PERU STREET



	NEGATIVE FILE NUMBER: 78-A-163
DF VERMONT	UTM REFERENCES:
n for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
Individual belactate barvey roum	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Regis St. Pierre Residence
LOCATION:	PRESENT USE: residence ORIGINAL USE: residence
21 Peru Street	ARCHITECT/ENGINEER:
COMMON NAME:	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: dwelling	
OWNER: Ernest A. & Elaine Charbonn	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS:	Excerrent Good
THE PROPERTY OF THE PROPERTY O	Fair Poor
ACCESSIBILITY TO PUBLIC: Yes No Restricted	STYLE: Italianate
LEVEL OF SIGNIFICANCE:	DATE BUILT: 1869
Local State National	
GENERAL DESCRIPTION:	
Structural System	
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure a. Wood Frame: Post & Bea	m[] Balloon
b. Load Bearing Masonry:	Brick Stone Concrete
Concrete Block□	the state of the s
c. Iron∏ d. Steel∏ e.	Other:
3. Wall Covering: Clapboard	Board & Batten [] Wood Shingle []
Shiplap Novelty Asb	estos Shingle Sheet Metal
	le
Bonding Pattern: 4. Roof Structure	Officer.
a. Truss: Wood Iron	Steel Concrete
b. Other:	
5. Roof Covering: Slate Wo	od Shingle Asphalt Shingle
Sheet Metal Built Up	Rolled
6. Engineering Structure: 7. Other:	
Appendages: Porches Towers C	cupolas Dormers Chimneys
Sheds Ells Wings Bay Wingof Style: Gable Hip Shed	Flat Mansard Gambrel
Jerkinhead Saw Tooth With M With Parapet With False Front	Monitor With Bellcast
Number of Stories: 1½	other.
Number of Bays: 3	Entrance Location: left
Approximate Dimensions:	
THREAT TO STRUCTURE:	ILOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed□ Other:
Alteration Other:	

tions on rear of structure.	n. 2 x 2 front porch. Shed addi
Fenestration - 2/2 and 1/1 sash. Plain a	rchitrave, eyebrow windows.
Entrance - Architrave with cornice. 2 par Enrichments - Turned posts. Corner board	neled door with large light.
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
Organisment of Orothor relative	
This modest frame house maintains the	small scale character of the street.
its for orientation and set back maintains	the rhythm of the street
It was probably built in 1869 for Rec	sic St Diarra who time cotting in
Durlington to work in the new Kilburn & Ga	the furnituma factoms (may the
Lane Press on St. Paul St.) He worked the this house remained the property of his will be the history of his will be the history of	ere until his death in 1880, and
riefre typilled the immigrant workers who	Came to Burlington after the Civil
war by the thousands to work in the booming	19 Waterfront lumber industry His
house and neighborhood typified the physic found available to them.	al environment which such workers
round available to them.	
REFERENCES:	
REFERENCES:	
REFERENCES:	
REFERENCES: MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT:
	Open Land Woodland
	Open Land Woodland Scattered Buildings
	Open Land Woodland Scattered Buildings Moderately Built_Up
	Open Land Woodland Scattered Buildings
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: C. Richard Morsbach
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: C. Richard Morsbach
	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:

6/28/78





	78-A-163
	UTM REFERENCES:
c, , Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
FOWN: Burlington	
LOCATION:	PRESENT USE: residence
24 Peru St.	ORIGINAL USE: residence
	ARCHITECT/ENGINEER:
COMMON NAME:	
COMPTON MANTES.	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: dwelling	DOLLDLING CONTINUE TO IN.
	PHYSICAL CONDITION OF STRUCTURE:
OWNER:	
ADDRESS:	Excellent Good Good
	Fair Poor 🗌
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	STYLE: Greek Revival
LEVEL OF SIGNIFICANCE:	DATE BUILT: c. 1830
Local State National	
GENERAL DESCRIPTION:	
Structural System	
1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block☐
2. Wall Structure	시험하는 것이 아이지를 보고 하는 것은 얼굴이 때문이다.
a. Wood Frame: Post & Bea	m∏ Balloon∏
h Load Bearing Masonry:	Brick Stone Concrete
Concrete Block□	Dirich Donor Com
	Othore
c. Iron□ d. Steel□ e.	Other:
	Board & Batten Wood Shingle
	estos Shingle Sheet Metal
	le 🗌 Brick Veneer 🗌 Stone Veneer 🗆
Bonding Pattern: common	Other:
4. Roof Structure	
a. Truss: Wood 🕷 Iron 🗌	Steel Concrete C
b. Other:	
5. Roof Covering: Slate□ Wo	od Shingle Asphalt Shingle
Sheet Metal□ Built Up□	Rolled Tile Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	upolas[Dormers[Chimneys
Sheds Ells Wings Bay Win	
Roof Style: Gable Hip Shed	Flat Mangard Gambrel
Jerkinhead Saw Tooth With M	onitor [With Polloact [
with named Saw 100th With Man	Onicor With Bericast
With Parapet□ With False Front[UCHEL:
Number of Stories: 1½	milenia y a diferent
Number of Bays: 3 x 2	Entrance Location: right
Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed □ Other:
Alteration Other:	W.

NEGATIVE FILE NUMBER:

	**
ADDITIONAL ARCHITECTURAL OR STRUCTURA	AL DESCRIPTION:
Massing - Gable front orientation. Novelt	ty sided shed in rear. Interior
end chimneys. Gable returns. Boxed corni	ice.
Fenestration - 2/2 sash. Flat arches. Wo	
Entrance - Granite lintels. Sidelights ha	ave been boarded over.
	The state of the s
RELATED STRUCTURES: (Describe)	
Gable sided, clapboarded, one story barn b	habind house
dable study, Clapboarded, one story barn b	beilliu nouse.
STATEMENT OF SIGNIFICANCE:	
This modest brick house is indicative	e of the high quality of workers home
built in the early 19th century. Many lat	
1/2 story brick rendition. Particularly o	
granite lintel and end chimneys. The house	
to the small scale character of the street	
It appears to be on Ammic Young's 183	
remains of its early history, but its cons	
skilled worker of some kind, perhaps conne	
apparantly a rental property in the post-C	
tries on the nearby waterfront made Peru S	
for workers, and thus a profitable place f	for real estate operators to invest.
This is one of the oldest buildings in the	
historical interest.	
A WAY THE A STATE OF THE A	
REFERENCES:	
1830, 1853, 1869, 1890, Sanborn maps.	
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT:
ring. (intercuted that the	Open Land Woodland
	Scattered Buildings
	Moderately Built Up
	Densely Built Up
	Residential Commercial
	Agricultural Industrial
	Roadside Strip Development
	Other:
y ·	
	RECORDED BY:
	RECORDED BY: C. Richard Morsbach
	ORGANIZATION: VT. Div. for Historic Preservation



	NEGATIVE FILE NUMBER:
	78-A-163
OF VERMONT	UTM REFERENCES:
on for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	PRESENT FORMAL NAME:
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
000:122.	J. W. Kelley
TOWN: Burlington LOCATION:	PRESENT USE: apartment, shop/residence
25 Peru St.	ORIGINAL USE: shop/residence
	ORIGINAL USE: shop/residence ARCHITECT/ENGINEER:
COMMON NAME:	
COPILION WILLIAM.	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: dwelling	Grank Gilmond
OWNER: Clifton W. & Blanche L. Pri	BHYSICAL CONDITION OF STRUCTURE: Excellent Good
ADDRESS: 59 Greene St.	Excellent Good
	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	STYLE: Italianate
LEVEL OF SIGNIFICANCE:	DATE BUILT: 1886
Local State National	
GENERAL DESCRIPTION:	
Structural System	
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	
a. Wood Frame: Post & Bea	m Balloon
b. Load Bearing Masonry:	Brick□ Stone□ Concrete□
Concrete Block c. Iron d. Steel e.	Othor.
3. Wall Covering: Clapboard	Board & Batten Wood Shingle
Shinlan Novelty Ash	estos Shingle [Sheet Metal [
Aluminum [] Asphalt Shing	estos Shingle Sheet Metal
Bonding Pattern:	Other:
4. Roof Structure	
a. Truss: Wood Iron	Steel Concrete
h. Other:	
5. Roof Covering: Slate ☐ Wo	od Shingle Asphalt Shingle
Sheet Metal Built Up	od Shingle□ Asphalt Shingle□ Rolled□ Tile□ Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	upolas Dormers Chimneys D
Sheds Ells Wings Bay Win	dow Other:
Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With M	Flat Mansard Gambrell
Jerkinnead Saw Tooth With M	Onitor With Belicast
With Parapet With False Front	o other:
Number of Stories: 2	Entrance Location:
Number of Bays: 2 x 5 Approximate Dimensions:	left-
who corrugte namenarous:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed Other:
Alteration Other:	
own to the control of the control o	業 員

ADDITIONAL ARCHITECTURAL OR STRUCTUR	AL DESCRIPTION:
Massing - Rectangular block. 2 story she bay side porch. Projecting cornice.	
Fenestration - 2/2 sash. Architraves with patera beneath cornice strip.	h cornice cap. Corner blocks with
Entrance - Entrance hood on brackets with	drops similar architrave and cor-
nice cap as windows. <u>Enrichments</u> - 4 sets of paired brackets a between.	t cornice, and fleur de lis motif
RELATED STRUCTURES: (Describe)	
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
This house is an interesting adaptat	ion of a commercial building type
used for a residential home. The elabora	te, bracketed cornice reinforces
Alan annahing 17.	
the vertically oriented facade, The hous	e is in keeping with the small scale significant stylistic contribution
the vertically oriented facade. The hous character of the streetscape and makes a to the styles found along the street.	significant stylistic contribution
the vertically oriented facade. The hous character of the streetscape and makes a to the styles found along the street. It was built by Frank Gilmond for fe Kelley made this his home, as well as a b trade, for a decade. It then became the	significant stylistic contribution llow builder/contractor J. W. Kelley. ase of operations for his building
the vertically oriented facade. The hous character of the streetscape and makes a to the styles found along the street. It was built by Frank Gilmond for fe Kelley made this his home, as well as a b	significant stylistic contribution llow builder/contractor J. W. Kelley. ase of operations for his building
the vertically oriented facade. The hous character of the streetscape and makes a to the styles found along the street. It was built by Frank Gilmond for fe Kelley made this his home, as well as a b trade, for a decade. It then became the	significant stylistic contribution llow builder/contractor J. W. Kelley. ase of operations for his building
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the vertically oriented facade. The hous character of the streetscape and makes a to the styles found along the street. It was built by Frank Gilmond for fe Kelley made this his home, as well as a b trade, for a decade. It then became the way agent." REFERENCES:	significant stylistic contribution llow builder/contractor J. W. Kelley. ase of operations for his building home of Herbert Robbins, a "right-of-
the vertically oriented facade. The hous character of the streetscape and makes a to the styles found along the street. It was built by Frank Gilmond for fe Kelley made this his home, as well as a b trade, for a decade. It then became the way agent."	significant stylistic contribution llow builder/contractor J. W. Kelley. ase of operations for his building home of Herbert Robbins, a "right-of-
the vertically oriented facade. The hous character of the streetscape and makes a to the styles found along the street. It was built by Frank Gilmond for fe Kelley made this his home, as well as a b trade, for a decade. It then became the way agent." REFERENCES:	significant stylistic contribution llow builder/contractor J. W. Kelley. ase of operations for his building home of Herbert Robbins, a "right-of- /86. SURROUNDING ENVIRONMENT:
the vertically oriented facade. The hous character of the streetscape and makes a to the styles found along the street. It was built by Frank Gilmond for fe Kelley made this his home, as well as a b trade, for a decade. It then became the way agent." REFERENCES: 1890, Sanborn maps; directories, BFP, 9/2	/86. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings
the vertically oriented facade. The hous character of the streetscape and makes a to the styles found along the street. It was built by Frank Gilmond for fe Kelley made this his home, as well as a b trade, for a decade. It then became the way agent." REFERENCES: 1890, Sanborn maps; directories, BFP, 9/2	/86. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up
the vertically oriented facade. The hous character of the streetscape and makes a to the styles found along the street. It was built by Frank Gilmond for fe Kelley made this his home, as well as a b trade, for a decade. It then became the way agent." REFERENCES: 1890, Sanborn maps; directories, BFP, 9/2	/86. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Built Up Densely Built Up Residential Commercial
the vertically oriented facade. The hous character of the streetscape and makes a to the styles found along the street. It was built by Frank Gilmond for fe Kelley made this his home, as well as a b trade, for a decade. It then became the way agent." REFERENCES: 1890, Sanborn maps; directories, BFP, 9/2	/86. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial
the vertically oriented facade. The hous character of the streetscape and makes a to the styles found along the street. It was built by Frank Gilmond for fe Kelley made this his home, as well as a b trade, for a decade. It then became the way agent." REFERENCES: 1890, Sanborn maps; directories, BFP, 9/2	/86. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Built Up Densely Built Up Residential Commercial
the vertically oriented facade. The hous character of the streetscape and makes a to the styles found along the street. It was built by Frank Gilmond for fe Kelley made this his home, as well as a b trade, for a decade. It then became the way agent." REFERENCES: 1890, Sanborn maps; directories, BFP, 9/2	/86. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Roadside Strip Development
the vertically oriented facade. The hous character of the streetscape and makes a to the styles found along the street. It was built by Frank Gilmond for fe Kelley made this his home, as well as a b trade, for a decade. It then became the way agent." REFERENCES: 1890, Sanborn maps; directories, BFP, 9/2	/86. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Roadside Strip Development
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the vertically oriented facade. The hous character of the streetscape and makes a to the styles found along the street. It was built by Frank Gilmond for fe Kelley made this his home, as well as a b trade, for a decade. It then became the way agent." REFERENCES: 1890, Sanborn maps; directories, BFP, 9/2	/86. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: C. Richard Morsbach
the vertically oriented facade. The hous character of the streetscape and makes a to the styles found along the street. It was built by Frank Gilmond for fe Kelley made this his home, as well as a b trade, for a decade. It then became the way agent." REFERENCES: 1890, Sanborn maps; directories, BFP, 9/2	Significant stylistic contribution
the vertically oriented facade. The hous character of the streetscape and makes a to the styles found along the street. It was built by Frank Gilmond for fe Kelley made this his home, as well as a b trade, for a decade. It then became the way agent." REFERENCES: 1890, Sanborn maps; directories, BFP, 9/2	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:



	NEGATIVE FILE NUMBER:
	78-A-163
F VERMONT	UTM REFERENCES: Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	C. J. Short House
LOCATION:	PRESENT USE: residence
30 Peru St.	ORIGINAL USE:
	ARCHITECT/ENGINEER:
COMMON NAME:	
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: dwelling	DIMIGRATI GONDENTON OF GENNIONING
OWNER: John J. & Ola & Duane R.	PHYSICAL CONDITION OF STRUCTURE: Excellent □ Good □
ADDRESS: Thompson 30 Peru St.	Fair Poor
ACCESSIBILITY TO PUBLIC:	rair_ root
Yes No Restricted	STYLE: Greek Revival
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	c, 1850
GENERAL DESCRIPTION:	
Structural System	
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	
a. Wood Frame: Post & Bea	
	Brick Stone Concrete
Concrete Block	
c. Iron□ d. Steel□ e.	Other:
3. Wall Covering: Clapboard	Board & Batten Wood Shingle
Shiplap Novelty Li Asp	estos Shingle
Aluminum Asphalt Shing	le Brick Veneer Stone Veneer
Bonding Pattern: common 4. Roof Structure	outer.
a. Truss: Wood Iron	Steel Concrete C
b. Other:	
	ood Shingle Asphalt Shingle
Sheet Metal Built Up	Rolled Tile Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	Cupolas ☐ Dormers ☐ Chimneys ☐
Sheds Ells Wings Bay Wingof Style: Gable Hip Shed	ndow Other: gabled entry hood
Roof Style: Gable Hip Shed	Flat Mansard Gambrer
Jerkinhead☐ Saw Tooth☐ With M	onitor with Reficast
With Parapet□ With False Front	my Other:
Number of Stories: 15	Entrance Location: center left
Number of Bays: 3 x 2 Approximate Dimensions:	bitchance accacton.
Who to you will be a second of the second of	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development ☐ Deterioration ☐	Mixed Other:
Alteration Other:	

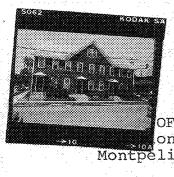
ADDITIONAL ARCHITECTURAL OR STRUCTUR	AL DESCRIPTION:
Massing - Gable sided orientation. Gable	returns. Rectangular block. Shed
addition laundry room in rear.	
Fenestration - 2/2 sash. Flat arches. Entrance - Hood with open truss brackets.	Vebrow windows.
full sidelights.	mere is a gable sided door with
Enrichments - Greek Revival moldings on in	iterior.
atteritier in de la communication de la communication de la communication de la communication de la communicat La communication de la communi	
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
This modest brick house is indicative	of the hard market
housing built around the middle of the 19th	b century This house makes a
Significant contribution to the small scal	e character of the street Th
was probably built in the 1840's, but not	ing is known of ite history until
10/3, when it was acquired by Charles J. S	hort head waiter at the nest Van
ness house, and, incidentily, a black man	Short died in 1880 but his widow l
remained here until she moved to Boston in dozen or so black families in Chittenden C	1898. They were one of only a
to the contract of the contrac	o. at that time.
REFERENCES:	
1853, 1869, 1890, Sanborn maps; directorie	s.
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT:
	Open Land Woodland
	Scattered Buildings Moderately Built Up
	Densely Built Up
	Residential Commercial
	Agricultural Industrial
	Roadside Strip Development
	Other:
	RECORDED BY: C. Richard Morsbach
	CRGANIZATION: VT. Div. for Historic Preservation
	2
	DATE RECORDED: 6/28/78



	NEGATIVE FILE NUMBER: 78-A-163
	UTM REFERENCES:
2° Preservation	
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	E. B. Johnson tenement
LOCATION:	PRESENT USE: apartment
37-41 Peru St.	ORIGINAL USE: apartment/triple ARCHITECT/ENGINEER:
COMMON NAME:	
774747 CO + CAZA Z	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: dwelling	PHYSICAL CONDITION OF STRUCTURE:
OWNER: Frank F. Jr. & Agatha C. ADDRESS: Morrow	Excellent Good
1.022011	Fair Poor
957 Pine St., Burlington ACCESSIBILITY TO PUBLIC:	
Yes 🗌 No 🌉 Restricted 🗀	STYLE: Vernacular Queen Anne
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	1886
GENERAL DESCRIPTION:	
Structural System	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	m concrete m concrete brockm
a. Wood Frame: Post & Bear	m□ Balloon
	Brick Stone Concrete
Concrete Block□	병원 공항물 이 사람이 하는 사람은 사람들이 다니다.
c. Iron□ d. Steel□ e.	
	Board & Batten Wood Shingle
	estos Shingle
Aluminum Aspnalt Shing Bonding Pattern:	le Brick Veneer Stone Veneer
4. Roof Structure	Other:
a. Truss: Wood Iron	Steel Concrete
b. Other:	
5. Roof Covering: Slate Woo	od Shingle Asphalt Shingle
Sheet Metal ☐ Built Up ☐	Rolled Tile Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C Sheds Ells Wings Bay Win	
Roof Style: Gable Hip Shed	
Jerkinhead Saw Tooth With M	
With Parapet With False Front	
Number of Stories: 2½	
Number of Bays: 9 x	Entrance Location:
Approximate Dimensions:	
mirpham mo ampriamira.	Ur ogar amerening
THREAT TO STRUCTURE: No Threat Zoning Roads Roads	LOCAL ATTITUDES:
Development Deterioration	Positive
Alteration Other:	TIACOLLI OUGEL.
g a man an a	

ADDITIONAL ARCHITECTURAL OR STRUCTURA	L DESCRIPTION:
Massing - Gable sided orientation. 3 rear 2 gables wall dormers on the facade. 2 en Fenestration - 2/2 sash. Plain architrave Entrance - 3 entries 2 on the left side of Enrichments - Turned posts on porches.	trance porches. Projecting eaves.
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
street. It is unusual for a building of t most tenements built in the North End in t commercial style. This may be a transition be more economical way to build a structur roofing material. It was built in 1886 for E. B. Johnson manufacturing firm of Henry, Johnson, and \$4,000, an investment which was probably a long-term returns. After a serious depress lumber industry boomed in the 1880's, and in the need for housing for the thousands Inexpensive multi-unit tenements, such as investments to local capitalists. The Johnson this kind of development, and was larged REFERENCES: Ments on Johnson	the 1880's were in the flat roof mal building. The flat roof would be of this size, ecomonizing on the on, partner in the patent medicine Lord. The construction cost was muickly recouped, with substantial sion in the 1870's, Burlington's there was a corresponding increase of workers who were attracted here. this structure, became attractive muson family was particularly active
1890, Sanborn maps, directories, BFP, 9/2/	786.
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: RECORDED BY: C. Richard Morsbach ORGANIZATION:
	VT. Div. for Historic Preservation DATE RECORDED: (199/17)

6/28/78



(58) 98 98 98 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
	NEGATIVE FILE NUMBER:
OF VERMONT	UTM REFERENCES:
on for Historic Preservation	Zone/Easting/Northing
Walter 17m 05602	bonc, hab chird, not outling
Montpelier, VT 05602	
	77 (2 (3 (3 (3 (3 (3 (3 (3 (3 (3 (3 (3 (3 (3
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	
LOCATION:	PRESENT USE: apartments
	ORIGINAL USE: apartments
46-50 Peru St.	ARCHITECT/ENGINEER:
	ARCHITECI/ENGINEER:
COMMON NAME:	
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: dwelling	
OWNER: R. Lawrence & Shirley T. Ro	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 3090 Williston Road	Excellent Good
	Fair Poor
South Burlington, Vt. ACCESSIBILITY TO PUBLIC:	
	STYLE: Vernacular Queen Anne
Yes No Restricted	
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	c. 1880's
GENERAL DESCRIPTION:	
Structural System	
1. Foundation: Stone Brick	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	
a. Wood Frame: Post & Bea	m/ Ralloon
	Brick Stone Concrete
	brick Deone Concrete
Concrete Block	
c. Iron□ d. Steel□ e.	
3. Wall Covering: Clapboard	Board & Batten Wood Shingle
Shiplap Novelty Asb	estos Shingle
Aluminum Asphalt Shing	le Brick Veneer Stone Veneer
Bonding Pattern:	
4. Roof Structure	
	Steel Concrete
b. Other:	
	and object of a market of the market
5. Roor Covering: State wo	ood Shingle Asphalt Shingle
Sheet Metal Built Up	Rolled Tile Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	Cupolas Dormers Chimneys
Sheds Ells Wings Bay Win	dow Other: gabled entry hoods
Roof Style: Gable Hip Shed	Flat[Mansard Gambrel]
Jerkinhead Saw Tooth With M	Conitor With Bolloact
rain beautiful saw rooting with r	Others
With Parapet□ With False Front[n offici:
Number of Stories: 21/2	
Number of Bays: 9	Entrance Location: 3 on facade
Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed □ Other:
	Transcript Office.
Alteration Other:	
· Barrier and the state of the	A #

ADDITIONAL ARCHITECTURAL OR STRUCTURA	7 17,332 (17.73) 17.33433 17. (7.83) 16.
ADDITIONAL ARCHITECTURAE OR STRUCTURA	n Description:
Massing - Gable side orientation. 3 two services Rectangular block. One gable wall dormer Fenestration - 2/2 sash. Architraves have the front gable wall dormer. Entrance - Three entries with gabled entraposts.	on the facade. Projecting eaves. cornice strips. Paired windows in
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
This tenement is not in keeping with	the small coals showester of the
street. Most tenements built during this	period were flat roofed therefore
this gabled structure is somewhat unusual	and perhaps is a transitional
building type. The flat roofed structures roofing materials on houses of this size.	would certainly economize on
Like #37-41 across the street, this m	ulti-unit structure was exected in
the 1880's to cash in on the housing deman	d created by thousands of workers
who settled in Burlington to work in the 1 landlord is unknown. Such tenement struct	umber industry. The developer/
character of this neighborhood.	ares reinfered the working class
	and the contract of the contra
REFERENCES:	
1890, Sanborn maps; directories.	
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT:
MAP: (Indicate North in Circle)	Open Land□ Woodland□
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other:
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: PECORDED BY: C, Richard Morsbach ORGANIZATION:
MAP: (Indicate North in Circle)	Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Roadside Strip Development Other: PECORDED BY: C. Richard Morsbach



	NEGATIVE FILE NUMBER:
DE TANDMONIE	UTM REFERENCES:
DF VERMONT	Zone/Easting/Northing
on for Historic Preservation	Zone/Easting/Northing
wlier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	James Middlebrook Residenc
LOCATION:	PRESENT USE: apartment
52 Peru St.	ORIGINAL USE: residence
	ARCHITECT/ENGINEER:
COMMON NAME:	
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: dwelling	
OWNER: Claire M. Corvin	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 52 Peru St.	Excellent 🗆 Good 🐷
52 Peru St.	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	STYLE: Italianate
LEVEL OF SIGNIFICANCE:	mamma mittm.
Local State National	DATE BUILT: c. 1873
GENERAL DESCRIPTION:	
Structural System	☐ Concrete ☐ Concrete Block ☐
	Courtege T Courtege proces
2. Wall Structure	
a. Wood Frame: Post & Bea	
b. Load Bearing Masonry:	Brick□ Stone□ Concrete□
Concrete Block□	
c. Iron d. Steel e.	otner:
3. Wall Covering: Clapboard	Board & Batten Wood Shingle
Shiplap Novelty Asb	estos Shingle Sheet Metal
	le Brick Veneer Stone Veneer
Bonding Pattern:	Other:
4. Roof Structure	
a. Truss: Wood Iron	Steel Concrete
b. Other:	
5. Roof Covering: Slate Wo	od ShingleL Asphalt ShingleL
Sheet Metal Built Up	od Shingle□ Asphalt Shingle□ Rolled□ Tile□ Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	upolas Dormers Chimneys
Sheds Ells Wings Bay Wingof Style: Gable Hip Shed Jerkinhead Saw Tooth With M	dow Other:
Roof Style: Gable Hip□ Shed□	Flat Mansard Gambrel
Jerkinhead Saw Tooth With M	onitor With Bellcast
With Parapet With False Front	Other:
Number of Stories: 14	
Number of Bays:	Entrance Location: left
Approximate Dimensions:	
KIPPLOYINGCE DIMENSIONS.	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed ☐ Other:
Alteration Other:	THE PARTY OF THE P
WITCELGETON OFHET:	

ADDITIONAL ARCHITECTURAL OR STRUCTURA	AL DESCRIPTION:
Massing - Gable front orientation. L plan jecting eaves. Canted bay window on facad Fenestration - 2/2 sash and 1/1 in the bay cornice strip.	le. Rear ell.
Entrance - 4 panel door top two panels are has canted cornice similar to windows.	e round headed lights. Architrave
Enrichments - Turned posts with brackets.	
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
Similarly oriented and sized as adjac	
significant contribution to the rhythm and built in the early 1870's for James Middle grocery and agricultural tools business. larger house in a more fashionable neighbout for income, a trend which occurred the of the century. The house is representational but comfortable homes which filled in the years.	I scale of the street. It was bebrook, a clerk in A. G. Pierce's In 1889 Middlebrook purchased a brhood, and kept this house to rent roughout this neighborhood at the end we of the modest, inexpensive,
REFERENCES:	
1890, Sanborn maps, directories.	
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT: Open Land Woodland
	Scattered Buildings
	Moderately Built Up□
	Densely Built Up
	Agricultural Industrial Industrial
	Roadside Strip Development Other:
	E
	RECORDED BY:
	RECORDED BY: C. Richard Morsbach ORGANIZATION: VT. Div. for Historic Preservation
	C. Richard Morsbach ORGANIZATION:

	NEGATIVE FILE NUMBER:
	78-A-163
OF VERMONT	UTM REFERENCES:
Division for Historic Preservati	
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURV	
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	Nicholas Smith Res
LOCATION:	PRESENT USE: apartme
	ODICINAT UCE: apareme
66-68 Peru St.	ORIGINAL USE: residen
	ARCHITECT/ENGINEER:
COMMON NAME:	DITTI DID (ACIIMA) AMAA
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: dwelling	
OWNER: Martel C. Bernard	PHYSICAL CONDITION OF STRUCTU
ADDRESS: 66 Peru St.	Excellent Good Good
	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes No Restricted	STYLE: Vernacular Italianate
ITEVEL OF STONIELCANCE.	PRIMARE BULLERS:
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National GENERAL DESCRIPTION: Structural System 1. Foundation: Stone Br 2. Wall Structure	c. rick□ Concrete□ Concrete Bloc
Local State National GENERAL DESCRIPTION: Structural System 1. Foundation: Stone Br 2. Wall Structure a. Wood Frame: Post & b. Load Bearing Masonry Concrete Block C c. Iron d. Steel	c. cick
Local State National GENERAL DESCRIPTION: Structural System 1. Foundation: Stone Br 2. Wall Structure a. Wood Frame: Post & b. Load Bearing Masonry Concrete Block C. Iron d. Steel C. Iron d. Steel Capboar Shiplap Novelty Aluminum Asphalt Sh Bonding Pattern: 4. Roof Structure	c. cick Concrete Concrete Block Beam Balloon g: Brick Stone Concrete e. Other: cd Board & Batten Wood Shine Asbestos Shingle Sheet Metal ningle Brick Veneer Stone Ve
Local State National GENERAL DESCRIPTION: Structural System 1. Foundation: Stone Br 2. Wall Structure a. Wood Frame: Post & b. Load Bearing Masonry Concrete Block C. c. Iron d. Steel 3. Wall Covering: Clapboar Shiplap Novelty Aluminum Asphalt Sh Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other:	c. cick Concrete Concrete Block Beam Balloon Concrete c. Brick Stone Concrete e. Other: cd Board & Batten Wood Shine Asbestos Shingle Sheet Metal ningle Brick Veneer Stone Veneer: other:
Local State National GENERAL DESCRIPTION: Structural System 1. Foundation: Stone Br 2. Wall Structure a. Wood Frame: Post & b. Load Bearing Masonry Concrete Block C c. Iron d. Steel 3. Wall Covering: Clapboar Shiplap Novelty Aluminum Asphalt Sh Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: 5. Roof Covering: Slate Sheet Metal Built I	c. cick Concrete Concrete Block Beam Balloon g: Brick Stone Concrete e. Other: cd Board & Batten Wood Shine Asbestos Shingle Sheet Metal ningle Brick Veneer Stone Ve
Local State National GENERAL DESCRIPTION: Structural System 1. Foundation: Stone Br 2. Wall Structure a. Wood Frame: Post & b. Load Bearing Masonry Concrete Block C. c. Iron d. Steel 3. Wall Covering: Clapboar Shiplap Novelty Aluminum Asphalt Sh Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other:	c. cick Concrete Concrete Block Beam Balloon Concrete c. Brick Stone Concrete e. Other: cd Board & Batten Wood Shine Asbestos Shingle Sheet Metal ningle Brick Veneer Stone Veneer: other:
Local State National GENERAL DESCRIPTION: Structural System 1. Foundation: Stone Br 2. Wall Structure a. Wood Frame: Post & b. Load Bearing Masonry Concrete Block C. Iron d. Steel 3. Wall Covering: Clapboar Shiplap Novelty Aluminum Asphalt Sh Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: 5. Roof Covering: Slate Sheet Metal Built I 6. Engineering Structure: 7. Other:	c. cick Concrete Concrete Block Beam Balloon Concrete ce Other: e. Other: d Board & Batten Wood Shine Asbestos Shingle Sheet Metal hingle Brick Veneer Stone Vener: other: Concrete Wood Shingle Asphalt Shingle Jp Rolled Tile Other: Cupolas Dormers Chimneys
Local State National GENERAL DESCRIPTION: Structural System 1. Foundation: Stone Br 2. Wall Structure a. Wood Frame: Post & b. Load Bearing Masonry Concrete Block C. Iron d. Steel 3. Wall Covering: Clapboar Shiplap Novelty Aluminum Asphalt Sh Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: 5. Roof Covering: Slate Sheet Metal Built I 6. Engineering Structure: 7. Other: Appendages: Porches Towers T	c. cick Concrete Concrete Block Beam Balloon Concrete ce Other: e. Other: d Board & Batten Wood Shine Asbestos Shingle Sheet Metal hingle Brick Veneer Stone Vener: other: Concrete Wood Shingle Asphalt Shingle Jp Rolled Tile Other: Cupolas Dormers Chimneys
Local State National GENERAL DESCRIPTION: Structural System 1. Foundation: Stone Br 2. Wall Structure a. Wood Frame: Post & b. Load Bearing Masonry Concrete Block C. Iron d. Steel 3. Wall Covering: Clapboar Shiplap Novelty Aluminum Asphalt Sh Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: 5. Roof Covering: Slate Sheet Metal Built I 6. Engineering Structure: 7. Other:	c. cick Concrete Concrete Block Beam Balloon Concrete ce Other: e. Other: d Board & Batten Wood Shine Asbestos Shingle Sheet Metal hingle Brick Veneer Stone Vener: other: Concrete Wood Shingle Asphalt Shingle Jp Rolled Tile Other: Cupolas Dormers Chimneys
Local State National GENERAL DESCRIPTION: Structural System 1. Foundation: Stone Br 2. Wall Structure a. Wood Frame: Post & b. Load Bearing Masonry Concrete Block C. Iron d. Steel 3. Wall Covering: Clapboar Shiplap Novelty Aluminum Asphalt Sh Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: 5. Roof Covering: Slate Sheet Metal Built I 6. Engineering Structure: 7. Other:	c. cick Concrete Concrete Block Beam Balloon Concrete ce Other: e. Other: d Board & Batten Wood Shine Asbestos Shingle Sheet Metal hingle Brick Veneer Stone Vener: other: Concrete Wood Shingle Asphalt Shingle Jp Rolled Tile Other: Cupolas Dormers Chimneys
Local State National GENERAL DESCRIPTION: Structural System 1. Foundation: Stone Br 2. Wall Structure a. Wood Frame: Post & b. Load Bearing Masonry Concrete Block C c. Iron d. Steel 3. Wall Covering: Clapboar Shiplap Novelty Aluminum Asphalt Sh Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: 5. Roof Covering: Slate Sheet Metal Built U 6. Engineering Structure: 7. Other: Appendages: Porches Towers Sheds Ells Wings Bay Roof Style: Gable Hip She Jerkinhead Saw Tooth Wings	Cick Concrete Concrete Block Beam Balloon Y: Brick Stone Concrete e. Other: d. Board & Batten Wood Shine Asbestos Shingle Sheet Metal hingle Brick Veneer Stone Veneer: Other: Wood Shingle Asphalt Shingle Jp Rolled Tile Other: Cupolas Dormers Chimneys Window Other: flat roof entry hood ed Flat Mansard Gambrel th Monitor With Bellcast
DOCAL State National GENERAL DESCRIPTION: Structural System 1. Foundation: Stone Br 2. Wall Structure a. Wood Frame: Post & b. Load Bearing Masonry Concrete Block C c. Iron d. Steel 3. Wall Covering: Clapboar Shiplap Novelty Aluminum Asphalt Sh Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: 5. Roof Covering: Slate Sheet Metal Built I 6. Engineering Structure: 7. Other: Appendages: Porches Towers Sheds Fils Wings Bay Roof Style: Gable Hip She Jerkinhead Saw Tooth With With Parapet With False From With False From With False From With False From Sheds Saw Tooth With With False From With False From With False From With False From #### Parapet Structure #### Parapet Saw Tooth Saw Tooth Saw Tooth Saw Tooth Saw Tooth Saw With False From ##### With False From #### With False From #### With False From ##### With False From ######### With False From ###################################	Cick Concrete Concrete Block Beam Balloon Y: Brick Stone Concrete e. Other: d. Board & Batten Wood Shine Asbestos Shingle Sheet Metal hingle Brick Veneer Stone Veneer: Other: Wood Shingle Asphalt Shingle Jp Rolled Tile Other: Cupolas Dormers Chimneys Window Other: flat roof entry hood ed Flat Mansard Gambrel th Monitor With Bellcast
GENERAL DESCRIPTION: Structural System 1. Foundation: Stone 2. Wall Structure a. Wood Frame: Post & b. Load Bearing Masonry Concrete Block c. Iron ☐ d. Steel ☐ 3. Wall Covering: Clapboar Shiplap ☐ Novelty ☐ Aluminum ☐ Asphalt Sh Bonding Pattern: 4. Roof Structure a. Truss: Wood ☐ Iron b. Other: 5. Roof Covering: Slate Sheet Metal ☐ Built II 6. Engineering Structure: 7. Other: Appendages: Porches ☐ Towers ☐ Sheds ☐ Ells ☐ Wings ☐ Bay Roof Style: Gable ☐ Hip ☐ She Jerkinhead ☐ Saw Tooth ☐ With With Parapet ☐ With False Fron Number of Stories: 2	Cick Concrete Concrete Block Beam Balloon Y: Brick Stone Concrete e. Other: d. Board & Batten Wood Shine Asbestos Shingle Sheet Metal hingle Brick Veneer Stone Veneer: Other: Wood Shingle Asphalt Shingle Wood Shingle Asphalt Shingle Wood Shingle Asphalt Shingle Tile Other: Cupolas Dormers Chimneys Window Other: flat roof entry hooded Flat Mansard Gambrel th Monitor With Bellcast ont Other:
Docal State National GENERAL DESCRIPTION: Structural System 1. Foundation: Stone Br 2. Wall Structure a. Wood Frame: Post & b. Load Bearing Masonry Concrete Block C c. Iron d. Steel 3. Wall Covering: Clapboar Shiplap Novelty Aluminum Asphalt Sh Bonding Pattern: 4. Roof Structure a. Truss: Wood Iron b. Other: 5. Roof Covering: Slate Sheet Metal Built I 6. Engineering Structure: 7. Other: Appendages: Porches Towers Sheds Ells Wings Bay Roof Style: Gable Hip She Jerkinhead Saw Tooth With With Parapet With False From With False From With False From With False From Sheds Saw Tooth With With False From With False From With False From Structure: Appendages: Porches Towers Sheds Style: Gable Hip She Jerkinhead Saw Tooth With With False From With False From	Cick Concrete Concrete Block Beam Balloon Y: Brick Stone Concrete e. Other: d. Board & Batten Wood Shine Asbestos Shingle Sheet Metal hingle Brick Veneer Stone Veneer: Other: Wood Shingle Asphalt Shingle Jp Rolled Tile Other: Cupolas Dormers Chimneys Window Other: flat roof entry hood ed Flat Mansard Gambrel th Monitor With Bellcast

No Threat ☐ Zoning ☐ Roads ☐ Development ☐ Deterioration ☐ Alteration ☐ Other:

ADDITIONAL ARCHITECTURAL OR STRUCTUR	AL DESCRIPTION:
Massing - Gable front orientation. L pla addition in rear. 2 story 1 x 1 bay side Fenestration - 2/2 sash. Plain architray	porch.
Entrance - 3 paneled door with round head on brackets with drops. Enrichments - Turned posts, brackets, cor	그는 사람들은 사람들은 전 그는 그들은 모양이 함께났다.
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
This have maintains the whither and	
This house maintains the rhythm and set back and orientation. It makes a sign	Dificant contribution to the cmall
scale residential character of the neighbore	orhood.
It was built in the early 1870's for carriagemaker, and carpenter, perhaps by I	simself Smith made this his home
until the turn of the century. Both the	house and its original owner were
characteristic of this neighborhood's work	cing class origins.
[경기[전기] [18] [18] [18] [18] [18] [18] [18] [18	
REFERENCES:	
1890, Sanborn maps; directories.	
MAP: (Indicate North in Circle)	SURROUNDING ENVIRONMENT: Open Land Woodland
	Scattered Buildings
	Moderately Built Up Densely Built Up
	Residential Commercial
	Agricultural Industrial
	Roadside Strip Development Other:
	RECORDED BY: C. Richard Morsbach
taran da antara da la capación de l	ORGANIZATION: VT. Div. for Historic Preservation DATE RECORDED:



	NEGATIVE FILE NUMBER:
	78-A-163
OF VERMONT	UTM REFERENCES:
on for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	D.D.C.D. Quip. Int.
Illaividad peraecare parvey roim	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	
LOCATION:	PRESENT USE: residence
69 Peru St.	ORIGINAL USE: residence
	ARCHITECT/ENGINEER:
COMMON NAME:	
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: dwelling	
OWNER: Leon R. Gelineau	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 176 Loomis St.	Excellent Good
	Fair Poor
ACCESSIBILITY TO PUBLIC:	STYLE: Greek Revival
Yes No Restricted	STYLE: Greek Revival DATE BUILT:
LEVEL OF SIGNIFICANCE: Local State National	DATE BULLAT:
GENERAL DESCRIPTION:	
Structural System	이렇게 한 사람은 학생은 경우는 경우를 되어 다
	☐ Concrete ☐ Concrete Block ☐
2. Wall Structure	
a. Wood Frame: Post & Bea	m Balloon []
	Brick ☐ Stone ☐ Concrete ☐
Concrete Block	
c. Iron□ d. Steel□ e.	Other:
	Board & Batten Wood Shingle
	estos Shingle
Aluminum Asphalt Shing	le ☐ Brick Veneer ☐ Stone Veneer ☐
Bonding Pattern:	Other: Ashestas
4. Roof Structure	
a. Truss: Wood 🕷 Iron 🗌	Steel Concrete
b. Other:	
	od Shingle Asphalt Shingle
	Rolled Tile Other:
6. Engineering Structure:	
7. Other:	
Appendages: Porches Towers C	
Sheds Ells Wings Bay Win	dow Other:
Roof Style: Gable Hip Shed Jerkinhead Saw Tooth With M	onitor With Polloget
With Parapet With False Front	Other.
Number of Stories: 1½	V CIICII *
	Entrance Location:
Number of Bays: Approximate Dimensions:	was some some a result for the to the William Co. I. a. a.
- Pp Or Line Co Dimension Comb	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat☐ Zoning☐ Roads☐	Positive Negative
Development Deterioration	Mixed □ Other:
Alteration Other:	
· · · · · · · · · · · · · · · · · · ·	a c

	and the second s
ADDITIONAL ARCHITECTURAL OR STRUCTURA	AL DESCRIPTION:
Massing - Gable front orientation. Cornic	ce returns. Center chimney. 1 X 3
bay side porch. Shed on rear.	
Fenestration - 2/2 sash. Plain architrave	Eyebrow windows.
Entrance - Side, undistinguished.	
RELATED STRUCTURES: (Describe)	
STATEMENT OF SIGNIFICANCE:	
	그 그 사람들이 그는 그들은 그는 목록하는 그는 남자를
This house is indicative of the long	
have enjoyed. Though altered over the year	
character making a positive contribution 1	to the cohesiveness and residential
Q 1	
quality of the streetscape.	
quality of the streetscape. It was moved here in the late 1890's	
quality of the streetscape. It was moved here in the late 1890's from here to Elmwood Ave. It may have been	en previously at the dead end of
quality of the streetscape. It was moved here in the late 1890's from here to Elmwood Ave. It may have been Peru St., some 20 feet to the north and re-	en previously at the dead end of eoriented towards the west to look
quality of the streetscape. It was moved here in the late 1890's from here to Elmwood Ave. It may have been peru St., some 20 feet to the north and redown the length of the street. It is type	en previously at the dead end of eoriented towards the west to look ical of the many Greek Revival
quality of the streetscape. It was moved here in the late 1890's from here to Elmwood Ave. It may have been Peru St., some 20 feet to the north and re-	en previously at the dead end of eoriented towards the west to look ical of the many Greek Revival
quality of the streetscape. It was moved here in the late 1890's from here to Elmwood Ave. It may have been peru St., some 20 feet to the north and redown the length of the street. It is type	en previously at the dead end of eoriented towards the west to look ical of the many Greek Revival
quality of the streetscape. It was moved here in the late 1890's from here to Elmwood Ave. It may have been peru St., some 20 feet to the north and redown the length of the street. It is type	en previously at the dead end of eoriented towards the west to look ical of the many Greek Revival
quality of the streetscape. It was moved here in the late 1890's from here to Elmwood Ave. It may have been peru St., some 20 feet to the north and redown the length of the street. It is type	en previously at the dead end of eoriented towards the west to look ical of the many Greek Revival
quality of the streetscape. It was moved here in the late 1890's from here to Elmwood Ave. It may have been peru St., some 20 feet to the north and redown the length of the street. It is type	en previously at the dead end of eoriented towards the west to look ical of the many Greek Revival
quality of the streetscape. It was moved here in the late 1890's from here to Elmwood Ave. It may have been peru St., some 20 feet to the north and redown the length of the street. It is type workers homes constructed in the city from	en previously at the dead end of eoriented towards the west to look ical of the many Greek Revival
quality of the streetscape. It was moved here in the late 1890's from here to Elmwood Ave. It may have been peru St., some 20 feet to the north and redown the length of the street. It is type	en previously at the dead end of eoriented towards the west to look ical of the many Greek Revival
quality of the streetscape. It was moved here in the late 1890's from here to Elmwood Ave. It may have been peru St., some 20 feet to the north and redown the length of the street. It is type workers homes constructed in the city from REFERENCES:	en previously at the dead end of eoriented towards the west to look ical of the many Greek Revival
quality of the streetscape. It was moved here in the late 1890's from here to Elmwood Ave. It may have been peru St., some 20 feet to the north and redown the length of the street. It is type workers homes constructed in the city from	en previously at the dead end of eoriented towards the west to look ical of the many Greek Revival
quality of the streetscape. It was moved here in the late 1890's from here to Elmwood Ave. It may have been peru St., some 20 feet to the north and redown the length of the street. It is type workers homes constructed in the city from REFERENCES: 1869, 1890, Sanborn maps; directories.	em previously at the dead end of eoriented towards the west to look ical of the many Greek Revival n 1830-70.
quality of the streetscape. It was moved here in the late 1890's from here to Elmwood Ave. It may have been peru St., some 20 feet to the north and redown the length of the street. It is type workers homes constructed in the city from REFERENCES:	en previously at the dead end of eoriented towards the west to look ical of the many Greek Revival n 1830-70.
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	MEGATIVE FILE NUMBER:
	78-A-163
OF VERMONT	UTM REFERENCES:
on for Historic Preservation	Zone/Easting/Northing
Montpelier, VT 05602	
Montperrer, vr 03002	
ATOMORTO CIMPO C CURIOTEDE CURION	U.S.G.S. OUAD. MAP:
HISTORIC SITES & STRUCTURES SURVEY	U.B.G.B. QUAD. MAP:
Individual Structure Survey Form	
	PRESENT FORMAL NAME:
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	
LOCATION:	PRESENT USE: aparmtnets
71-73 Peru St.	ORIGINAL USE: twin house
	ARCHITECT/ENGINEER:
W 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	RANCHILLING A MINGRINGIAN.
COMMON NAME:	
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: dwelling	
OWNER: Patricia A. Farrington	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 73 Peru St.	Excellent 🗆 Good 🕷
	Fair Poor
ACCESSIBILITY TO PUBLIC:	Larr Coor
	Ming 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
Yes No Restricted	STYLE: Italianate
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local State National	c. 1893
GENERAL DESCRIPTION:	
Structural System	
1 Foundation: Stone Brick	☐ Concrete ☐ Concrete Block☐
2. Wall Structure	La concrete La concrete avocat
a. Wood Frame: Post & Bea	
	Brick□ Stone□ Concrete□
Concrete Block	
c. Iron□ d. Steel□ e.	Other:
	Board & Batten Wood Shingle
	estos Shingle Sheet Metal
	le Brick Veneer Stone Veneer
Bonding Pattern:	Other:
4. Roof Structure	
a. Truss: Wood Iron	Steel Concrete
b. Other:	
5. Roof Covering: Slate ☐ Wo	od Shingle Asphalt Shingle
Sheet Metal Built Un	Rolled Tile Other:
6. Engineering Structure:	The state of the s
7. Other:	
Appendages: Porches Towers C	
Sheds	dow Other:
Roof Style: Gable Hip Shed	Flat Mansard Gambrel
Jerkinhead□ Saw Tooth□ With M	
With Parapet□ With False Front [
	The state of the s
Number of Stories: 2	Walisansan Tanahiran
Number of Bays: 6 x 2	Entrance Location: corners
Approximate Dimensions:	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat□ Zoning□ Roads□	Positive Negative
Development Deterioration	Mixed Other:
	I TALACK ELL OUTIEL .
Alteration ☐ Other:	

ADDITIONAL ARCHITECTURAL OR STRUCTURA	AL DESCRIPTION:
Massing - Rectangular block. 1st floor co	
Projecting cornice. 2 story porch in real	
Fenestration - 2/2 sash. Plain architrave Entrance - Plain surround. 4 paneled door	
Enrichments - 4 sets of paired brackets.	
	그리고 그렇고 너 맛들었다. 이 말은 말함.
그는 물건이 가를 다 집합니다 말로 달라고요?	
RELATED STRUCTURES: (Describe)	
in telepanting and the desire to the control of the Desirement of the control of	
회원 호텔 등 전기가 되어 가면서 얼마가 살아갔다.	
STATEMENT OF SIGNIFICANCE:	
This frame tenement has its counter p	
End. Both frame and brick versions have t	
on the corners and all ornamentation is co	
on the corners and all ornamentation is contenements contributes to the variety of he	
tenements contributes to the variety of he is in keeping with the working class chara	ouse types along the street and acter of the street. It was con-
tenements contributes to the variety of he is in keeping with the working class chara structed sometime shortly after 1892, when	ouse types along the street and acter of the street. It was con-
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