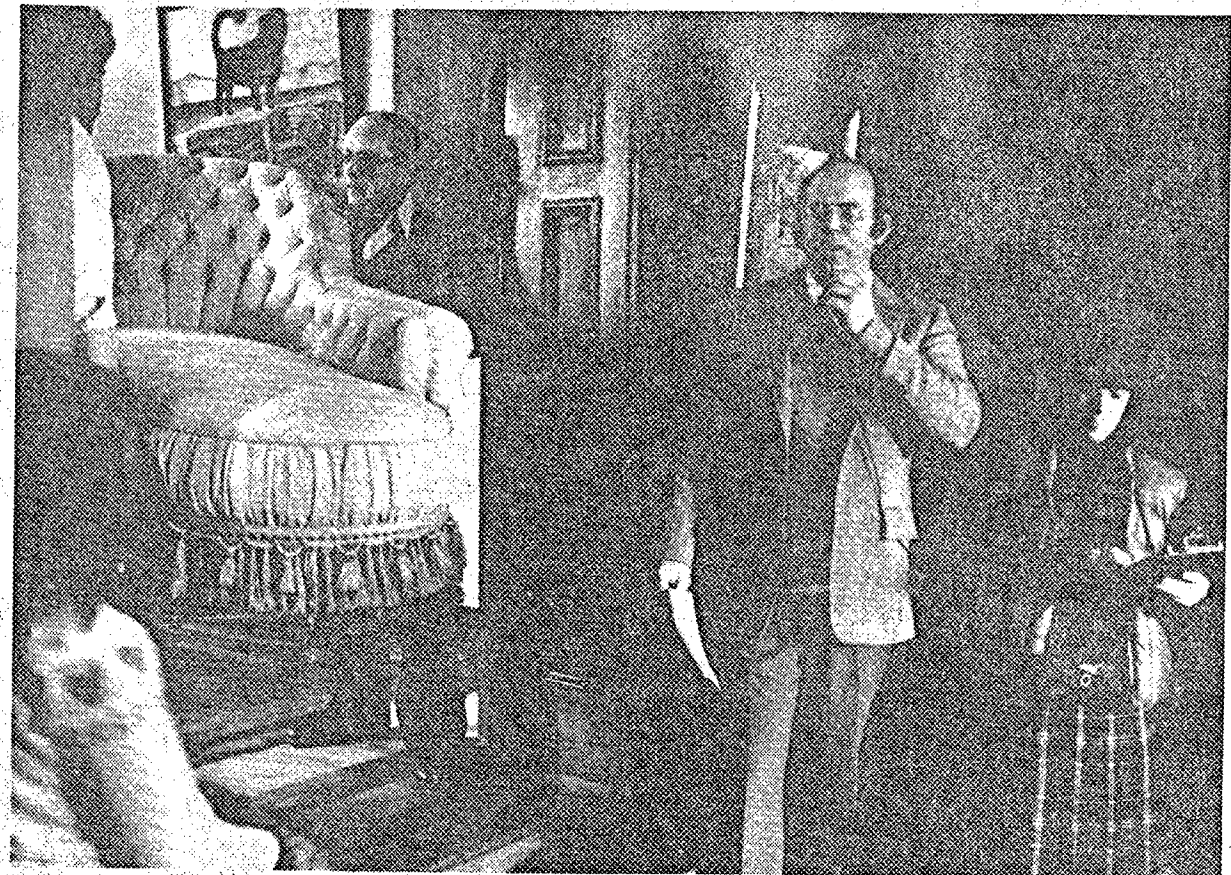
Dorothy Westervelt's father, Stephen Jocelyn, joined the U.S. Army during the Civil War, retiring as a brigadier general to the house in 1902. Mrs. Westervelt attended Spence School in New York and the Sorbonne in Paris.

During World War I, she went to France and there she married Gen. W.I. Westervelt in 1918. They lived in Paris, then in Watervliet, N.Y., Winnetka, Ill., and New York City, but she returned to Burlington frequently. She and her husband moved to Burlington in 1951. He died 10 years later.

They had three children, Prof. Peter J. Westervelt of Brown University, Providence, R.I.; Jane Edgell Westervelt of Burlington, and Lt. Dirck Westervelt, who was killed in action in Korea in 1951.

When Mrs. Westervelt died, there was no funeral service, no flowers. People who wished

Turn to WESTERVELT, Page 3D



Auctioneers Christopher E. Hubbard and Karen Keane of a Bolton, Mass., auctioneering firm prepare to start the bidding on a lounge chair.

## Author Pens the Unthinkable

By ERIC SORENSEN

Special to the Free Press

Success came quickly to Tim O'Brien.

Writers often wait years to see themselves in print, but the first story O'Brien submitted anywhere was published, in Playboy magazine. And less than 10 years later, he received the National Book Award for his novel about the Vietnam war, "Going After Cacciato."

This week, O'Brien came to Vermont from his Cambridge, Mass., home to read from and talk about his work. He was at the University of Vermont Tuesday and at Middlebury Col-

The dance floor at the mixer is styled after the Little Big Horn Massacre, with a dummy of a slaughtered General Custer, scalps hanging from the basketball net and floating in the punch bowl — "the brainstorm of a deranged home-ec teacher."

Not a very likely setting, nor a very likely couple, but then few people would expect comedy from the man who wrote the memoir "If I die in a combat zone," and whose last novel began: "It was a bad time. Billy Boy Watkins was dead, and so was Frenchie Tucker. Billy Boy had died of fright scared to death on the field of battle."

ington state, O'Brien came within a two-hour bus ride of fleeing to Canada. However, he said, "I couldn't imagine going to Canada, even though my reason told me that it was the right thing to do."

"Cacciato" gave him the opportunity to go AWOL in his imagination, concentrating on a foot soldier as he imagines his patrol chasing an AWOL from the jungles of Vietnam to the boulevards of Paris. The fruits of this day-dream not only earned him the 1978 National Book Award, but four prizes for chapters published in magazines including the O-







Free Press Photo by STU PERRY

Dealers gathered in the library of the Westervelt house, where tables were covered with

crystal, porcelain and silver. "I feel it's the end of an era," Jane Westervelt said.

## Westervelt Auction Ends an Era

➔ From Page 1D

could make donations to the Orleans County Historical Society in Brownington.

But the following Sunday, friends were invited to the house. Over champagne in the library, they remembered Mrs. Westervelt, all in their own ways. "It was lovely, no speeches, just remembering," recalls one friend.

Yesterday, the auctioneer came to European figurines, Oriental lacquer, a megalethoscope by Charles Ponti. "These people traveled a lot," she said.

Carrie Ruggles of Brookfield, Mass., with his

wife, Karen, bid on stemware, decanters, ice cream trays, getting one bargain after another. He bought a Steuben vase and six pieces of Venetian glass for \$45 (valued \$75-100), a 64-piece lot of stemware for \$160. He bought an oak-carved umbrella holder with lots of umbrellas for \$110.

Two hundred and twenty-seven items were auctioned off. The last number was the contents of a third-floor room, including a wicker daybed, three wicker tables, 15 trunks.

Imagine traveling with 15 trunks. That's what it must have been like long ago, when the general was stationed in Paris and one bought one's linens in Ireland, one's china from Wedgewood.

"I feel it's the end of an era," Jane Westervelt said.

## 'La Creme' Evaporates Inches FDA Leery of Producer's Claims

By REBECCA NAPPI

Gannett News Service

They smeared the arms, the waist, and the thighs of the two New Jersey disc jockeys with cream.

Then they wrapped them in cellophane — from midriff to thigh — and waited.

After 60 minutes, they unwrapped the men. Five inches were gone from their bodies.

La Creme was introduced, with great hoopla, last summer. Called a "body contour cream," it is guaranteed to reduce, by up to two inches, the measurement of your waist, thighs, legs, buttocks, and arms — after 60 minutes — or your money is returned.

And the inches are supposed to stay off from 21 to 32 days.

The cream costs \$25 for a four-ounce jar. A jar lasts about from three to five treatments.

"I was skeptical at first," said Clare Coccia, the cosmetic buyer for Strawbridge & Clothier stores. "But then I had it done to myself and I lost two inches and I'm considered skinny as a rail. That convinced me."

"There is no quick and easy way to lose weight," said Bruce M. Brown, a U.S. Food and Drug Administration spokesman who investigated the cream in September. "If people want to spend money, that's their choice. You'll lose inches temporarily but you'll get them back."

Dr. Clyde F. Johnson is called a "cosmetology pioneer" by the people at Serpente & Associates, a New Jersey public relations firm that handles the La Creme

not bring them back.

He also says the cosmetic will not make you look 16 years younger.

"It is not a wonder drug," he said. "I see it as the greatest motivator to lose weight. A woman can take off a few inches and be encouraged. It will not reduce you. All it will do is tighten the skin."

After a dispute with the FDA over the product's initial advertising, the manufacturer sent La Creme to "Consumer Product Testing," an independent lab in Fairfield, N.J., where it hoped to prove: (1) that La Creme is safe to use and (2) that it takes off inches, not through water loss, and the inches stay off for more than just a day. The test results were sent to the FDA, where the agency says they are under review.

Mice in the New Jersey laboratory were injected with amounts comparable to 80 jars of La Creme. Test results showed that the product was not toxic. Tests on rabbits revealed, however, that the cream has "potential for mild irritation and could possibly be irritating to some people under occlusive wrap conditions."

"Under the conditions of the study, La Creme appears to have exhibited a measurable reduction of specific body areas without a significant alteration of body chemistry."

Serpente, of the public relations firm, said he expects the FDA to comment on the tests. Brown of the FDA said a

probably be made

"The economical inches is to eat less more," Brown said.

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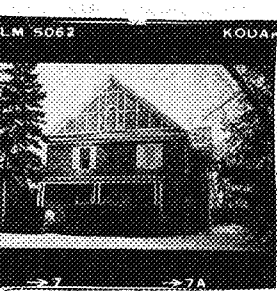
TWO DAYS  
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All sales f  
Small doll



STATE OF VERMONT  
 Division for Historic Preservation  
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
 Individual Structure Survey Form

SURVEY NUMBER:  
 14 Summit Street

NEGATIVE FILE NUMBER:  
 79-A-338

UTM REFERENCES:  
 Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:  
 Harry Howard House

PRESENT USE: Family residence

ORIGINAL USE: " "

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:  
 Excellent  Good   
 Fair  Poor

STYLE: Colonial Revival/Tudor

DATE BUILT:  
 c.1907

COUNTY: Chittenden

TOWN: Burlington

LOCATION: 14 Summit St.

COMMON NAME:

FUNCTIONAL TYPE: Dwelling

OWNER: McNamara, Joseph & Mary  
 ADDRESS: 14 Summit St.

ACCESSIBILITY TO PUBLIC:  
 Yes  No  Restricted

LEVEL OF SIGNIFICANCE:  
 Local  State  National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone  Brick  Concrete  Concrete Block
2. Wall Structure
  - a. Wood Frame: Post & Beam  Balloon
  - b. Load Bearing Masonry: Brick  Stone  Concrete  Concrete Block
  - c. Iron  d. Steel  e. Other:
3. Wall Covering: Clapboard  Board & Batten  Wood Shingle  Shiplap  Novelty  Asbestos Shingle  Sheet Metal  Aluminum  Asphalt Shingle  Brick Veneer  Stone Veneer  Bonding Pattern: Other: concrete blocks are simulated rusticated Ashlar
4. Roof Structure
  - a. Truss: Wood  Iron  Steel  Concrete
  - b. Other:
5. Roof Covering: Slate  Wood Shingle  Asphalt Shingle  Sheet Metal  Built Up  Rolled  Tile  Other:
6. Engineering Structure:
7. Other:

Appendages: Porches  Towers  Cupolas  Dormers  Chimneys  Sheds  Ells  Wings  Bay Window  Other:

Roof Style: Gable  Hip  Shed  Flat  Mansard  Gambrel  Jerkinhead  Saw Tooth  With Monitor  With Bellcast  With Parapet  With False Front  Other:

Number of Stories: 2½

Number of Bays: 2x3 Entrance Location: Right

Approximate Dimensions: 40x65

THREAT TO STRUCTURE:  
 No Threat  Zoning  Roads  Development  Deterioration  Alteration  Other: University

LOCAL ATTITUDES:  
 Positive  Negative  Mixed  Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Massing: Rectangular plan, gable-ended orientation. Load-bearing concrete block masonry is simulated rusticated Ashlar. Pedimented front gable has beige-tinted aggregate-like stucco and half-timbering projecting bays on sides; moulded box cornice w/frieze; corbelled int. chimney.

Fenestration: 1/1 sash, simulated stone lintels and sills; palladian-like front gable window has radiating fanlight and diamond-motif sidelights.

Entrance: Side hall entrance; panelled door has light with vertical muntins; 1-story, 2-bay front porch has Roman Doric columns on chamfered panelled pedestals supporting entablature.

RELATED STRUCTURES: (Describe)

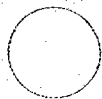
STATEMENT OF SIGNIFICANCE:

This house was built c.1907 for Harry Howard, son of General O.O. Howard, who lived next door. The house employs heavy proportions, simulated stone masonry, and stucco/half-timbered front gable to produce a solid, Tudor cottage effect. The palladian-like gable window, front porch, and other details are Colonial Revival.

REFERENCES:

Sanborns, directories.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

Open Land  Woodland   
Scattered Buildings   
Moderately Built Up   
Densely Built Up   
Residential  Commercial   
Agricultural  Industrial   
Roadside Strip Development   
Other: University

RECORDED BY:

John C. Page

ORGANIZATION:

Vt. Div. for Historic Preservation

DATE RECORDED:

May 1979



STATE OF VERMONT  
 Division for Historic Preservation  
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
 Individual Structure Survey Form

COUNTY: Chittenden  
 TOWN: Burlington  
 LOCATION: 26 Summit St.  
 COMMON NAME:  
 FUNCTIONAL TYPE: Dwelling  
 OWNER: Palmer, Raymond & Gertrude  
 ADDRESS: 26 Summit St.  
 ACCESSIBILITY TO PUBLIC:  
 Yes  No  Restricted   
 LEVEL OF SIGNIFICANCE:  
 Local  State  National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone  Brick  Concrete  Concrete Block
2. Wall Structure
  - a. Wood Frame: Post & Beam  Balloon
  - b. Load Bearing Masonry: Brick  Stone  Concrete  Concrete Block
  - c. Iron  d. Steel  e. Other:
3. Wall Covering: Clapboard  Board & Batten  Wood Shingle  Shiplap  Novelty  Asbestos Shingle  Sheet Metal  Aluminum  Asphalt Shingle  Brick Veneer  Stone Veneer  Bonding Pattern: Common Other:
4. Roof Structure
  - a. Truss: Wood  Iron  Steel  Concrete
  - b. Other:
5. Roof Covering: Slate  Wood Shingle  Asphalt Shingle  Sheet Metal  Built Up  Rolled  Tile  Other:
6. Engineering Structure:
7. Other:

Appendages: Porches  Towers  Cupolas  Dormers  Chimneys  Sheds  Ells  Wings  Bay Window  Other:  
 Roof Style: Gable  Hip  Shed  Flat  Mansard  Gambrel  Jerkinhead  Saw Tooth  With Monitor  With Bellcast  With Parapet  With False Front  Other:

Number of Stories: 3

Number of Bays: 5x3

Approximate Dimensions: 55x35

Entrance Location: Center

THREAT TO STRUCTURE:

No Threat  Zoning  Roads  Development  Deterioration  Alteration  Other:

LOCAL ATTITUDES:

Positive  Negative  Mixed  Other:

SURVEY NUMBER:

26 Summit St.

NEGATIVE FILE NUMBER:

79-A-338

UTM REFERENCES:

Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

Gen. O.O. Howard House

PRESENT USE: Family Residence

ORIGINAL USE: " "

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent  Good   
 Fair  Poor

STYLE: Colonial Revival

DATE BUILT:

1897-3rd floor added 1911

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Massing: 2-story, rectangular brick block has clapboard, gable-sided third-story addition. 2nd story moulded box cornice has corbelled brick dentil-like frieze. Two symmetrically-spaced, on-ridge, corbelled chimneys. Center bay of front elevation has entrance on 1st story, palladian window on 2nd with peaked break in cornice above. 5x2 bay veranda extends across front, wraps around South elevation, projects past North wall as porte-cochere; Roman Doric porch columns support full denticulated entablature. Moulded brick water table. Fenestration: 1/1 sash, segmental arches, stone sills, louvered shutters. Central palladian window on 2nd story front. 3rd story addition has attic-type windows. Entrance: Segmental arch opening, moulded surrounds, leaded fanlight and 3/4 sidelights, granite door sill.

RELATED STRUCTURES: (Describe)

4x2 bay, 1½ story carriage house is brick veneered with hip roof. 2/2 segmental arched windows, pedimented dormers, small pedimented entrance porch.

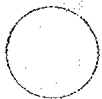
STATEMENT OF SIGNIFICANCE:

This large Colonial Revival house lost its original hip roof to a fire in 1911, and had the present gable-sided 3rd story added at that time. The original house was built in 1897 as a retirement home for Gen. O.O. Howard. It features a five-bay front, central entrance with fanlight and 2nd story palladian window, and clean, Georgian proportions and massing. The style is enriched by the front veranda, ornate cornice with corbelled frieze, and segmental arched windows with stone sills. Although the 3rd story addition detracts somewhat from its appearance, the house retains a high architectural quality and serves to maintain the scale and rhythm of the neighborhood.

REFERENCES:

Sanborns, directories.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

Open Land  Woodland   
Scattered Buildings   
Moderately Built Up   
Densely Built Up   
Residential  Commercial   
Agricultural  Industrial   
Roadside Strip Development   
Other: University, Grasse Mount  
is across Summit St.

RECORDED BY:

John C. Page

ORGANIZATION:

Vt. Div. for Historic Preservation

DATE RECORDED:

May 1979





STATE OF VERMONT  
Division for Historic Preservation  
Rutland, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
Individual Structure Survey Form

SURVEY NUMBER:  
42 Summit St.

NEGATIVE FILE NUMBER:  
79-A-338

UTM REFERENCES:  
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:  
Shirley Gale House

PRESENT USE: Family Residence

ORIGINAL USE: " "

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:  
Excellent  Good   
Fair  Poor

STYLE: Colonial Revival

DATE BUILT:  
c.1925

COUNTY: Chittenden

TOWN: Burlington

LOCATION: 42 Summit St.

COMMON NAME:

FUNCTIONAL TYPE: Dwelling

OWNER: Marshall, Peter

ADDRESS: c/o Kirk Trading Corp.  
CP 1416 Place Boneventure, Montreal, PQ

ACCESSIBILITY TO PUBLIC:  
Yes  No  Restricted

LEVEL OF SIGNIFICANCE:  
Local  State  National

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone  Brick  Concrete  Concrete Block
- Wall Structure
  - Wood Frame: Post & Beam  Balloon
  - Load Bearing Masonry: Brick  Stone  Concrete  Concrete Block
  - Iron  d. Steel  e. Other:
- Wall Covering: Clapboard  Board & Batten  Wood Shingle  Shiplap  Novelty  Asbestos Shingle  Sheet Metal  Aluminum  Asphalt Shingle  Brick Veneer  Stone Veneer  Bonding Pattern: Flemish variation Other:
- Roof Structure
  - Truss: Wood  Iron  Steel  Concrete
  - Other:
- Roof Covering: Slate  Wood Shingle  Asphalt Shingle  Sheet Metal  Built Up  Rolled  Tile  Other:
- Engineering Structure:
- Other:

Appendages: Porches  Towers  Cupolas  Dormers  Chimneys  Sheds  Ells  Wings  Bay Window  Other: Greenhouse

Roof Style: Gable  Hip  Shed  Flat  Mansard  Gambrel  Jerkinhead  Saw Tooth  With Monitor  With Bellcast  With Parapet  With False Front  Other:

Number of Stories: 2½

Number of Bays: 3x3

Approximate Dimensions: 45x35

Entrance Location: Center

THREAT TO STRUCTURE:  
No Threat  Zoning  Roads  Development  Deterioration  Alteration  Other:

LOCAL ATTITUDES:  
Positive  Negative  Mixed  Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Massing: Rectangular plan, gable-sided orientation. Bricks are tinted to create mottled effect. Moulded box cornice with frieze, architrave, and end returns. 3x1 bay, 2-story enclosed porch projects in center of rear elevation, with 1-story bellcast-roof greenhouse attached.

Fenestration: 6/1 sash; some are paired.

Entrance: Semi-elliptical arched door opening, fanlight, panelled door with sidelights. Semi-circular entrance portico has 4 fluted Doric columns and pilasters at wall line supporting full entablature with denticulated cornice.

RELATED STRUCTURES: (Describe)

6-foot iron fence across front yard;  
1-story, 2x3 bay garage in rear.

STATEMENT OF SIGNIFICANCE:

The gable-sided plan, central entrance with fanlight, and classical-motif entrance portico betray the Georgian origins of this Colonial Revival design. The large lot and 6-foot iron fence across the front yard help the house to maintain the large scale and wide spacing of the neighborhood. The house was built c. 1925 for Shirley Gale, agent for the Shephard and Morse Lumber Co.

REFERENCES:

Sanborns, directories.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

Open Land  Woodland   
Scattered Buildings   
Moderately Built Up   
Densely Built Up   
Residential  Commercial   
Agricultural  Industrial   
Roadside Strip Development   
Other: University

RECORDED BY:

John C. Page

ORGANIZATION:

Vt. Div. for Historic Preservation

DATE RECORDED:

May 1979



STATE OF VERMONT  
 Division for Historic Preservation  
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
 Individual Structure Survey Form

SURVEY NUMBER:  
 56 Summit St.  
 NEGATIVE FILE NUMBER:  
 79-A-338  
 UTM REFERENCES:  
 Zone/Easting/Northing  
 U.S.G.S. QUAD. MAP:  
 PRESENT FORMAL NAME:  
 Sigma Alpha Epsilon House  
 ORIGINAL FORMAL NAME:  
 S.F. Emerson House  
 PRESENT USE: Fraternity House  
 ORIGINAL USE: Family Residence  
 ARCHITECT/ENGINEER:  
 E.A.P. Newcomb  
 BUILDER/CONTRACTOR:  
 A.B. Fisher & Co.?  
 PHYSICAL CONDITION OF STRUCTURE:  
 Excellent  Good   
 Fair  Poor   
 STYLE: Colonial Revival  
 DATE BUILT:  
 1893

COUNTY: Chittenden  
 TOWN: Burlington  
 LOCATION: 56 Summit St.  
 COMMON NAME:  
 SAE  
 FUNCTIONAL TYPE: Dwelling/dormitory  
 OWNER: Sigma Alpha Chi Fraternity  
 ADDRESS: 56 Summit St.  
 ACCESSIBILITY TO PUBLIC:  
 Yes  No  Restricted   
 LEVEL OF SIGNIFICANCE:  
 Local  State  National   
 GENERAL DESCRIPTION:

Structural System  
 1. Foundation: Stone  Brick  Concrete  Concrete Block   
 2. Wall Structure  
 a. Wood Frame: Post & Beam  Balloon   
 b. Load Bearing Masonry: Brick  Stone  Concrete   
     Concrete Block   
 c. Iron  d. Steel  e. Other:  
 3. Wall Covering: Clapboard  Board & Batten  Wood Shingle   
     Shiplap  Novelty  Asbestos Shingle  Sheet Metal   
     Aluminum  Asphalt Shingle  Brick Veneer  Stone Veneer   
     Bonding Pattern: Other:  
 4. Roof Structure  
 a. Truss: Wood  Iron  Steel  Concrete   
 b. Other:  
 5. Roof Covering: Slate  Wood Shingle  Asphalt Shingle   
     Sheet Metal  Built Up  Rolled  Tile  Other:  
 6. Engineering Structure:  
 7. Other:  
 Appendages: Porches  Towers  Cupolas  Dormers  Chimneys   
     Sheds  Ells  Wings  Bay Window  Other:  
 Roof Style: Gable  Hip  Shed  Flat  Mansard  Gambrel   
     Jerkinhead  Saw Tooth  With Monitor  With Bellcast   
     With Parapet  With False Front  Other:  
 Number of Stories: 2 1/2  
 Number of Bays: 3x3 w/wings Entrance Location: Center  
 Approximate Dimensions: 85x35

THREAT TO STRUCTURE:  
 No Threat  Zoning  Roads   
 Development  Deterioration   
 Alteration  Other:

LOCAL ATTITUDES:  
 Positive  Negative   
 Mixed  Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Massing: Square plan, gable-ended orientation, flanked by original 1-bay and modern, flat-roofed 3-bay wings. Pedimented front gable, moulded box cornice, corbelled belt course, granite water table. Gabled rear projection; corbelled interior chimneys. Modern wing addition has recessed vertical panels and columns of small projecting brick panels. Fenestration: 2/1 sash, flat arches, stone sills; large dormers have bell-cast scroll pediment, round, and polygonal forms; palladian-like front gable window has bell-cast scroll pediment and shoulders. Some Queen Anne sash.

Entrance: Recessed entrance under semi-elliptical arch opening supported by engaged Ionic colonettes and brief but full entablatures. Modern wing addition entrance has large 15-light window above it rising to roofline. Rear entrance on NE corner is recessed, under 2 round arches.

RELATED STRUCTURES: (Describe)

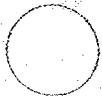
STATEMENT OF SIGNIFICANCE:

This large structure now a fraternity house, was built in 1893 as a Colonial Revival residence, and was greatly enlarged in 1962 by the South wing addition to provide dormitory space. Designed by Boston architect E.A.P. Newcomb, who had designed the Wells mansion across the street in 1891, it was built for UVM professor S.F. Emerson. The original house features Georgian massing, classical detail, palladian-like gable window, and large pedimented dormer windows, all in the fairly new (for Burlington) Colonial Revival style. The variety of patterned and stained glass sash, and the recessed, arched entranceways, reflect the influence of the then-prevalent Queen Anne style. The large wing is reasonably compatible in appearance, and dramatically increases the scale of the building and its visual preserve on the corner.

REFERENCES:

BFP, 2/8/24; Sanborn maps, city directories.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Land  Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential  Commercial
- Agricultural  Industrial
- Roadside Strip Development
- Other: University, fraternities

RECORDED BY:

John C. Page

ORGANIZATION:

Vt. Div. for Historic Preservation

DATE RECORDED:

May 1979



STATE OF VERMONT  
Division for Historic Preservation  
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
Individual Structure Survey Form

COUNTY: Chittenden  
TOWN: Burlington  
LOCATION: 83 Summit St.

COMMON NAME:  
Westerveldt House

FUNCTIONAL TYPE: Dwelling

OWNER: Westerveldt, Dorothy J.  
ADDRESS: 83 Summit St.

ACCESSIBILITY TO PUBLIC:  
Yes  No  Restricted

LEVEL OF SIGNIFICANCE:  
Local  State  National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone  Brick  Concrete  Concrete Block
2. Wall Structure
  - a. Wood Frame: Post & Beam  Balloon
  - b. Load Bearing Masonry: Brick  Stone  Concrete  Concrete Block
  - c. Iron  d. Steel  e. Other:
3. Wall Covering: Clapboard  Board & Batten  Wood Shingle  Shiplap  Novelty  Asbestos Shingle  Sheet Metal  Aluminum  Asphalt Shingle  Brick Veneer  Stone Veneer  Bonding Pattern: Flemish variation Other:
4. Roof Structure
  - a. Truss: Wood  Iron  Steel  Concrete
  - b. Other:
5. Roof Covering: Slate  Wood Shingle  Asphalt Shingle  Sheet Metal  Built Up  Rolled  Tile  Other:
6. Engineering Structure:
7. Other:

Appendages: Porches  Towers  Cupolas  Dormers  Chimneys  Sheds  Ells  Wings  Bay Window  Other:

Roof Style: Gable  Hip  Shed  Flat  Mansard  Gambrel  Jerkinhead  Saw Tooth  With Monitor  With Bellcast  With Parapet  With False Front  Other:

Number of Stories: 2 1/2

Number of Bays: 6x5

Approximate Dimensions: 75x60

SURVEY NUMBER:

83 Summit St.

NEGATIVE FILE NUMBER:

79-A-338

UTM REFERENCES:

Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

F.C. Kennedy House

PRESENT USE: Family Residence

ORIGINAL USE: " "

ARCHITECT/ENGINEER:

A.B. Fisher

BUILDER/CONTRACTOR:

A.B. Fisher and Co.

PHYSICAL CONDITION OF STRUCTURE:

Excellent  Good

Fair  Poor

STYLE: Queen Anne

DATE BUILT:

1885

THREAT TO STRUCTURE:

No Threat  Zoning  Roads   
Development  Deterioration   
Alteration  Other:

LOCAL ATTITUDES:

Positive  Negative   
Mixed  Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

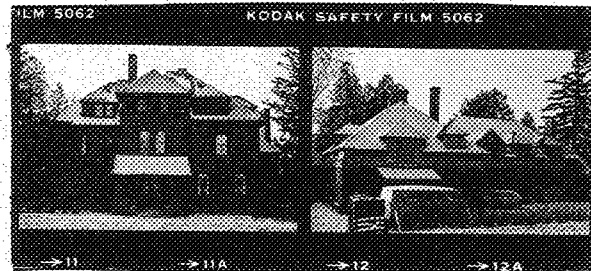
Massing: Irregular plan, central block with flanking wings, broken roof and wall lines. Steeply-pitched hip roof. Projecting central pavillion is flanked by hip dormers, corbelled chimney. Jutting rear ell has corbelled end chimney. Imbricated gables roof; moulded cornice with recessed brick panels and Eastlakeian corbelling in frieze position. Projecting brick sill courses, moulded brick water table. Fenestration: Queen Anne sash, segmental arches, stone sills. Irregular size and placement; variety of dormer windows. West elevation has 2 2-story projecting bay windows with large, semi-elliptical lights, sidelights, stained glass transoms. Entrance: Enclosed front entrance porch has flared eaves, exposed rafter ends. Double 12-light doors with large sidelights. Inside double doors have bevelled lights and panels. Rear corner porch has spindle frieze, ornate Queen Anne sash.

RELATED STRUCTURES: (Describe)

Large rear carriage house, 8x3 bays, irregular plan; hip roof has shingled Mansard-like lower surface; brick veneer siding, cupola dormers, chimney. Queen Anne sash, 2 carriage bays. 2 apartments and garage are within. Large formal garden has brick shed and roof cellar, marble hitching post, grape arbor.

STATEMENT OF SIGNIFICANCE:

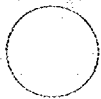
This large brick Queen Anne house is characterized by broken and jutting wall lines, irregular roofline and fenestration. Queen Anne sash, brick corbelling, Eastlake detail, and Queen Anne porch enrich the style. The house sits on a large lot surrounded by a formal garden and massive virgin-growth fir treest which all but obscure it from the street. It was built in 1885 by A.B. Fisher for F.C. Kennedy, general manager of the Winooski Woolen Mills.



REFERENCES:

1890, Sanborns, directories.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Land
- Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential  Commercial
- Agricultural  Industrial
- Roadside Strip Development
- Other: Champlain College, fraternities

RECORDED BY:

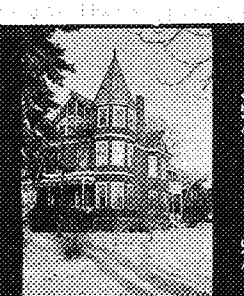
John C. Page

ORGANIZATION:

Vt. Div. for Historic Preservation

DATE RECORDED:

May 1979



STATE OF VERMONT  
 Division for Historic Preservation  
 St. Pelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
 Individual Structure Survey Form

SURVEY NUMBER:  
 102 Summit St.

NEGATIVE FILE NUMBER:  
 79-A-338

UTM REFERENCES:  
 Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:  
 H.B. Willard House

PRESENT USE: Family Residence

ORIGINAL USE: " "

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:  
 Excellent  Good   
 Fair  Poor

STYLE: Queen Anne

DATE BUILT:  
 c.1896

COUNTY: Chittenden

TOWN: Burlington

LOCATION: 102 Summit St.

COMMON NAME:

FUNCTIONAL TYPE: Dwelling

OWNER: London, Marshall & Suzanne  
 ADDRESS: 102 Summit St.

ACCESSIBILITY TO PUBLIC:  
 Yes  No  Restricted

LEVEL OF SIGNIFICANCE:  
 Local  State  National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone  Brick  Concrete  Concrete Block
2. Wall Structure
  - a. Wood Frame: Post & Beam  Balloon
  - b. Load Bearing Masonry: Brick  Stone  Concrete  Concrete Block
  - c. Iron  d. Steel  e. Other:
3. Wall Covering: Clapboard  Board & Batten  Wood Shingle  Shiplap  Novelty  Asbestos Shingle  Sheet Metal  Aluminum  Asphalt Shingle  Brick Veneer  Stone Veneer   
 Bonding Pattern: Other:
4. Roof Structure
  - a. Truss: Wood  Iron  Steel  Concrete
  - b. Other:
5. Roof Covering: Slate  Wood Shingle  Asphalt Shingle  Sheet Metal  Built Up  Rolled  Tile  Other:
6. Engineering Structure:
7. Other:

Appendages: Porches  Towers  Cupolas  Dormers  Chimneys  Sheds  Ells  Wings  Bay Window  Other:

Roof Style: Gable  Hip  Shed  Flat  Mansard  Gambrel  Jerkinhead  Saw Tooth  With Monitor  With Bellcast  With Parapet  With False Front  Other:

Number of Stories: 2 1/2

Number of Bays: 4x3 Entrance Location: off-center

Approximate Dimensions: 40x50

THREAT TO STRUCTURE:  
 No Threat  Zoning  Roads  Development  Deterioration  Alteration  Other:

LOCAL ATTITUDES:  
 Positive  Negative  Mixed  Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Massing: irregular plan, gable front with corner polygonal tower. Tinted mortar; hinged brick corners on South elevation projecting bay; gables and tower are clad with imbricated slate; half-timbering in gables. Moulded box cornice; granite water table. Fenestration: Queen Anne sash, segmental arches, stone sills; front gable window is 3-part, 12/1 sash, set in semi-circular moulded surrounds with rising-sun-motif spandrel panels. Some stained glass. Entrance: Segmental arch opening; stained glass transom lights over panelled oak double doors. 2-bay entrance porch has turned posts, spindle valence, moulded box cornice, low pediment. Matching South elevation side porch.

RELATED STRUCTURES: (Describe)

3x1 bay, 1½ story brick carriage house has hipped gambrel roof with cupola, box cornice with frieze.

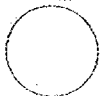
STATEMENT OF SIGNIFICANCE:

This elaborate Queen Anne house is similar to #109 across the street. It features a corner tower, half-timbered gables, pedimented projecting bays, Queen Anne sash and porches, as well as a variety of wall and window enrichments. It was built c.1896 for H.B. Willard, son of Guy Willard, and the 3rd generation of his family to work the old purple dolomite quarry off Shelburne Road. It adds stylistic variety to Summit St., which is otherwise comprised almost entirely of 20th century Colonial Revival homes.

REFERENCES:

Sanborns, directories.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

Open Land  Woodland   
Scattered Buildings   
Moderately Built Up   
Densely Built Up   
Residential  Commercial   
Agricultural  Industrial   
Roadside Strip Development   
Other:

RECORDED BY:

John C. Page

ORGANIZATION:

Vt. Div. for Historic Preservation

DATE RECORDED:

May 1979



STATE OF VERMONT  
Division for Historic Preservation  
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
Individual Structure Survey Form

COUNTY: Chittenden  
TOWN: Burlington  
LOCATION: 109 Summit St.  
  
COMMON NAME:  
  
FUNCTIONAL TYPE: Dwelling  
OWNER: Gibbo, Royal & Barbara  
ADDRESS: 37 Scarff Ave., Burlington  
  
ACCESSIBILITY TO PUBLIC:  
Yes  No  Restricted   
LEVEL OF SIGNIFICANCE:  
Local  State  National

GENERAL DESCRIPTION:  
Structural System  
1. Foundation: Stone  Brick  Concrete  Concrete Block   
2. Wall Structure  
a. Wood Frame: Post & Beam  Balloon   
b. Load Bearing Masonry: Brick  Stone  Concrete   
Concrete Block   
c. Iron  d. Steel  e. Other:  
3. Wall Covering: Clapboard  Board & Batten  Wood Shingle   
Shiplap  Novelty  Asbestos Shingle  Sheet Metal   
Aluminum  Asphalt Shingle  Brick Veneer  Stone Veneer   
Bonding Pattern: Other:  
4. Roof Structure  
a. Truss: Wood  Iron  Steel  Concrete   
b. Other:  
5. Roof Covering: Slate  Wood Shingle  Asphalt Shingle   
Sheet Metal  Built Up  Rolled  Tile  Other:  
6. Engineering Structure:  
7. Other:  
Appendages: Porches  Towers  Cupolas  Dormers  Chimneys   
Sheds  Ells  Wings  Bay Window  Other:  
Roof Style: Gable  Hip  Shed  Flat  Mansard  Gambrel   
Jerkinhead  Saw Tooth  With Monitor  With Bellcast   
With Parapet  With False Front  Other:  
Number of Stories: 2½ w/tower  
Number of Bays: 3x4 Entrance Location: Center  
Approximate Dimensions: 45x70

SURVEY NUMBER:  
109 Summit St.  
NEGATIVE FILE NUMBER:  
79-A-338  
UTM REFERENCES:  
Zone/Easting/Northing  
U.S.G.S. QUAD. MAP:  
PRESENT FORMAL NAME:  
ORIGINAL FORMAL NAME:  
Oliver S. Presbrey House  
PRESENT USE: Apartments  
ORIGINAL USE: Family Residence  
ARCHITECT/ENGINEER:  
S.P. Saxe & Sons  
BUILDER/CONTRACTOR:  
D.W.C. Clapp  
PHYSICAL CONDITION OF STRUCTURE:  
Excellent  Good   
Fair  Poor   
STYLE: Queen Anne  
DATE BUILT:  
1894

THREAT TO STRUCTURE:  
No Threat  Zoning  Roads   
Development  Deterioration   
Alteration  Other:

LOCAL ATTITUDES:  
Positive  Negative   
Mixed  Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

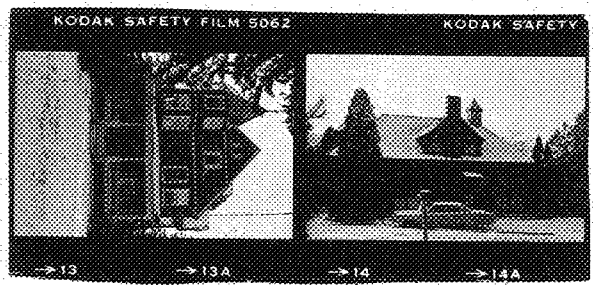
Massing: Highly irregular plan; gable fronted with 3-story polygonal corner tower; wall lines are broken by projecting bays, bows, recesses, and undulations. 1st story is sided with brick veneer and tinted mortar; 2nd story, towers, and gables are fishscale shingles. Moulded cornice with variety of brackets and consoles. Tower has elaborate finial, hinged brick corners. Fenestration: 1/1 sash, moulded surrounds; 1st story has moulded brick segmental arches with stone impost blocks and sills. Variety of Queen Anne sash, especially on roof level; some with stained glass. Entrance: Panelled, double front doors, transom lights, moulded brick segmental arched opening. 3-bay front entrance porch curves around tower to South elevation. Tuscan variation posts on square panelled pedestals support moulded, denticulated cornice. Turned balustrade.

RELATED STRUCTURES: (Describe)

Rear carriage house is brick veneer; L-plan; modified hip roof is slightly bell-cast. Rear jerkinhead gable. Segmental arch windows and carriage bays; bracketed cornice; dormers; cupola; some Queen Anne sash; front exterior chimney; round-arched carriage bay has large radiating lights. Now a home.

STATEMENT OF SIGNIFICANCE:

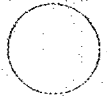
This elaborate Queen Anne house is similar to #102 across the street. It employs Queen Anne porches, tower, enriched gables, and a variety of wall surfaces, windows, mouldings and stone to achieve an effect of stylistic over-indulgence. It was built in 1894 by D.W.C. Clapp for Oliver S. Presbury from a S.P. Saxe & Sons plan.



REFERENCES:

Sanborns, directories.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Land
- Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential  Commercial
- Agricultural  Industrial
- Roadside Strip Development
- Other:

RECORDED BY:  
John C. Page

ORGANIZATION:  
Vt. Div. for Historic Preservation

DATE RECORDED:  
May 1979