## SCARFF AVENUE Burlington

(Adams Street, Alfred Street, Caroline Street, Catherine Street, Charlotte Street, Ferguson Avenue, Flynn Avenue, Foster Avenue, Hayward Street, Hoover Street, Lakeside Avenue, Overlake Park, Perrotta Place, Scarff Avenue.)

As real estate speculators such as Charles W. Scarff and A.O. Ferguson spurred the development of factories near Lake Champlain in the south end of Burlington, the need for housing grew proportionately. About six dwelling houses existed in the area, until Henry Conger began selling Lakeside lots at \$250-500 for double housing units in 1894. At this time, the trolleys transported goods and people from downtown Burlington along Pine Street.

Though the industries took no interest in developing workers' housing, men such as S.P. Saxe and the Reverand Edward Hungerford responded to the need and built many tenement blocks in the area.

One hundred acres purchased by Scarff and Ferguson from the Foster Farm, northeast of the lakeside factory development, was divided into eighteen city blocks (south on Home Avenue, north on Flynn Avenue, east on Shelburne Road, west along the railroad tracks by the lake). The streets were named for the influential entrepreneurs in the city of Burlington (Richardson, Wells, Lyman, Flynn, etc.). Bungaloid, Colonial Revival and Dutch Colonial Revival homes sprang up, reflecting the popular building trends of this period.

The factories continued successfully into the twentieth-century but it was the 1920's war prosperity that brought improvement and growth to the neighborhoods. The Queen City Cotton Company established a baseball park, nursery, first aid station with a visiting nurse, sidewalks and shade trees. "There is a big community spirit at Lakeside now," said the Burlington Free Press (Feb 19, Aug 20, 1920).

Northeast of the Lakeside development, other streets, named after the developer's daughters (Caroline, Catherine, Charlotte, Margaret, Marian), or for the trees that lined curbs, (Locust) exhibited popular housing styles.

Neighborhood decline began by 1925, but was not apparent until 1935-37, when workers striked against the cotton mills; business dropped and land went up for sale, with tenants and employees having first options. The plants changed hands with General Electric taking over the old Queen City Cotton Company buildings in 1947.

Since the building boom in the 1920's and 1930's, the original Lakeside neighborhoods have remained basically unchanged.

While the farmlands were being developed west of Shelburne Road, to the east lay the Hickok, Buell and Cannon Estates. Individual contractors such as Alfred Perrotta began building on parcels of these lands, that were gradually sold for development (#8, 12, 22 Perrotta Place). The Willard Ledge Quarry, south of Ledge Road, which had been operating since 1805, ceased production in 1919 and eventually became Adams Court, Ludwig Court and Hoover Street, where the redstone walls abutt the backyards.

Street pattern growth has continued along both sides of Shelburne Road during the 1940's - 1960's, as the southern part of Burlington has expanded to today's suburban fringe.



STATE OF VERMONT Division for Historic Preservation Montpelier, VT 05602

Montpelier, VT 05602	18/642380/4933440
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	Rurlington 7 5
	Burlington 7.5 PRESENT FORMAL NAME:
	Jessie Watkins House
COUNTY: Chittenden	ORIGINAL FORMAL NAMF:
HOWN: Burlington	Jacob J. Barton House
LOCATION: 75 Scarff Avenue. Two lots	PRESENT USE: House
west from corner of Shelburne Road (Rt.7	ORIGINAL USE House
<u> </u>	ARCHITECT/ENGINEER:
COMMON NAME:	Unknown
	Unknown BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: House	Unknown
OWNER: Jessie & Alice Watkins	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 75 Scarff Avenue	Excellent Good
Burlington	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted L	STYLE: Colonial Revival
Togal Chaha	DATE BUILT:
Local State National GENERAL DESCRIPTION:	1923
Structural System	
1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block
2. Wall Structure	Concrete Concrete Block
a. Wood Frame: Post & Bear	m Ralloon
b. Load Bearing Masonry:	Brick Stone Concrete
Concrete Block	prick[] Scolle [] Coucrete[]
c. Iron d. Steel De	Other:
3. Wall Covering: Claphoard	Board & Batton Mond Chillian . The
STIT PICTURE NOVEL TO LA ASD	estos Shingle   Shoot Motol [7]
Aruminum [ Asphair Shing	le Brick Veneer Stone Veneer
bonding Pattern:	Other:
4. Roof Structure	
a. Truss: Wood Iron	Steel Concrete C
b. Other: 5. Roof Covering: Slate wor	
Sheet Metal Built Up	od Shingle Asphalt Shingle Rolled Tile Other:
6. Engineering Structure: 7. Other:	
Appendages Porches Towns C	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
Appendages: Porches Towers Cu Sheds Ells Wings Bay Wing	ipolas Dormers Chimneys
Roof Style: Gable Hip Shed Shed Jerkinhead Saw Tooth With Mo	aow Uther:
Jerkinhead Saw Tooth With W	Flat Mansard Gambrel
With Parapet With False Front	Justor With Belicast []
Number of Stories: 2½	J Other:
Number of Bays: 3x3	The form of the second of the
Approximate Dimensions: 28x24	Entrance Location: Front center
6 % WALL 1	
THREAT TO STRUCTURE:	HOCAT AMMINUTED C.
No Threat Zoning Roads	LOCAL ATTITUDES:  Positive Negative
Development Deterioration	Positive Negative Mixed Other:
Alteration[] Others	1 TARGET OFFICE

SURVEY NUMBER:

83-A-140 UTM REFERENCES:

0402 NEGATIVE FILE NUMBER:

Zone/Easting/Northing

## ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

2½ story rectangular plan house with paired and single 1/1 sash windows and lip molds, box cornice, fascia trim, corner boards, and sill board. 3 hip roof dormer with 1/1 sash windows, boxed cornice, fascia trim and corner boards. Front entrance porch with turned posts. Scroll-sawn brackets. Post balustrade and trellis skirt. West side 3/4 wrap-around corner hip roof porch with same detailing as the front. Rear shed one-story wing and entrance porch. Center interior chimney.

RELATED STRUCTURES: (Describe)

## STATEMENT OF SIGNIFICANCE:

This well preserved house combines the rectangular plan popular in the early 20th-century and decorative elements carried over from the late 19th century Queen Anne period. It adds visual variety to a streetscape of gable front houses and Bungaloid style structures.

## REFERENCES:

Burlington Directory, 1923.

MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT:
	Open Land Woodland
	Scattered Buildings
	Moderately Built Up
	Densely Built Up
	Residential Commercial
	Agricultural Industrial
	Roadside Strip Development
SCARF AVE	Other:
AVENUE	
W W	
2	
19	
	RECORDED BY:
	Karen Czaikowski
<u>.</u>	ORGANIZATION:
	Div. for Hist, Pres.
	DATE RECORDED:
	June 30, 1983
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