FOSTER STREET Burlington

(Adams Street, Alfred Street, Caroline Street, Catherine Street, Charlotte Street, Ferguson Avenue, Flynn Avenue, Foster Avenue, Hayward Street, Hoover Street, Lakeside Avenue, Overlake Park, Perrotta Place, Scarff Avenue.)

As real estate speculators such as Charles W. Scarff and A.O. Ferguson spurred the development of factories near Lake Champlain in the south end of Burlington, the need for housing grew proportionately. About six dwelling houses existed in the area, until Henry Conger began selling Lakeside lots at \$250-500 for double housing units in 1894. At this time, the trolleys transported goods and people from downtown Burlington along Pine Street.

Though the industries took no interest in developing workers' housing, men such as S.P. Saxe and the Reverand Edward Hungerford responded to the need and built many tenement blocks in the area.

One hundred acres purchased by Scarff and Ferguson from the Foster Farm, northeast of the lakeside factory development, was divided into eighteen city blocks (south on Home Avenue, north on Flynn Avenue, east on Shelburne Road, west along the railroad tracks by the lake). The streets were named for the influential entrepreneurs in the city of Burlington (Richardson, Wells, Lyman, Flynn, etc.). Bungaloid, Colonial Revival and Dutch Colonial Revival homes sprang up, reflecting the popular building trends of this period.

The factories continued successfully into the twentieth-century but it was the 1920's war prosperity that brought improvement and growth to the neighborhoods. The Queen City Cotton Company established a baseball park, nursery, first aid station with a visiting nurse, sidewalks and shade trees. "There is a big community spirit at Lakeside now," said the Burlington Free Press (Feb 19, Aug 20, 1920).

Northeast of the Lakeside development, other streets, named after the developer's daughters (Caroline, Catherine, Charlotte, Margaret, Marian), or for the trees that lined curbs, (Locust) exhibited popular housing styles.

Neighborhood decline began by 1925, but was not apparent until 1935-37, when workers striked against the cotton mills; business dropped and land went up for sale, with tenants and employees having first options. The plants changed hands with General Electric taking over the old Queen City Cotton Company buildings in 1947.

Since the building boom in the 1920's and 1930's, the original Lakeside neighborhoods have remained basically unchanged.

While the farmlands were being developed west of Shelburne Road, to the east lay the Hickok, Buell and Cannon Estates. Individual contractors such as Alfred Perrotta began building on parcels of these lands, that were gradually sold for development (#8, 12, 22 Perrotta Place). The Willard Ledge Quarry, south of Ledge Road, which had been operating since 1805, ceased production in 1919 and eventually became Adams Court, Ludwig Court and Hoover Street, where the redstone walls abutt the backyards.

Street pattern growth has continued along both sides of Shelburne Road during the 1940's - 1960's, as the southern part of Burlington has expanded to today's suburban fringe.





Alteration Other:

STATE OF VERMONT Division for Historic Preservation Montpelier, VT 05602

	18/641740/4923890
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	
	Burlington 7.5 PRESENT FORMAL NAME:
	THE THE POWER WANTE
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	TOTAL TOTAL MANE:
LOCATION: 11-13 Foster Street. Two	PRESENT USE: Duplex
lots south from corner of Flynn Avenue.	ORIGINAL USE:Duplex
	ARCHITECT/ENGINEER:
COMMON NAME:	
	Unknown BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: Duplex	Unknown
OWNER: William & Yvonne Scanzillo	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: Georgette LaPointe	Excellent Good
11-13 Foster Street Burlington ACCESSIBILITY TO PUBLIC:	Fair Poor
ACCESSIBILITY TO PUBLIC:	i 1
Yes No Restricted	STYLE: Vernacular
LEVEL OF SIGNIFICANCE:	DATE BUILT:
Local□ State National□	1926
GENERAL DESCRIPTION:	
Structural System	
1. roundation: Stone Brick	☐ Concrete ☐ Concrete Block
2. Wall Structure	
a. Wood Frame: Post & Bear	mLl Balloon
Concrete Block	Brick Stone Concrete
c. Iron d. Steel e.	
3. Wall Covering: Clapboard	utner:
Shinland Moveley D. Ab.	Board & Batten Wood Shingle
Aliminim Conhalt China	estos Shingle Sheet Metal
Bonding Pattern:	le Brick Veneer Stone Veneer
4. Roof Structure	Other:
a. Truss: Wood Iron	Stool Concrete C
b. Other:	preedTI collete []
5. Roof Covering: Slate \ Wood	od Shingle Asphalt Shingle
Sheet Metal Built Up	Rolled Tile Others
o. midrimeerrind princing:	TOTAL TITE OF OTHER:
7. Other:	
Appendages: Porches Towers Cu	100las Dormers Chimnova
· DDDC:U.DDXXXXX . Bill D:Sil: I VID:TUYCD . F R DYY VID 16-5	low Other:
VOL DIVLE: Stable Hinks Shadil	P1241 Name 21 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
- Jerkinneadli Saw Toothii With Mo	mitor With Pollonet T
with Parapet With False Front	Other:
Number of Stories: 2½	
umber of Bays: 4x3	Entrance Location: Front center
approximate Dimensions: 20x26	and addition. Home center
HREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive□ Negative□
Development□ Deterioration□	Mixed Other:
A CONTRACTOR AND A CONT	a a

SURVEY NUMBER:

83-A-140 UTM REFERENCES:

0402 NEGATIVE FILE NUMBER:

Zone/Easting/Northing

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

2½ story four-square plan duplex house with boxed cornice, fascia trim, center hip roof dormer with two 1/1 sash windows, front 1-story flat roof Colonial Revival porch with entry pediment, matchboard tympanum, box posts with paneled capitals, post balustrade and a trellis skirt. 1/1 sash windows with plain surrounds, and two cottage windows. Chimney, rear interior left.

RELATED STRUCTURES: (Describe)

1-story, gable front 3-bay, clapboard and shingle garage with central door flanked by two vehicle entrances; fascia trim, corner baords, cement foundation. Overhead and double hinge board and batten doors. (c.1920-40). Asphalt roof (16'x12').

STATEMENT OF SIGNIFICANCE:

This well preserved Vernacular style duplex with Colonial Revival porch is typical of the multi-family homes in south Burlington though not found in abundance throughout the city. The house represents the middle-class workers' house, combining both a functional type, a duplex, with popular architectural styles.

REFERENCES:

Burlington Directory, 1926.

