RUSSEL STREET

		SURVEY NUMBER:
1.28		NEGATIVE FILE NUMBER:
	OF VERMONT	78-A-255 UTM REFERENCES:
4 I 4	prision for Historic Preservation	Zone/Easting/Northing
Î	Montpelier, VT 05602	
	HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
		PRESENT FORMAL NAME:
	COUNTY: Chittenden	ORIGINAL FORMAL NAME:
	TOWN: Burlington	Joseph Lechnyr
	LOCATION:	PRESENT USE: apartment
	10 Russell St.	ORIGINAL USE: residence
	2010101111111	ARCHITECT/ENGINEER:
	COMMON NAME:	BUILDER/CONTRACTOR:
	FUNCTIONAL TYPE: dwelling	BOTHDER, CONTRACTOR.
	OWNER: Michael D. & Patricia Atten	PHYSICAL CONDITION OF STRUCTURE:
	ADDRESS: Lost Nation Road	Excellent Good
	Essex Junction, Vt. 05452	Fair Poor
	ACCESSIBILITY TO PUBLIC:	
	Yes No Restricted	STYLE: Colonial Revival/Oueen Anne
	LEVEL OF SIGNIFICANCE:	DATE BUILT:
	Local State National	1923
	GENERAL DESCRIPTION: Structural System	
	1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐
	2. Wall Structure	
	a. Wood Frame: Post & Bea	m Balloon
	b. Load Bearing Masonry:	Brick Stone Concrete
	Concrete Block	
i i talite e	c. Iron□ d. Steel□ e.	
		Board & Batten Wood Shingle
		estos Shingle
		Other:
	4. Roof Structure	
	a. Truss: Wood Iron	Steel Concrete C
	b. Other:	
`		od Shingle Asphalt Shingle
		Rolled Tile Other:
	6. Engineering Structure:7. Other:	
	Appendages: Porches Towers C	unolas Bormers Chimneys
	Sheds Ells Wings Bay Win	
	Roof Style: Gable Hip Shed	Flat Mansard Gambrel
: .	Jerkinhead Saw Tooth With M	onitor With Bellcast
	With Parapet With False Front	Other:
:	Number of Stories: 21/2	
	Number of Bays: 2 x 3	Entrance Location:
	Approximate Dimensions:	
	THREAT TO STRUCTURE:	LOCAL ATTITUDES:
	No Threat Zoning Roads	Positive Negative
	Development Deterioration	Mixed Other:
	Alteration Other:	

ADDITIONAL ARCHITECTURAL OR STRUCTURA	AL DESCRIPTION:
Massing - Squarish block. Bay window on 1	
tower terminating in pyramidal roof. 1 x	
Fenestration - 1/1 sash. Paired windows.	Bracketed cornice strip over
paired windows on facade. Plain trim.	
Entrance - Colonial Revival door with rect	tangular light.
Enrichments - Brackets on bay window. Fis	
to the second	
RELATED STRUCTURES: (Describe)	
RELATED STRUCTURES: (Describe)	the control of the co
STATEMENT OF SIGNIFICANCE:	
and the second of the second o	
Colonial Revival in massing, #10 reta	ains a favorite element of the
Queen Anne, the tower. The house makes a	significant contribution to the
cohesiveness of the street by virtue of it	ts scale and massing.
The house was built in 1923 for Jose	oh Lechnyer, who was "Mr. Music"
in Parallando Con 1 10	i a a de a
in surlington for half a century. Conduct	tor of half a dozen bands and
in Burlington for half a century. Conduct orcestras, Lechnyer, taught several genera	ations of Burlingtonians how to
orcestras, Lechnyer, taught several genera	ations of Burlingtonians how to
orcestras, Lechnyer, taught several general enjoy making music together. The new band	ations of Burlingtonians how to
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orcestras, Lechnyer, taught several general enjoy making music together. The new band in his memory in 1978.	ations of Burlingtonians how to
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orcestras, Lechnyer, taught several general enjoy making music together. The new band in his memory in 1978. REFERENCES:	ations of Burlingtonians how to dishell in Battery Park, was named 78.
orcestras, Lechnyer, taught several general enjoy making music together. The new band in his memory in 1978. REFERENCES: Sanborns, directories, BFP, 6/5/78, 6/12/7	78. SURROUNDING ENVIRONMENT: Open Land Woodland
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orcestras, Lechnyer, taught several general enjoy making music together. The new band in his memory in 1978. REFERENCES: Sanborns, directories, BFP, 6/5/78, 6/12/7	Tions of Burlingtonians how to shell in Battery Park, was named SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up
orcestras, Lechnyer, taught several general enjoy making music together. The new band in his memory in 1978. REFERENCES: Sanborns, directories, BFP, 6/5/78, 6/12/7	Tions of Burlingtonians how to shell in Battery Park, was named SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up
orcestras, Lechnyer, taught several general enjoy making music together. The new band in his memory in 1978. REFERENCES: Sanborns, directories, BFP, 6/5/78, 6/12/7	Tions of Burlingtonians how to shell in Battery Park, was named 78. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial
orcestras, Lechnyer, taught several general enjoy making music together. The new band in his memory in 1978. REFERENCES: Sanborns, directories, BFP, 6/5/78, 6/12/7	Tions of Burlingtonians how to shell in Battery Park, was named SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial
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orcestras, Lechnyer, taught several general enjoy making music together. The new band in his memory in 1978. REFERENCES: Sanborns, directories, BFP, 6/5/78, 6/12/7	Tions of Burlingtonians how to shell in Battery Park, was named SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY:
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	NEGATIVE FILE NUMBER:
	78-A-255
OF VERMONT	UTM REFERENCES:
ion for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
INTERODIC CIMBO COMDITIONING CINTERS	TI C C C CITA WAY
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	DDTCT220 FOT247 T 27247
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	OUTGINAL FORMAL WARE:
LOCATION:	PRESENT USE:
18 Russell St.	ODTOTAL TICE.
	ARCHITECT/ENGINEER:
COMMON NAME:	
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: dwelling	
OWNER: Donald L. & Roberta G. LaCroix	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 70 Blodgett St.	Excellent Good
	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	STYLE: Colonial Revival
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	1923
GENERAL DESCRIPTION:	
Structural System	
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	
a. Wood Frame: Post & Bean	
b. Load Bearing Masonry: I	Brick Stone Concrete
Concrete Block□	
c. Iron□ d. Steel□ e.	
3. Wall Covering: Clapboard	Board & Batten Wood Shingle
	estos Shingle
	Le
Bonding Pattern: common	Utner:
4. Roof Structure	Chaol Canamata C
a. Truss: Wood Iron D. Other:	preer Coucrete C
5. Roof Covering: Slate Woo	od Shinalo Aanhal+ Shinalo
Sheet Metal Built Up	Polled Tile Tother
6. Engineering Structure:	Moried Tire D Other.
7. Other:	
Appendages: Porches Towers Cu	polas Dormers Chimpeys
Sheds Ells Wings Bay Wind	Now Other:
Roof Style: Gable Hip Shed	Flat Mangard Gambrel
Jerkinhead□ Saw Tooth□ With Mo	onitor With Bellcast
With Parapet With False Front	
Number of Stories: $2\frac{1}{2}$ Number of Bays: 2×3	
Number of Bays: 2 x 3	Entrance Location: right
Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Dorrol onmant Datamianation	Mixed□ Other:
Alteration Other:	

SURVEY NUMBER:

ADDITIONAL ARCHITECTURAL OR STRUCTURA	AL DESCRIPTION:
Massing - Gable front orientation. Crucis facade and south elevation. Wood frame enturns and boxed cornice. Fenestration - 1/1 sash, Queen Anne sash Palladian window in gable of facade.	nclosed porch on rear. Gable re-
Entrance - Flat arched opening. Colonial light. Enrichments - Colonial Revival columns on	
porch.	
RELATED STRUCTURES: (Describe)	
2 bay, gable roofed garage. Novelty side	d.
STATEMENT OF SIGNIFICANCE:	
This Colonial Revival retains element Anne sash. The overall design however is typified by the Palladian window in the ground the porch. The house makes a signification of the street by virtue of its scale and quality of work that went into many house 1923 for Russell Whitlock, manager of the	strongly Colonial Revival as able and Colonial Revival columns ant contribution to the cohesiveness is a fine example of the high s in this period. It was built in
distributing plant in Burlington.	
REFERENCES:	
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT: Open Land Woodland
	Scattered Buildings Moderately Built Up
	Densely Built Up Residential Commercial Agricultural Industrial
	Agricultural Industrial Roadside Strip Development Other:
	RECORDED BY:
	C R Morsbach
	VT. Div. for Historic Preservation DATE RECORDED:
	8/21/78





	NEGATIVE FILE NUMBER:
	78-A-225
	UTM REFERENCES:
c Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
tramonta armae a conditamina allumini	U.S.G.S. QUAD. MAP:
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
individual structure survey form	PRESENT FORMAL NAME:
	A THE CANAL TO A CANAL
COUNTY: Chittenden	ORIGINA+TEARWAH NAME:
FOWN: Burlington	Train williams
LOCATION:	PRESENT USE: residence
28 Russell St.	ORIGINAL USE: residence
	ARCHITECT/ENGINEER:
COMMON NAME:	
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: dwelling	
OWNER: Addison C. & Joanna S. Hall	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 28 Russell St.	Excellent Good
ACCESSIBILITY TO PUBLIC:	Fair Poor
Yes No Restricted	STYLE: late Queen Anne/Colonial Revival
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	1924
GENERAL DESCRIPTION:	
Structural System	
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	보는 시간 중에 되는 것은 얼마를 하게 말했다. 그는
a. Wood Frame: Post & Bea	m Balloon 🕷
	Brick□ Stone□ Concrete□
Concrete Block	
c. Iron□ d. Steel□ e.	
3. Wall Covering: Clapboard	Board & Batten Wood Shingle
ShiplapL NoveltyL Asb	estos Shingle Sheet Metal
	le Brick Veneer Stone Veneer
Bonding Pattern:	Other:
4. Roof Structure	Steel Concrete
a. Truss: Wood Iron D. Other:	presim concrete m
	od Shingle□ Asphalt Shingle□
Sheet Metal Built Up	Rolled Tile Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	upolas Dormers Chimneys
Sheds Ells Wings Bay Win	
Roof Style: Gable Hip Shed	Flat Mansard Gambrel
Jerkinhead□ Saw Tooth□ With M	
With Parapet With False Front	Other:
Number of Stories: 2½	
Number of Bays:	Entrance Location: right
Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat□ Zoning□ Roads□	Positive Negative
Development□ Deterioration□	Mixed □ Other:

| SURVEY NUMBER:

	AL DESCRIPTION:
Massing - Rectangular mass, gable front or facade. 2 story polygonal tower on north gable, boxed cornice.	rientation. 1 x 2 bay veranda on vest corner of facade. Pedimented
Fenestration - 1/1 sash. Plain trim.	7.3 -7.4
Entrance - 3 paneled, Queen Anne door with	rectangular light.
Enrichments - Colonial Revival columns, f	mial, corner boarding, impricated
asphalt shingles in gable.	
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
Even at this late date of construction	
of the Queen Anne, namely the tower. Int	
by the use of clapboarding and imbricated	
feature is the finial. #28 makes a signi	
ness of the street by virtue of its scale	
for Frank Williams, a Central Vt. Railroa	
Russell St., it was part of the "filling- vacant land in the city in the early twen	
vacant rand in the city in the early twen	cream century.
REFERENCES:	
REFERENCES:	
REFERENCES:	
REFERENCES: MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT:
	Open Land Woodland
	Open Land□ Woodland□ Scattered Buildings□
	Open Land Woodland Scattered Buildings Moderately Built Up
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial
	Open Land Woodland Scattered Buildings Moderately Built Up Residential Commercial Agricultural Industrial
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
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	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: C. R. Morsbach
	Open Land Woodland Scattered Buildings Moderately Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: C. R. Morsbach ORGANIZATION:
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: C. R. Morsbach ORGANIZATION: VT. Div. for Historic Preservation
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