

CHURCH STREET

History of Church St.

Pre-industrial Burlington had three commercial centers: upper Pearl St., which was the most prosperous business area in the earliest years, the Bay, which was at first more a place of transshipment than exchange of goods, and Court House Square, which attracted public business and travellers, as well as shoppers. By ca. 1830 the Court House district had won out as the focal point of the prospering village. Those leaving the square in any direction but south probably did so by travelling up Church St. to Pearl and then climbing up the hill by way of that thoroughfare. Thus Church St. was a well-travelled route from Burlington's earliest days. Furthermore, it was a major residential street because of its central location and proximity to the square.

By the Civil War the business district at the square had steadily crept up the length of Church St.; yet, a photograph taken from the steeple of the Unitarian Church ca. 1860 reveals almost no commercial buildings on the street; business was conducted from converted homes or small one or two-story frame buildings. Many of the buildings still served as family dwellings. It is not surprising that the few structures on upper Church St. (above King) which predate the Civil War are located within a block of Court House Square.

The decade of the 1860's saw the emphasis of the downtown district shift from the square to Church St. Beginning with the Payne and Nelson blocks in 1860, and followed soon after by the large Central and Union blocks in 1863, Church was soon lined with substantial three-story brick Italianate commercial buildings.

The devastating depression of 1873 all but halted all construction in Burlington. When the Exchange Block was completed in the spring of 1878, the Free Press hailed its construction as a positive sign that "hard times" were nearly over. The elegant Howard Opera House opened later that summer; the next 25 years would bring unprecedented

(and since unequalled) prosperity to Burlington, and by the turn of the century all the spaces in between those early commercial buildings were steadily filled in. The erection of the Richardson in 1895 and the Masonic Temple in 1897 framed the head of the street and closed a period of 40 years of construction, during which Church St. became the center of trade for northwestern Vermont.

The street's physical make-up has steadily evolved in the years since then. Fire has destroyed several buildings (the Sherwood Hotel, Center's); others have been deliberately razed to make room for more profitable structures on prime commercial locations; Woolworth's and the new mall have replaced the old Woolworth's, Kresge's, and the recognizable portions of the old (1863) Union Block. All in all, though, the streetscape remains largely unaltered since the turn of the century.

Lower Church St., from Adams to King, is of significantly different character than upper Church. It is bracketed at either end by important Federal buildings -- the Hotel Wilson on the corner of King, and the Converse Home at the south end of the street. In between these two landmarks stand several blocks of apartment houses built around the turn of the century as housing for moderate-income downtown workers.

Upper Church St. faces two grave threats in the future. The first is that the construction of malls (the proposed Pyramid or others) will drain retail spending dollars away from downtown Burlington, and result in a steady deterioration of the old buildings on Church St. The second threat is that downtown property owners will react to their suburban competitors by building their own Paramus-like mall on Church St., and totally deface the existing buildings in the process.

#10 Church (Gus' Mens Store)

built 1927 by Abernathy, Clarkson, Wright, Inc. as an addition to their department store.

#25-27 Church (Mayfair)

b. 1885 - P. H. Corley, grocery, rented out other
1917 - People's Dept. Store - their 1948

#28 Church (the Style Shop)

seems to appear on 1887 Birdseye
1890 Hickock shows as (N) "Bacon Est.", possibly built by Nelson Bacon either before or after #20-26
1901 - Raine & Burt, grocers, - 1915
shoe store, sporting goods, Kelley's, Malloy's groceries W. E. Peter, florist, 1937; the Style Shop, 1940

#30 Church

built c. 1915 - O'Sullivan's drugstore
1922 Liggitt's Rexall Drugs - 1937

#52-54 Church

b. 1929 - vacant for 2 years - then Montgomery Ward till 1948

80 Church (Howard Bank)

Fisher, 1865-71 Mrs. G. F. Collison, millenary shop, 1888-93 clothier, 1902-06
Concrod Candy Kitchen 1906-48

#82-84 Church (Gigi)

appears on 1869 Beers map, Mrs. Collison owned in 1890, 1901 residential, 1906
Ailnn Insurance office

#86-88 Church (Bailey's)

Weller Block, b. 1889 for Mrs. M. H. Weller, Sante & Co. Shoes, 1890, Mosley & Bigelow, shoes, 1895, Lewis & Blanchard, shoes, 1919, Bailey's, 1943

#90-98 Church (Warner Block)

b. 1886 for Mary Wheeler by W. H. Townsend

98-100 Church (Hagar's)

1894 - built by 3 brothers, Arthur, Edward & Walter Isham, all of whom worked in banks, who built the building and owned John A. Manson & Co. hardware, on the ground floor. 1922 - Hagar moved from 174 College.

#104 Church

both seem to be on 1869 map.

136-40 Church (Bessy's) seems to appear on Birdseye, not 1869

Mrs. R. M. Sutton, 1890, owner, 1897 Besseys News, 1901-1960's, 1891 Hotel Champlain, New Craven prop., & home, 1901, 1885 Snow Shoe Cafe' & restaurant, Wm. Craven - 1891, 1915 - hotel beromes rooming house, 1920's offices & small shops.

#142-44 (Lotus)

1867 H. H. Reynolds, 1869 "dining saloon" - 1894, 1895 - star restaurant, WM. Hoag - rooms to., 1948 - Lotus

146-48 (1853, A. W. Cathra)

1869- N. Parker - 1890 N. Parker Est. John W. Jones, 1882, Calvin Isham 0 1919 garage to ca. 1950, than shops then garage & bowling alley to 1925

#163 Church

Story d. 1909 - H. & LS taken over by Clarence Hicks #169 - Wyman Vantine 1912, Louis King, rooming house, 1920 - the rest., market, etc.

#179 Church - b. ca. 1875

1887 - E. E. Davis, lawyer - 1919, 205, Cigar man, Why Not Tater Flake Co., Holland Furnance in 30's, Charlie's since 1942

#184 Church - built in 1908 as Laboratory of Hygiene

for State Board of Helath, 1919 - split into 14 units - offices & apartments

#187 Church b. 1910

Graham Wilson - overseas at Am. Woolen Mills h. at 189 since 1900 - quit job in 1911 to run business. Moved business to Pine in 1915. James Kennedy, liquor 1915-19, "vulcanijeny" in 1920's. 1931 - auto dealer, 1936 - city commissary, 1948 - N. E. Hospital Supply, 1956 - Green Mt. TV

#205-7 Church

1900 Charles Sculley, bookkeeper at Arbuckle, 1910 Mary Riley

#209 Church

1894 Fred Howes, Church St. meat market-1916 George Herbert, clerk

#211 Church

1900 - John Griffin, plumber for G. S. Blodgett, 1903 - Alice McCarthy, widow

#217 Church

John Parry, blacksmith & carriage man.

#223 Church

1899 John W. Johnson (of Johnson Bros. marble works at #221) - 1943

#243 Church

1897 Henry Gleason - IRS collector

#247 Church

1899 Mrs. Jane L. Fanar (Howard)

#251 Church

1899 Benjamin Mayhew Bradstreet Agent, George Robbins, Bradstreet Agent 1921

#244 Church - pre 1853

1865 1869 - Dr. S. W. Thayer - 1886, 1886 George Hall, furniture in Hall Block -
1925 apartments

Space easy to come by in downtown loft homes

From page 1D

with stenciled ceilings. Formerly the space housed the B.P.O.E. ballroom, and a ballet academy.

Built in the 1880s, the Warner Block's fire-damaged upstairs space was unsuccessfully marketed as office condos. Street-level tenants have been the Royal Yarn Shop, an Army Navy Store, W. Warner & Co. ladies' clothing.

Tierney fell in love with the space — its creative possibilities. "I dragged my wife, Linda (who works in real estate), up a ladder onto the roof — this was 1985. She saw the lake on one side, the Nickelodeon marquee on the other. We stood equidistant from the YMCA and the Grand Union." She agreed in concept, but balked at losing her Lakeview Terrace garden.

All four identified trade-offs: "We eliminated the travel-aggravation factor. Our offices are next door," said Neagley, who works professionally with Tierney. But groceries (and soil for copious planters) must be lugged upstairs. "My social life has picked up. Nobody dropped by our place in Charlotte," Sandra said. But the fire engines scream at night. "I like that, being close to the heartbeat of the city," contradicts her husband. Security is a concern, but not suburban traffic snarls.

There are quirky perks: "We don't have to answer the doorbell. There's no car in the driveway to give us away," Linda said. The unobtrusive Marketplace entrance door has no number. Parking is around back.

The banks bounced off the wall. "Our deal mixed commercial and residential restrictions with permits and fees for the first time. We pay Marketplace fees, similar to businesses located there. Ultimately, this transaction taxed the imaginations of several financial institutions. We trod unknown legal waters," said Tierney.

And almost sank. The closing took eight hours.

Neagley and Tierney are reluctant to quote the bottom line, since their purchase-renovation in a Marketplace building was a first. However an estimate of \$100 per square foot for the 2,000-plus square foot Tierney residence is a workable figure.

aside and stretches his arms in mock measurement. "Twenty-two wide, 35 deep, 30 high."

Division of these dimensions outweighed decor factors. "We chose not to close boundaries. This retains the original spaciousness, encouraging room-to-room conversation flow," explained Neagley. Explicitly, their loft bedroom openly overlooks the living-dining area. The bathroom has no door.

The Neagleys' space is "modernist," though not stark. Sandra's large oils ("abstract color poems") do not overpower the sand-blasted brick wallspace.

Martin Tierney, 47, negotiated his decor concept with wife Linda, 38. "I like sculptured white, but as you see, we used gray-green, with rose," he said before lapsing into architect-ese: "Call it Victorian, with Egyptian overtones. I worked in those non-structural columns, a dropped ceiling over the kitchen to hide ductwork and describe space, like a visual lintel. The glass bricks are for glitter. I admire Burlington's lovely old storefronts, and decided to bring their components inside, as a gesture of respect."

Translated, the room is awesome, comfortably accommodating a baby grand, a graceful art deco sofa, a modern blond oak refectory table with Italianate black lacquer chairs. Tierneys' bathroom (with jacuzzi and hot tub) has a door. "Martin assumed the proprietary attitude. He did let me design the kitchen floor. I should have stayed out if it," comments Linda.

The entire project includes six residential units.

Tierney and Neagley were recognized by the Advisory Council on Historic Preservation after their renovation of the Shelburne House won the President's Historic Preservation Award, which recognizes excellence in privately funded historic preservation.

Homelife on Burlington's busiest downtown block altered the couples' lifestyles. They have more time. Martin: "After we moved in (a year ago) I stopped watching TV, started reading more, lost weight, became neat." Mark: "I got into housework, gained weight, shuffled my work hours. I go next door to the office at 6 a.m., come home for a nap, go back." Sandra: "Life is less structured, less stressful. Our

change of season by how people react, how they dress for the weather. Spring and fall are summed up by the leaves on one tree planted in the Marketplace bricks. On a winter morning you know if it's snowed by the shovel sounds."

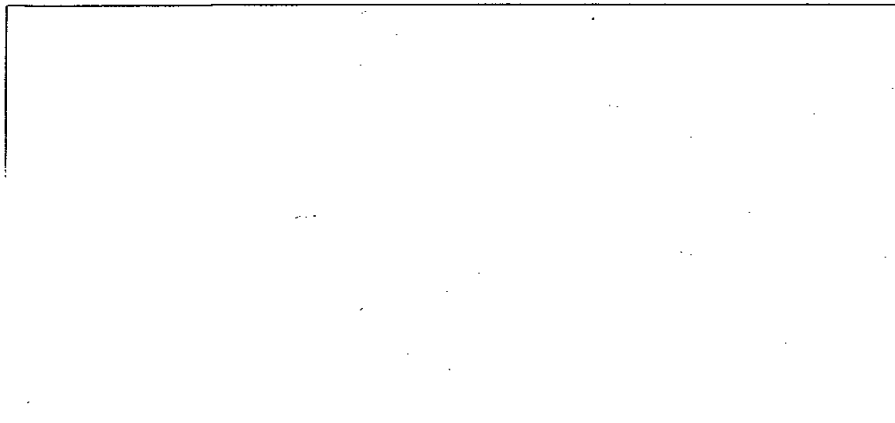
A long, cushioned window seat runs the width of Martin and Linda Tierney's apartment. From its vantage, the couples people-watch. "They don't know we're looking, except when we call down. One street musician serenades us. We wave to shopkeepers looking out their windows across the Marketplace. When the bars let out there's noise for a while, sometimes a fist fight. Real people are fascinating, more dramatic than television," they said.

It's almost too good, this realization of Tierney's vision. Neag-

ley expresses the emotion: "Sometimes we swell up with

pride. We'll sit down on that bench around each other, and squeal 'We did it!'"

by our door, Martin and I, arms



planters) must be lugged upstairs. "My social life has picked up. Nobody dropped by our place in Charlotte," Sandra said. But the fire engines scream at night. "I like that, being close to the heartbeat of the city," contradicts her husband. Security is a concern, but not suburban traffic snarls.

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In the summer, the couples swing in a hammock on the rooftop deck. Their felines hop from roof to adjoining roof, like cat burglars. Cherry tomatoes grow in a barrel, partially replacing Linda's garden. "We call this Vermont-style urban living," said Tierney.

The quartet tells the story of acquisition, renovation and lifestyle adjustment in phrases — interrupting, correcting, disagreeing. Mark Neagley leans

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Nature is not lost to them, just framed differently. "We observe

When the late lilies, just about open, succumbed to frost. The Christmas lights went across the street, the wreaths went up, too. Still the valiant plant defied the elements. But we knew, didn't we, that your line would be up and mine would be, too, I said to the date chrysanthemum. The day I ran froze on the line. The day I ran into a girl named Suzie, who asked, "Got your Christmas shopping done?" The next question was: "Got your tree up?" My Great-Aunt Hattie never allowed us to use the word "got." Not that bit of wisdom I me any good. Instead of ignoring such dumb questions, I reacted. I explained. Inside I was furious.

W Margo, botanical s and

od home

—ington (Vt.) Free Press, Sunday, December 18, 1988—

Couples give new meaning to city living

By Debbie Salomon
Special to the Free Press

This story is about four unusual people, as many cats, and two handsome urban homesteads.

The details, like the people, tumble over each other, in and out of stripped pine doors, through and around each others' lives.

Martin and Linda Tierney, Mark and Sandra Neagley are living out a vision — Martin's vision.

The essence, as Chauncy Gardner would say, is "Being There."

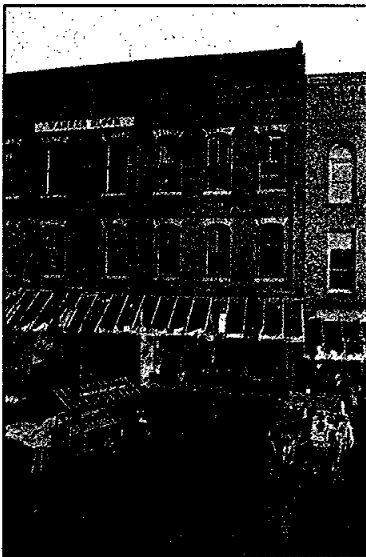
Walk north on the Marketplace to the Warner Block building. The lofty upstairs windows front the skylit Tierney apartment condo. Martin Tierney, 47, is an architect. His house is more than his castle; it's his business card.

Walk along Center Street. Just south of The Daily Planet, look toward the lake. The camouflaged windows and deck of the Neagleys' contemporary condo are difficult to pick out. Mark Neagley, 36, is in construction management. Sandra Neagley, 40, is an artist, in oils. Formerly she cultivated sprouts commercially, for salads, and tended sheep in Charlotte.

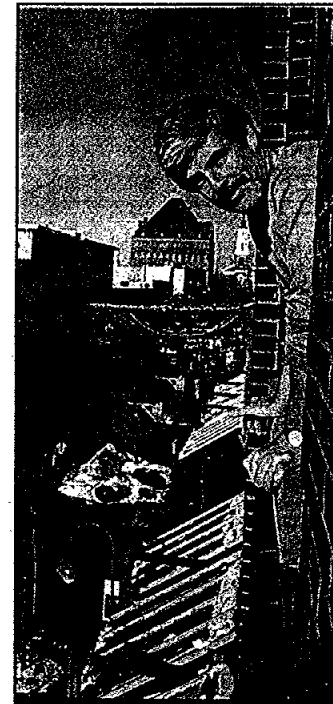
When Mark Neagley was young, he "banged nails into blocks," so of course he majored in English at St. Lawrence University and wishes he were a sportswriter. As a boy, Martin Tierney "piled up blocks." That's why he studied liberal arts at Columbia University and worked in the finance department at General Electric. In 1969, Tierney turned a corner, returning to Rensselaer Polytechnical Institute for a degree in architecture. Somewhere, he developed a mellifluous narrator's voice. His words flow like the space in his home.

"Our raw space," is how Neagley and Tierney describe their back-to-back three levels, bounded by old brick walls, topped

Turn to SPACE, 10D

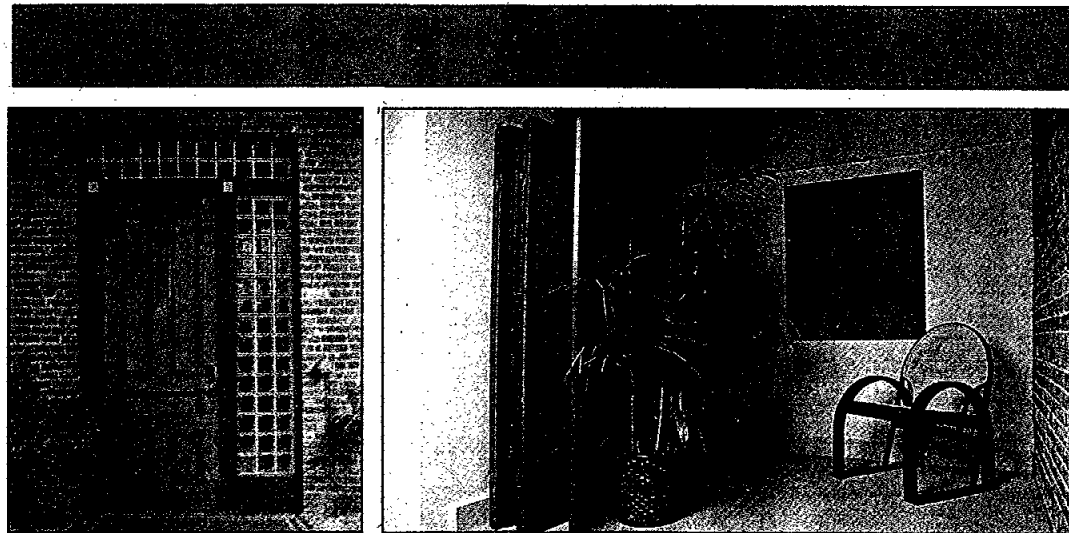


Lofty aspirations



JYM WILSON, Free Press

AIRY SPACE: Clockwise, from above: Martin Tierney can look out of his bedroom window on to the happenings of Burlington's busiest street; a simply decorated alcove serves as a quiet space in the apartment; glass block surrounds the door leading into the apartment; the Warner Block on the Church Street Marketplace houses six apartments.



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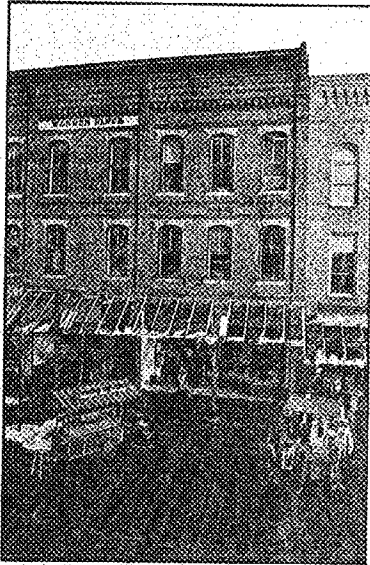
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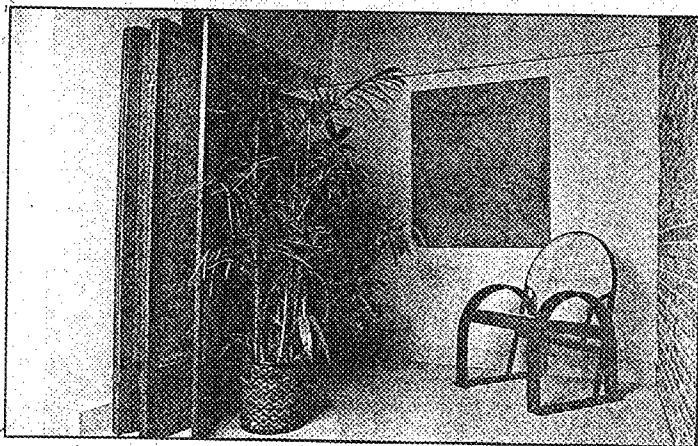
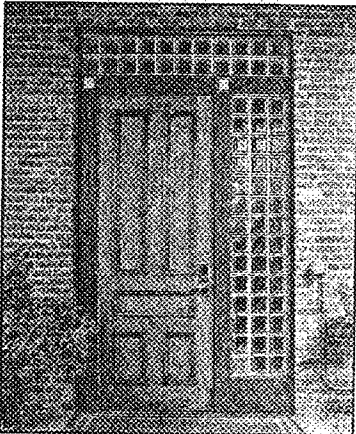
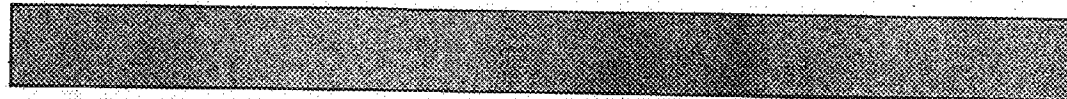
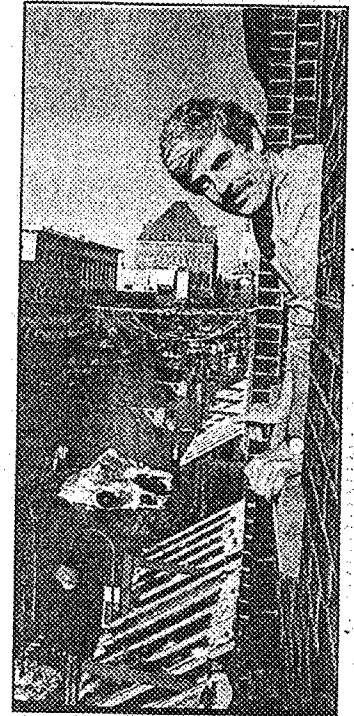
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Turn to **SPACE, 10D**



Lofty aspirations



JYM WILSON, Free Press

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STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 Individual Structure Survey Form

SURVEY NUMBER: _____
 10 Church St.
 NEGATIVE FILE NUMBER: _____
 77-A-191
 UTM REFERENCES:
 Zone/Easting/Northing _____
 U.S.G.S. QUAD. MAP: _____
 PRESENT FORMAL NAME: _____
 ORIGINAL FORMAL NAME: _____
 PRESENT USE: store
 ORIGINAL USE: _____
 ARCHITECT/ENGINEER: _____
 BUILDER/CONTRACTOR: _____
 PHYSICAL CONDITION OF STRUCTURE:
 Excellent Good
 Fair Poor
 THEME: _____
 STYLE: art deco
 DATE BUILT: 1937

COUNTY: Chittenden
 TOWN: Burlington
 LOCATION:
 10 Church St.
 COMMON NAME:
 Abernathy's Men's Shop
 FUNCTIONAL TYPE: store
 OWNER: Clarkson Wright Abernathy Inc.
 ADDRESS: 2 Church St., Burlington, VT
 ACCESSIBILITY TO PUBLIC:
 Yes No Restricted
 LEVEL OF SIGNIFICANCE:
 Local State National

GENERAL DESCRIPTION:
 Structural System
 1. Foundation: Stone Brick Concrete Concrete Block
 2. Wall Structure
 a. Wood Frame: Post & Beam Balloon
 b. Load Bearing Masonry: Brick Stone Concrete
 Concrete Block
 c. Iron d. Steel e. Other: _____
 3. Wall Covering: Clapboard Board & Batten Wood Shingle
 Shiplap Novelty Stucco Sheet Metal Aluminum
 Asphalt Shingle Brick Veneer Stone Veneer
 Bonding Pattern: common in flemish bond Other: _____
 4. Roof Structure variation
 a. Truss: Wood Iron Steel Concrete
 b. Other: _____
 5. Roof Covering: Slate Wood Shingle Asphalt Shingle
 Sheet Metal Built Up Rolled Tile Other: _____
 6. Engineering Structure:
 7. Other: _____
 Appendages: Porches Towers Cupolas Dormers Chimneys
 Sheds Ells Wings Other: _____
 Roof Style: Gable Hip Shed Flat Mansard Gambrel
 Jerkinhead Saw Tooth With Monitor With Bellcast
 With Parapet With False Front Other: _____
 Number of Stories: 3
 Number of Bays: 3
 Approximate Dimensions: _____ Entrance Location: central

THREAT TO STRUCTURE:
 No Threat Zoning Roads
 Development Deterioration
 Alteration Other: _____

LOCAL ATTITUDES:
 Positive Negative
 Mixed Other: _____

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This building extends beyond the rear of Abernathy's and is connected to a 2-story brick with rowlock arched windows, which was formerly a heating plant and storehouse. Applied geometric fan-shaped decorations in wood. Large 2nd floor windows with 3-section transoms.

RELATED STRUCTURES: (Describe)

Next to the former heating plant (now Abernathy's pianos and organ section) are several substantial brick veneered buildings. These as well as some open space, grass area and parking area probably belong to the owners of 14 Church St. where Marion's Boutique is located.

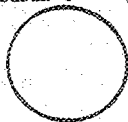
STATEMENT OF SIGNIFICANCE:

This is one of the few Art Deco style buildings in Burlington. Its parapeted roof line with raised vertical panels reflects the setback design of skyscraper architecture popular at the time. Built in 1937 as an addition to Abernathy, Clarkson, Wright, the department store in the "Richardson" next door. It still serves that function. The building date indicates that the hard times in Burlington were easing somewhat.

REFERENCES:

Directories, Sanborns

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

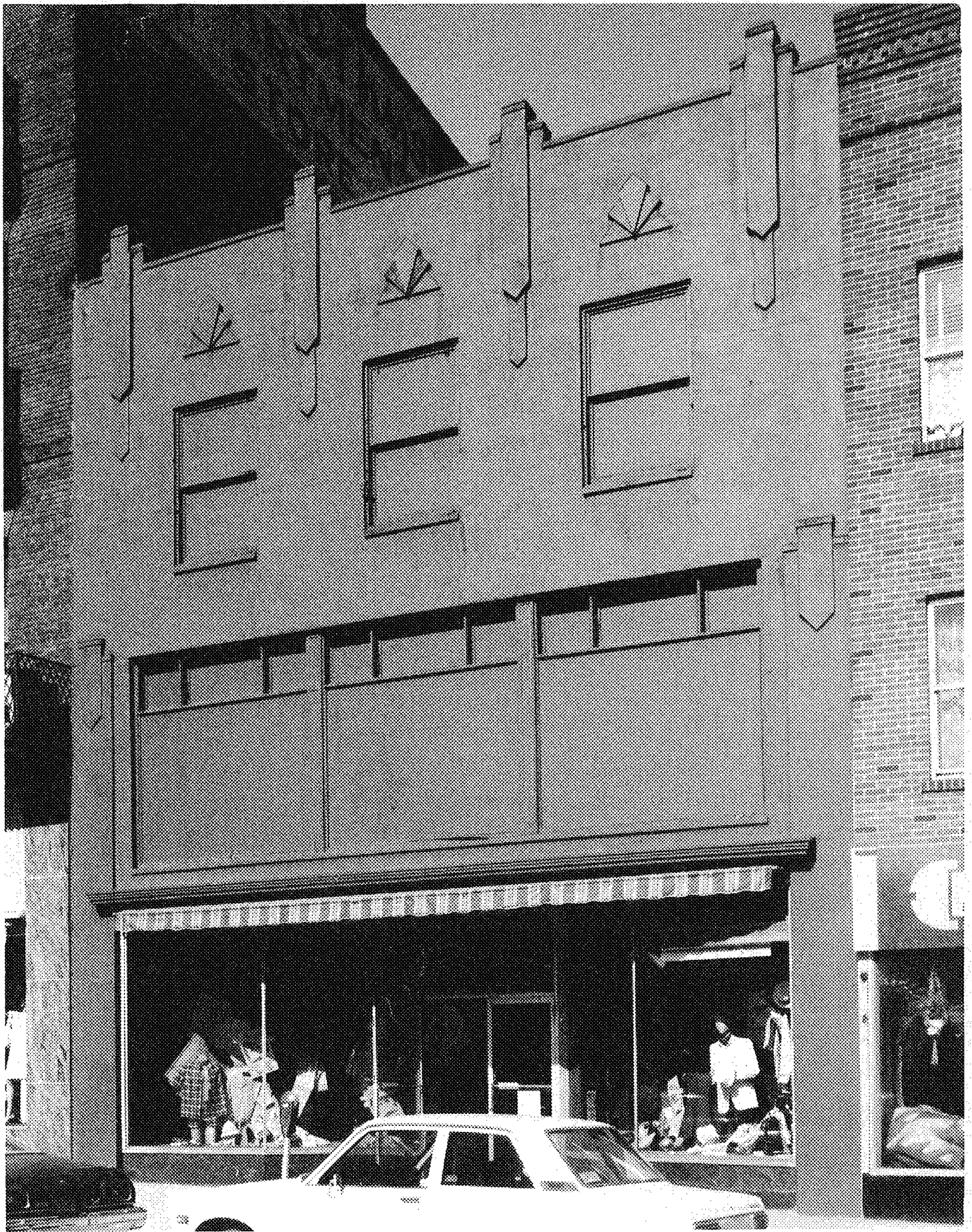
Adele Cramer

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

6/13/77



10-12 Church St.

77A 191

CS

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SURVEY NUMBER:

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:
Gladstone's shoe store

ORIGINAL FORMAL NAME:

PRESENT USE: shoe store

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor

THEME:

STYLE:

DATE BUILT:

COUNTY:
TOWN:
LOCATION:
11 Church
COMMON NAME:
Gladstone's
FUNCTIONAL TYPE:
OWNER:
ADDRESS:
ACCESSIBILITY TO PUBLIC:
Yes No Restricted
LEVEL OF SIGNIFICANCE:
Local State National

GENERAL DESCRIPTION:

Intrusion

Structural System

1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
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 - b. Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer
Bonding Pattern: Other:
4. Roof Structure
 - a. Truss: Wood Iron Steel Concrete
 - b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast
With Parapet With False Front Other:

Number of Stories: _____

Number of Bays: _____

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Approximate Dimensions: _____

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Alteration Other:

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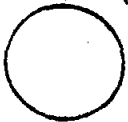
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The Winter Building

ORIGINAL FORMAL NAME:

PRESENT USE: commercial/office

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

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THEME:

STYLE:

DATE BUILT:

COUNTY:

TOWN:

LOCATION:

12-18 Church

COMMON NAME:

Marion Boutique

FUNCTIONAL TYPE:

OWNER:

ADDRESS:

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Intrusion

Structural System

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle

Shiplap Novelty Stucco Sheet Metal Aluminum

Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern:

Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle

Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys

Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel

Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: _____

Number of Bays: _____

Entrance Location: _____

Approximate Dimensions: _____

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other:

LOCAL ATTITUDES:

Positive Negative

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

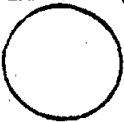
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

INTRUSION

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:
F. J. Preston and sons

ORIGINAL FORMAL NAME:

PRESENT USE: jewelry store

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor

THEME:

STYLE:

DATE BUILT:

COUNTY:

TOWN:

LOCATION:

15-17 Church

COMMON NAME:

Preston's

FUNCTIONAL TYPE:

OWNER:

ADDRESS:

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System Intrusion

1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
 - a. Wood Frame: Post & Beam Balloon
 - b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block
 - c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Vener Stone Vener
Bonding Pattern: Other:
4. Roof Structure
 - a. Truss: Wood Iron Steel Concrete
 - b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast
With Parapet With False Front Other:

Number of Stories: _____

Number of Bays: _____

Entrance Location: _____

Approximate Dimensions: _____

THREAT TO STRUCTURE:

No Threat Zoning Roads
Development Deterioration
Alteration Other:

LOCAL ATTITUDES:

Positive Negative
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

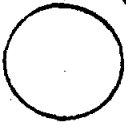
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

INTRUSION

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:
Joanna Towne Ltd.

ORIGINAL FORMAL NAME:

PRESENT USE: clothing store

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor

THEME:

STYLE:

DATE BUILT:

COUNTY:

TOWN:

LOCATION:

21 Church

COMMON NAME:

Joanna Towne

FUNCTIONAL TYPE:

OWNER:

ADDRESS:

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System Intrusion

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern:

Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel

Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: _____

Number of Bays: _____

Entrance Location: _____

Approximate Dimensions: _____

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other:

LOCAL ATTITUDES:

Positive Negative

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

INTRUSION

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

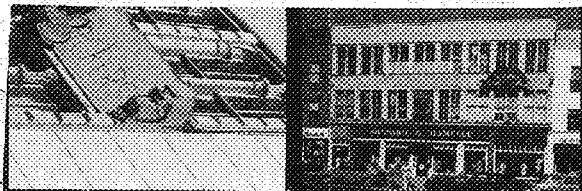
- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:



STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 Individual Structure Survey Form

SURVEY NUMBER: 22-24 Church

NEGATIVE FILE NUMBER: 77-A-190

UTM REFERENCES:
 Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:
 N. Bacon Block

PRESENT USE: stores

ORIGINAL USE: commercial & apartments

ARCHITECT/ENGINEER:
 E. C. Rver

BUILDER/CONTRACTOR:
 Nelson Bacon and John Clure

PHYSICAL CONDITION OF STRUCTURE:
 Excellent Good
 Fair Poor

THEME:

STYLE: Italianate

DATE BUILT: 1874

COUNTY: Chittenden
 TOWN: Burlington
 LOCATION: 22-24 Church St.
 COMMON NAME: Shepard & Hamelle
 FUNCTIONAL TYPE: commercial block
 OWNER: David L. Kendell Jr. Trustee
 ADDRESS: 719 W. Apache St. Farmingham,
 N. M. 87401
 ACCESSIBILITY TO PUBLIC:
 Yes No Restricted
 LEVEL OF SIGNIFICANCE:
 Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
 - a. Wood Frame: Post & Beam Balloon
 - b. Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonding Pattern: Other:
4. Roof Structure
 - a. Truss: Wood Iron Steel Concrete
 - b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys
 Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
 Jerkinhead Saw Tooth With Monitor With Bellcast
 With Parapet With False Front Other:

Number of Stories: 3

Number of Bays: 8

Entrance Location: 2nd & 4th bay

Approximate Dimensions:

THREAT TO STRUCTURE:

No Threat Zoning Roads
 Development Deterioration
 Alteration Other:

LOCAL ATTITUDES:

Positive Negative
 Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

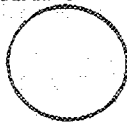
1st floor storefront has been modernized, but utilizes the same quoin motif as the upper floors. Upper floors consists of bays containing pairs of arched windows. Engaged columns articulate each window, the capital terminating at the springline of the arch. Between each bay are quoined wooden piers. The cornices between the 2nd and third floor and at the roofline have been covered with metal sheets but projecting brackets are visible on the second floor cornice.

RELATED STRUCTURES: (Describe)**STATEMENT OF SIGNIFICANCE:**

Built for Nelson Bacon, who supervised the construction himself. First floor was designed to hold 2 stores, and the upper floors were commercial and apartment units. The second floor housed the photography studio of L. A. Atwood to the turn of the century, and the building has held numerous and diverse businesses over the years. It is an old and integral part of the upper Church St. commercial streetscape. This is a rather high-style example of the Italianate style. Although its facade is wood it imitates designs which were common in cast iron. Originally the facade was painted with sand paint to give the appearance of stone. This building is unique in Burlington and should be restored.

REFERENCES:

Burlington Free Press, July 22, 1874, p. 2. 1890 Sanborn maps; Directories

MAP: (Indicate North In Circle)**SURROUNDING ENVIRONMENT:**

Open Land Woodland
 Scattered Buildings
 Moderately Built Up
 Densely Built Up
 Residential Commercial
 Agricultural Industrial
 Roadside Strip Development
 Other:

RECORDED BY:

Adele Cramer

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

6/14/77



20-26 Church

77 A 190

CS



STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 Individual Structure Survey Form

SURVEY NUMBER: 23 Church
 NEGATIVE FILE NUMBER: 77-A-187
 UTM REFERENCES: Zone/Easting/Northing
 U.S.G.S. QUAD. MAP:
 PRESENT FORMAL NAME:
 ORIGINAL FORMAL NAME: Rowley's grocery
 PRESENT USE: store & apartments
 ORIGINAL USE: grocery
 ARCHITECT/ENGINEER:
 BUILDER/CONTRACTOR:
 PHYSICAL CONDITION OF STRUCTURE:
 Excellent Good
 Fair Poor
 THEME:
 STYLE: neo-classical facade
 DATE BUILT: ca. 1875 facade ca. 1928

COUNTY: Chittenden
 TOWN: Burlington
 LOCATION: 23 Church St.
 COMMON NAME: Singer's
 FUNCTIONAL TYPE: store
 OWNER: The Singer Co. Real Est. Dept.
 ADDRESS: Attorney E. Luby, 321 First St.
 Elizabeth, N. J.
 ACCESSIBILITY TO PUBLIC:
 Yes No Restricted
 LEVEL OF SIGNIFICANCE:
 Local State National

GENERAL DESCRIPTION:
 Structural System
 1. Foundation: Stone Brick Concrete Concrete Block
 2. Wall Structure
 a. Wood Frame: Post & Beam Balloon
 b. Load Bearing Masonry: Brick Stone Concrete
 Concrete Block
 c. Iron d. Steel e. Other:
 3. Wall Covering: Clapboard Board & Batten Wood Shingle
 Shiplap Novelty Stucco Sheet Metal Aluminum
 Asphalt Shingle Brick Veneer Stone Veneer
 Bonding Pattern: Other:
 4. Roof Structure
 a. Truss: Wood Iron Steel Concrete
 b. Other: rafter
 5. Roof Covering: Slate Wood Shingle Asphalt Shingle
 Sheet Metal Built Up Rolled Tile Other:
 6. Engineering Structure:
 7. Other:
 Appendages: Porches Towers Cupolas Dormers Chimneys
 Sheds Ells Wings Other:
 Roof Style: Gable Hip Shed Flat Mansard Gambrel
 Jerkinhead Saw Tooth With Monitor With Bellcast
 With Parapet With False Front Other:
 Number of Stories: 3
 Number of Bays: 2
 Approximate Dimensions: _____ Entrance Location: 2 entrances
 in storefront

THREAT TO STRUCTURE:
 No Threat Zoning Roads
 Development Deterioration
 Alteration Other:
 LOCAL ATTITUDES:
 Positive Negative
 Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

A stepped parapet extends above the roofline on the front elevation. In the center is a mosaic inset with a shield motif. Below this is a block and bracketed cornice applied tiles in red and green form piers, spandrel panels and a band below the cornice.

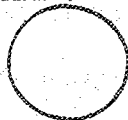
Windows on the 3rd floor are paired, on the second larger with a single sheet of glass. Side elevations are stucco. The rear is clad with aluminum siding. A boxed cornice is visible on the rear gable end. A 1-story brick veneer wing with rowlock arches appends the rear. Interior retains stamped metal ceiling.

RELATED STRUCTURES: (Describe)**STATEMENT OF SIGNIFICANCE:**

This appears on the Sanborn maps as a brick veneer milk and creamery building with a 1-story brick veneer rear wing until between 1926-42 when the facade was changed. Grocery store, 1875-c. 1900. Rowley & Prior, Prior & Coachim Union Pacific Tea Shop, c. 1900-1915. Then a creamery, a paint store, etc. A typical small downtown commercial building which has changed to accommodate various uses, its mosaic, facade enrichment is unique. It is articulated in the neo-classical motif which reflects its 1920's origins.

REFERENCES:

Sanborns, Directories

MAP: (Indicate North in Circle)**SURROUNDING ENVIRONMENT:**

Open Land Woodland
 Scattered Buildings
 Moderately Built Up
 Densely Built Up
 Residential Commercial
 Agricultural Industrial
 Roadside Strip Development
 Other:

RECORDED BY:

Adele Cramer

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

6/13/77

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:

25-27 Church

NEGATIVE FILE NUMBER:

77-A-189

UTM REFERENCES:

Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

Corley Block

PRESENT USE: clothing store

ORIGINAL USE: grocery, commercial & office

ARCHITECT/ENGINEER: space

John McLaughlin

BUILDER/CONTRACTOR:

John McLaughlin

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good

Fair Poor

THEME:

STYLE:

DATE BUILT:

1885

COUNTY: Chittenden

TOWN: Burlington

LOCATION: 27-25 Church St.

COMMON NAME:

Mayfair

FUNCTIONAL TYPE:

John

OWNER: Hertzell N. & Janet H. Pasackow

ADDRESS: 67 Beachcrest Dr.
Burlington, VT

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
 - a. Wood Frame: Post & Beam Balloon
 - b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block
 - c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Veneer Stone Veneer
Bonding Pattern: common Other:
4. Roof Structure
 - a. Truss: Wood Iron Steel Concrete
 - b. Other: rafter
5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast
With Parapet With False Front Other:

Number of Stories: 2

Number of Bays: 5

Entrance Location: 4th bay

Approximate Dimensions: _____

THREAT TO STRUCTURE:

No Threat Zoning Roads
Development Deterioration
Alteration Other:

LOCAL ATTITUDES:

Positive Negative
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Cornice is bracketed and decorated with sawtooth brickwork and rowlock bricks laid to resemble dentils.

Fenestration has been altered from the original and the 1st floor facade reworked. Rear elevations is 5 bays with splayed flat arches visible.

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

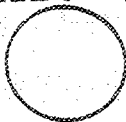
Although modernized, the original cornice remains reflecting this building's 1880's origins.

Built for P. H. Cosley in 1885 for \$6,000, as a new building for his grocery business, which had previously been across the street at 28 Church St. After Corley's son took over the business swifly, the building was used as People's Dept. Store from 1917 through W. W. II. A barber shop long occupied #25, and offices were upstairs as well.

REFERENCES:

Directories, Sanborns, BFP, 1/30/85

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

Adele Cramer

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

6/13/77

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

COUNTY: Chittenden
TOWN: Burlington
LOCATION:
28 Church St.
COMMON NAME:
The Style Shop
FUNCTIONAL TYPE: store
OWNER: Charles N. & Janet B. Perkins
ADDRESS: 80 S. Cove Rd.
Burlington, VT
ACCESSIBILITY TO PUBLIC:
Yes No Restricted
LEVEL OF SIGNIFICANCE:
Local State National

GENERAL DESCRIPTION:

Structural System
1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
a. Wood Frame: Post & Beam Balloon
b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block
c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Veneer Stone Veneer
Bonding Pattern: Other: enamel panel
4. Roof Structure
a. Truss: Wood Iron Steel Concrete
b. Other: rafter
5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:
Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:
Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast
With Parapet With False Front Other:
Number of Stories: 3
Number of Bays: 3
Approximate Dimensions: Entrance Location: 2 entrances in storefront 1st bay and central

THREAT TO STRUCTURE:
No Threat Zoning Roads
Development Deterioration
Alteration Other:

SURVEY NUMBER:
28 Church
NEGATIVE FILE NUMBER:
77-A-190
UTM REFERENCES:
Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: store-apartments
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor
THEME:
STYLE:
DATE BUILT: ca. 1875

LOCAL ATTITUDES:
Positive Negative
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

The front elevation is clad with enamel panels which cover a projecting cornice.

The rear elevation is clapboarded. Windows have molded window heads. A door at the second floor level leads to the roof of a 1-story brick veneered wing. A 1-bay, 3-story section covered with tarpaper stands away from the building at the 3rd bay (rear). It is attached to the main block above the 3rd story window.

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

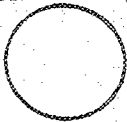
Although it is now clad with enamel panel it is possible that its original facade with bracketed cornice remains underneath.

This building seems to appear on the 1877 Birdseye Map. The 1890 map shows it as part of the "Bacon Estate". Nelson Bacon built the "Bacon Block" next door in 1874, and had built 16 other buildings at that date, of which this may be one. First known tenant, Raine and Burt, grocers, 1900-1915; since then a shoe store, sporting goods, two grocery a florist, and the style shop since 1940. Typical commercial block.

REFERENCES:

Maps: 1877, 1890, Sanborns; Directories; BFP, 7/22/74

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Adele Cramer

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

6/14/77

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:

NEGATIVE FILE NUMBER:

UTM REFERENCES:

Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

J. G. Penney

ORIGINAL FORMAL NAME:

J. G. Penney

PRESENT USE: department store

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good
Fair Poor

THEME:

STYLE:

DATE BUILT:

COUNTY:

TOWN:

LOCATION:

29-35 Church

COMMON NAME:

Penney's

FUNCTIONAL TYPE:

OWNER:

ADDRESS:

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System Intrusion

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern:

Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: _____

Number of Bays: _____

Entrance Location: _____

Approximate Dimensions: _____

THREAT TO STRUCTURE:

No Threat Zoning Roads
Development Deterioration
Alteration Other:

LOCAL ATTITUDES:

Positive Negative
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

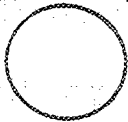
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

INTRUSION

REFERENCES:

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:



Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

COUNTY: Chittenden
TOWN: Burlington
LOCATION: 30 Church St.
COMMON NAME: Jan's Footwear
FUNCTIONAL TYPE: store
OWNER: Harold A. Reads Jr. & Emadele
ADDRESS: Shelburne Pt. Shelburne, VT 05482
ACCESSIBILITY TO PUBLIC: Yes No Restricted
LEVEL OF SIGNIFICANCE: Local State National

SURVEY NUMBER: 30 Church St.
NEGATIVE FILE NUMBER: 77-A-190
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: store-offices
ORIGINAL USE: drug store
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent Good Fair Poor
THEME:
STYLE: neo-classical
DATE BUILT: ca. 1915

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
 - a. Wood Frame: Post & Beam Balloon
 - b. Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonding Pattern: common Other:
4. Roof Structure
 - a. Truss: Wood Iron Steel Concrete
 - b. Other: rafter
5. Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other: (rear) at 3rd story

Appendages: Porches Towers Cupolas Dormers Chimneys Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel Jerkinhead Saw Tooth With Monitor With Bellcast With Parapet With False Front Other:

Number of Stories: 3
Number of Bays: 2
Approximate Dimensions: _____

Entrance Location: central entrances to upstairs in 1st bay

THREAT TO STRUCTURE:
No Threat Zoning Roads Development Deterioration Alteration Other:

LOCAL ATTITUDES:
Positive Negative Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

1st floor has been modernized. Upper floors are divided into bays by pilasters. 2nd floor contains two double windows. Arches are bonded, gauged, splayed and contain stone keystones.

3rd floor contains paired windows which are round-arched. Impost blocks as well as keystones are articulated in stone. The cornice is corbelled.

The facade is veneered in gray brick. Graphics reading "Jan's Footwear" and showing a hand pointing to the entrance appear on the south elevation.

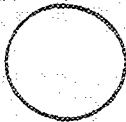
RELATED STRUCTURES: (Describe)**STATEMENT OF SIGNIFICANCE:**

This is a fine example of a neo-classical, commercial block or has been well maintained and still displays 1940 graphics on its side wall.

Built in 1915, the first major commercial tenant was Jeremiah O'Sullivan, who ran a drug store here. Liggitter Rexall Drugs was here from 1922 until they built next door in 1937. Jan's since 1940. Offices and small businesses upstairs.

REFERENCES:

Sanborns, Directories

MAP: (Indicate North in Circle)**SURROUNDING ENVIRONMENT:**

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Adale Cramer

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

6/14/77

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

COUNTY:
TOWN:
LOCATION:
32 Church
COMMON NAME:
Beneficial Finance
FUNCTIONAL TYPE:
OWNER:
ADDRESS:
ACCESSIBILITY TO PUBLIC:
Yes No Restricted
LEVEL OF SIGNIFICANCE:
Local State National

SURVEY NUMBER:
NEGATIVE FILE NUMBER:
UTM REFERENCES:
Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
Beneficial Finance Co.
ORIGINAL FORMAL NAME:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor
THEME:
STYLE:
DATE BUILT:

GENERAL DESCRIPTION:
Structural System Intrusion
1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
a. Wood Frame: Post & Beam Balloon
b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block
c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Veneer Stone Veneer
Bonding Pattern: Other:
4. Roof Structure
a. Truss: Wood Iron Steel Concrete
b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:
Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:
Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast
With Parapet With False Front Other:
Number of Stories: _____
Number of Bays: _____ Entrance Location: _____
Approximate Dimensions: _____

THREAT TO STRUCTURE:
No Threat Zoning Roads
Development Deterioration
Alteration Other:

LOCAL ATTITUDES:
Positive Negative
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

32 Church St.
(See picture attached to
30 Church St.)
This building is no longer
the Benedictine Loans Office,
but does it have the same
appearance. A plaque on the
outside of the building says
1854 - present owners say it
has always been there.

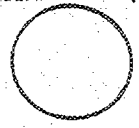
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

INTRUSION

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

ORGANIZATION:

VP Division for Historic Preservation

DATE RECORDED:



STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 Individual Structure Survey Form

SURVEY NUMBER:
 34-36 Church St.

NEGATIVE FILE NUMBER:
 77-A-190

UTM REFERENCES:
 Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:
 Liggett Drugs

ORIGINAL FORMAL NAME:

PRESENT USE: drug store

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
 Excellent Good
 Fair Poor

THEME:

STYLE: art deco

DATE BUILT:
 1937

COUNTY:
 TOWN:
 LOCATION:
 34-36 Church St.
 COMMON NAME:
 Liggett Drugs
 FUNCTIONAL TYPE: commercial
 OWNER: Mary Fenix
 ADDRESS: 151 Cresent Rd., Burlington, VT
 ACCESSIBILITY TO PUBLIC:
 Yes No Restricted
 LEVEL OF SIGNIFICANCE:
 Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
 - a. Wood Frame: Post & Beam Balloon
 - b. Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonding Pattern: American - rear wall Other: concrete
4. Roof Structure
 - a. Truss: Wood Iron Steel Concrete
 - b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel Jerkinhead Saw Tooth With Monitor With Bellcast With Parapet With False Front Other:

Number of Stories: 2

Number of Bays: 3 x 4

Entrance Location: center

Approximate Dimensions:

THREAT TO STRUCTURE:

No Threat Zoning Roads Development Deterioration Alteration Other:

LOCAL ATTITUDES:

Positive Negative Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Facade - brick & glass storefront with corbelling to fascia sign level. Slightly projecting metal and plastic fascia sign. Concrete block 2nd story facade with low relief fluting between windows and bonding on window heads and cornice.

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

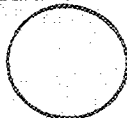
This urban art deco structure maintains features the style and period in which it was built, primarily in the surface design of the formed concrete at the second story.

Built in 1937 for Liggitt's Rexall Drugs, who had been at #30 Church since 1922. The recovering economy probably stimulated the decision to expand to larger quarters.

REFERENCES:

Sanborns, Directories

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

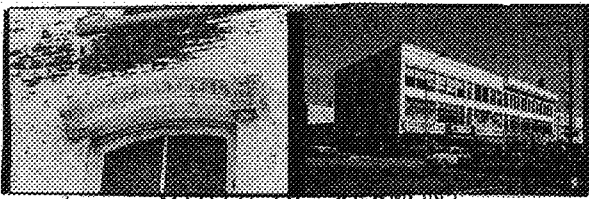
Clark Schuttle

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

6/14/77



STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 Individual Structure Survey Form

SURVEY NUMBER: 38-50 Church St.

NEGATIVE FILE NUMBER: 77-A-190

UTM REFERENCES:
 Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME: Big L Drugs, Little Professor, E.J.L.
 ORIGINAL FORMAL NAME: Lippa's, Hayes, Payne's Block and Nelson Block

PRESENT USE: stores
 ORIGINAL USE: stores
 ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
 Excellent Good
 Fair Poor

THEME:
 STYLE: commercial 1920's

DATE BUILT: 1860, 1925 (ca.)

COUNTY:
 TOWN:
 LOCATION: 38-50 Church St.
 COMMON NAME:
 FUNCTIONAL TYPE: commercial
 OWNER: 38-44 Lawrence Kamber Jr. & Rob
 ADDRESS: Weenolsen 16 Sandpiper Strand
 Coronado, Calif. 92118
 ACCESSIBILITY TO PUBLIC:
 Yes No Restricted
 LEVEL OF SIGNIFICANCE:
 Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
 - a. Wood Frame: Post & Beam Balloon
 - b. Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonding Pattern: American Other: wood
4. Roof Structure
 - a. Truss: Wood Iron Steel Concrete
 - b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel Jerkinhead Saw Tooth With Monitor With Bellcast With Parapet With False Front Other:

Number of Stories: 3
 Number of Bays: 5 x 4 and 7 x 4 Entrance Location: multiple
 Approximate Dimensions:

THREAT TO STRUCTURE:
 No Threat Zoning Roads Development Deterioration Alteration Other:

LOCAL ATTITUDES:
 Positive Negative Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Present wood and metal facade spans two buildings which date from the 1860's. The original wall of the Payne Block (1860) with its cast iron window heads and segmental gauged brick window heads remains on the north facade. The Church Street facade has five store fronts composed of various materials, - mirrors, plastics, brick, glass, and aluminum. The 2nd story has large triple, plate glass windows in each bay with multi-paned transoms of elongated diamond shapes. The 3rd story has 2/1 and 1/1 sash windows arranged in groups of three to a bay.

#46 & 50 Church St. have large overhanging denticulated cornice made of stamped metal.

RELATED STRUCTURES: (Describe)

The windows on the rear of the building have flat arches with radiating brick voussiors. The windows vary from pairs of 4 verticle light casement windows to 2/2, and 6/6 windows.

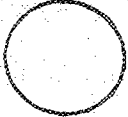
STATEMENT OF SIGNIFICANCE:

Payne was a Gunsmith in the block. The #'s 38-44 were built by George Barrows building. Nelson had his furniture store in the ground floor for 40 years; otherwise, the building has housed a wide variety of businesses. This is the oldest commercial block on Church St. binds Abrahams (#113), built in 1829. 1870's - P. D. Ballou, book store, & Wheeler & Wilson sewing machine store 1890's - C. Marcelais, general news & books; C. G. Peterson, crockery, glass, wallpaper; Temple of Fashion, Women's clothes. Though only the North exterior wall remains from the 1860 Payne Block it is supposed that the interior structure is original throughout. The exterior cladding on the Church Street elevation is a good example of early 20th century commercial building with large spans of glass and metal framing.

REFERENCES:

1869, 1890, Sanborn Maps; Directories

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

Clark Schuttle

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

6/24/77

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:
F. W. Woolworth & Co.

ORIGINAL FORMAL NAME:

PRESENT USE: department store

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good

Fair Poor

THEME:

STYLE:

DATE BUILT:

COUNTY:

TOWN:

LOCATION:

41 Church

COMMON NAME:

Woolworth's

FUNCTIONAL TYPE: commercial

OWNER:

ADDRESS:

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System

Intrusion

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete

Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle

Shiplap Novelty Stucco Sheet Metal Aluminum

Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern:

Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle

Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys

Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel

Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: _____

Number of Bays: _____

Entrance Location: _____

Approximate Dimensions: _____

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other:

LOCAL ATTITUDES:

Positive Negative

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

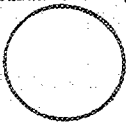
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

INTRUSION

REFERENCES:

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

ORGANIZATION:

DATE RECORDED:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

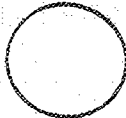
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Intrusion

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

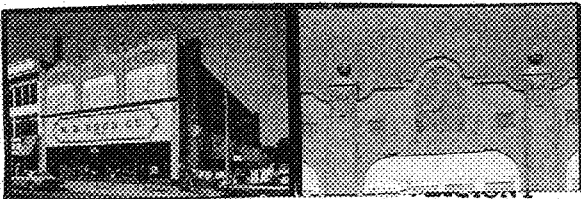
- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:



Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

COUNTY:
TOWN:
LOCATION:
52-54 Church St.
COMMON NAME:
G. B. Rood Co, Inc.
FUNCTIONAL TYPE: commercial
OWNER: Sandbox Corp.
ADDRESS: 52 Church St., Burlington, VT
ACCESSIBILITY TO PUBLIC:
Yes No Restricted
LEVEL OF SIGNIFICANCE:
Local State National

GENERAL DESCRIPTION:
Structural System
1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
a. Wood Frame: Post & Beam Balloon
b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block
c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Veneer Stone Veneer
Bonding Pattern: American Other: concrete block
4. Roof Structure
a. Truss: Wood Iron Steel Concrete
b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:
Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:
Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast
With Parapet With False Front Other:
Number of Stories: 3
Number of Bays: 3
Approximate Dimensions: _____ Entrance Location: south side

SURVEY NUMBER:
52-54 Church
NEGATIVE FILE NUMBER:
77-A-190
UTM REFERENCES:
Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
G. B. Rood Co. Inc.
ORIGINAL FORMAL NAME:
PRESENT USE: office supplies, bank
ORIGINAL USE: Montgomery Ward Dept. sto
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor
THEME:
STYLE: concrete block commercial
DATE BUILT: ca. 1928

THREAT TO STRUCTURE:
No Threat Zoning Roads
Development Deterioration
Alteration Other:

LOCAL ATTITUDES:
Positive Negative
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Concrete block facade. Brick storefront added. Oversized vertical board fascia sign with C. B. Road in wood. Concrete storefront cornice supported by concrete block pilasters with a terracota panel beneath the cornice level. The building is divided into 3 bays above the storefront cornice, by concrete pilasters which protrude from the roofline and are capped with friest filled urns. Above the storefront cornice, in each bay, are three window openings closed in with plywood and louvered folding shutters. The cornice area is decorated with colored concrete panels with various floral patterns and a central panel with a woman holding a torch (liberty) depicted in low relief.

RELATED STRUCTURES: (Describe)

The roofline consists of 3 shaped sections, each with a step and semi-circular cap, between the projecting pilaster tops.

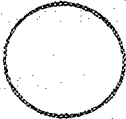
STATEMENT OF SIGNIFICANCE:

This concrete block structure is architecturally unique in Burlington. The Italianate styling and colorful inserted bus relief panels are not only beautifully graceful, but illustrate a pre depression fancifulness. Apparanly this building was built in 1929 and then stood vacant for some two years. Given the economic conditions of those years, this is not surprising. The first business here was Montgomery Ward, who may have built the structure. Ward was still here in 1948.

REFERENCES:

Directories, Sanborns

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

Clark Schuttler

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

6/14/77



52 Church St

77A 190

C5.

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:

57-75 Church

NEGATIVE FILE NUMBER:

77-A-188

UTM REFERENCES:

Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

Central Block 75-61, Union block 59-57

PRESENT USE: stores

ORIGINAL USE: stores

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good

Fair Poor

THEME:

STYLE: Italianate

DATE BUILT:

1863

COUNTY: Chittenden

TOWN: Burlington

LOCATION: 75-57 Church St.

COMMON NAME:

Beverly Pearl

FUNCTIONAL TYPE: commercial block

OWNER: 71-75 Frederick D. Beaupre Est. c/

ADDRESS: R. M. Foley Spear St. RD 1 Box
194A Shelburne, VT 05482

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle

Shiplap Novelty Stucco Sheet Metal Aluminum

Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern: common Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other: rafter

5. Roof Covering: Slate Wood Shingle Asphalt Shingle

Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys

Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel

Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: 3

Number of Bays: 15 x 4

Entrance Location: 1st floor store
fronts

Approximate Dimensions:

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other: fire damage

LOCAL ATTITUDES:

Positive Negative

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Built in 2 sections. Cast iron lintels, round arched with keystones on the second floor segmental-arched on the 3rd floor. Some of the elaborate drop pendants on the 2nd floor arches have been removed to accommodate a large sign, above the Beverly Pearl Shop. The cornice is bracketed and denticulated. A fire has caused damage to the upper floors of the northerly section of the building and the future of this section is in question. An original storefront, remains on the Bank Street elevation - Israel Soloman's tailor shop as well as an early neon sign. The store front of #71 is also almost entirely intact although signs have covered the cornice. A ca. 1940 carrara glass storefront remains at Kelly Pharmacy.

RELATED STRUCTURES: (Describe)

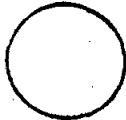
#59 Duffy's drug store and #57 Thom. McAnn are part of this building which was originally 24 bays wide. When the mall was built, the upper stories of these buildings were removed.

STATEMENT OF SIGNIFICANCE:

Begun in 1860 (#57-59) & completed in 1863, (#61-75) the building was, at first, distractly 2 buildings. The Union Block (#57-59) was built by Edward Loomis & A. W. Allen, who used half the ground floor for their leather & saddle business. The Central Block (#61-75) may also have been built by Loomis & Allen, and, due to its large size, has housed a tremendous number of businesses over the years. Among the more prominent were the photographic studio of C. G. Burnham, c. 1870-95, & G. F. Pope & son, druggists, c. 1890. Only Payn's & Abrahams are older than this block when one considers the purely commercial buildings in Church St., and the razing of the upper stories of Union Block for the mall seems of dubious judgment. The size of this building alone makes it significant when its age is considered. The maintained Italianate arched window heads and setting make this structure one of the most important commercial blocks in the city.

REFERENCES:

1869, 1890, Sanborn maps; Directories; BFP 11/6/63

MAP: (Indicate North In Circle)**SURROUNDING ENVIRONMENT:**

Open Land Woodland
 Scattered Buildings
 Moderately Built Up
 Densely Built Up
 Residential Commercial
 Agricultural Industrial
 Roadside Strip Development
 Other:

RECORDED BY:

Adele Cramer

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

6/13/77



75-59 Church St.

77A 188

CS.



75-59 Church St.

77 A 188

C.S

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:

NEGATIVE FILE NUMBER:

UTM REFERENCES:

Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE: stores

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good
Fair Poor

THEME:

STYLE:

DATE BUILT:

COUNTY:

TOWN:

LOCATION:

66-78 Church

COMMON NAME:

FUNCTIONAL TYPE: commercial

OWNER:

ADDRESS:

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System Intrusion

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle

Shiplap Novelty Stucco Sheet Metal Aluminum

Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern:

Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle

Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys

Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel

Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: _____

Number of Bays: _____

Entrance Location: _____

Approximate Dimensions: _____

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other:

LOCAL ATTITUDES:

Positive Negative

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

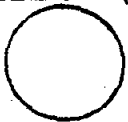
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Intrusion

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

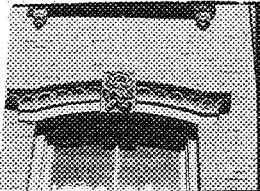
ORGANIZATION:

VT Division for Historic Preservation
DATE RECORDED:

BURNHAM & GRANT,

Jewelers, and Dealers in Artists' and Photographic Materials, etc., 71 Church Street, Burlington.

This house, established by the present senior member, Mr. L. G. Burnham, in 1875, and conducted by the title it now assumes since 1888, has done much to awaken and foster the demand for artistic goods in Burlington. Their store comprises the ground floor and basement at the above address, in addition to a portion of the upper part of the building, and all conveniences are here available for the display of the stock and for other details of the business. The assortment carried includes a variety which for beauty and artistic excellence cannot be excelled. It comprises special lines of Ladies' Jewellery, Diamonds and other Precious Stones, Plain and Ornate Rings, Chains, Watches, Bronzes, Marble and Ormolu Clocks, Plated and Solid Silverware, China, Bric-a-brac, Fancy Articles, etc. Mounted and Loose Diamonds and Precious Stones are made specialties of, also American and Imported Watches. A special department is also Fine Art Engravings, Etchings, *Photo-Graveures*, Artists' Proofs, and in this department the firm have no real competition here. Picture-frame making to order in all its branches receives particular attention, and the firm have particularly good facilities in this department. They also deal largely in Art Novelties, Artists' Materials, and Photographic Materials, and in these branches as in others they have every inducement to offer. In picture-frame mouldings they also transact an important wholesale trade, extending throughout Vermont, Northern New York, and New Hampshire. The members of the firm are Messrs. L. G. Burnham and L. C. Grant.



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 Di Historic Preservation
 Mo VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 Individual Structure Survey Form

SURVEY NUMBER:
 80 Church

NEGATIVE FILE NUMBER:
 77-A-190

UTM REFERENCES:
 Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:
 Howard bank

ORIGINAL FORMAL NAME:

PRESENT USE: bank

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
 Excellent Good
 Fair Poor

THEME:

STYLE: Italianate

DATE BUILT: 1865

COUNTY:

TOWN:

LOCATION:
 80 Church St.

COMMON NAME:
 Howard bank

FUNCTIONAL TYPE: bank

OWNER: Earl S. Wright Wilham & Carl
 ADDRESS: Wright
 c/o Allen Agency, 116 Main St.

ACCESSIBILITY TO PUBLIC:
 Yes No Restricted

LEVEL OF SIGNIFICANCE:
 Local State National

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone Brick Concrete Concrete Block
- Wall Structure
 - Wood Frame: Post & Beam Balloon
 - Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - Iron d. Steel e. Other:
- Wall Covering: Clapboard Board & Batten Wood Shingle
 Shiplap Novelty Stucco Sheet Metal Aluminum
 Asphalt Shingle Brick Veneer Stone Veneer
 Bonding Pattern: American Other:
- Roof Structure
 - Truss: Wood Iron Steel Concrete
 - Other:
- Roof Covering: Slate Wood Shingle Asphalt Shingle
 Sheet Metal Built Up Rolled Tile Other:
- Engineering Structure:
- Other:

Appendages: Porches Towers Cupolas Dormers Chimneys
 Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
 Jerkinhead Saw Tooth With Monitor With Bellcast
 With Parapet With False Front Other:

Number of Stories: 3

Number of Bays: 3 x 5

Approximate Dimensions: _____

Entrance Location: N W corner

THREAT TO STRUCTURE:
 No Threat Zoning Roads
 Development Deterioration
 Alteration Other:

LOCAL ATTITUDES:
 Positive Negative
 Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

1st story has been altered to be 4 ground to ceiling windows on Bank St. and two ground to floor window on Church, with a diagonal recessed glass entrance at the N. W. corner. Above each 1st story bay on Church St. is a row of brick soldiers.

The 2nd and 3rd story windows are 2/1 and 2/2 with cast iron segmental window heads with an ornamental floral decoration applied at the center. The sills are wood with cast iron tullest, some of which have been replaced with wooden pieces resembling the silhouette of the original. The overhanging cornice is supported by wooden paired brackets with pendant drops. In the frieze area is a 2 dimensional scroll cut bank utilizing a fleur lis motif.

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

This Italianate commercial block is quite well maintained and has been renovated with great care and sensitivity. It remains much as it was when constructed and displays some excellent 1860 detail work.

Built in 1865 for M. I. Fisher to house the dry goods firm of Fisher and Loomis on the ground floor. The firm failed in the early 1870's, when times were hard in Burlington. Later residents are unknown, except Mrs. G. M. Collism millinery, 1888-93, some clothiers, 1902-06, and the Concord Laundry kitchen, 1906 through the 1940's. More recently a jewelry store.

REFERENCES:

Sanborns, 1869, 1877, 1890 maps, Directories

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Clark Schuttle

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

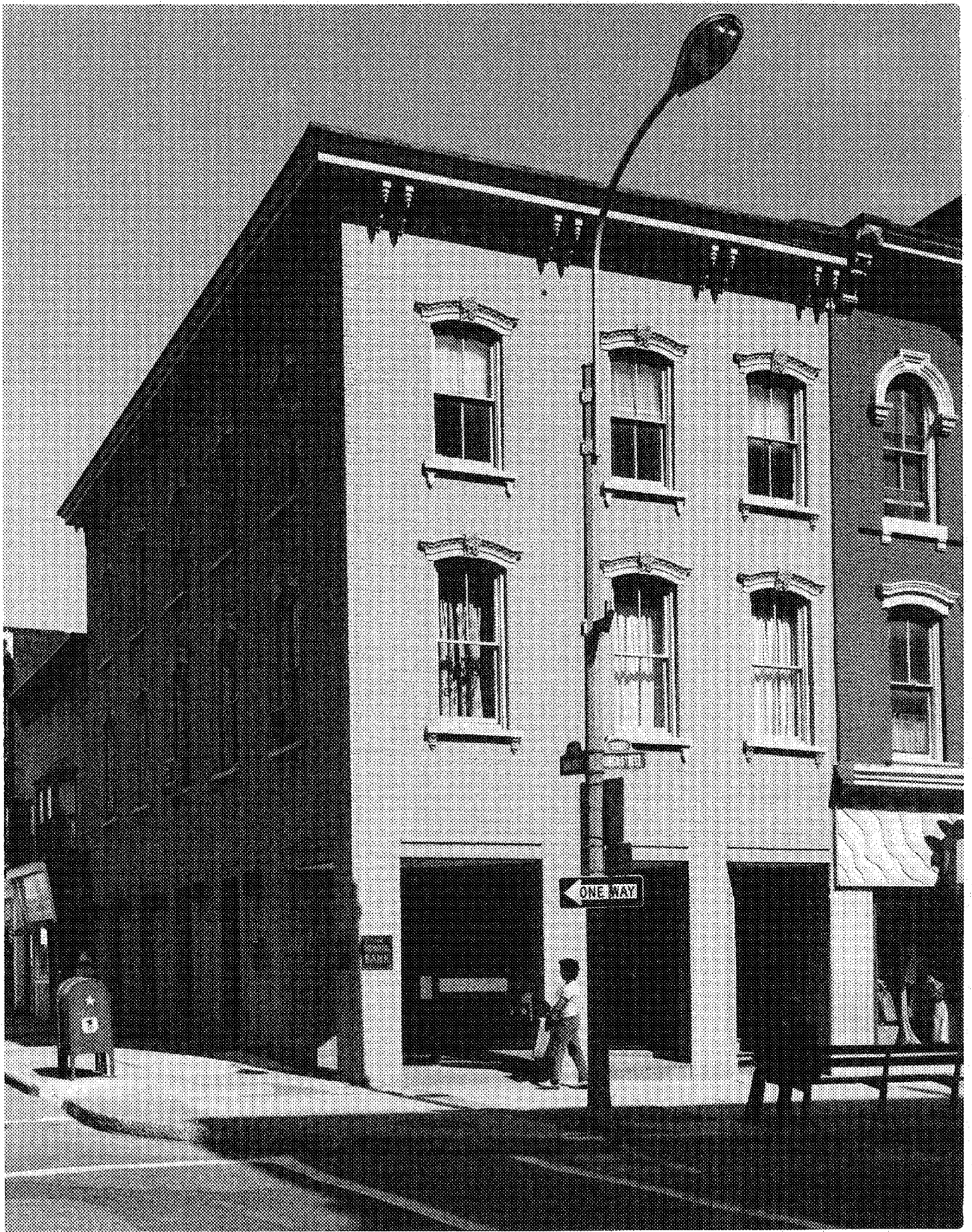
6/24/77



80 Church St.

77A 190

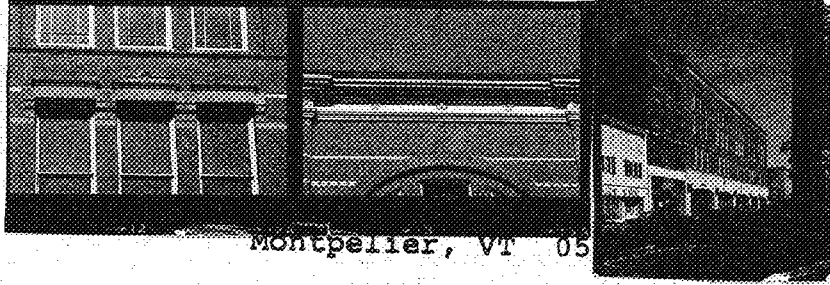
CS.



84 Church St

77 A 190

CS



Montpelier, VT 05601 Burlington

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER: 81-91 Church

NEGATIVE FILE NUMBER: 77-A-188

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE: department store
ORIGINAL USE: opera house

ARCHITECT/ENGINEER:
Stephen D. Hatch

BUILDER/CONTRACTOR:
A. B. Fisher

PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor

THEME:

STYLE: Italianate-Renaissance model

DATE BUILT: 1878

COUNTY: Chittenden

TOWN: Burlington

LOCATION:
SW Corner Church and Bank

COMMON NAME:
Magram's

FUNCTIONAL TYPE: store

OWNER: Magram's Corp.

ADDRESS: 81-91 Church St. Burlington

ACCESSIBILITY TO PUBLIC:
Yes No Restricted

LEVEL OF SIGNIFICANCE:
Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
 - a. Wood Frame: Post & Beam Balloon
 - b. Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonding Pattern: Other:
4. Roof Structure
 - a. Truss: Wood Iron Steel Concrete
 - b. Other: rafter
5. Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast
With Parapet With False Front Other: originally shallow hip

Number of Stories: 4

Number of Bays: 5 x 4

Approximate Dimensions: _____ Entrance Location: 5th bay

THREAT TO STRUCTURE:
No Threat Zoning Roads
Development Deterioration
Alteration Other:

LOCAL ATTITUDES:
Positive Negative
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

1st floor altered ca. 1970 West facade windows are arranged in groupings of three with each group contained between pilasters and articulated by large arches at the upper floors. Lintels are stone and decorated with brackets on the second and 3rd floors but more ornate on the second floor. North elevation - the 1st and 3rd bay are articulated as those on the west facade, but lintels are brick with stone keystone and impost blocks. The second and fourth bay project above the cornice level of the rest of the building. The 2nd bay incorporates a blind facade. The fourth bay incorporates a hip roof and windows with Queen Anne sashes. These are set within recessed arches on the 3rd and fourth floors.

RELATED STRUCTURES: (Describe)**STATEMENT OF SIGNIFICANCE:**

Built in 1878 at a cost of \$100,000, on the site of the old Bank of Burlington, by John P. Howard. Designed by New York Architect Stephen D. Hatch, its restrained Italianate-Renaissance style is seen in no other Burlington building. The ground floor was originally a first class department store, a function which it has fulfilled to this day. The upper part was an elegant Opera House, until 1904, when the cost of insurance became prohibitive and it was converted to office and commercial. The downstairs businesses have included H. W. Allen, W. G. Reynolds, and, today, Magrums. Cultural events attracted the upper crust of Burlington society, and the building stands today as testimony to the wealth and thirst for culture of the times. Howard was Burlington's best known benefactor and philanthropist.

REFERENCES:

Look Around Burlington, Vermont History, vol. 45, no. 4 Fall, 1977

MAP: (Indicate North In Circle)**SURROUNDING ENVIRONMENT:**

Open Land Woodland
 Scattered Buildings
 Moderately Built Up
 Densely Built Up
 Residential Commercial
 Agricultural Industrial
 Roadside Strip Development
 Other:

RECORDED BY:

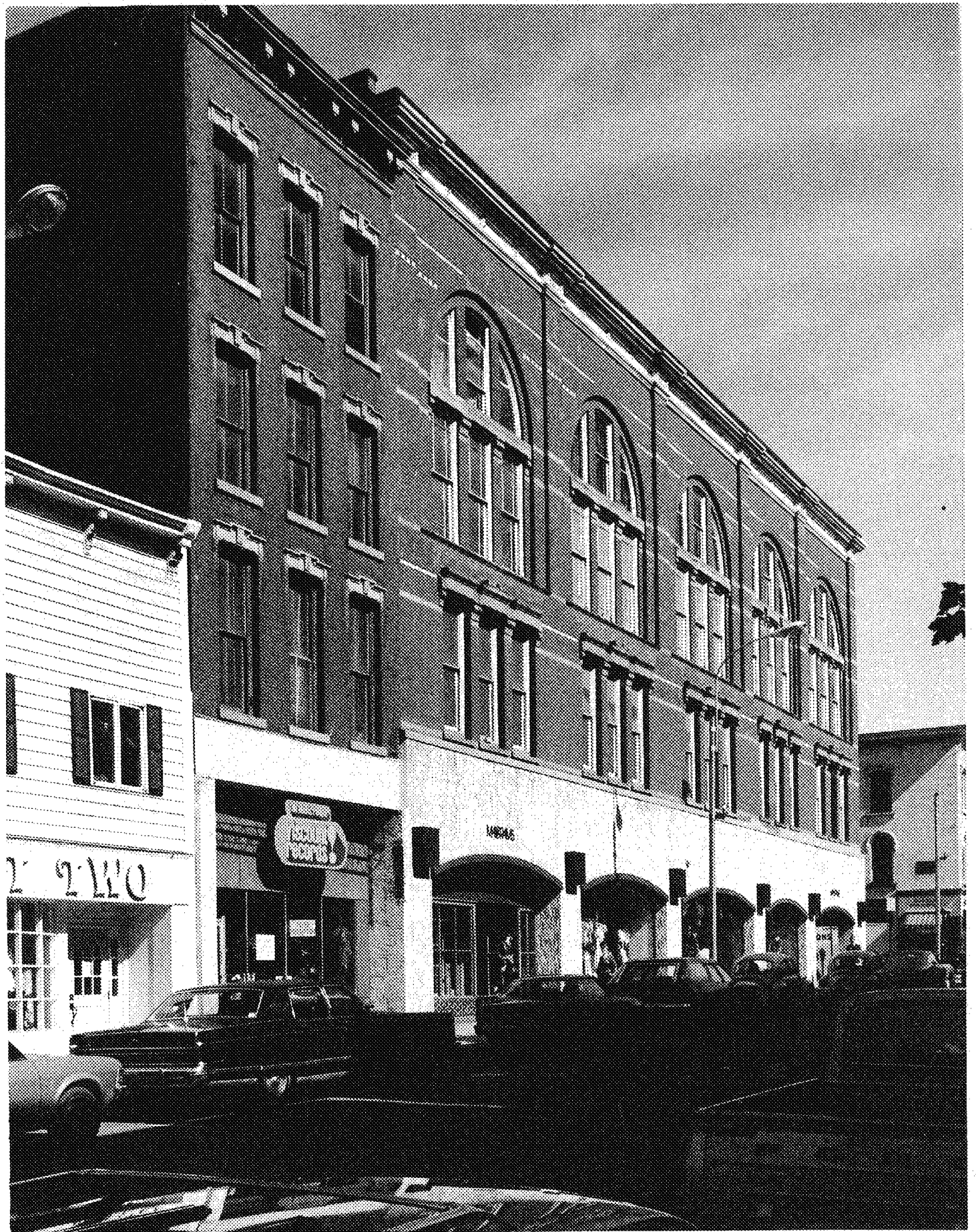
Adele Cramer

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

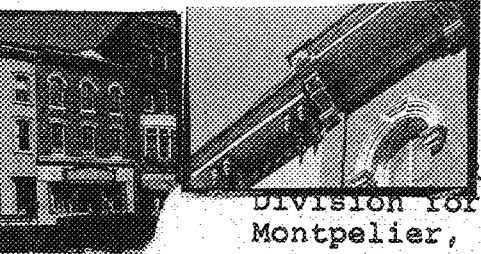
6/10/77



77A 188

95-93 + 91-81 Church St.

CS.



MONT

Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER: _____

NEGATIVE FILE NUMBER: 84-82 Church
77-A-190

UTM REFERENCES:
Zone/Easting/Northing _____

U.S.G.S. QUAD. MAP: _____

PRESENT FORMAL NAME:
Gigi

ORIGINAL FORMAL NAME: _____

PRESENT USE: clothing store

ORIGINAL USE: _____

ARCHITECT/ENGINEER: _____

BUILDER/CONTRACTOR: _____

PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor

THEME: _____

STYLE: Italianate

DATE BUILT: ca. 1868

COUNTY: _____

TOWN: _____

LOCATION: _____

COMMON NAME:
Gigi's

FUNCTIONAL TYPE: _____

OWNER: William & Mari Wright
ADDRESS: 176 Main, Burlington, VT

ACCESSIBILITY TO PUBLIC:
Yes No Restricted

LEVEL OF SIGNIFICANCE:
Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
 - a. Wood Frame: Post & Beam Balloon
 - b. Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - c. Iron d. Steel e. Other: _____
3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Veneer Stone Veneer
Bonding Pattern: American front wall Other: _____
4. Roof Structure
 - a. Truss: Wood Iron Steel Concrete
 - b. Other: _____
5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other: _____
6. Engineering Structure: _____
7. Other: _____

Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other: _____

Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast
With Parapet With False Front Other: _____

Number of Stories: 3

Number of Bays: 3 Entrance Location: center

Approximate Dimensions: _____

THREAT TO STRUCTURE:
No Threat Zoning Roads
Development Deterioration
Alteration Other: _____

LOCAL ATTITUDES:
Positive Negative
Mixed Other: _____

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Corner pilasters, wooden storefront cornice, added aluminum storefront. 2/1 and 2/2 windows. 2nd story - segmental arched cast iron lintels w/ entablature. 3rd story - round headed cast iron and wood window heads with pendants. Brick string course crosses and forms 3rd story sills. Wooden feet have been applied beneath each window. Projecting wooden cornice with 4 wooden brackets and a peaked center bay with unsised ornamentation in the peaked end. Brackets and cornice are identical to 104 Church St.

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

This Italianate commercial block, though not quite as sophisticated as its neighbor (80 Church) is a good example of the style. The wooden round arched lintels and detail work, normally found in cast iron are unique and amazingly well preserved. This building may have been entirely residential up until 1906; Mrs. G. W. Collisen, who lived here and had a shop in #80 next door ca. 1890, (she owned both of them) is the only known resident before 1901. Although there were several real estate and insurance offices in the apartments, no real commercial use existed prior to 1950. It appears on the 1869 Beers map, and was probably built right after the war. This structure maintains similar sill levels and height as do Church St.

REFERENCES:

Maps: 1869, 1877, 1890, Sanborns; Directories

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

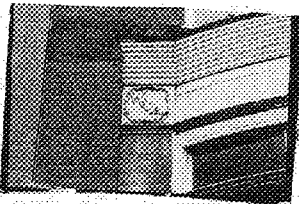
Clark Schuttle

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

6/10/77



STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 Individual Structure Survey Form

SURVEY NUMBER: 88-86 Church
 NEGATIVE FILE NUMBER: 77-A-190
 UTM REFERENCES:
 Zone/Easting/Northing
 U.S.G.S. QUAD. MAP:
 PRESENT FORMAL NAME: Bailey's Music
 ORIGINAL FORMAL NAME: Weller Block
 PRESENT USE: musicstore
 ORIGINAL USE: shoestore
 ARCHITECT/ENGINEER: Clellan W. Fisher
 BUILDER/CONTRACTOR: A. B. Fisher
 PHYSICAL CONDITION OF STRUCTURE:
 Excellent Good
 Fair Poor
 THEME:
 STYLE: Modified Romanesque
 DATE BUILT: 1889

COUNTY:
 TOWN:
 LOCATION:
 COMMON NAME: Bailey's music
 FUNCTIONAL TYPE:
 OWNER: Bailey's Music Rooms Inc.
 ADDRESS: 88-86 Church, Burlington, VT
 ACCESSIBILITY TO PUBLIC:
 Yes No Restricted
 LEVEL OF SIGNIFICANCE:
 Local State National

GENERAL DESCRIPTION:
 Structural System
 1. Foundation: Stone Brick Concrete Concrete Block
 2. Wall Structure
 a. Wood Frame: Post & Beam Balloon
 b. Load Bearing Masonry: Brick Stone Concrete
 Concrete Block
 c. Iron d. Steel e. Other:
 3. Wall Covering: Clapboard Board & Batten Wood Shingle
 Shiplap Novelty Stucco Sheet Metal Aluminum
 Asphalt Shingle Brick Veneer Stone Veneer
 Bonding Pattern: American w/fine finish bricks Other:
 4. Roof Structure
 a. Truss: Wood Iron Steel Concrete
 b. Other:
 5. Roof Covering: Slate Wood Shingle Asphalt Shingle
 Sheet Metal Built Up Rolled Tile Other:
 6. Engineering Structure:
 7. Other:
 Appendages: Porches Towers Cupolas Dormers Chimneys
 Sheds Ells Wings Other: skylight
 Roof Style: Gable Hip Shed Flat Mansard Gambrel
 Jerkinhead Saw Tooth With Monitor With Bellcast
 With Parapet With False Front Other:
 Number of Stories: 4
 Number of Bays: 3
 Approximate Dimensions: _____ Entrance Location: center

THREAT TO STRUCTURE:
 No Threat Zoning Roads
 Development Deterioration
 Alteration Other:
 LOCAL ATTITUDES:
 Positive Negative
 Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Faced with finish bricks. 2 corner pilasters, with tooled granite blocks at storefront cornice level and 2nd story string course level. 2nd story swell bay constructed of wood with 4 1/1 sash windows with transoms. 3rd story windows are rowlock flat arched with 7 rows of headers. 4th story are rowlocked rounded headed windows with 5 rows of headers. (Similar to Isham Block). Both 3rd & 4th story windows have transoms divided from the sash by a stone lintel which continues across the front as a string-course. The entablature is created by projecting bricks in an ornamental pattern, capped by a wooden cornice. 1st story interior has original store window woodwork and stamped metal ciclings. Upstairs rooms and stairway are also close to original condition.

RELATED STRUCTURES: (Describe)

Projecting from the swell bay is a neon and metal sign by Radding and saying "Bailey's Music Rooms, everything in music." ca. 1947. At the top corners of the wooden bay in raised letters are "Weller" and "1889". Owner claims to have original blue prints.

STATEMENT OF SIGNIFICANCE:

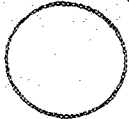
This Romanesque commercial structure reflects the revival of Romanesque styling in commercial blocks between 1888 and the turn of the century. This structure possesses features similar to other commercial buildings in the city - much as the multi-course headers over the windows - but it is distinguished by its unique wood frame bow front window at the 2nd story.

Built in 1889 for Mrs. M. H. Weller. The first tenant was Saule & Co., a shoestore which continued in business until 1943 (the firms changed: Mosely & Bigelow, 1895-1919, Lewis and Blanchard, 1919-43). Baileys Music Rooms moved here in 1943; they were previously located in the Howard Opera House (#159 Bank).

REFERENCES:

Directories, Sanborns, 1890 map.

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

Clark Schuttle

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

6/10/77



88 Church St.

77 A 190

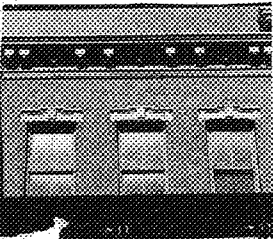
CS.



80, 84, 88, 90-96, 98, 102 Church

77A 190

CS.



STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 Individual Structure Survey Form

SURVEY NUMBER: 93 Church
 NEGATIVE FILE NUMBER: 77-A-188

UTM REFERENCES:
 Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:
 Burrett Bros. Drug Store

PRESENT USE: record shop

ORIGINAL USE:

ARCHITECT/ENGINEER:
 S. D. Hatch

BUILDER/CONTRACTOR:
 A. B. Fisher

PHYSICAL CONDITION OF STRUCTURE:
 Excellent Good
 Fair Poor

THEME:

STYLE: Italianate

DATE BUILT: 1879

COUNTY: Chittenden
 TOWN: Burlington
 LOCATION: 93 Church St.
 COMMON NAME: Viscount Records
 FUNCTIONAL TYPE: commercial block
 OWNER: Burlington Savings Bk.
 ADDRESS: 148 College St., Burlington
 ACCESSIBILITY TO PUBLIC:
 Yes No Restricted
 LEVEL OF SIGNIFICANCE:
 Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
 - a. Wood Frame: Post & Beam Balloon
 - b. Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonding Pattern: common Other:
4. Roof Structure
 - a. Truss: Wood Iron Steel Concrete
 - b. Other: rafter
5. Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys
 Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
 Jerkinhead Saw Tooth With Monitor With Bellcast
 With Parapet With False Front Other:

Number of Stories: 4

Number of Bays: 3

Approximate Dimensions:

Entrance Location: 1st bay of storefront

THREAT TO STRUCTURE:

No Threat Zoning Roads
 Development Deterioration
 Alteration Other:

LOCAL ATTITUDES:

Positive Negative
 Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Cornice is bracketed and denticulated lintels are stepped, carved granite with the initial "B" sills are also stone. The store front is recessed and clad with enameled metal sheets. Upper floors are vacant.

RELATED STRUCTURES: (Describe)

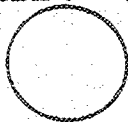
STATEMENT OF SIGNIFICANCE:

Built by Stephen D. Hatch as a companion building to the Harvard Opera House, it evokes a totally different feeling but displays a similar use of classical detailing. Its stepped granite lintels with the first owner's initial carved in the keystone, are noteworthy features. E. W. Burrett had an drug store just across & up Church St. in the 1860's. He & his brothers built this for their own store, & the 3rd floor was designed especially for use as a meeting hall for the Ethan Allen Fire Co. There was still a drug store here as late as 1907 (Churchill's). This was typical of numerous smaller downtown commercial buildings (Nelson, Wood's, Rowley (23 Church) that were built by successful small businessmen to provide themselves with a larger store, as well as rental income & a good long-term investment.

REFERENCES:

1869, 1890 Sanborn maps; Directories

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

Adele Cramer

ORGANIZATION:

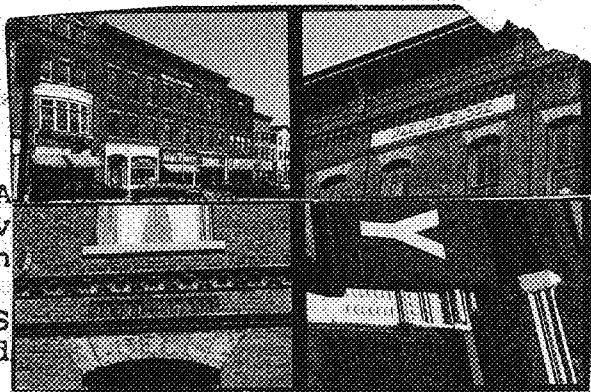
VT Division for Historic Preservation

DATE RECORDED:

6/10/77

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SURVEY NUMBER:

98-00 Church

NEGATIVE FILE NUMBER:

77-A-189, 77-A-190

UTM REFERENCES:

Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

Warner block

ORIGINAL FORMAL NAME:

Warner block

PRESENT USE: stores

ORIGINAL USE: stores

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

W. H. Townsend

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good

Fair Poor

THEME:

STYLE:

DATE BUILT:

1886

COUNTY:

TOWN:

LOCATION:

COMMON NAME:

FUNCTIONAL TYPE:

OWNER: C. Durrele Simonds Inc.

ADDRESS: Burlington, VT 05401

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern: American in Flemish variation Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: 3

Number of Bays: 8

Entrance Location: multiple

Approximate Dimensions:

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other:

LOCAL ATTITUDES:

Positive Negative

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

3 sections. Center is 2 bay, flanked by 2 x 3 bay end sections. Each divided by wall pilasters and brackets at cornice. Original cast iron storefront at 92 Church (Army Navy) - center section. Wooden storefront cornice spans 92, 94, 96 Church. 96 Church has a storefront dating from the 1920's with ribbed glass transom panes. Windows have sandstone sills and segmental redstone arches. Mixed 2/2 and 2/1 windows. Stringcourse between 2nd & 3rd story created by two bands of ornamental terra cotta with panels of soldier bricks on diagonal between the bands and above each window head. The entablature is very high and has corbelled brick brackets, a multitude of terra cotta ornament and cast iron capitals supporting - wooden overhanging cornice. Beneath the corbelled brackets are 3 blocks of sandstone upon which is raised "Warner Block."

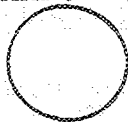
RELATED STRUCTURES: (Describe)**STATEMENT OF SIGNIFICANCE:**

This is perhaps the most significant Queen Anne commercial blocks on Church Street. It utilizes almost all of the decorative features available to a masonry structure. The lavish and varied terra-cotta and cut stone add greatly to the facade wall surface and are rivalled only by the Wells Richardson Bldg on College Street.

Built in 1886 for Mrs. Mary Wheeler, this is one of the larger commercial blocks on Church St. It was built at a time when Burlington was enjoying unprecedented prosperity, both in the old lumber business and in newer manufacturing businesses, and it reflects the resulting pressure for retail business.

REFERENCES:

Directories, Sanborns, 1890 Hopkins map

MAP: (Indicate North in Circle)**SURROUNDING ENVIRONMENT:**

Open Land Woodland
 Scattered Buildings
 Moderately Built Up
 Densely Built Up
 Residential Commercial
 Agricultural Industrial
 Roadside Strip Development
 Other:

RECORDED BY:

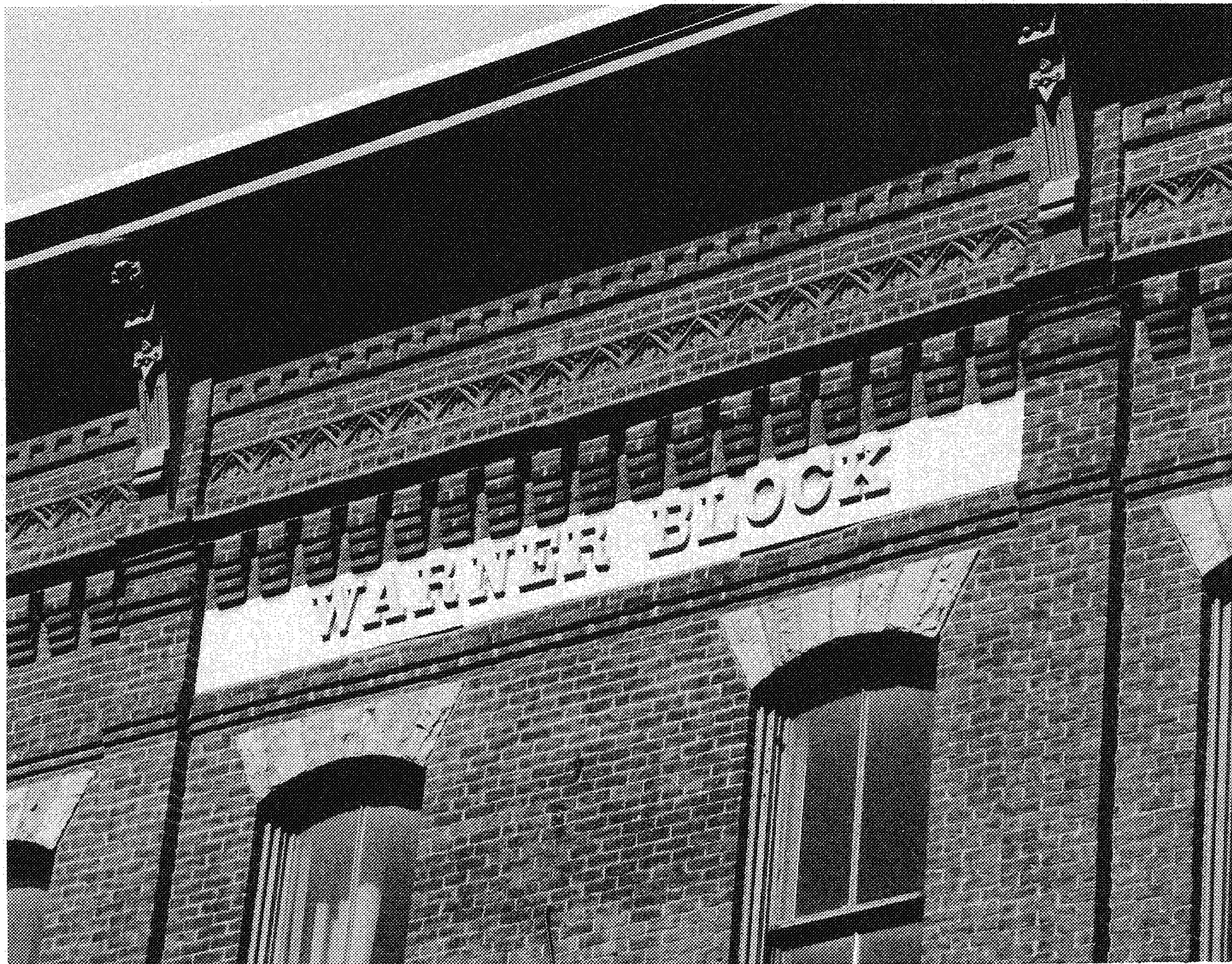
Clark Schuttle

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

6/10/77



90-96 Church St.

77 A 187 CS

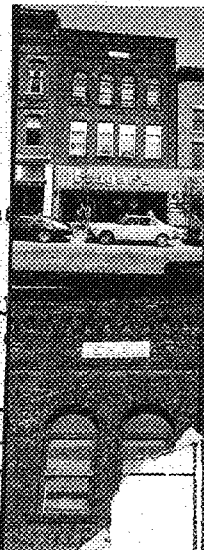


88, 90-96, 98, 102 Church St.

77 A 189 CS.

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES
Individual Structure Survey



SURVEY NUMBER:

100 Church

NEGATIVE FILE NUMBER:

77-A-189

UTM REFERENCES:

Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

Hagar's hardware

ORIGINAL FORMAL NAME:

Iron block

PRESENT USE: hardware store

ORIGINAL USE: hardware store

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good

Fair Poor

THEME:

STYLE: romanesque

DATE BUILT:

1894

COUNTY:

TOWN:

LOCATION:

COMMON NAME:

FUNCTIONAL TYPE:

OWNER: St. Albans Shopping Center Inc

ADDRESS: c/o A. Pomerlean 184 S. Winoochee

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle

Shiplap Novelty Stucco Sheet Metal Aluminum

Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern: American Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle

Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys

Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel

Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: 3

Number of Bays: 3

Entrance Location: center & side

Approximate Dimensions:

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other:

LOCAL ATTITUDES:

Positive Negative

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

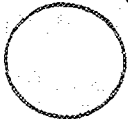
1/1 sash windows w/square headed transoms at 2nd story and round head glazed transoms at 3rd story. Transoms at 2nd story are now plywood. 2nd story window heads are flat rowlock arches of 8 courses. 3rd story window heads are round headed rowlock arches of 5 courses. Corner pilasters in brick. Corbelled bracket entablature w/wooden cornice surmounting Isham is carved in a single block of white limestone and set beneath the corbell brackets. At rear are a conglomerate of attached 1 and 1 1/2 story storage building with flat and shed roofs. An old clearstory ventilator remains on a flat roofed shed.

RELATED STRUCTURES: (Describe)**STATEMENT OF SIGNIFICANCE:**

This is one of several Romanesque Revival commercial blocks constructed along Pearl and Church street. The round headed 3rd story windows and multi-course headers in the window arches are representative of this style as it is represented in Burlington. Built in 1894 by the Isham brothers, Arthur, Edward, and Walter, all of whom worked in local banks. The building and the hardware store they opened in it were apparently investments, as they later rose to become prominent bankers. The hardware store was named after the fourth partner, John A. Manson, who managed it. The Ishams sold out in 1922 to Hagar Hardware, who moved around the corner from #174 College. The Hagar's business is the oldest continuous family business in Burlington, dating back as a hardware store to the 1840's.

REFERENCES:

Sanborns, Directories

MAP: (Indicate North in Circle)**SURROUNDING ENVIRONMENT:**

Open Land Woodland
 Scattered Buildings
 Moderately Built Up
 Densely Built Up
 Residential Commercial
 Agricultural Industrial
 Roadside Strip Development
 Other:

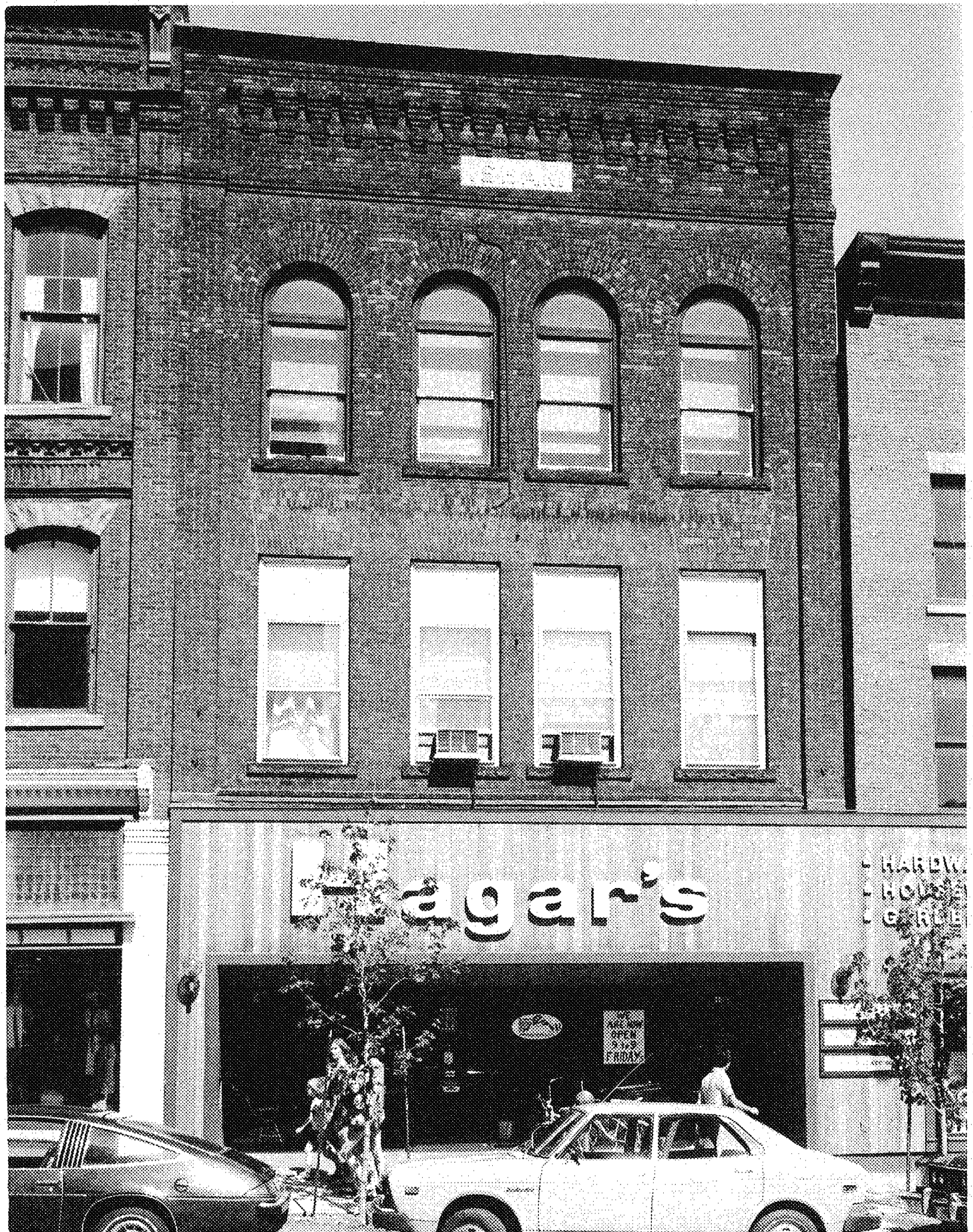
RECORDED BY:

Adele Cramer

ORGANIZATION:

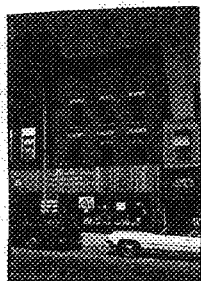
VT Division for Historic Preservation

DATE RECORDED:



98-100 Church

77A 189 CS



Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

COUNTY:
TOWN:
LOCATION:
COMMON NAME:
FUNCTIONAL TYPE:
OWNER: St. Albans shopping center inc.
ADDRESS: c/o A. Domerlean 184 So.
Winooski, Burlington
ACCESSIBILITY TO PUBLIC:
Yes No Restricted
LEVEL OF SIGNIFICANCE:
Local State National

SURVEY NUMBER:
104 Church
NEGATIVE FILE NUMBER:
77-A-189
UTM REFERENCES:
Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
Hagar's hardware
ORIGINAL FORMAL NAME:
PRESENT USE: hardware store
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor
THEME:
STYLE: Italianate
DATE BUILT: ca. 1868

GENERAL DESCRIPTION:
Structural System
1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
a. Wood Frame: Post & Beam Balloon
b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block
c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Veneer Stone Veneer
Bonding Pattern: American Other:
4. Roof Structure
a. Truss: Wood Iron Steel Concrete
b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:
Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:
Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast
With Parapet With False Front Other:
Number of Stories: 3
Number of Bays: 3
Approximate Dimensions: _____ Entrance Location: none through Isham Bldg.

THREAT TO STRUCTURE:
No Threat Zoning Roads
Development Deterioration
Alteration Other:

LOCAL ATTITUDES:
Positive Negative
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

2/1 windows, stone sills. Bonded, gauged brick flat arches over windows, was painted white. Italianate cornice with heavy, squat wooden brackets. Identical to 84-82 Church. A band runs across the top where the architrave of the entablature would be. Rear metal lintels, 3rd story overhanging porch, in gable and remains a very substantial pulley. Vertical board 1st story storefront which extends to the 1st story of Isham Block (100 Church)

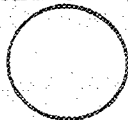
RELATED STRUCTURES: (Describe)**STATEMENT OF SIGNIFICANCE:**

This standard brick commercial block of the latter half of the 19th century is interesting because of its gabled roof and false front. The cornice is identical to 84-82 Church St. and probably was built by the same contractor. The remaining block and pulley in the rear gabled end is interesting and illustrates the methods involved in storing goods.

Appears on 1869 map as store of "C. Cungate" - no directory listing. This was part of commercial movement up Church St. after Civil War which eventually shifted retail trade from C. H. Square to Church St. in the 1880's.

REFERENCES:

Sanbornd, Directories

MAP: (Indicate North In Circle)**SURROUNDING ENVIRONMENT:**

Open Land Woodland
 Scattered Buildings
 Moderately Built Up
 Densely Built Up
 Residential Commercial
 Agricultural Industrial
 Roadside Strip Development
 Other:

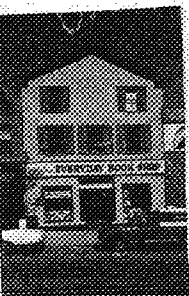
RECORDED BY:

Adele Cramer

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:



STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 Individual Structure Survey Form

SURVEY NUMBER:

106 Church
 NEGATIVE FILE NUMBER:

77-A-189

UTM REFERENCES:

Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

Everyday Book Shop

ORIGINAL FORMAL NAME:

PRESENT USE: book store

ORIGINAL USE: telegraph office

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good

Fair Poor

THEME:

STYLE: Greek Revival

DATE BUILT:

COUNTY:

TOWN:

LOCATION:

COMMON NAME:

Everyday Book Shop

FUNCTIONAL TYPE:

OWNER: St. Albans shopping center inc

ADDRESS: c/o A. Pomerlean 184 S. Winoozki

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
 Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle

Shiplap Novelty Stucco Sheet Metal Aluminum

Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern: American Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle

Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys

Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel

Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: 3 1/2

Number of Bays: 3

Entrance Location: center

Approximate Dimensions:

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other:

LOCAL ATTITUDES:

Positive Negative

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Recessed center entrance w/flanking storefront windows. Windows with bonded gauged brick arch. 1/1 windows 2nd floor. 2/2 windows 3rd floor. Gable front position with returns. Central bay 2nd story window has been bricked in.

RELATED STRUCTURES: (Describe)

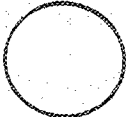
STATEMENT OF SIGNIFICANCE:

This gabled commercial - residential structure is one of the few gable and structures remaining on Church Street, which at one time was primarily residential with small shops. 1869 and 1890 maps are not accurate enough to date this building, but stylistically it is ca. 1850. It may well have been a residence when built; its first known commercial use was as a telegraph office, 1892-1940's.

REFERENCES:

Sanborns, Directories

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

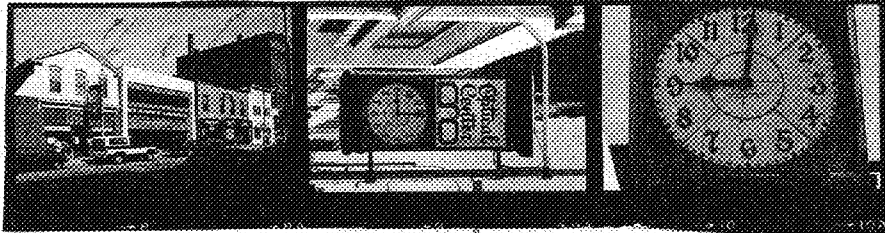
RECORDED BY:

Adele Cramer

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:



Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

COUNTY:	Chittenden
TOWN:	Burlington
LOCATION:	107 Church St.
COMMON NAME:	Optical center
FUNCTIONAL TYPE:	store
OWNER:	June G. Davis
ADDRESS:	107 Church St., Burlington, VT
ACCESSIBILITY TO PUBLIC:	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>
LEVEL OF SIGNIFICANCE:	Local <input checked="" type="checkbox"/> State <input checked="" type="checkbox"/> National <input type="checkbox"/>

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block
 2. Wall Structure
 - a. Wood Frame: Post & Beam Balloon
 - b. Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - c. Iron d. Steel e. Other:
 3. Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonding Pattern: common Other:
 4. Roof Structure
 - a. Truss: Wood Iron Steel Concrete
 - b. Other: rafter
 5. Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
 6. Engineering Structure:
 7. Other:
- Appendages: Porches Towers Cupolas Dormers Chimneys
 Sheds Ells Wings Other:
- Roof Style: Gable Hip Shed Flat Mansard Gambrel
 Jerkinhead Saw Tooth With Monitor With Bellcast
 With Parapet With False Front Other:
- Number of Stories: 2
 Number of Bays: 3 Entrance Location: central
 Approximate Dimensions: _____

SURVEY NUMBER:

107 Church

NEGATIVE FILE NUMBER:

77-A-188

UTM REFERENCES:

Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE: optical center

ORIGINAL USE: jewelry store

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good

Fair Poor

THEME:

STYLE: Italianate

DATE BUILT:

ca. 1870

THREAT TO STRUCTURE:

- No Threat Zoning Roads
 Development Deterioration
 Alteration Other:

LOCAL ATTITUDES:

- Positive Negative
 Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Storefront with bracketed wood cornice. Windows above are arched and further articulated by a second brick arch above which projects, slightly from the wall plane. The building is oriented with its gable end to the street and a circular window with a brick rounded arch above, decorates the gable. New brick facing has been added to the 1st floor. Cabinets with swag motif remain from the jewelry shop as well as an oak door with original hardware. The clock with neon glasses is also from the jewelry store period.

RELATED STRUCTURES: (Describe)

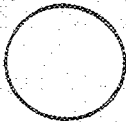
STATEMENT OF SIGNIFICANCE:

First known tenant was H. E. Adams, jeweler, watchmaker, and optician, who opened his shop here in 1880. A business of this type was conducted here continuously until 1967. (the present optical store is related in some ways). Adams' son Mark took over his father's business in 1899, and Nelson Bero bought him out in 1907. George Preston, of the well-known family of jewelers, installed the clock in the street c. 1910, (cost \$2,600) and managed the business from c. 1918-67. This is one of Church Streets earlier buildings. Like 106 Church St. its small scale and front-gable orientation reflect the period when Church Street was primarily residential with homes accommodating what shops there were. This building dates from ca. 1840. Its simple Italianate style detailing is a slightly later addition dating from the 1870's.

REFERENCES:

Irene Gadhue, 85 Hungerford Ten, Burlington, Sanborns, Directories

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Adela Gramar

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

6/10/77

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

COUNTY:
TOWN:
LOCATION:
110 Church
COMMON NAME: Hall's
FUNCTIONAL TYPE: commercial
OWNER:
ADDRESS:
ACCESSIBILITY TO PUBLIC:
Yes No Restricted
LEVEL OF SIGNIFICANCE:
Local State National

SURVEY NUMBER:
NEGATIVE FILE NUMBER:
UTM REFERENCES:
Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
Hall's card and gift shop
ORIGINAL FORMAL NAME:
PRESENT USE: card shop
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor
THEME:
STYLE:
DATE BUILT:

GENERAL DESCRIPTION: Intrusion
Structural System
1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
a. Wood Frame: Post & Beam Balloon
b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block
c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Veneer Stone Veneer
Bonding Pattern: Other:
4. Roof Structure
a. Truss: Wood Iron Steel Concrete
b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:
Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:
Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast
With Parapet With False Front Other:
Number of Stories: _____
Number of Bays: _____ Entrance Location: _____
Approximate Dimensions: _____

THREAT TO STRUCTURE:
No Threat Zoning Roads
Development Deterioration
Alteration Other:

LOCAL ATTITUDES:
Positive Negative
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Intrusion

REFERENCES:

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

COUNTY:
TOWN:
LOCATION: 111 Church Street
COMMON NAME: Abraham's
FUNCTIONAL TYPE: Commercial
OWNER:
ADDRESS:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input checked="" type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input type="checkbox"/> State <input checked="" type="checkbox"/> National <input type="checkbox"/>

SURVEY NUMBER: 111 Church Street
NEGATIVE FILE NUMBER: 77-A-188
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: Camera store/restaurant
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
STYLE: Moderne
DATE BUILT: c.1830 (remodeled 1946, 1950)

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
 - a. Wood Frame: Post & Beam Balloon
 - b. Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Asbestos Shingle Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer
Bonding Pattern: Other: Enameled metal panels
4. Roof Structure
 - a. Truss: Wood Iron Steel Concrete
 - b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys Sheds Ells Wings Bay Window Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel Jerkinhead Saw Tooth With Monitor With Bellcast With Parapet With False Front Other:

Number of Stories: 4

Number of Bays: 8x6 Entrance Location: _____

Approximate Dimensions: _____

THREAT TO STRUCTURE: No Threat <input type="checkbox"/> Zoning <input type="checkbox"/> Roads <input type="checkbox"/> Development <input type="checkbox"/> Deterioration <input type="checkbox"/> Alteration <input type="checkbox"/> Other:	LOCAL ATTITUDES: Positive <input type="checkbox"/> Negative <input type="checkbox"/> Mixed <input type="checkbox"/> Other:
--	--

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

The flat roof is pitched at the south end to a third story molded cornice with returns, and capped along the east and west ends with parapets that create a Federal style silhouette. The yellow-beige enameled metal panels differ slightly in color between the earlier Church St. and Collage St. entrance remodelings, and the later corner renovation. Dark brown geometric trim outlines pilasters and defines spandrels, and spells out the building name on both principal facades.

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Abraham's block dates to c.1830. In 1933, Mr. Abraham commissioned Burlington architect, Louis Newton, to redesign a new storefront for the building. The black glass and aluminum storefront was featured in the July 1935 Architectural Record as an example of a modern storefront. (It was removed in the 1960's.) The present striking Art Deco facade was the result of 2 subsequent remodelings of the original principal facades. In 1946, Louis Newton designed the present facades over the Church and College Street entrances. In 1950, when Mr. Abraham acquired the corner property, the facade was similarly resurfaced around the corner of the block. The interior was also extensively remodeled at that time.

It is one of the finest examples of the Moderne Style in the State.

REFERENCES:

Donna J. Little, Report on the Abraham Block, unpublished.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

ORGANIZATION:

Vt. Div. for Historic Preservation

DATE RECORDED:

1980



111 Church St

77 A 188

C. Schoettle

111 Church St.

RECEIVED MAY 12 1980

May 10, 1980

RD#2 Box 140
Williston, Vermont 05495

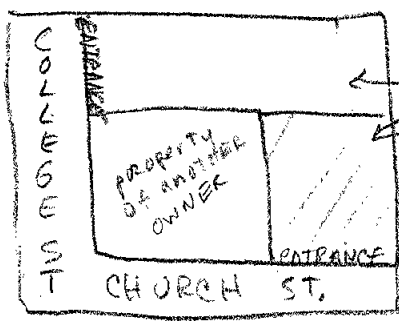
John P. Dumville
Historic Sites Operations Chief
Division of Historic Preservation
Agency of Development and Community Affairs
Montpleier, Vermont 05602

Dear Mr. Dumville,

Most likely you have long since forgotten my letter of inquiry to your state inventory files on the Abraham's Camera Center at 111 Church Street, Burlington, Vermont. You responded in a letter dated February 19 that Clark Schoettle and Adele Cramer overlooked the property in their survey. You mentioned that you would be interested in my findings on the Camera Center because, at the time, I was researching the building for an Historic Preservation class project at the University of Vermont. Assuming you would still be interested in my results, I write now to give you what I have collected. I don't know what information is requested on state inventory forms so I will just put down what I found and cite my sources.

Abraham's takes its roots as a commercial property back to 1830 as the Peck Block, built on College Street by Dr. John Peck, according to "History of Church Street" files, Wilbur Collection, Bailey Library, University of Vermont. According to Irwin Abrahms, son-in-law to the late Hyman Abraham who owned the building, the original store front floor was an inheritance to a member of the Abraham family. By 1933 Hyman Abraham had acquired the property around the corner block on Church and College Streets:

wrong! John Peck date is right but origin unknown



MR. H. Abraham's property by 1933.
original inherited space, also includes 2nd floor overhead. (date of acquisition I don't know).

The above diagram shows the business area of the Abraham Cut Rate Drug Store in the 1930's.

In 1933 Mr. Abraham commissioned Louis Newton, a Burlington Architect, to give a face lift to the business's 19th century storefront. Mr. Newton removed the front step, widened the entrance way and display windows, sheathed the front in black reflective polished sheet glass. Polished aluminum mouldings and bold overhead lettering were applied to the glass. A new neon sign was put over the door. This store front was featured in the 1935 Architectural Record as an example of a modern store front. (see Architectural Record, July 1935, p.52).

In 1946 Louis Newton designed the yellow and black porcelain enameled metal and glass block facade over the Church and College Street entrances. Later in 1950 when Mr. Abraham acquired the corner property as well, the facade around the corner of the block was also resurfaced with the same material. Note that the enameled metal used later was a slightly different shade of yellow. The panels with the huge letters on them that spelled out ABRAHAMS near the roof were spread out over the roof line by alternating the old and new metal panels. The inside of the building was also given the same post war rejuvenation. The building was reinforced with steel beams. Inside the drug store the older cabinets were replaced, new lighting and fixtures added, new poured linoleum floors. The staircase leading from the drug store to the upper level offices was covered with black linoleum with a geometric polished aluminum handrail which echoed the black polished sheet glass and aluminum store front outside that Newton designed in 1933. The second floor business offices were remodeled with translucent glass block wall divides, poured linoleum floors, new fixtures and cream colored polished sheet glass along the corridor. The neon sign was placed on the side of the building. All this was accomplished in 1946, according to Mr. Abrahms, at the cost of \$36,000.00.

Mr. Abraham died in the 1970's. The property is now owned by the Abraham family and mostly by Irwin Abrahms. In 1958 Mr. Abrahms sold the drug store and brought the camera shop formally on the second floor down to street level and now it is the Abrahms Camera Center. In the 60's the black polished sheet glass and aluminum lettering above the entrance on Church Street was removed and replaced by the lighted sign there today. The big aluminum letters are presently stored at the Kirshner Sign Co. on Pine Street in Burlington. This same company also put up the cream and black painted plywood sign over the neon sign on the side of the building. Some glass blocks in the windows have been replaced by pane windows but the blocks have been saved by Mr. Abrahms.

Mr. Abrahms has in his possession my full written report on the building which is a better sketch than given here. Chester Liebs at the University of Vermont and/or the Wilbur Collection at the Bailey Library have a full set of pictures of the Building over the years. Mr. Abrahms is very happy to share his information and photographs, he is an architectural photographer.

I hope my work helps. If you'd like a better outline that puts the building in context, I will send you a copy of my project. I will be leaving Vermont at the end of May if you decide you

would want a copy before then.

Sincerely,

Donna Little

Donna J. Little

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:
H. G. Boutillie Co.

ORIGINAL FORMAL NAME:

PRESENT USE: art store

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor

THEME:

STYLE:

DATE BUILT:

COUNTY:

TOWN:

LOCATION:

112 Church

COMMON NAME:

Boutillier's

FUNCTIONAL TYPE: commercial

OWNER:

ADDRESS:

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

- Intrusion
- Structural System
- Foundation: Stone Brick Concrete Concrete Block
 - Wall Structure
 - Wood Frame: Post & Beam Balloon
 - Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - Iron d. Steel e. Other:
 - Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonding Pattern: Other:
 - Roof Structure
 - Truss: Wood Iron Steel Concrete
 - Other:
 - Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
 - Engineering Structure:
 - Other:

Appendages: Porches Towers Cupolas Dormers Chimneys Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel Jerkinhead Saw Tooth With Monitor With Bellcast With Parapet With False Front Other:

Number of Stories: _____

Number of Bays: _____

Approximate Dimensions: _____

Entrance Location: _____

THREAT TO STRUCTURE:

No Threat Zoning Roads
Development Deterioration
Alteration Other:

LOCAL ATTITUDES:

Positive Negative
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

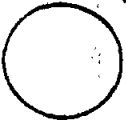
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Intrusion

REFERENCES:

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:



Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 Individual Structure Survey Form

COUNTY:
TOWN:
LOCATION: N E corner Church and College
COMMON NAME: Chittenden Trust Co.
FUNCTIONAL TYPE:
OWNER: Abram Building Corp. ADDRESS: 111 Church St. Burlington
ACCESSIBILITY TO PUBLIC: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone Brick Concrete Concrete Block
- Wall Structure
 - Wood Frame: Post & Beam Balloon
 - Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - Iron d. Steel e. Other:
- Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonding Pattern: American Other:
- Roof Structure
 - Truss: Wood Iron Steel Concrete
 - Other:
- Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
- Engineering Structure:
- Other:

Appendages: Porches Towers Cupolas Dormers Chimneys Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel Jerkinhead Saw Tooth With Monitor With Bellcast With Parapet With False Front Other:

Number of Stories: 4

Number of Bays: 5 x 5 w/one bay Entrance Location: SW corner

Approximate Dimensions: _____ entrance at corner

SURVEY NUMBER: 116-114 Church
NEGATIVE FILE NUMBER: 77-A-189
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME: Chittenden Trust Co. Church st. office
ORIGINAL FORMAL NAME: Howard bank
PRESENT USE: bank & offices
ORIGINAL USE: bank & offices
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
THEME:
STYLE: Italianate-Renaissance
DATE BUILT: 1902

THREAT TO STRUCTURE:

No Threat Zoning Roads Development Deterioration Alteration Other:

LOCAL ATTITUDES:

Positive Negative Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

3 1/2 water table in granite. Granite block walls west and south elevations granite stringcourse between 2nd & 3rd story. 2 story arched windows with wooden spandrel panels on 1st and 2nd story. 3rd story windows with wooden spandrel panels on 1st and 2nd story. 3rd story windows with granite surround of entablature. 4th story just with surround. Bracketed granite cornice. Entrances - square headed, 2 bay entrance at 114-112 Church. Square headed 1 bay entrance at corner - with entablature and egg and dart beneath cornice. A circular reath is above the door with the 1902. A similar entrance is located at 186 College St., but with no date in the plaque and a window exposed within the reath.

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

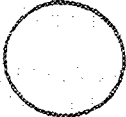
The story of this building goes along way to recount the history of banking in Burlington. The city's first successful bank was the old Bank of Burlington, organized in 1818, which built a banking house in the 1820's on the site where the Howard Opera House stands today (See fig. A). The Bank of Burlington was dissolved by the legislature in 1864, and re-organized the next year, under the new national banking system, as the First National Bank of Burlington. In 1867 it built a new bank on the corner of Church and College (See fig. B) in 1870 the newly organized Howard Bank set up shop in the old Bank of Burlington.

Also in 1870, the First National was absorbed by the Merchants Bank, after the building on College and Church was used as the house of Wires' Insurance Agency for several years, the Howard Bank again followed its predecessor and moved into this prime banking corner location in 1874 (See fig. C), where it thrived past the turn of the century.

REFERENCES:

BFP, 2/17/1865; Rann, pp. 455-56; Child's, p. 115; Directories, Sanborns, The Howard Bank

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

Survey Number: 116-114 Church

Negative File Number: 77-A-189

The present building is, in fact, two buildings covered by a granite facade. The southern half, #116 Church (Fig. D), was built in 1902 as new quarters for the Howard. In 1904 the Chittenden Trust Co. was formed and did business in #114 Church (Fig. E), which it probably built at that time. When the Chittenden moved into its new building at #123 Church in 1931, the Howard expanded into #114 probably they razed & rebuilt #114 and extended the granite facade to cover both buildings (Figs. F & G). The seam in the facade can barely be discerned, and is testament to the ability of the men who selected, cut, and fit the stone to match the 30-year-old original portion.

When the Howard built their present building on Main and St. Paul in 1956, this building was used for a variety of commercial purposes, until the 1970's, when the Chittenden opened a branch office on the corner. That a bank should return to this office is hardly surprising when one considers the long-standing preserve of banking here.

This massive Renaissance revival structure is unique in Burlington. The beautifully cut granite and detailed cornice illustrate a level of sophistication which is fitting for the banking interests which have occupied the building.



112-116 Church St

77A 189

CS

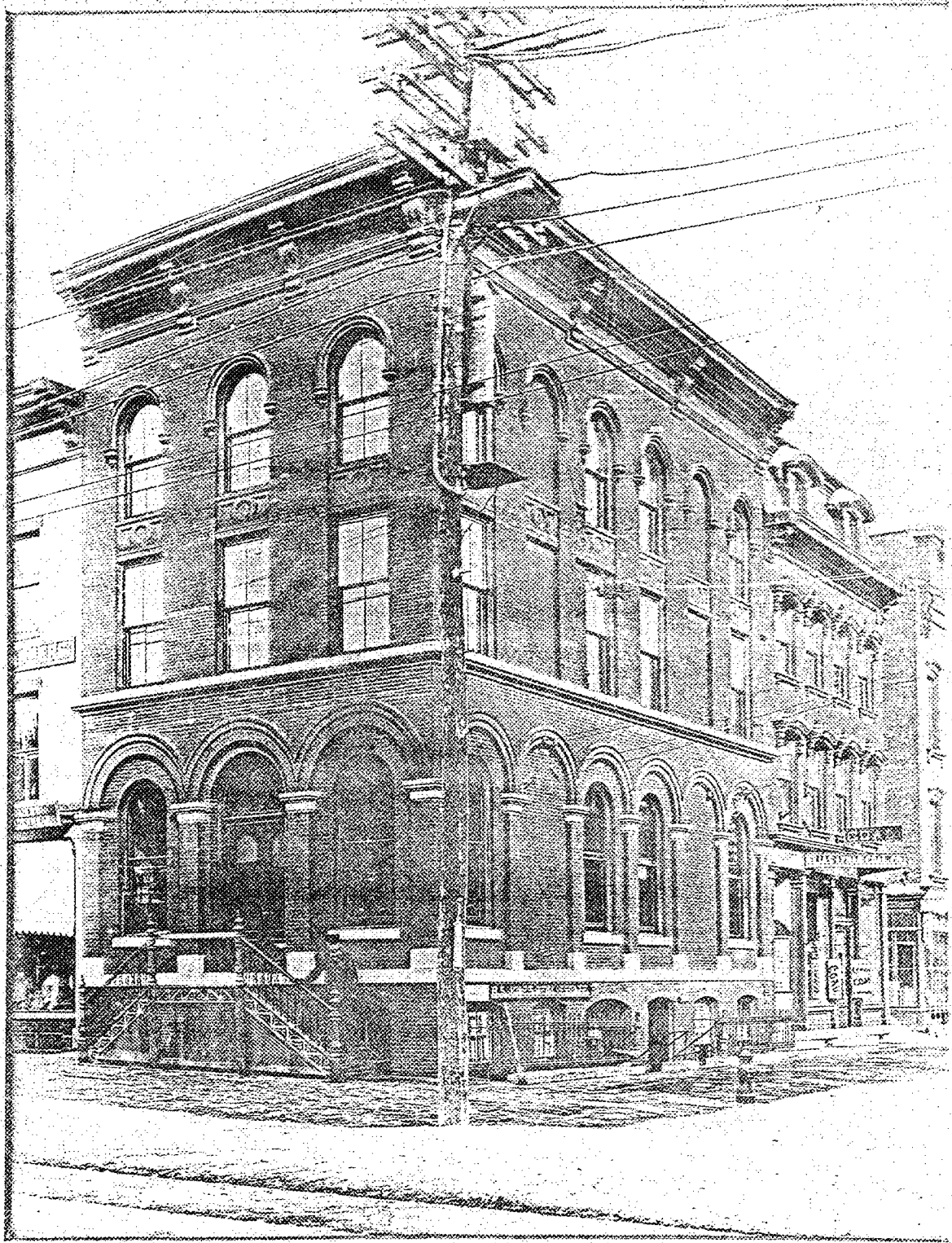


Fig. B

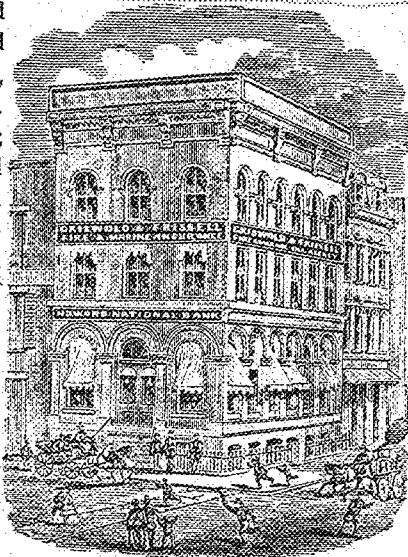
Photo ca. 1900
built 1867

Howard Bank, 1874-1901
First National Bank, 1867-70

Fig. C. (from Child's Gazetteer)

National bank, with a capital of \$300,000.00, under its present name of Merchants' National Bank. A year or two later the capital was increased to \$400,000.00, and in 1870, it bought out the First National Bank, with which it was consolidated, making its capital \$700,000.00, which was subsequently decreased, until it now has a capital of \$500,000.00, and a surplus fund of \$100,000.00. H. P. Hickok is president, and C. W. Woodhouse, cashier.

The Howard National Bank, located on the northeast corner of Church and College streets, was chartered June 16, 1870, with a capital of \$200,000.00. Lawrence Barnes was chosen president; F. N. Van Sicklen, vice-president; and C. A. Sumner, cashier, and still retain their offices. The capital was subsequently increased to \$300,000.00, and the bank now has a surplus fund of \$22,500.00. The building occupied by the institution was erected by the First National Bank, in 1867, and is admirably adapted for the purposes of a bank, as it is fire-proof, neat and commodious, and furnished with spacious vaults lined with walls of railroad iron, and is heated by steam. The whole block is not used by them, however, but rented to other parties, the principal portion to Mr. Charles P. Frissell, successor to Griswold & Frissell, being one of the oldest insurance agencies in the city, having been established by S. Wires, in 1848, and represents some of the strongest foreign and American companies.



(HOWARD NATIONAL BANK.)

The Burlington Savings Bank, located on the northeast corner of St. Paul and College streets, was chartered by the legislature December 13, 1847, with John N. Pomeroy, president; Wyllys Lyman, vice-president; and Edward A. Stansbury, secretary. The bank has always done a good business and retained the confidence of its depositors since it first commenced operation, the month following the grant of its charter, January 1848. It now has the names of many depositors on its books, whose money is judiciously and safely invested. The present officers are: S. M. Pope, president; C. F. Ward, treasurer; and F. W. Ward, teller.

The Farmers' and Mechanics' Savings Institution and Trust Company, located on College street, was chartered by the legislature November 11, 1870, with a capital of \$100,000.00, with power to increase the same to \$500,000.00, and "to receive moneys on deposit or in trust, at such rate of interest or on such terms as may be agreed upon, the rate of interest to be allowed for deposits not to exceed the legal rate." The present list of officers is as follows:

Fig. D. #116 Church St.

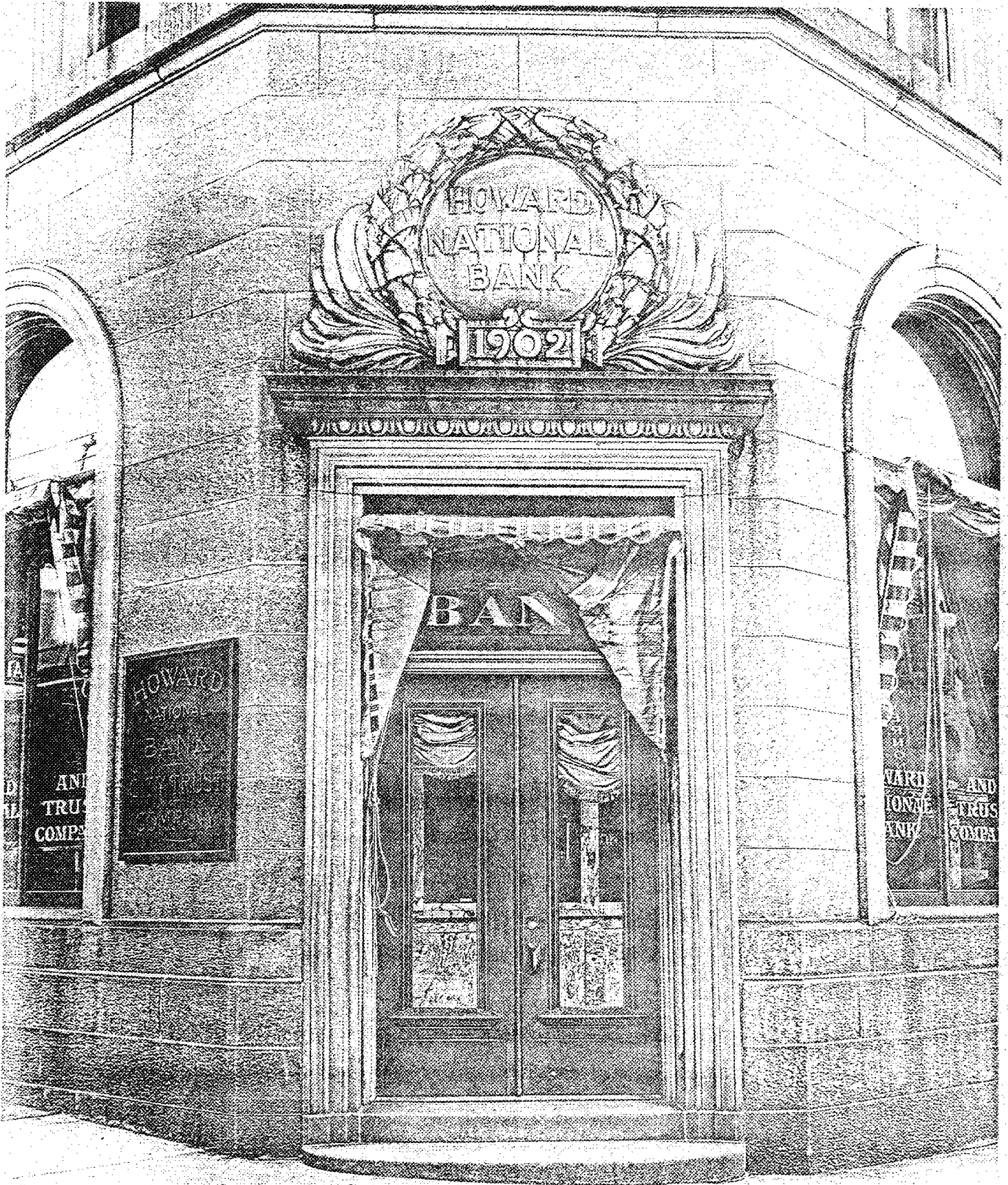


Fig. F

ca. 1917

#114 Church St
↓

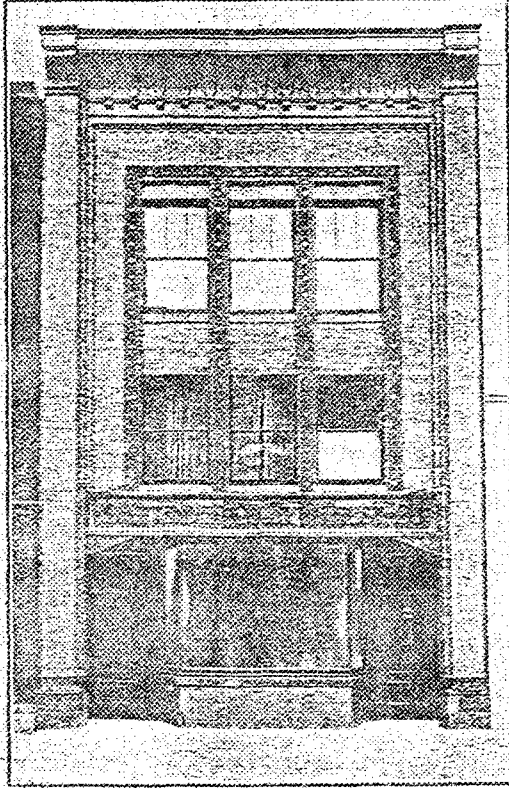
#116 Church St
↓



Fig. E. Chitt. Co. Directory 1907
#114 Church St. (built 1905)

CHITTENDEN COUNTY TRUST COMPANY,

BURLINGTON. - - VERMONT.



Banking Hours, 9 a. m., to
3 p. m. for regular business,
from 3 p. m. to 5 p. m. to
receive deposits.

(Note this fact and con-
venience to you.)

COMMERCIAL —AND— SAVINGS DE- PARTMENTS.

\$1.00 and upwards re-
ceived in our Savings De-
partment. Interest com-
pounded January and July
of each year.

Accounts of Women, Child-
ren, Treasurers, Housekeep-
ers, Societies and OTHERS
welcomed and given careful
attention.

Your personal account solicited.

The aim of this Trust Company is to conserve, best, the interests of
our patrons and the public. Private rooms are provided for your use.

Open a commercial deposit with us. Let us order a check book for
you. Your name in it if you wish. Safe Deposit Boxes for rent.

Empowered by Charter to act as Executor, Administrator, Assignee,
Guardian, and to transact any business of a fiduciary character. Safety
Vaults for the storage of Silverware and other valuables. You are invited
to visit our Banking rooms and make the acquaintance of the officers in
charge.

President, E. J. BOOTH. Vice-President, JOHN J. FLYNN.
Treasurer, E. D. WORTHEN. Asst. Treas., HARRIE V. HALL.

DIRECTORS

E. J. BOOTH.
JOHN J. FLYNN.
A. O. HUMPHREY.

E. P. WOODBURY.
W. B. MCKILLIP.
J. S. PATRICK.

R. A. COOKE.
E. F. GEBHARDT.
J. H. MACOMBER.

Fig. G

FINANCIAL—BANKS

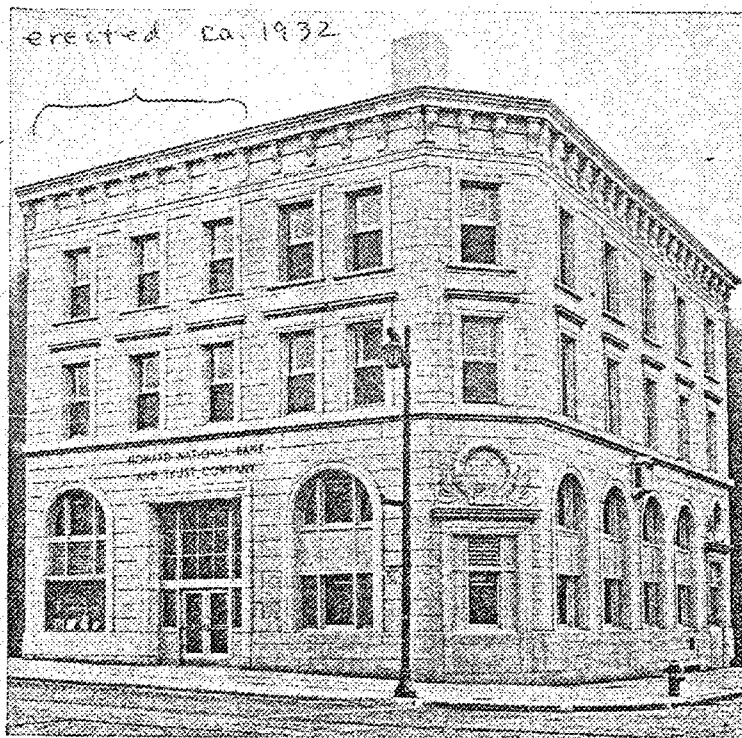
1956—MANNING'S BURLINGTON DIRECTORY—1956

5

THE HOWARD NATIONAL BANK AND TRUST COMPANY OF BURLINGTON

Organized 1870

Capital Funds over \$2,800,000 Deposits over \$22,000,000

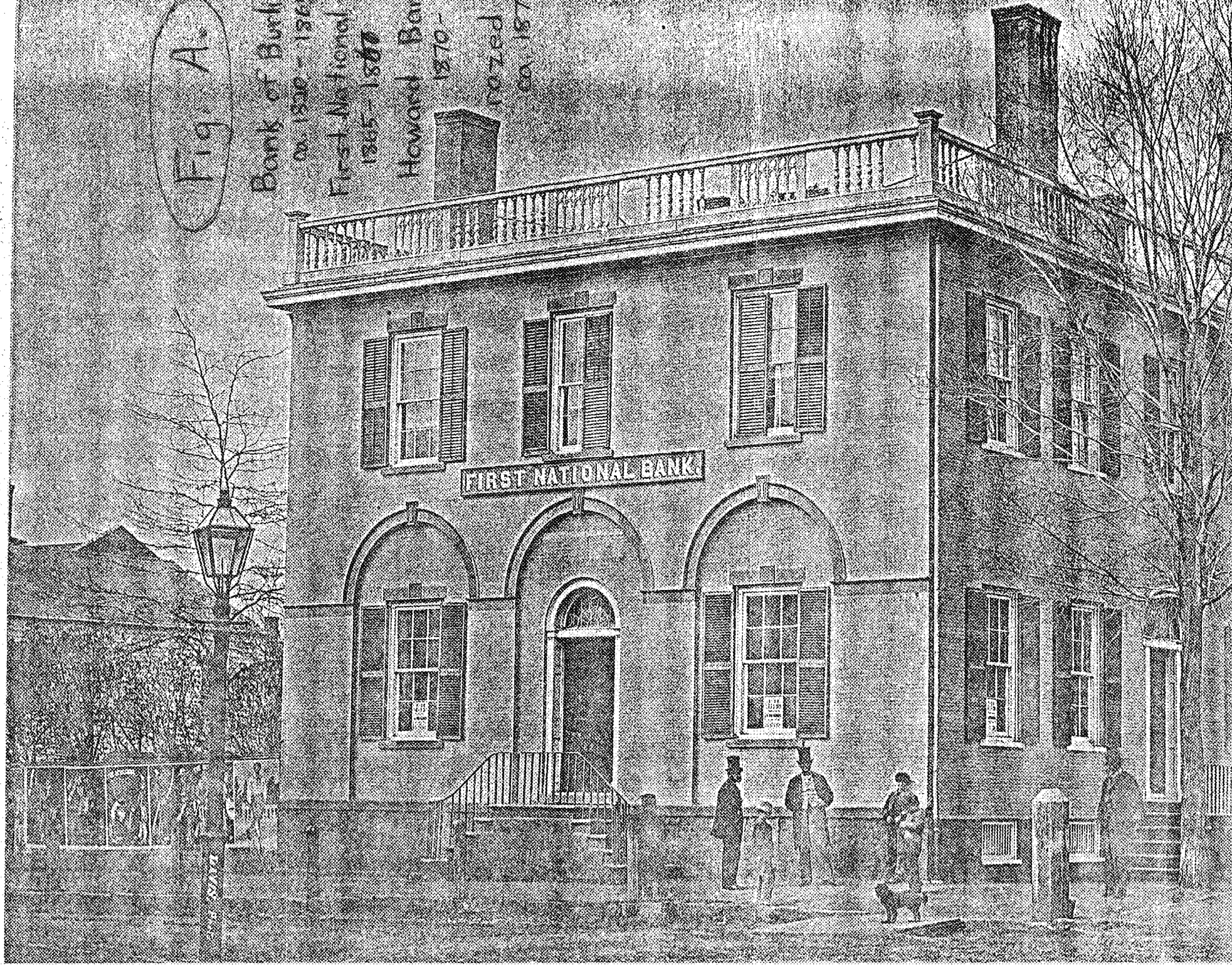


Savings and Checking Accounts
Mortgage Collateral and Business Loans
Trust Department—Safe Deposit Boxes
Time Sales Department
Auto Loans Through Dealers
Personal and Farm Loans
Member Federal Deposit Insurance Corporation

TITLE

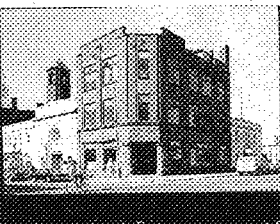
Fig. A.

Bank of Burlington
D. 1830 - 1865
First National Bank
1865 - 1877
Howard Bank
1870 - 1877
Noted
D. 1877



FIRST NATIONAL BANK

SWAZ



STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 Individual Structure Survey Form

SURVEY NUMBER:

NEGATIVE FILE NUMBER:

UTM REFERENCES:
 Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:
 S. Huntington in YWCA Building

PRESENT USE: men's clothes store

ORIGINAL USE: book & stationary store

ARCHITECT/ENGINEER:
 upper-1928 1st floor 1888, Fuller &

BUILDER/CONTRACTOR: Wheeler
 upper floors James Cashman

PHYSICAL CONDITION OF STRUCTURE:
 Excellent Good
 Fair Poor

THEME:

STYLE:

DATE BUILT:
 1888, 1928

COUNTY: Chittenden
 TOWN: Burlington
 LOCATION: corner Church & College
 117 Church St.

COMMON NAME:
 corner bookstore

FUNCTIONAL TYPE: commercial
 OWNER: Merchants Properties Inc.
 ADDRESS: c/o McAuliffe's Pop. Co.
 Cherry St. Burlington

ACCESSIBILITY TO PUBLIC:
 Yes No Restricted

LEVEL OF SIGNIFICANCE:
 Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
 - a. Wood Frame: Post & Beam Balloon
 - b. Load Bearing Masonry: Brick Stone Concrete
 Concrete Block
 - c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle
 Shiplap Novelty Stucco Sheet Metal Aluminum
 Asphalt Shingle Brick Veneer Stone Veneer
 Bonding Pattern: Other: brownstone
4. Roof Structure
 - a. Truss: Wood Iron Steel Concrete
 - b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle
 Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys
 Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
 Jerkinhead Saw Tooth With Monitor With Bellcast
 With Parapet With False Front Other:

Number of Stories: 3

Number of Bays: 3 x 4

Entrance Location: corner

Approximate Dimensions:

THREAT TO STRUCTURE:
 No Threat Zoning Roads
 Development Deterioration
 Alteration Other:

LOCAL ATTITUDES:
 Positive Negative
 Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

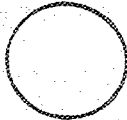
1st floor - brownstone with corner entrance flanked by large rounded, engaged columns constructed in sections of brownstone. Block glass transoms which read "Books" "Stationary" top the plate glass windows. Upper floors are pier and spandrel embellished with tapestry brick. The cornice of the side elevations projects above the roofline higher than the end pilasters or corner section. A belt course of concrete. Marks the roofline spandrels are also outlined in concrete. The cornice is decorated with diamond shaped patterns of brick and concrete. Capstones with dates 1837-1888, 1912-1928.

RELATED STRUCTURES: (Describe)**STATEMENT OF SIGNIFICANCE:**

The building's history is literally carved in stone above the doorway. Built jointly by the YMCA and S. Huntington, in 1888, the block, of which only the 1st floor now remains, was actually built in two parts and incorporated much of the area now containing the bank next door. The original building was designed in Richardson Romanesque style by Albany architects Fuller & Wheeler, and housed the bookstore business of S. Huntington and the headquarters of the YMCA. On Feb. 1, 1928, the YMCA section of the building and much of the S. Huntington section was destroyed by fire. The YMCA later decided to relocate and built the present YMCA building farther east on College St. The company of S. Huntington, which in 1912 had become the McAuliffe Paper Co. decided to rebuild on the same site and actually salvaged the first floor of the original building. The architect for the new building was Frank Austin, local architect who designed Memorial Auditorium.

REFERENCES:

Cramer, Adele - The Corner Bookstore Building at College and Church Streets, Dec. 15, 1975

MAP: (Indicate North in Circle)**SURROUNDING ENVIRONMENT:**

Open Land Woodland
 Scattered Buildings
 Moderately Built Up
 Densely Built Up
 Residential Commercial
 Agricultural Industrial
 Roadside Strip Development
 Other:

RECORDED BY:

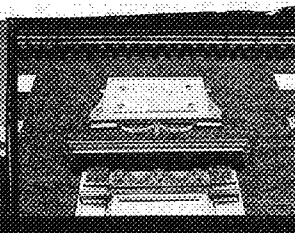
Adele Gramer

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

6/9/77



Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:
118 Church

NEGATIVE FILE NUMBER:
77-A-186, 77-A-189

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:
Kennedy Bros.

ORIGINAL FORMAL NAME:
Burlington Trust Co.

PRESENT USE: furniture store
ORIGINAL USE: bank

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor

THEME:

STYLE: Classical Revival

DATE BUILT:
1926

COUNTY:

TOWN:

LOCATION:

COMMON NAME:

FUNCTIONAL TYPE:

OWNER: Kennedy Bros, Inc.
ADDRESS: 118 Church St., Burlington

ACCESSIBILITY TO PUBLIC:
Yes No Restricted

LEVEL OF SIGNIFICANCE:
Local State National

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone Brick Concrete Concrete Block
- Wall Structure
 - Wood Frame: Post & Beam Balloon
 - Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - Iron d. Steel e. Other:
- Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonding Pattern: Flemish Other:
- Roof Structure
 - Truss: Wood Iron Steel Concrete
 - Other:
- Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
- Engineering Structure:
- Other:

Appendages: Porches Towers Cupolas Dormers Chimneys Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel Jerkinhead Saw Tooth With Monitor With Bellcast With Parapet With False Front Other:

Number of Stories: 2

Number of Bays: 4 x 10

Entrance Location: NW corner

Approximate Dimensions:

THREAT TO STRUCTURE:
No Threat Zoning Roads Development Deterioration Alteration Other:

LOCAL ATTITUDES:
Positive Negative Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

2 story windows with storefront window on 1st story and 12 light window at 2nd story, capped by peaked marble lintel with urn and floral designs. Above each window is a marble spandrel panel. The central bay on the Church St. facade was once the entrance but has been changed to a window. It is surmounted by an overhanging marble entablature with cow skulls and swags in the frieze. The entablature is supported by marble pilasters. Above this entrance is a marble plaque reading "Burlington Trust Co. 1882-1926." Swags drape beneath this plaque. There is a denticulated cornice, also in marble around the building. A marble balustrade caps a one story section in the last bay on Church Street. A 3'-4" marble water table surrounds the base. Shed dormer on south slope of roof.

RELATED STRUCTURES: (Describe)

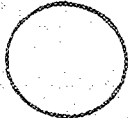
STATEMENT OF SIGNIFICANCE: This Classical Revival structure is distinguished by the attention given to fine detailing. The Flemish band exterior walls and the beautifully carved marble insert panels and lintels create a delicacy for this otherwise massive block of a structure. The Burlington Trust Co. was formed in 1882 and served as the Wells family bank until its end in 1957. Although it accepted savings deposits, a trust company specialized in the management of trust funds, estates, corporate holdings, etc., and made high-profit commercial loans; it was the ancestor of today's commercial bank. In the late 19th century they were usually formed (and thus owned) by a few wealthy capitalists who used them as a means of investing industrial profits. The Burlington Trust Co. seems to have been the banking house of the Wells family who made millions in Wells, Richardson, Co., potent medicine manufacturers. William Wells was president in the 1880's until near his death, and his son-in-law, Dr. H. Nelson Jackson, was president from the 1920's to the 1950's. Controlling stock probably passed from one to the other. In the 1920's the Burlington Trust Co. was the largest trust company in Vt., and the 3rd largest bank in the state. It built this building to house its growing

REFERENCES:

Sanborns; directories; Raun; Stone,
The Vermont of Today;

business in 1926. It merge
the Howard Bank in 1957.

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Clark Schuttle

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:



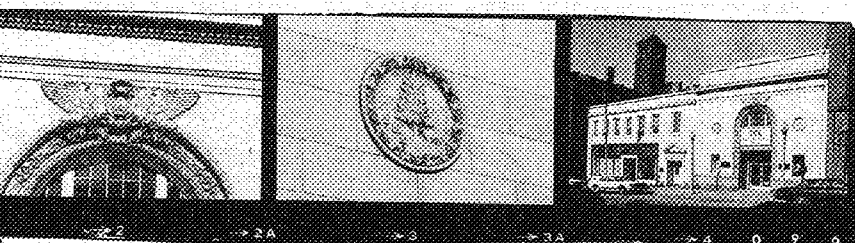
122-24 Church

77 A 187



122-24 Church

77A 186 CS



Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

COUNTY: Chittenden
 TOWN: Burlington
 LOCATION: 123 Church St.
 COMMON NAME: Merchants Bank
 FUNCTIONAL TYPE: bank
 OWNER: Merchants Properties Inc.
 ADDRESS: c/o McAuliffe's Paper Co.
 Cherry St., Burlington
 ACCESSIBILITY TO PUBLIC:
 Yes No Restricted
 LEVEL OF SIGNIFICANCE:
 Local State National

GENERAL DESCRIPTION:
 Structural System
 1. Foundation: Stone Brick Concrete Concrete Block
 2. Wall Structure
 a. Wood Frame: Post & Beam Balloon
 b. Load Bearing Masonry: Brick Stone Concrete
 Concrete Block
 c. Iron d. Steel e. Other:
 3. Wall Covering: Clapboard Board & Batten Wood Shingle
 Shiplap Novelty Stucco Sheet Metal Aluminum
 Asphalt Shingle Brick Veneer Stone Veneer
 Bonding Pattern: common bond with flemish variation
 4. Roof Structure
 a. Truss: Wood Iron Steel Concrete
 b. Other:
 5. Roof Covering: Slate Wood Shingle Asphalt Shingle
 Sheet Metal Built Up Rolled Tile Other:
 6. Engineering Structure:
 7. Other:
 Appendages: Porches Towers Cupolas Dormers Chimneys
 Sheds Ells Wings Other:
 Roof Style: Gable Hip Shed Flat Mansard Gambrel
 Jerkinhead Saw Tooth With Monitor With Bellcast
 With Parapet With False Front Other:
 Number of Stories: 2
 Number of Bays: 3
 Approximate Dimensions: _____ Entrance Location: central

SURVEY NUMBER:
 123 Church St.
 NEGATIVE FILE NUMBER:
 77-A-128
 UTM REFERENCES:
 Zone/Easting/Northing
 U.S.G.S. QUAD. MAP:
 PRESENT FORMAL NAME:
 ORIGINAL FORMAL NAME:
 Chittenden County Trust Co.
 PRESENT USE: bank
 ORIGINAL USE: bank
 ARCHITECT/ENGINEER:
 Harper & West
 BUILDER/CONTRACTOR:
 PHYSICAL CONDITION OF STRUCTURE:
 Excellent Good
 Fair Poor
 THEME:
 STYLE: neo-classical
 DATE BUILT: 1931

THREAT TO STRUCTURE:
 No Threat Zoning Roads
 Development Deterioration
 Alteration Other:

LOCAL ATTITUDES:
 Positive Negative
 Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Entranceway employs a 2 story rounded arched opening embellished with carving and topped by an oval medallion flanked by eagles. The medallion bears initials CCTC. Two round medallions flank the entrance. The foundation stone is polished granite with a water table which is pulvinated. Marble facing covers the rest of the building. Topped with a frieze bearing the name of the original owner carved into it and a denticulated cornice sheets of a marbleized synthetic material have been placed over frieze section above is a parapet. The entrance to the wing is articulated with a pedimented gable. The southern end of the wing is lit by large plate glass window which are flanked by a metal window surround consisting of pilasters, frieze and antifixal-like anthemion decoration. The building continues through to City Hall Park and in an L shape around the corner book store to College St. The rear elevation incorporates classical motifs in with wings. Light standards shorter than the modern ones although concrete and with ovoid globes topped by finials stand in front of the building.

RELATED STRUCTURES: (Describe)

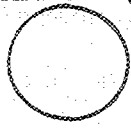
STATEMENT OF SIGNIFICANCE:

Chittenden County Trust Co.
The Chittenden Trust Co. was organized in 1902 and built their first banking house at #114 Church St. With the boom years of the 1920's this, too, was not large enough, and the new Chittenden building in the Urban Renewal area was constructed. The Merchants moved here at that time.

REFERENCES:

Sanborns, Directories

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Adele Cramer

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

6/9/77



123 Church St.

77A 188

CS



123 Church St

77 A 188

CS

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

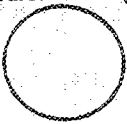
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Intrusion

REFERENCES:

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

Hyland Block

ORIGINAL FORMAL NAME:

PRESENT USE:

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good
Fair Poor

THEME:

STYLE:

DATE BUILT:

COUNTY:
TOWN:
LOCATION:
132-34 Church
COMMON NAME:
Gover's
FUNCTIONAL TYPE: commercial
OWNER:
ADDRESS:
ACCESSIBILITY TO PUBLIC:
Yes No Restricted
LEVEL OF SIGNIFICANCE:
Local State National

GENERAL DESCRIPTION:

Structural System Intrusion

1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
 - a. Wood Frame: Post & Beam Balloon
 - b. Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonding Pattern: Other:
4. Roof Structure
 - a. Truss: Wood Iron Steel Concrete
 - b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys

Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel

Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: _____

Number of Bays: _____

Entrance Location: _____

Approximate Dimensions: _____

THREAT TO STRUCTURE:

No Threat Zoning Roads
Development Deterioration
Alteration Other:

LOCAL ATTITUDES:

Positive Negative
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

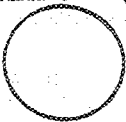
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Intrusion

REFERENCES:

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

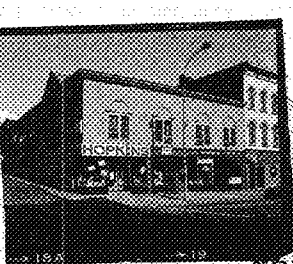
- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:



STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 Individual Structure Survey Form

SURVEY NUMBER:
 140-136 Church St.

NEGATIVE FILE NUMBER:
 77-A-186

UTM REFERENCES:
 Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME: Lanou Bldg,
 Hopkins, Kenyon's, Shamrock Barber shop

ORIGINAL FORMAL NAME: Poncho's

PRESENT USE: stores

ORIGINAL USE: livery stables

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
 Excellent Good
 Fair Poor

THEME:

STYLE: Italianate Revival

DATE BUILT:
 (frame 1885) ca. 1875

COUNTY:

TOWN:

LOCATION:

COMMON NAME:

FUNCTIONAL TYPE:

OWNER: R. B. Corporation
 ADDRESS: P. O. Box 65, Essex Jct. VT
 05452

ACCESSIBILITY TO PUBLIC:
 Yes No Restricted

LEVEL OF SIGNIFICANCE:
 Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
 a. Wood Frame: Post & Beam Balloon
 b. Load Bearing Masonry: Brick Stone Concrete
 Concrete Block
 c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle
 Shiplap Novelty Stucco Sheet Metal Aluminum
 Asphalt Shingle Brick Veneer Stone Veneer
 Bonding Pattern: Other:
4. Roof Structure
 a. Truss: Wood Iron Steel Concrete
 b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle
 Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys
 Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
 Jerkinhead Saw Tooth With Monitor With Bellcast
 With Parapet With False Front Other:

Number of Stories: 2 1/2

Number of Bays: 4 x 3

Approximate Dimensions: _____

Entrance Location: multi

THREAT TO STRUCTURE:
 No Threat Zoning Roads
 Development Deterioration
 Alteration Other:

LOCAL ATTITUDES:
 Positive Negative
 Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

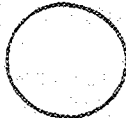
Simple stamped metal bracketed cornice. Applied round arches with keystone and impost above each window head in the 2nd story facade. A storefront cornice remains. Each store has a recessed entrance. The foundation of each storefront is faced with green marble. Steel pipes support the facade wall. Shamrock Barber Shop - contains a Barber's Bar 18' long with fluted columns at each end with beveled glass mirrors and cabinets between. The mirrors are framed with a thin egg and dart surround. The fluted columns support an entablature with brackets and an egg and dart cornice. There is a marble base to the bar. Dates from 1905. Street addresses are in tile in the pavement in front of each store. In hall of #138 is a stamped metal ceiling with egg and dart border. 136 1/2 also has stamped metal ceiling.

RELATED STRUCTURES: (Describe)**STATEMENT OF SIGNIFICANCE:**

This structure with its stucco cladding and round headed arches is an interesting example of late 1920's Italianate remodeling. This building seems to appear on the 1877 Birdseye map, and is not on the 1869 Beers map, placing its construction date in the '70's). Bessey's News was a downtown institution from 1897 to the 1970's in #136. The rest of the building was used as a restaurant ("The Snowshoe Cafe") and hotel ("The Hotel Champlain") by William Craven from 1885-1915. The prosperity of the 1920's induced the conversion of the old rooming house to officer and small shops. The building's original function is unknown.

REFERENCES:

Maps: 1877, 1890, Sanborns; Directories

MAP: (Indicate North In Circle)**SURROUNDING ENVIRONMENT:**

Open Land Woodland
 Scattered Buildings
 Moderately Built Up
 Densely Built Up
 Residential Commercial
 Agricultural Industrial
 Roadside Strip Development
 Other:

RECORDED BY:

Clark Schuttle

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

COUNTY:
TOWN:
LOCATION:

COMMON NAME:

FUNCTIONAL TYPE:
OWNER: Lotus Restaurant Inc. (142)
ADDRESS: 151 Cresent Rd. Burl. Mary
Trenix (144)

ACCESSIBILITY TO PUBLIC:
Yes No Restricted

LEVEL OF SIGNIFICANCE:
Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
 - a. Wood Frame: Post & Beam Balloon
 - b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block
 - c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Veneer Stone Veneer
Bonding Pattern: American Other:
4. Roof Structure
 - a. Truss: Wood Iron Steel Concrete
 - b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: 3
Number of Bays: 4 Entrance Location: left side

Approximate Dimensions: _____

THREAT TO STRUCTURE:
No Threat Zoning Roads
Development Deterioration
Alteration Other:

SURVEY NUMBER:
144-142 Church
NEGATIVE FILE NUMBER:
77-A-186
UTM REFERENCES:
Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
Golden Dragon Rest.
ORIGINAL FORMAL NAME:
PRESENT USE: restaurant
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor
THEME:
STYLE: Italianate
DATE BUILT:
ca. 1867

LOCAL ATTITUDES:
Positive Negative
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

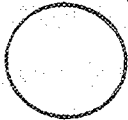
Brick storefront added - with octagonal windows. Part of a wooden storefront cornice band remains. Round headed windows 2nd & 3rd story. 2/2 sash, with wooden and brick window head surrounds and wooden sills, with cast iron tulip feet at the 3rd story. Bracketed wooden cornice with ornamented architrave and frieze. Rear windows are 9/9 with radiating flat arches. At rear is a 1-story shed addition containing kitchen. A clearstory ventilator surmounts the shed, dating from the 19th century.

RELATED STRUCTURES: (Describe)**STATEMENT OF SIGNIFICANCE:**

This Italianate business structure is beautifully proportioned and distinguished by its window heads which are composed of wood, brick and cast iron materials. This building is shown on the 1869 Beers atlas as the establishment of H. H. Reynolds, who probably built the building in 1867. He operated a restaurant here from that year until 1894; he lived upstairs during that time. A restaurant has been in this building from the beginning; the "Star Restaurant" from 1895-1947, and the Lotus since then.

REFERENCES:

Maps: 1869, 1877, 1890, Sanborns; Directories

MAP: (Indicate North in Circle)**SURROUNDING ENVIRONMENT:**

Open Land Woodland
 Scattered Buildings
 Moderately Built Up
 Densely Built Up
 Residential Commercial
 Agricultural Industrial
 Roadside Strip Development
 Other:

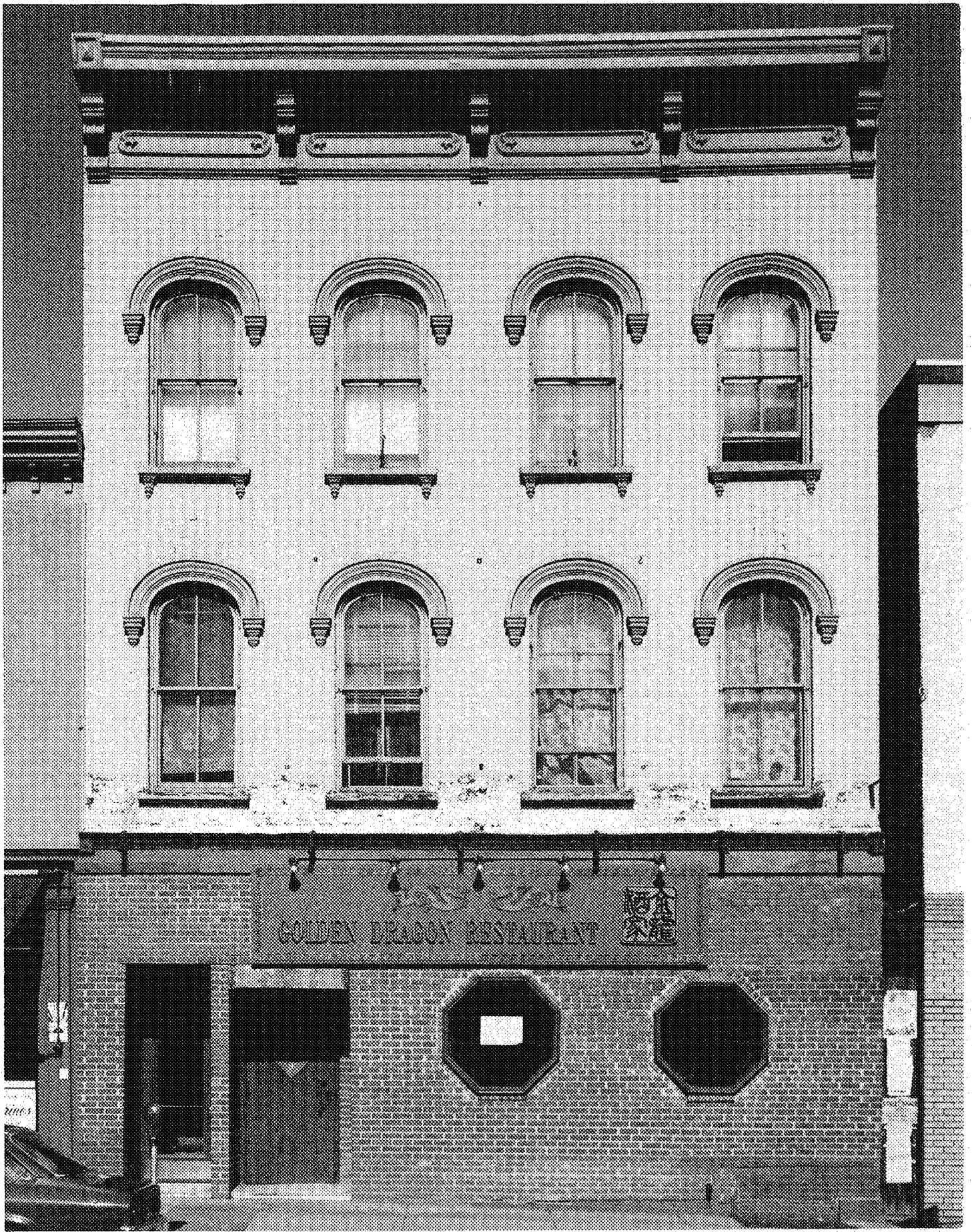
RECORDED BY:

Clark Schuttie

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:



142-144 Church
77 A 1885



STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:
148-146 Church St.

NEGATIVE FILE NUMBER:
77-A-186

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:
Rusty Scuffer rest.

ORIGINAL FORMAL NAME:

PRESENT USE: restaurant & apt

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor

THEME:

STYLE: modern

DATE BUILT: before 1885

COUNTY:

TOWN:

LOCATION:

COMMON NAME:

Rusty Scuffer

FUNCTIONAL TYPE: restaurant, apt.

OWNER: Sadie Contois

ADDRESS: 146-48 Church, Burlington

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
 - a. Wood Frame: Post & Beam Balloon
 - b. Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonding Pattern: Other:
4. Roof Structure
 - a. Truss: Wood Iron Steel Concrete
 - b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel Jerkinhead Saw Tooth With Monitor With Bellcast With Parapet With False Front Other:

Number of Stories: 3

Number of Bays: 3 x 6

Entrance Location: center & left side

Approximate Dimensions:

THREAT TO STRUCTURE:

No Threat Zoning Roads Development Deterioration Alteration Other:

LOCAL ATTITUDES:

Positive Negative Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Possible intrusion. Rear section appears to be c. 1880. Front facade added ca. 1926. Vermiculated brick 1st story facade, stucco 2nd & 3rd story. Between windows in 3rd story are two concrete low relief ornamental blocks. The cornice consists of a piece of plywood 1' wide. On south side at west end remains a section of stone foundation 5' high and 5' long.

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

A building of this size and shape appears in this site on both the 1853 and 1869 maps, but the modern alterations have hidden any stylistic clues to its construction date. The unusual foundation on the south side suggests that this building was built on an old foundation. The first known resident was the feed & grain store of John W. Jones, ca. 1882, later Jones & Isham. The firm was put out of business by automation in 1919, and the building was converted to offices & small shops.

REFERENCES:

Maps: 1853, 1869, 1877, 1890, Sanborns; directories.

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

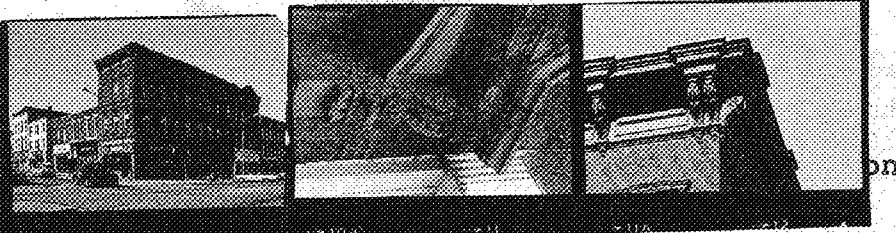
Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:



HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

COUNTY:

TOWN:

LOCATION: B. T. McGuires, Upton's,
Hannibal's, Tech Hifi

COMMON NAME:

FUNCTIONAL TYPE: commercial block

OWNER: Nicholas Zontanos (156)

ADDRESS: 3 Rosewood Ln., Essex Jct. Vt.

ACCESSIBILITY TO PUBLIC:
Yes No Restricted

LEVEL OF SIGNIFICANCE:
Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
 - a. Wood Frame: Post & Beam Balloon
 - b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block
 - c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Veneer Stone Veneer
Bonding Pattern: American Bond Other:
4. Roof Structure
 - a. Truss: Wood Iron Steel Concrete
 - b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast
With Parapet With False Front Other:

Number of Stories: 3, 2

Number of Bays: 10 x 8

Entrance Location: multi

Approximate Dimensions: _____

THREAT TO STRUCTURE:

No Threat Zoning Roads
Development Deterioration
Alteration Other:

LOCAL ATTITUDES:

Positive Negative
Mixed Other:

SURVEY NUMBER:
156, 154, 150 (174) Church St.

NEGATIVE FILE NUMBER:
77-A-186

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME: Hannibal's, Tech
Hifi, Upton's, B. T. McGuires

ORIGINAL FORMAL NAME:
Exchange Block

PRESENT USE: stores & offices

ORIGINAL USE: stores & offices

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:
Townsend

PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor

THEME:

STYLE: Italianate, Commercial

DATE BUILT: 1878

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

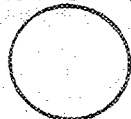
Stamped metal cornice over 3 bays Church St. side and 8 bays Main St. side. Overhanging cornice with brackets, modillions and dentils. A canthus leaf motif on brackets and modillions. Hanging spiral cones from top of brackets. On Church St. side paired brackets at ~~ends~~ with 2 single brackets between. On Main St. side paired brackets appear with only 1 single bracket between. All windows have cast iron lintels and sills. A cast iron store front cornice with pilasters remains in front of 150 & 154 Church and raps around for 3 bays on Main St. A corinthian capital remains on the pilaster at the entrance of B. T. McGuires. At 174 Main is a cast iron door frame with lion heads in the brackets and a pedimented top. A stained glass sign remains from the 1930's identifying "UPTON'S home made candy shop." The pavement at the entrance is tile and reads "Lines Bros." The 3rd story and cornice are missing from the 7 bays of 154 and 156 Church, due to a fire in the 1940's. The windows are mixed between 1/1 and 2/2. Granite lintels and sandstone sills on 2nd story N. side. Granite & wood door lintels on N. side alley.

RELATED STRUCTURES: (Describe)**STATEMENT OF SIGNIFICANCE:**

Though partially destroyed (at the 3rd story level) this imposing Italianate Commercial structure remains as one of the finest on Church Street. The elaborate cast iron and metal detailing are unsurpassed by any other structure. The construction of this building and the Vt. Life Insurance building (which has a similar style) on Main St. in 1878 was hailed as a sign that the "hard times" experiences since the period of 1873 were nearly over. This large commercial and office building has caused many businesses over the years, and is located on one of the best corner locations downtown.

REFERENCES:

BFP April 3, 1878 Sanborns, Directories

MAP: (Indicate North in Circle)**SURROUNDING ENVIRONMENT:**

Open Land Woodland
 Scattered Buildings
 Moderately Built Up
 Densely Built Up
 Residential Commercial
 Agricultural Industrial
 Roadside Strip Development
 Other:

RECORDED BY:

Clark Schuttle

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

POOR COPY
RECEIVED FOR
SCANNING

BFP, April 3, 1878 p. 1

THE DAILY NEWS PRESS AND TIMES: WEEKLY

~~_____~~
~~_____~~
~~_____~~
~~_____~~



STATE OF VERMONT

AGENCY OF DEVELOPMENT AND COMMUNITY AFFAIRS

MONTPELIER, VERMONT 05602

OFFICE OF THE SECRETARY (802) 828-3211

JAMES A. GUEST, SECRETARY

January 29, 1986

Mr. James C. Trzepakz
Planning and Natural Resource
Specialist
Burlington Planning Commission
Office 31, City Hall
Burlington, VT 05401

Dear Mr. *Jim* Trzepakz:

Again, many thanks for your valuable assistance on defining historic districts in Burlington. I will keep in touch as the nomination progresses.

I spoke with the Division Director, Eric Gilbertson, regarding your question on preferred preservation treatments for the "Upton's" sign at 156 Church Street. We feel that the stained glass sign is a significant historic feature of the building that should be preserved in place. Replacing the sign with new stained glass that bears a different name would destroy something genuinely historic to substitute something that only appears historic. The Division would recommend that the sign be left visible in place as is, and if that is not possible that it be covered and protected so that it may be preserved until a future owner once again exposes it to view.

Please feel free to contact us if we can provide any additional information or assistance.

Sincerely,

DIVISION FOR HISTORIC PRESERVATION

Nancy E. Boone

Nancy E. Boone
Architectural Historian

NEB/tmb

*file in
Burlington
Survey*

DEPARTMENTS OF:

Economic Development 828-3221
Housing & Community Affairs 828-3217

DIVISIONS OF:

Administration 828-3231
Historic Preservation 828-3226
Vermont Travel Division 828-3236
Vermont Life Magazine 828-3241



SEPT 25, 85





BURLINGTON PLANNING COMMISSION
OFFICE 31 • CITY HALL
BURLINGTON, VERMONT 05401
Telephone 802/658-9300 Ext. 155

JAN 27 1986

24 January 1986

Ms. Nancy E. Boone, Architectural Historian
Agency of Development & Community Affairs
Division for Historic Preservation
Pavilion Office Building
Montpelier, Vermont 05602

Mailed to: 446 Elm Street
Montpelier, VT

Dear Nancy,

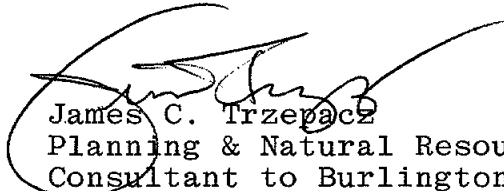
Pursuant to our telephone conversation today, I am forwarding area maps of the Burlington hill section between Main & Pearl and South Willard & South Winooski Avenue.

One downtown block worthy of consideration is Pine Street between Pearl and Cherry Streets. This area contains several of the few remaining residential-scale buildings in the Central Business District, including the "Omnium Gatherum" (c. 1813).

The Planning Commission has an Historic Preservation Committee which we request be briefed before the study begins.

As we discussed, this Office requests an opinion regarding replacement of stained glass reading "Upton's" on the building at 156 Church Street. New stained glass replacement is proposed.

I look forward to hearing from you again.


James C. Trzepacz
Planning & Natural Resource Specialist
Consultant to Burlington Planning Commission

jt:jt
Encs. (5)



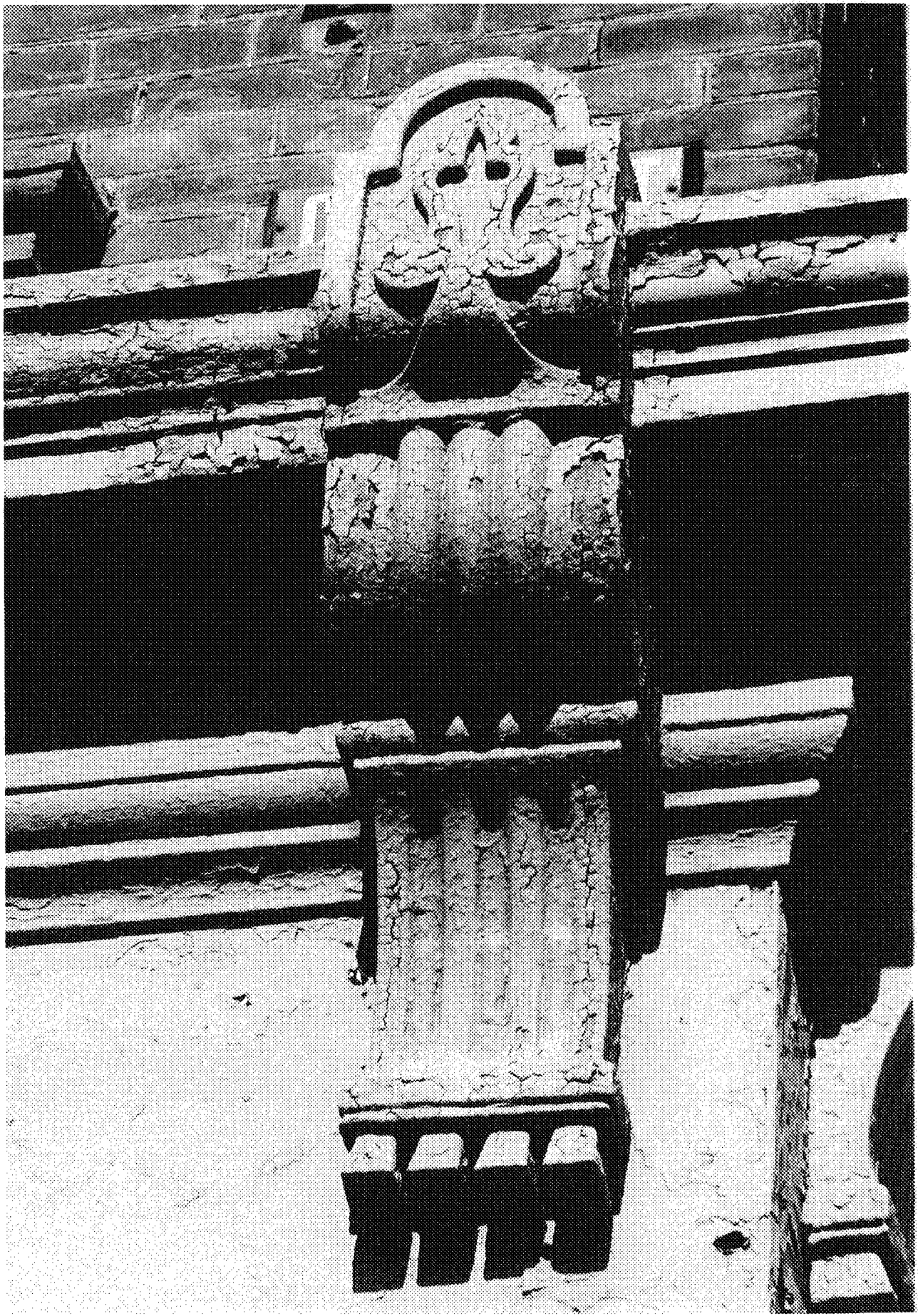
150-156 Church

77 A 186 CS



77 A 186 C5

150-56 Church



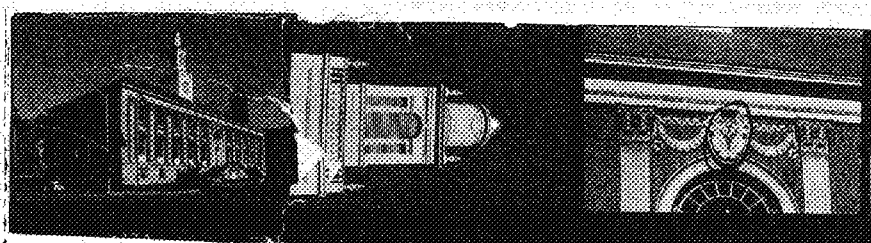
150-156 Church

77A 186 CS



150-156 Church

77A 186 CS



Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:
NEGATIVE FILE NUMBER: 77-A-187
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME: city hall
ORIGINAL FORMAL NAME: city hall
PRESENT USE: city hall
ORIGINAL USE: same
ARCHITECT/ENGINEER: white W. M. Kendall of McKim, Mead,
BUILDER/CONTRACTOR: James E. Cashman
PHYSICAL CONDITION OF STRUCTURE: Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
THEME:
STYLE: neo classical
DATE BUILT: 1928

COUNTY: Chittenden
TOWN: Burlington
LOCATION: Corner Church & Main
COMMON NAME: City Hall
FUNCTIONAL TYPE: municipal bldg.
OWNER: City of Burlington
ADDRESS:
ACCESSIBILITY TO PUBLIC: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input checked="" type="checkbox"/> National <input type="checkbox"/>

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone Brick Concrete Concrete Block
- Wall Structure
 - Wood Frame: Post & Beam Balloon
 - Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - Iron d. Steel e. Other:
- Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonding Pattern: Flemish bond Other:
- Roof Structure
 - Truss: Wood Iron Steel Concrete
 - Other:
- Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
- Engineering Structure:
- Other:

Appendages: Porches Towers Cupolas Dormers Chimneys Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel Jerkinhead Saw Tooth With Monitor With Bellcast With Parapet With False Front Other:

Number of Stories: 2 & high basement

Number of Bays: 11 x 5

Approximate Dimensions: _____ Entrance Location: central

THREAT TO STRUCTURE: No Threat <input type="checkbox"/> Zoning <input type="checkbox"/> Roads <input type="checkbox"/> Development <input type="checkbox"/> Deterioration <input type="checkbox"/> Alteration <input type="checkbox"/> Other:	LOCAL ATTITUDES: Positive <input type="checkbox"/> Negative <input type="checkbox"/> Mixed Other:
---	---

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Granite block high basement story. Fluted pilasters with Corinthian capitals (valutes acanthus leaves) which support a denticulated frieze. Quoining at corners. Windows have 12 over 12 sashes and gauged, bonded brick arches. Topped by a 3-stage steeple. The first stage is balustraded and rectangular the second stage is also rectangular but utilize Palladian motif with columns and arches. This is topped by a cylindrical section capped with a gold dome. It is embellished with a garland in relief.

RELATED STRUCTURES: (Describe)

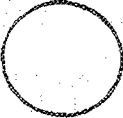
The central entrance incorporates a large arched window as well as an ornate broken pediment surround. Doors are double and flanked by Ionic engaged columns. A rectangular transom lights the center wall. Both this light and the arched one are embellished with leading. Majority of interior - original.

STATEMENT OF SIGNIFICANCE:

Beneath the north side of the building is the site of the original Chittenden Co. Court House (1830-73), which became the first Fletcher Free Library (1873-1904), and after which Court House Square was named. This City Hall replaced the first City Hall, which was located next to the courthouse, beneath the south wing. By the 1920's the old City Hall was falling apart, too small, "woefully inadequate a repellent municipal liability," and ugly. A large auditorium, or convention center, was the intended 3rd floor for the new city hall, but the architects deemed the idea impractical, and Memorial Auditorium was unfortunately born, almost as an afterthought. The Central Fire House was constructed at the same time, leading to the dubbing of the mayor as "Bescher the Builder," and rumors of graft. This corner has been the historic location of Burlington's public buildings. Hailed as the "most ambitious building project on which the city of Burlington ever embarked," it was designed in the neo-classical style by the famous NYC architectural firm of McKim, Mead and White at a cost of \$475,000. Not only was this building designed to conveniently accommodate municipal offices, but it was also consecuously designed

REFERENCES: Free Press, May 12, 1928, (photocopy enclosed) unpublished paper, Elizabeth Van Buren, Dec., 1975, in office of Div. of Historic Preservation Program, UVM

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Adela Cramer

ORGANIZATION:

UVM Division for Historic Preservation

DATE RECORDED:

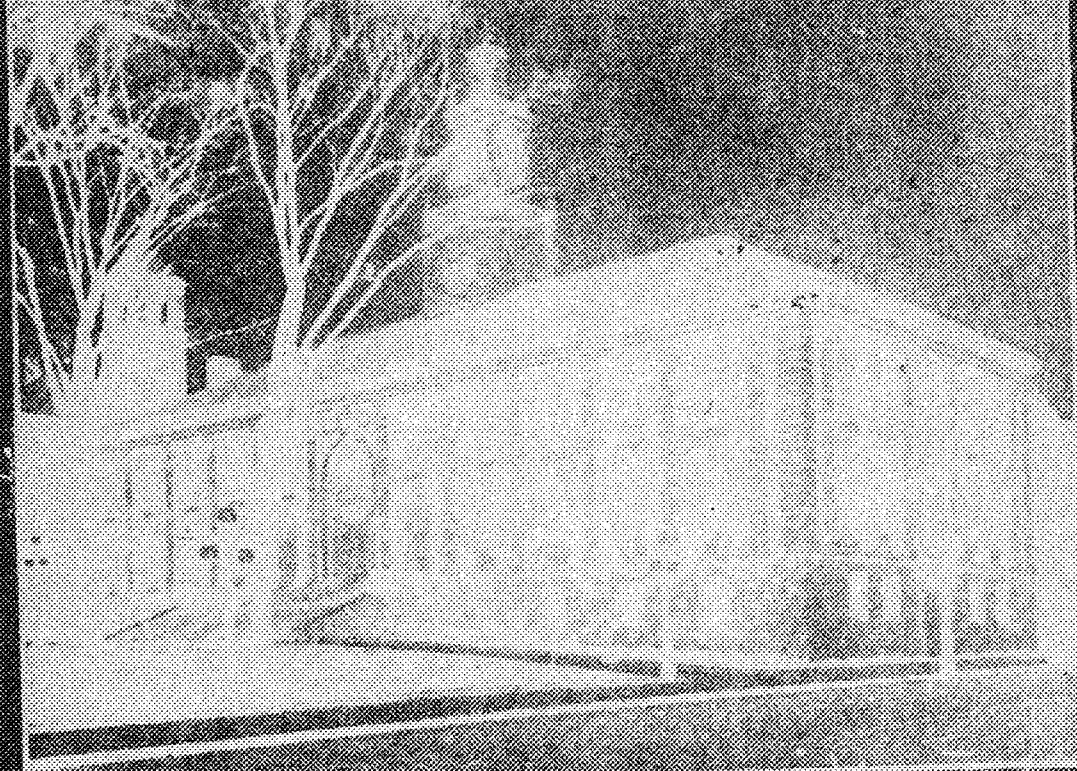
6/9/77

Statement of Significance

Survey Number: City Hall

Negative File Number: 77-A-187

as a patriotic symbol. In the words of the architects, it was "designed in accordance with the same classical principles which inspired the public buildings of the colonies and the early Republic. In keeping with this, the entrance to the park street side of the building is decorated with the coat of arms of the city (designed by Pierre de Chaignon a loss of Cambridge, Mass.) and almost all of the finish materials, slate, brick, marble and granite were produced in Vermont.



NEW CITY HALL—PARK FRONTAGE

Completion of the most ambitious building project on which the city of Burlington has ever embarked will be celebrated this afternoon and evening, with the opening to the public of the new City Hall. This municipal building, begun July 22, 1926, is now ready for occupancy and the city departments will move their headquarters there the first of next week.

The approximate cost of the building is \$475,000, as compared with \$375,000 for the Memorial Auditorium and \$100,000 for the central fire station, making a total investment in new city buildings during the past two years of \$850,000. This was covered by bond issues and \$50,000 of the City Hall bonds and \$80,000 of the Memorial Auditorium bonds have already been repaid.

The new City Hall is three stories high, 87 feet wide and 185 feet long, occupying the space formerly occupied by the old City Hall and the Stannard Memorial Building. The new building fronts on City Hall Park with entrances from the park, the Church street side and the Main street end.

McKim, Mead and White, 101 Park avenue, New York, are the architects for the building, which was built by James E. Cashman as contractor. A list of the sub-contractors will be found at the end of this article.

Architect Describes Exterior

Speaking of the exterior of the City Hall, a representative of McKim, Mead and White says:

"The building has been designed in accordance with the same classical principles which inspired the public buildings of the Colonies and the early Republic, and which have formed the basis of a fine building tradition throughout New England.

"The exterior walls of the building, extending up to the main floor level, are granite. Above this they are brick, divided into bays by Corinthian pilasters of marble which support the main cornice. The roof is of slate. It is surmounted by a cupola framed in wood, capped by a tiled dome. In the cupola, facing both the park and Church street, are set illuminated clock faces. The cupola also houses a bell, which is connected to the

mechanism of the clock so that the hours are rung.

"The entrances at the main floor from the park and from Church street are approached by wide granite steps, with wrought iron rails and posts. The steps on the park side are 48 feet wide. The floors, flanked by Ionic columns and enriched with leaded glass, are set in large arches, trimmed with marble and surmounted by an ornamental cartouche bearing the coat of arms of the city."

The Coat of Arms

The blazonry on the coat of arms is as follows: "Vert a stag's head caboched silver, the antlers gold, and between them a fleur-de-lis also gold. A chief dexterly of two points and two half points silver."

A letter from the designer, Francis Chaubon, is here, of Cambridge, Mass., an authority on heraldry points out that the whole background expresses Vermont as clearly as the abstract conventions of heraldry permit. The green of the field and the silver of the chief coming together in a diagonal line to indicate the Green Mountains.

The designer continues: "For the name Burlington I have used one of the three silver stag's heads with gold horns which form the arms of the State of Burlington (Queensbury), and I do so the more willingly because a stag's head is the old crest of the State of Vermont and is thus both an accepted Burlington and Vermont symbol.

"Finally, as the earliest settlers in the region of Burlington were French, and as the very name of the State itself is French, I have thought it interesting to place between the stag horns of the English State of Burlington, also the State crest, a single fleur-de-lis from the old crown of France."

Materials Are Vermont Products

Continuing his description of the building in general, the architect says:

"The Main street entrance leading directly to the ground floor (which is designated in the directory of the building as the first floor) is treated



MR. C. E. BREWSTER

Mayor of Burlington, under whose leadership the new City Hall project was developed in successful completion.

with finished granite trim, and surmounted by a wrought iron balcony. Almost all of the finish materials of the building, including the slate, brick, marble, granite, etc., were produced in the State of Vermont. The main corridors have floors and walls of Vermont marble. The main stairs are marble with iron balustrades and mahogany rail.

The interior of the building is designed to provide the necessary municipal offices, with three deputy walls, rest rooms for the convenience of the public, a large exhibition with stage and dressing rooms, a kitchen, and a City Council room.

The arrangement and appointment of the offices have been carefully studied to serve the requirements of the various departments, and to per-

(Continued on Page 10)

Auto Development
Motor Car Western
of Canada, Is More
Plane Engine Than
Automobile

By Frank J. Cannon
Super-charging has been in the field of motor cars for some time, but it is to be obtained by means of the supercharger. The supercharger is a device which forces air into the cylinders of the engine, thus increasing the amount of oxygen available for combustion. This results in a more powerful engine. The supercharger is a device which forces air into the cylinders of the engine, thus increasing the amount of oxygen available for combustion. This results in a more powerful engine. The supercharger is a device which forces air into the cylinders of the engine, thus increasing the amount of oxygen available for combustion. This results in a more powerful engine.

without appreciable loss of power, and without the usual loss of efficiency. The supercharger is a device which forces air into the cylinders of the engine, thus increasing the amount of oxygen available for combustion. This results in a more powerful engine. The supercharger is a device which forces air into the cylinders of the engine, thus increasing the amount of oxygen available for combustion. This results in a more powerful engine.

At an estimated cost of \$1,000,000, the new City Hall project was developed in successful completion. The building is a masterpiece of modern architecture, and it is a credit to the city of Burlington. The building is a masterpiece of modern architecture, and it is a credit to the city of Burlington. The building is a masterpiece of modern architecture, and it is a credit to the city of Burlington.

In what way does it improve power? There are many ways in which it improves power. It is a credit to the city of Burlington. The building is a masterpiece of modern architecture, and it is a credit to the city of Burlington.

BURLINGTON'S NEW CITY HALL IS NOW COMPLETE

(Continued from Page 3)

hall of their most efficient operation as well as to provide for increased expansion from time to time as needed.

The public spaces, the Council rooms and the Auditorium have been carefully designed to give the building the appropriate character. All the elements have been studied with the view of producing a thoroughly modern and efficient building, balanced, dignified and consistent in character with the traditions of the city of Burlington.

Building Has Nine Vaults

The new City Hall contains nine vaults. The big storage vault is 45 by 48 feet, is located on the first floor, extending under the entrance from the Park and contains a telephone. The other vaults are located in connection with the offices of the city clerk, city treasurer, health department, park department, light department, water department, street department and the assessors' office. All of the vaults are equipped with interior calls for use in case of emergencies such as getting locked in by accident.

Clerk's and Treasurer's Offices

The main floor of the City Hall with entrances from the Park and from Church street, contains the offices of the city clerk, city treasurer, the mayor and the health department, the auditorium, ticket office and check room. In the vestibule at each entrance to the building is a directory

indicating the location of the various offices.

The clerk's office is located in the southwest corner of the building. The working space in this office is 18 by 22 feet. As in the case of all the offices, this space is divided into working space for the employees of the department and space for the public, separated by a counter with a wood and glass partition. Each office has an abundance of drawers and each has a clothes closet. Standard equipment for the offices includes steel furniture, desks and files, with aluminum chairs.

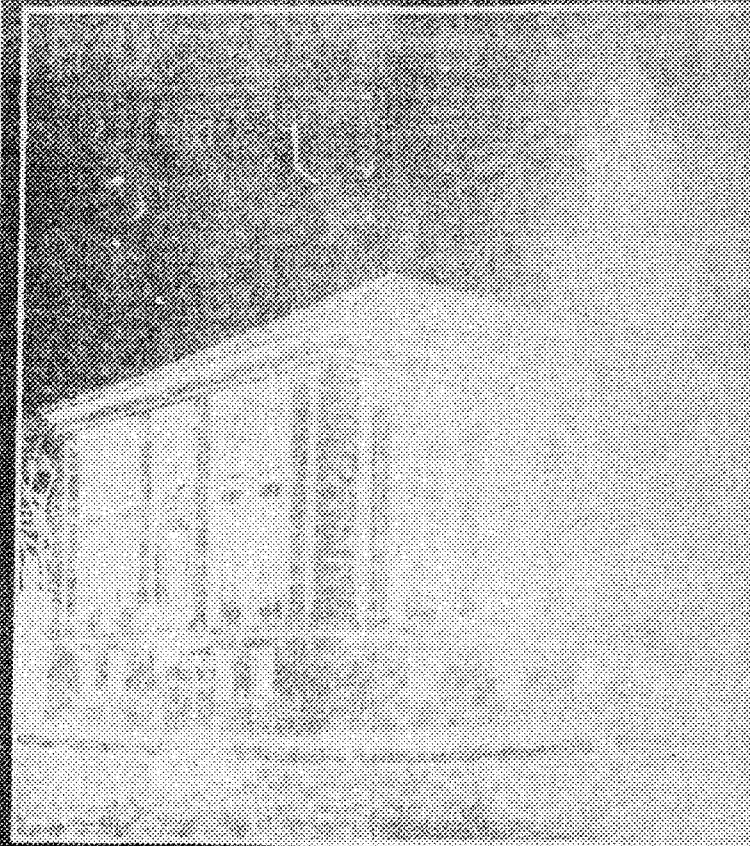
The clerk has a private office, 12 by 12 feet. The clerk's record vault is 16 by 26 feet. It is equipped with filing cases for records and a table for searching records so that the books will not have to be removed from the vault in order to do work on the records. There is a private vault for the clerk, 8 x 8 feet.

Working space in the treasurer's office measures 16 by 17 1/2 feet. The treasurer's private office is 12 by 12 feet. He also has a large vault. The treasurer's office is located in the southeast section of the building.

The Mayor's Office

The mayor's private office is at the extreme south end of the building on the main floor, between the private offices of the clerk and treasurer. The mayor's office measures 17 1/2 by 12 feet. The waiting room opening into the Mayor's office is 7 by 13 feet. It contains the telephone switchboard for the building. The number will be 3400 and all calls for city departments, except fire and police departments, should go to that number. But on Sundays, holidays and evenings, the regular department numbers in the telephone book will be in force.

On the same floor is the health department, located south of the main entrance from Church street. This



NEW CITY HALL—CHURCH STREET

department has a room, 24 by 12, with a vault, 10 by 12 1/2 feet.

Auditorium in North End

The auditorium, which occupies the entire north end of the building above the first floor, is designed to seat 700 people, including about 500 on the main floor and 171 in the balcony. The proscenium has an opening of 25 feet in width and is 24 feet high. It is 42 feet from the front of the stage to the back wall. The stage is 21 feet deep. There are two dressing rooms both on the west side of the stage. One is on the balcony level and the other on the stage level. The stage has disappearing incidents.

The draperies of the stage and at the windows are of velvet. The front drapes are of mulberry hue. The cyclorama is of tulle. The valances in front of the main drapes is of the same material and bears the coat of arms of the city. Made over concrete is the construction of the floor in the auditorium. In the offices, the floors are concrete with linoleum covering. The floor of the auditorium and offices is of white Carrara and green verde antique marble set in blocks alternating in color. On the first floor the corridor floor is of terrazzo, alternating green and white squares.

There is a ticket office and coat room on the main floor located west of the entrance to the auditorium.

City Council Room on Third Floor

On the third floor are located the City Council room, the office of the street department, the assessors' office, building inspector's office, a conference room, unassigned room, toilets and rest rooms to be used in connection with the auditorium. The entrances to the balcony of the auditorium is on this floor.

On the west side of the main corridor on the third floor, is located the office of the building inspector and the assessors' room, which is 22

feet east side of the corridor at the north end of the building and is 25 by 30 feet. There is a storage room, 12 by 14 feet. This is located on the east side of the main corridor, west of the lobby which leads to the Church street entrance.

Boiler Room and Transformer Room

The boiler room, which is 12 by 20 feet, is located in the north end of the building below the level of the first floor. Pipe tunnels carry the plumbing, heating and wiring around three sides of the building and connect with the boiler room at each end. These pipe tunnels are four feet high and three feet wide.

There is an automatic pump in this part of the building at this level below the level of the Church street sewer.

The transformer room is located on the east side of the boiler room and is nine by eight feet.

There is a service door at the northeast corner of the building, but this is not for general public use and will be kept locked except when the auditorium is in use when it will be available for exit, but will not be used as an entrance.

The Heating Plant

F. A. Landon & Son supervised the installation of the heating plant. This is Warren-Webster overhead heating system. All pipes are run in chases, so as to be concealed, and a pipe serves at the entire job. The building can be heated with eight ounces of steam. The pipes are all galvanized wrought iron, the best that could be obtained.

A pair of Gurney boilers carry the steam. There is an electric fan house to carry the steam from the boiler room to the alleyway between the city hall and the police station.

In the ventilating system, there are auditorium, all the radiators are concealed with grills on top of the window sills.

In the ventilating system, there are two 20-inch x 14 x 1/2 inch and one

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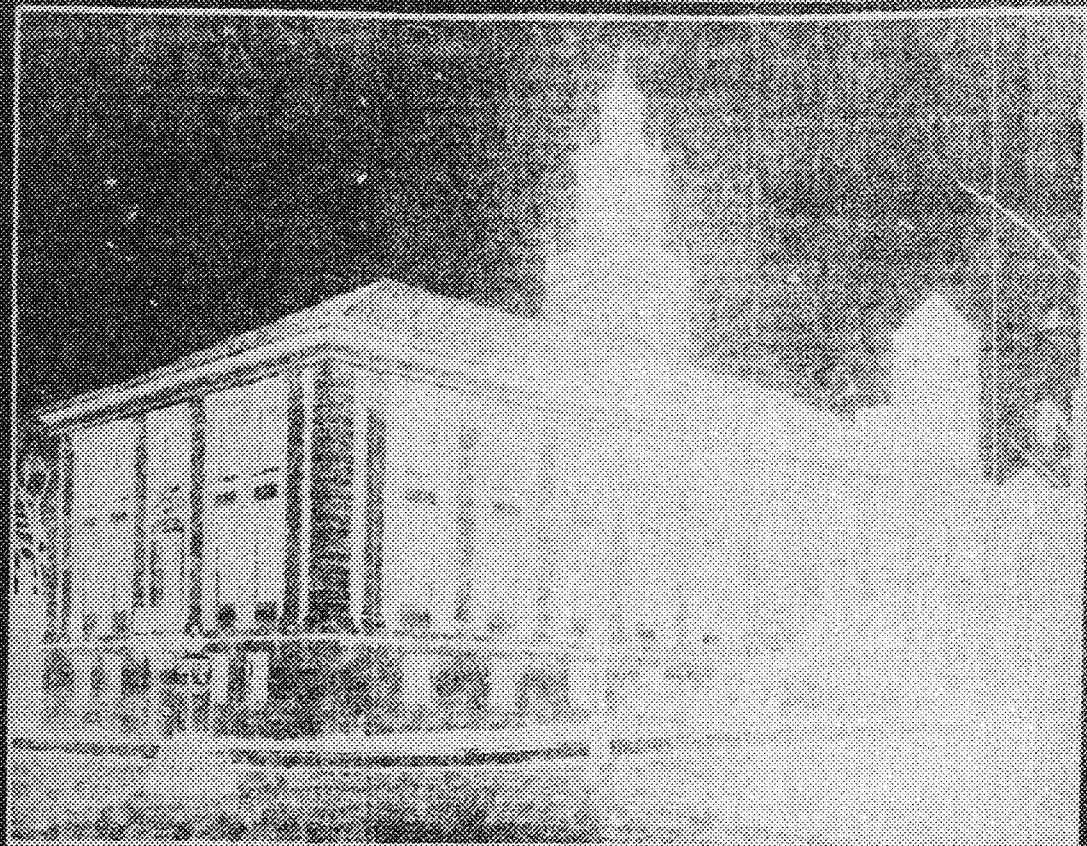
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NEW CITY HALL—CHURCH STREET FRONTAGE

department has a room, 24 by 18, with a vault, 10 by 10 1-2 feet.

Auditorium in North End

The auditorium, which occupies the entire north end of the building above the first floor, is designed to seat 700 people, including about 300 on the main floor and 400 on the balcony. The proscenium has an opening of 35 feet in width and is 24 feet high. It is 42 feet from the front of the stage to the back wall. The stage is 21 feet deep. There are two dressing rooms, both on the west side of the stage. One is on the balcony level and the other on the stage level. The stage has disappearing footlights.

The spaces of the stage and at the windows are of cedar. The front draws are of mahogany hue. The orchestra is of laque. The balcony is of the same material and bears the oval of arms of the city.

Made over concrete is the construction of the floor in the auditorium. In the offices, the floor is concrete with asphalt covering. The floor of the corridor outside the auditorium and offices is of white Corona and green terra cotta marble set in blocks alternating in color. On the first floor the corridor floor is of terrazzo, alternating green and white squares.

There is a ticket office and coat room on the main floor located west of the entrance to the auditorium.

City Council Room on Third Floor

On the third floor are located the City Council room, the offices of the street department, the assessors' office, the building inspector's office, a public utility room, a room for the fire and police departments, a room for the city engineer, the

east side of the corridor at the north end of the building and it is 25 by 30 feet. There is a storage room, 12 by 14 feet. This is located on the east side of the main corridor, north of the lobby which leads to the Church street entrance.

Boiler Room and Transformer Room

The boiler room, which is 54 by 30 feet, is located in the north end of the building below the level of the first floor. Pipe tunnels carry the plumbing, heating and wiring around three sides of the building and connect with the boiler room at each end. These pipe tunnels are four feet high and three feet wide.

There is an automatic pump for this part of the building, as this is below the level of the Church street sewer.

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There is a service door at the northeast corner of the building, but this is not for general public use and will be kept locked except when the auditorium is in use, when it will be available for an exit, but will not be used as an entrance.

The Heating Plant

F. S. Leland & Son supervised the installation of the heating plant. This is Warren Webster overhead heating piping system. All pipes are run in chases, so as to be concealed. Hot air pipe runs on the entire job. The building can be heated with eight ounces of steam. The pipes are all genuine wrought iron, the heat that would be obtained.

A pair of Gurney boilers carry the steam. There is an electric ash hoist to carry the ashes from the boiler room to the alleyway between the city hall and the police station.

the supervision of the city street and park departments.

STARKSBORO

Mr. and Mrs. Henry Brownell of New York, who have been in Burlington for a few weeks, have come to their cottage here for the summer. Mrs. W. C. Rogers and three daughters went Saturday to Enosburgh to visit her parents Mr. and Mrs. Wheeler and other relatives.

The annual town spelling contest was held at the village school house last Friday afternoon. The winners were 1st, Gladys Hill, and Lois Davis, who will attend the county contest in Middlebury the 23rd.

Mrs. Harvey Hansen and Mrs. F. T. Brown accompanied Frank Wells to the hospital in Burlington Sunday to see Mrs. Wells who had an operation last week and is reported as comfortable.

Mr. and Mrs. Wright Ferguson and Mrs. Hattie Sargent of Bristol, and M. J. Graves and family of Brandon were Sunday callers at C. F. Clifford's. Mr. and Mrs. Harold Clifford and two children visited Mrs. Clifford's parents in Randolph over the week-end. Maurice Hansen and family of Stafford were with his parents Mr. and Mrs. Howard Hanson, Sunday.

At the Republican caucus Andrew Haller, F. S. Ferguson and John Brown were elected delegates and C. F. Clifford and C. E. O'Brien alternates. Town committee are F. S. Ferguson, G. E. O'Brien and C. F. Clifford.

F. M. Hill was at his daughter's in Middlebury the past week, returning Sunday with Mr. and Mrs. C.

F. Smith, who passed Sunday here, and Mrs. Frank Christian of Burlington, who are in Burlington on business of Middlebury, visited at F. M. Hill's Sunday.

Mr. Elmer Lacey of Montpelier, Mass., is visiting at the home of A. J. Fox.

Mr. and Mrs. J. V. Henry and Mr. and Mrs. Frank Christian of Burlington, were guests Sunday at F. M. Hill's.

William Khan has returned from Burlington and is staying some time at Thomas Hanson's.

Mr. and Mrs. J. A. Fox and family were at the school Sunday. The winners of the school spelling contest were: 1st, Gladys Hill, and Lois Davis; 2nd, Gladys Hill, and Lois Davis; 3rd, Gladys Hill, and Lois Davis. The winners of the school spelling contest were: 1st, Gladys Hill, and Lois Davis; 2nd, Gladys Hill, and Lois Davis; 3rd, Gladys Hill, and Lois Davis.

MONKSTON

Miss Pearl Stewart has returned to her work in N. W. Church's office after a four month absence spent at the home of her mother, Mrs. Stephen, who is still in the hospital. She is now able to get about the house and do part of the house work.

Miss Elizabeth Sawyer visited her aunt in Montpelier recently.

The Rev. F. W. Stone of Danville visited Mr. and Mrs. J. V. Henry Sunday.

B. M. George has built a new house west of town and is contemplating a home which he recently purchased.

Clarence Adams and granddaughter Miss Margaret Wynne of White Hall or Junction visited his mother Mrs. Edna Adams Sunday and Monday. Miss Margaret will remain for a longer or visit.

The ladies of the Masonic lodge

MC

SPEND THEIR
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Burl. City Hall. Church St.

77A 187

C.S.



Burl. City Hall. Church St.

77A 188 C.S.

Court House Square (City Hall Park)

If the city of Burlington could be personified, one might see it as having several distinct vital centers. From the earliest days of settlement the Bay has been the town's guts, the place responsible for its prosperity, strength, and material well-being. The hill, on the other hand, with its elegant homes and the university, has been the head, holding both the brain and the beauty of the Queen City. The working class neighborhoods to the north and south have been admirable limbs, brawny and resilient to blows. But the heart and soul of Burlington, the source of its life-pulse, has been the area which was known in the nineteenth century as Court House Square, and in more modern times as City Hall Park.

The first recorded development in this area was a group of huts built by semi-transient lumbermen in the 1780's. The square at that time was common land; that is, it had not yet been divided up among the town's proprietors, and was thus commonly owned by all of them. When the town built a court house and jail in 1795, it chose this spot, perhaps as a compromise between the merchants and landowners at the Bay and those around College Green. When the proprietors made the final division of common land in 1798, they made a decision which was to have a permanent impact on the town's future; they voted that the 2 1/2 acres "whereon the court house and gaol are built" should be "set off for the use of the public for the erecting of all necessary county and town buildings for public use." The square has served this function admirably ever since.

A substantial brick courthouse was built in 1802, about where the old firehouse now stands, to replace the original wooden structure. By that time the square was cleared off to its present dimensions, with the exception of an 80 foot pine tree in the middle which was left standing as a public whipping post. Even at this early date the square was an important business area; King's tavern, on the northeast corner, and

the famous Howard House, where the Savings Bank is today, were inns whose popularity was rivalled only by the Green Mt. House at the head of Pearl St. Stores and artisans' shops, as well as a few wealthy merchants' homes, quickly filled in the remaining frontage on the square. By the War of 1812, the Mills brothers, publishers of Burlington's first newspaper (the Northern Sentinal), had constructed the town's first real commercial block. It stood on Main St. between what is now Finbar's and the Flynn theater, and was known as Mills' Row.

The economics of a "public" square are not too difficult to calculate. Wherever a courthouse and post office stood, lawyers, bankers, and printers were naturally attracted. As these types of men tended to have money, artisans, merchants, and inn-keepers were not far behind them. Court House Square in Burlington was also centrally located for travellers; the main route from the South was St. Paul St., and the harbor was reasonably near-by as well. Thus, while a "free" market may seem to have made the selection of a town's central business district an act of Adam Smith's "invisible hand," the town's body politic was in a position to exert great influence in such development by their choice of location for public buildings.

The opening of the Champlain canal in 1823 initiated an era of prosperity in Burlington which was most visible around Court House Square; by 1830 the merchants here had surpassed upper Pearl St. as the retail center of the town. The old Court House burned in 1828, and was replaced by a new brick building which would stand for nearly a century. The Free Press began in 1827 as an organ for anti-Jackson sentiment, and was located near the north side of the square. The Sentinal, which was ardently Democratic throughout its history, was still in Mills Row on the south side of the square. As postmasterships in those days were blatantly used as political patronage handouts, generally to editors of loyal newspapers, the post-office was usually located in the printing office of the paper whose party happened to be in power. A man's political preference could be determined by which side of the square he did

his socializing and business on; if to the south he was likely to be a supporter of Jackson; if to the north he was probably a Whig.

Dr. John Peck sold drugs in Burlington from sometime soon after 1805. By 1830 he had expanded his business to include a general wholesale goods trade. In that year he built the Peck Block on College St., running west from Church; it was said to be the finest commercial block in the state; Abraham's is probably a portion of that building. J. & J.H. Peck, as the family firm was called, was Burlington's largest wholesale dealer of general goods into the interior farming communities in the 1830's. Their biggest rival was Follett and Bradley, located at the Bay.

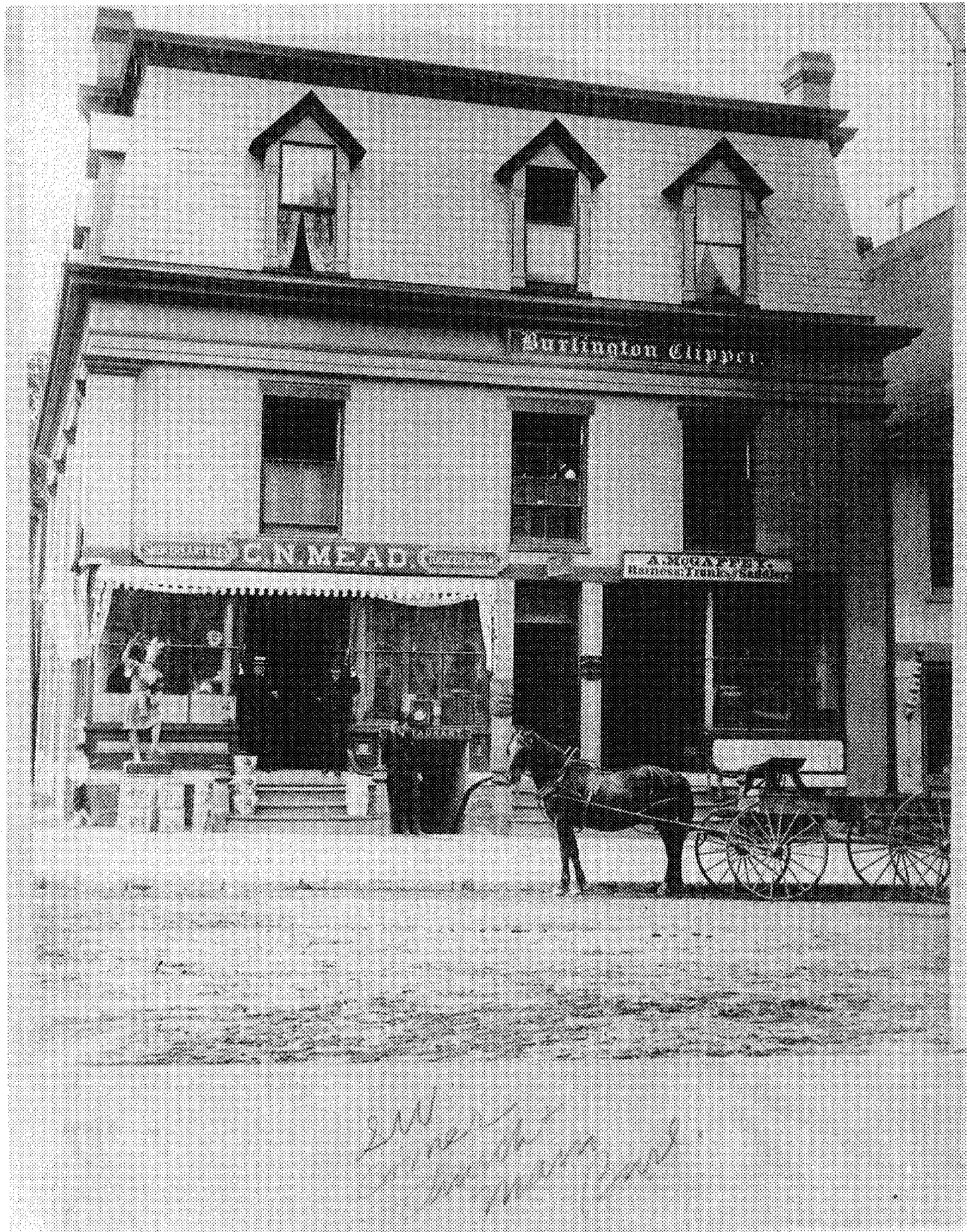
Besides becoming Burlington's center for trade and public business, Court House Square was the most important site for hotels in the city until the interstate came through in the 1960's. The Howard House must have been an 18th century relic when it burned in 1846; its management bought the small hostlery on the southwest corner of Main and St. Paul and ran it as the Van Ness House until it, too, burned in 1867. It was then rebuilt, added on to in 1881, and was considered to be the fanciest hotel in the state in the 1890's. The American House, built ca. 1825, prospered until it was replaced by the Hotel Vermont in the 1920's. Today, O'Brien's and the Papillion Restaurant may inhabit a wing of this old hostlery. The Hotel Huntington was built in the 1890's. It is, along with the Hotel Vermont, the surviving reminder of the days when America was a mobile, transient population, and hotels were home to many (one-sixth of the population of Chicago in 1844 lived more or less permanently in hotels). They also represent an important visual component in the present streetscapes around City Hall Park.

The key to the square's continued vitality over the years has always been (and still is) tied to the presence of most of Burlington's public buildings. Since the third courthouse was built in 1830, half a dozen more buildings for the use of the

city, county, and U.S. government have been erected there. In 1853 the town of Burlington built their own town hall (they had previously used the basement of the old courthouse) on the site of the present city hall. The next year the federal government desired to build a customs house and post office in Burlington; as the square was now all but filled up, they chose the closest available site, on the south-east corner of Main and Church. The present, larger federal building replaced it in 1910.

The old courthouse did not meet the standards for such an important building which prosperous, post-(civil) war Burlington apparently held for itself. In 1871 an exquisite French Second Empire courthouse was built on Church St. next to the customs house. The old courthouse was converted to house the new Fletcher Free Library. (When the Carnegie Building was completed in 1904 the old courthouse became the home of the Burlington G.A.R.) In 1879 the Ethan Allen firehouse was built next to it. Thus, at the turn of the century, the Church St. side of the square (now called City Hall Park, because there was no courthouse immediately on the square) held a row of three public buildings: city hall, the Fletcher library, and the fire station.

In 1928, a year of apparent prosperity but soon-to-be depression, the city of Burlington undertook a public works project which led to the mayor being dubbed "Beecher the Builder" and which inspired rumors of graft. The old City Hall was built on the ground previously covered by both the old hall and the old courthouse/library. The fire station on Winooski Ave. and Memorial Auditorium were built in 1928 as well.



211
W. H. ENMEAD
A. MOSELEY
Burlington, Vt.

Finbasa ca 1880

77A201 CS

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

COUNTY:	Chittenden
TOWN:	Burlington
LOCATION:	163 Church St.
COMMON NAME:	Company Store
FUNCTIONAL TYPE:	store, night club
OWNER:	David & Louise DuBrue
ADDRESS:	500 Pine St. Burlington, VT 05401
ACCESSIBILITY TO PUBLIC:	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>
LEVEL OF SIGNIFICANCE:	Local <input checked="" type="checkbox"/> State <input checked="" type="checkbox"/> National <input type="checkbox"/>

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone Brick Concrete Concrete Block
- Wall Structure
 - Wood Frame: Post & Beam Balloon
 - Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - Iron d. Steel e. Other:
- Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonding Pattern: Other:
- Roof Structure
 - Truss: Wood Iron Steel Concrete
 - Other:
- Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
- Engineering Structure:
- Other:

Appendages: Porches Towers Cupolas Dormers Chimneys Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel Jerkinhead Saw Tooth With Monitor With Bellcast With Parapet With False Front Other:

Number of Stories: 2

Number of Bays: 3 x Entrance Location: central

Approximate Dimensions: _____

SURVEY NUMBER:

163 Church

NEGATIVE FILE NUMBER:

77-A-187

UTM REFERENCES:

Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

O. C. Stacy Livery Stable

PRESENT USE:

ORIGINAL USE: livery stable

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good

Fair Poor

THEME:

STYLE:

DATE BUILT:

before 1885 late 1870's

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other:

LOCAL ATTITUDES:

Positive Negative

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Stone foundation and clapboarding from the livery stable remain. Front has been remodeled with a shaped boom town cornice. Applied wood arches with key-stones decorates the area above each window. In addition, another cornice with paired brackets and a shaped frieze is applied below the boomtown cornice. The store front has been modernize with brick veneer.

RELATED STRUCTURES: (Describe)

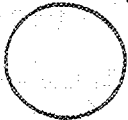
STATEMENT OF SIGNIFICANCE:

O. C. Stacy's livery stable 1885. A carriage shed (now Nan Patrick's shop) was attached. By 1926 this was a garage and steel frame added. Stacy operated a livery stable from the 60's on behind the old American Hotel. In the late 1870's he built this structure next to his home (#169) as a new livery & carriage house. He died in 1909, and the business stayed alive under general owners until killed by the automobile in 1924. The street entrance was converted to an auto service station and the carriage house to a bowling alley; both survived until the 1950's, when more commercial, retail sales use prevailed.

REFERENCES:

1890 Hopkins, Sanborns, Directories

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

Adela Cramer

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

6/9/77



STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:

169 Church

NEGATIVE FILE NUMBER:

77-A-187

UTM REFERENCES:

Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE: commercial 1st floor-apt.

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good

Fair Poor

THEME:

STYLE:

DATE BUILT:

ca. 1880

COUNTY: Chittenden

TOWN: Burlington

LOCATION:

169 Church St.

COMMON NAME:

FUNCTIONAL TYPE: commercial, residential

OWNER: David & Louise DuBrul

ADDRESS: 500 Pine St., Burlington 05401

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete

Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle

Shiplap Novelty Stucco Sheet Metal Aluminum

Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern:

Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other: rafter

5. Roof Covering: Slate Wood Shingle Asphalt Shingle

Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys

Sheds Ells Wings Other: side stairway

Roof Style: Gable Hip Shed Flat Mansard Gambrel

Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: 3 1/2

Number of Bays: 3 x 3

Entrance Location: central

Approximate Dimensions:

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other:

LOCAL ATTITUDES:

Positive Negative

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Pedimented front gable decorated with imbricated shingles. Modern brick veneer & glass store front added.

RELATED STRUCTURES: (Describe)

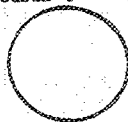
STATEMENT OF SIGNIFICANCE:

Built for O. C. Stacy at approximately the same time that he built his livery stable next door; it was his home until his death in 1909. The Church St. location led to commercial use shortly thereafter, with a rooming house in 1919, followed by a restaurant in the 20's and Aseltine's fish market from the late twenties to the 40's. One of many buildings in the downtown area erected as residences which succumbed to commercial pressures.

REFERENCES:

Sanborns, 1890 Hopkins map, directories

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

Adele Cramer

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

6/9/77

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE: ~~clothing store/restaurant~~

ORIGINAL USE:
ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor

THEME:

STYLE:

DATE BUILT:

COUNTY:

TOWN:

LOCATION:

171-77 Church

COMMON NAME:

Country Comforts

FUNCTIONAL TYPE: commercial

OWNER:

ADDRESS:

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System Intrusion

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle

Shiplap Novelty Stucco Sheet Metal Aluminum

Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern:

Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle

Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys

Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel

Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: _____

Number of Bays: _____

Entrance Location: _____

Approximate Dimensions: _____

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other: _____

LOCAL ATTITUDES:

Positive Negative

Mixed Other: _____

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

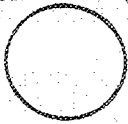
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Intrusion

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 Individual Structure Survey Form

COUNTY: Chittenden
 TOWN: Burlington
 LOCATION: 179 Church St.
 COMMON NAME: Charlie's Red Hots
 FUNCTIONAL TYPE: restaurant
 OWNER: John J. Flynn Estate
 ADDRESS: P. O. Box 1025 Burlington
 ACCESSIBILITY TO PUBLIC:
 Yes No Restricted
 LEVEL OF SIGNIFICANCE:
 Local State National

SURVEY NUMBER:
 179 Church St.
 NEGATIVE FILE NUMBER:
 77-A-187
 UTM REFERENCES:
 Zone/Easting/Northing
 U.S.G.S. QUAD. MAP:
 PRESENT FORMAL NAME:
 ORIGINAL FORMAL NAME:
 PRESENT USE: restaurant
 ORIGINAL USE:
 ARCHITECT/ENGINEER:
 BUILDER/CONTRACTOR:
 PHYSICAL CONDITION OF STRUCTURE:
 Excellent Good
 Fair Poor
 THEME:
 STYLE: Italianate
 DATE BUILT:
 ca. 1875

GENERAL DESCRIPTION:
 Structural System
 1. Foundation: Stone Brick Concrete Concrete Block
 2. Wall Structure
 a. Wood Frame: Post & Beam Balloon
 b. Load Bearing Masonry: Brick Stone Concrete
 Concrete Block
 c. Iron d. Steel e. Other:
 3. Wall Covering: Clapboard Board & Batten Wood Shingle
 Shiplap Novelty Stucco Sheet Metal Aluminum
 Asphalt Shingle Brick Veneer Stone Veneer
 Bonding Pattern: Other:
 4. Roof Structure
 a. Truss: Wood Iron Steel Concrete
 b. Other: rafter
 5. Roof Covering: Slate Wood Shingle Asphalt Shingle
 Sheet Metal Built Up Rolled Tile Other:
 6. Engineering Structure:
 7. Other:
 Appendages: Porches Towers Cupolas Dormers Chimneys
 Sheds Ells Wings Other:
 Roof Style: Gable Hip Shed Flat Mansard Gambrel
 Jerkinhead Saw Tooth With Monitor With Bellcast
 With Parapet With False Front Other:
 Number of Stories: 2
 Number of Bays: 2
 Approximate Dimensions: _____ Entrance Location: 1st bay

THREAT TO STRUCTURE:
 No Threat Zoning Roads
 Development Deterioration
 Alteration Other:

LOCAL ATTITUDES:
 Positive Negative
 Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

1st floor front - vertical boarded with a ca. 1930's octagonal window. 2nd floor - windows with 2 over 2 sashes and peaked window heads. Cornice embellished with paired brackets.

RELATED STRUCTURES: (Describe)

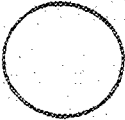
STATEMENT OF SIGNIFICANCE:

Although the first-floor facade has been altered, brackets beneath the cornice are an Italianate style feature and indicate that the building dates from the 1870's. Early history is unknown; E. E. Davis had a law practice and real estate office here from his entrance to the Bar in 1887 to 1919. A succession of small and unsuccessful businesses were here in the twenties (including the "Why not tater flake Co." and a cigar maker); the Holland Furnance Co. in the 30's, and Charlie's since 1942.

REFERENCES:

1890 Hopkins, Sanborns, Directories

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

Adele Cramer

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

6/9/77

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:

181 Church St.

NEGATIVE FILE NUMBER:

77-A-187

UTM REFERENCES:

Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

sahle Peck house

PRESENT USE: apartments (4 units)

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good

Fair Poor

THEME:

STYLE: Greek Revival

DATE BUILT:

c. 1845

COUNTY: Chittenden

TOWN: Burlington

LOCATION:

181 Church St.

COMMON NAME:

FUNCTIONAL TYPE: apartment house

OWNER: John J. Flynn Estate

ADDRESS: c/o Lee Fishe

P. O. Box 1025 Burlington

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete

Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle

Shiplap Novelty Stucco Sheet Metal Aluminum

Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern:

Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other: rafter

5. Roof Covering: Slate Wood Shingle Asphalt Shingle

Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys

Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel

Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: 2 1/2

Number of Bays: 3 x 4

Entrance Location: central

Approximate Dimensions:

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other:

LOCAL ATTITUDES:

Positive Negative

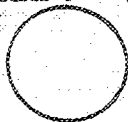
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Despite various later alterations, paired windows stucco exterior and concrete facing of the foundations this house retains features of earlier styles, large central chimney as well as a smaller stove chimney, Greek Revival style cornice and front gable orientation.

RELATED STRUCTURES: (Describe)**STATEMENT OF SIGNIFICANCE:**

This building was the home of UVM Professor Nathaniel G. Clark. Clark graduated from UVM in 1845, and, after teaching public schools and tutoring at UVM, attended Andover Theol. Sem. (1852). He returned to UVM where he was prof. of English & Latin, as well as librarian, from 1852-63. He then taught at Union Col. and spent his later years as a foreign missionary. Probably built by Ashel Peck in 1840's. Peck was a Burlington lawyer (no relation to J. Peck family) who left in 1855 to become a justice of the Supreme Court in Montpelier. He was governor of Vt. from 1874-76. The building's front gable orientation, a common Greek Revival feature would tend to substantiate the ca. 1840 date. However, the huge central chimney would.

REFERENCES:**MAP: (Indicate North In Circle)****SURROUNDING ENVIRONMENT:**

Open Land Woodland
 Scattered Buildings
 Moderately Built Up
 Densely Built Up
 Residential Commercial
 Agricultural Industrial
 Roadside Strip Development
 Other:

RECORDED BY:

Adele Cramer

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

6/9/77



STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 Individual Structure Survey Form

SURVEY NUMBER:

184 Church

NEGATIVE FILE NUMBER:

77-A-186

UTM REFERENCES:

Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE: apartments

ORIGINAL USE: offices

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good

Fair Poor

THEME:

STYLE: Colonial Revival

DATE BUILT:

between 1900-1906

COUNTY:

TOWN:

LOCATION:

COMMON NAME:

FUNCTIONAL TYPE:

OWNER: John Austin

ADDRESS: 340 S. Willard St. Burlington

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
 Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle

Shiplap Novelty Stucco Sheet Metal Aluminum

Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern:

Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle

Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers 4 Chimneys

Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel

Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: 2 1/2

Number of Bays: 6 x 4

Entrance Location: center

Approximate Dimensions:

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other:

LOCAL ATTITUDES:

Positive Negative

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

2/2 sash windows, 4 chimneys symmetrically spaced in Georgian manner. Exposed rafter tails. Recessed central entrance porch and vestibule with two entrances. Modillion brackets are placed in corners of recessed vestibule. 1 hip roofed dormer on both the north and south slope and a small flat roof dormer on the west slope, and east slope.

RELATED STRUCTURES: (Describe)

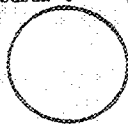
STATEMENT OF SIGNIFICANCE:

This structure is a good example of Colonial Georgian Revival style. The evenly spaced 4 chimneys and hipped roof illustrate its Georgian - Colonial precedents. This building was constructed in 1908 to house the new Vermont State Board of Health, and the board's "Laboratory of Hygiene." A key facet of the so-called "Progressive" movement of the early 20th century was a concern for public health and the development of the conviction that it was the government's role to hire "experts" and technocrats to solve problems - such as protecting the from health & safety hazards. This lab & office was built as part of this movement. The building was converted to 14 apartment and office units in 1919.

REFERENCES:

Sanborns, Directories

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

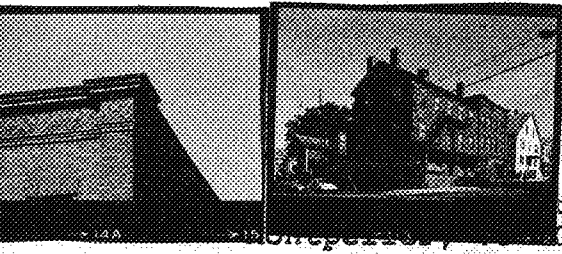
RECORDED BY:

Clark Schuttler

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:



Historic Preservation
05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:
187 Church St.

NEGATIVE FILE NUMBER:
77-187

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE: senior citizens center apt.
ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor

THEME:

STYLE: Classical Revival

DATE BUILT:
betw. 1906-1912

COUNTY: Chittenden
TOWN: Burlington
LOCATION:
187 Church St.

COMMON NAME:

FUNCTIONAL TYPE: rooming hs. commercial
OWNER: Germain Brown
ADDRESS: 189 Church St., Burlington, VT

ACCESSIBILITY TO PUBLIC:
Yes No Restricted

LEVEL OF SIGNIFICANCE:
Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
 - a. Wood Frame: Post & Beam Balloon
 - b. Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonding Pattern: Other:
4. Roof Structure
 - a. Truss: Wood Iron Steel Concrete
 - b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel Jerkinhead Saw Tooth With Monitor With Bellcast With Parapet With False Front Other:

Number of Stories: 3

Number of Bays: 4 x 6 **Entrance Location:** last bay

Approximate Dimensions: _____

THREAT TO STRUCTURE:
No Threat Zoning Roads Development Deterioration Alteration Other:

LOCAL ATTITUDES:
Positive Negative Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Bonded brick arches, wooden sills on side, stone on front elaborate metal cornice with frieze shed and floral motif stamped and egg and dart molding. Wide pilasters project from the corners 3 bay store front with glass frieze.

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Colonial Revival commercial blocks are relatively rare in Burlington. This one retains most of its original features, most notably its cornice with an elaborately decorated frieze. This building was built in 1910 for Graham Wilson, who lived next door in the Mills House, as a liquor store. In the 1920's it housed a "vulcanizing" business, a car dealer in the 30's, and the city commissary, 1936-46. Solid commercial space which has seen hard times in recent years, but which could become valuable retail space again.

REFERENCES:

Sanborns, directories

MAP: (Indicate North in Circle)



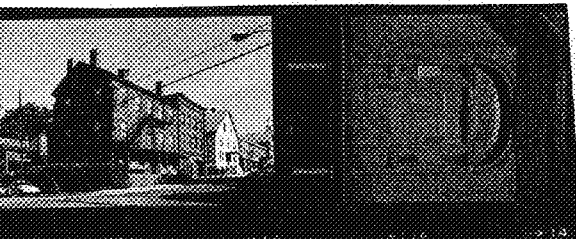
SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:
Adele Cramer

ORGANIZATION:
VT Division for Historic Preservation

DATE RECORDED:
6/9/77



Historic Preservation
6602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:

189 Church St.

NEGATIVE FILE NUMBER:

77-A-187

UTM REFERENCES:

Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

Mills House

PRESENT USE: rooming

ORIGINAL USE: dwelling

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good

Fair Poor

THEME:

STYLE: Federal

DATE BUILT:

ca. 1815

COUNTY: Chittenden

TOWN: Burlington

LOCATION:

189 Church St.

COMMON NAME:

Wilson Hotel

FUNCTIONAL TYPE: rooming house

OWNER: Germain Brown Mitchell and son *Fleischer*

ADDRESS: 189 Church St., Burlington

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete

Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle

Shiplap Novelty Stucco Sheet Metal Aluminum

Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern: common Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other: rafter

5. Roof Covering: Slate Wood Shingle Asphalt Shingle

Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys

Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel

Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: 2 1/2

Number of Bays: 5 x 2

Entrance Location: central

Approximate Dimensions: _____

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other:

LOCAL ATTITUDES:

Positive Negative

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Street level has been lowered so the basement level is now above ground. The central entrance with elaborate leaded glass fanlight and sidelights between paired pilasters is now on the second floor level. Windows of the front elevation have bonded brick arches, while windows on the side elevations have simple flat arches.

RELATED STRUCTURES: (Describe)**STATEMENT OF SIGNIFICANCE:**

One of only two Federal style buildings on Church, it reflects the early, residential character of the street. Its door and door surround are original although now on the second floor, a result of the lowering of the grade level of the street.

Built by the Mills Brothers, who had a corner on the printing & publishing business in Burlington from c. 1800-1840. They published the only successful newspaper, the Sentinel, and built the first real commercial block on the north side of Court House Square. They were supporters first of Jefferson, then of Jackson, and were the recipients of postmasterships in return for their partisan editorializing. This house was undoubtedly the site of much politicking. It was recalled after the Civil War that the Mills were, "though thorough Democrats, pretty clever fellows." The house is perhaps symbolic of the first real town/city era in Burlington, when Court House Square developed into a great commercial center.

REFERENCES:

Look Around Burlington, Hemexway

MAP: (Indicate North In Circle)**SURROUNDING ENVIRONMENT:**

Open Land Woodland
 Scattered Buildings
 Moderately Built Up
 Densely Built Up
 Residential Commercial
 Agricultural Industrial
 Roadside Strip Development
 Other:

RECORDED BY:

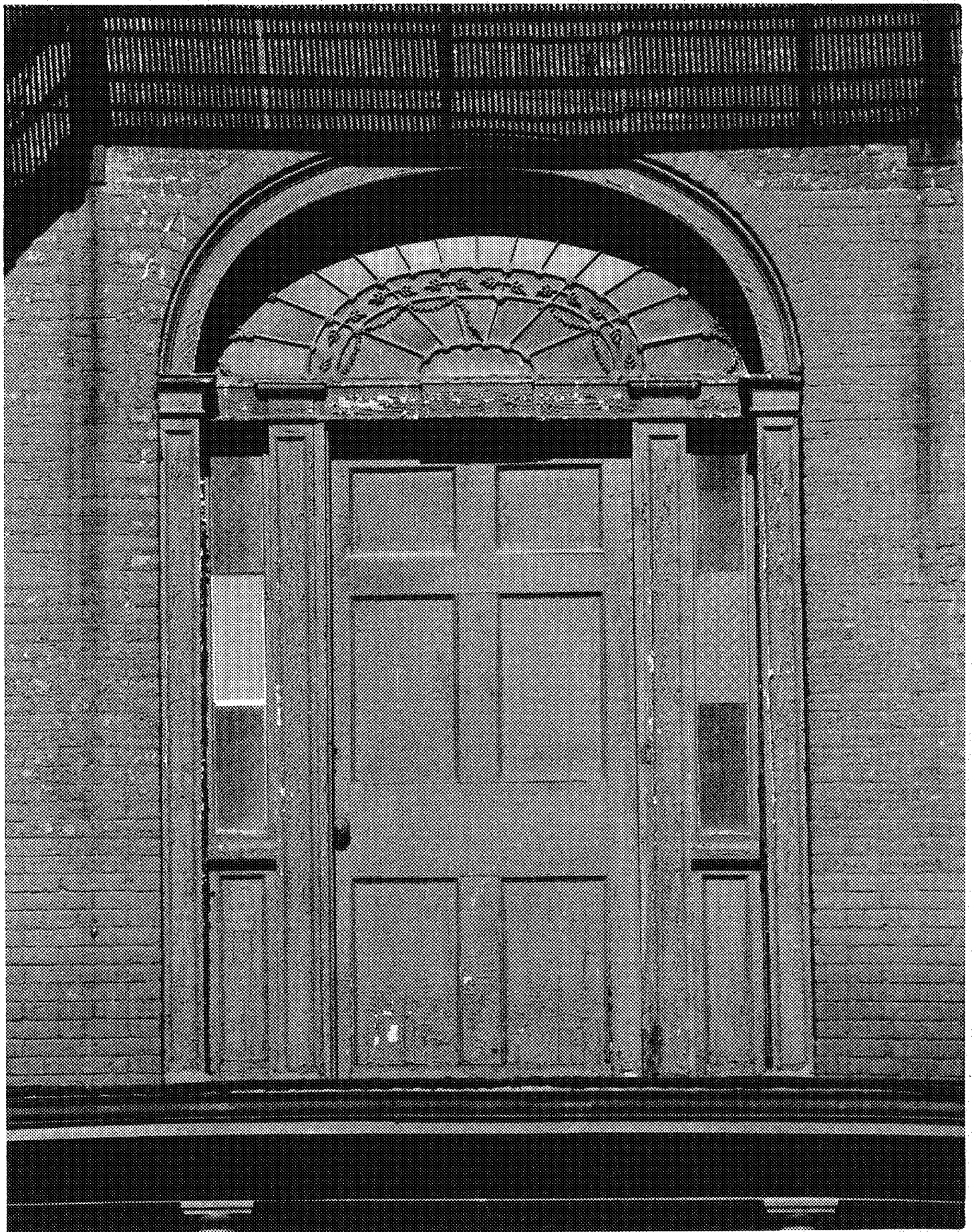
Adele Cramer

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

6/9/77



189 Church St.

77 A 187

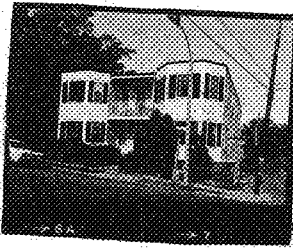
C.S.



189 Church St.

77 A 187

C.S.



STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 Individual Structure Survey Form

SURVEY NUMBER:

190 Church

NEGATIVE FILE NUMBER:

77-A-186

UTM REFERENCES:

Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE: apartments

ORIGINAL USE: apartments

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good

Fair Poor

THEME:

STYLE: Modified Queen Anne

DATE BUILT:

between 1894-1900

COUNTY:

TOWN:

LOCATION:

190 Church

COMMON NAME:

FUNCTIONAL TYPE: apartments

OWNER: Wm. & Lane Dunn

ADDRESS: Starksboro, Vt.

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
 Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle

Shiplap Novelty Stucco Sheet Metal Aluminum

Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern: Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle

Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys

Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel

Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: 2

Number of Bays: 9 x 5

Entrance Location: center

Approximate Dimensions:

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other:

LOCAL ATTITUDES:

Positive Negative

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

2 two story bay sections connected by a slightly recessed entrance section. Windows in the bay sections have sash windows which consist of a two light top sash only 1' high and a 1 light bottom sash 2' by 2'.

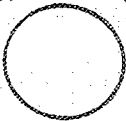
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Built as an apartment house just prior to the turn of the century to house downtown workers. Original tenants included a tailor, a clerk, a telephone operator, and two widows. This is an interesting late Queen Anne apartment structure distinguished by its undulating facade and flat roof.

REFERENCES:

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

Clark Schuttle

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

New England T & office

PRESENT USE:

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good

Fair Poor

THEME:

STYLE:

DATE BUILT:

COUNTY:
TOWN:
LOCATION:
200-204 Church
COMMON NAME:
Bailey Library Annex
FUNCTIONAL TYPE: office/storage
OWNER:
ADDRESS:
ACCESSIBILITY TO PUBLIC:
Yes No Restricted
LEVEL OF SIGNIFICANCE:
Local State National

GENERAL DESCRIPTION:

Structural System Intrusion

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle

Shiplap Novelty Stucco Sheet Metal Aluminum

Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern:

Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle

Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys

Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel

Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: _____

Number of Bays: _____

Entrance Location: _____

Approximate Dimensions: _____

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other:

LOCAL ATTITUDES:

Positive Negative

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Intrusion

REFERENCES:

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

COUNTY:
TOWN:
LOCATION:
COMMON NAME:
FUNCTIONAL TYPE: house
OWNER: Ed & Stella Chastenay
ADDRESS: 97 Hinesburg Rd., So. Burl.
ACCESSIBILITY TO PUBLIC:
Yes No Restricted
LEVEL OF SIGNIFICANCE:
Local State National

GENERAL DESCRIPTION:

Structural System
1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
a. Wood Frame: Post & Beam Balloon
b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block
c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Veneer Stone Veneer
Bonding Pattern: Other:
4. Roof Structure
a. Truss: Wood Iron Steel Concrete
b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:
Appendages: Porches Towers Cupolas Dormers Chimneys
Sheds Ells Wings Other:
Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast
With Parapet With False Front Other:
Number of Stories: 2 1/2
Number of Bays: 3 x 4
Approximate Dimensions: _____ Entrance Location: right side

SURVF. NUMBER:
205-207 Church
NEGATIVE FILE NUMBER:
77-A-167
UTM REFERENCES:
Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: apartments
ORIGINAL USE: dwelling
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor
THEME:
STYLE: Queen Anne, stick style
DATE BUILT: Between 1894-1900

THREAT TO STRUCTURE:
No Threat Zoning Roads
Development Deterioration
Alteration Other:

LOCAL ATTITUDES:
Positive Negative
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Same general massing as 209 Church but with gable roof. Same 2 1/2 projecting bay, but it is within the gable end of the main roof.

RELATED STRUCTURES: (Describe)

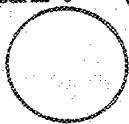
STATEMENT OF SIGNIFICANCE:

This is a typical example of a Queen Anne residence with a canted wall bay surmounted by the gable roof. First known resident was Charles Sculley, a bookkeeper at the Arbuckle Co. on S. Champlain St., in 1900. The house may have been built then, or perhaps several years earlier. Over the years it has housed moderate - income white collar workers from downtown's businesses and industries.

REFERENCES:

Sanborns, Directories

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

Clark Schuttle

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

COUNTY:
TOWN:
LOCATION:
COMMON NAME:
FUNCTIONAL TYPE: house
OWNER: Ed & Stella Chastenay
ADDRESS: 97 Hinesburg Rd. So. Burlington
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>

SURVEY NUMBER: 209 Church
NEGATIVE FILE NUMBER: 77-A-187
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME: Fred Howes house
PRESENT USE: apartments
ORIGINAL USE: dwelling
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
THEME:
STYLE: Colonial Revival
DATE BUILT: 1894

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
 - a. Wood Frame: Post & Beam Balloon
 - b. Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonding Pattern: Other:
4. Roof Structure
 - a. Truss: Wood Iron Steel Concrete
 - b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel Jerkinhead Saw Tooth With Monitor With Bellcast With Parapet With False Front Other:

Number of Stories: 2 1/2

Number of Bays: 3 x 3

Entrance Location: right side

Approximate Dimensions: _____

THREAT TO STRUCTURE: No Threat <input type="checkbox"/> Zoning <input type="checkbox"/> Roads <input type="checkbox"/> Development <input type="checkbox"/> Deterioration <input type="checkbox"/> Alteration <input type="checkbox"/> Other:
--

LOCAL ATTITUDES: Positive <input type="checkbox"/> Negative <input type="checkbox"/> Mixed <input type="checkbox"/> Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Hip roof with projecting, gabled, 2 1/2 story bay which is flush on the south slope of the hip roof. Entrance porch with turned doric columns with a pedimented gable roof. Side porch with turned columns and doric columns also. Entrance porch, side porch and rear ell addition were added ca. 1930, as is entrance vestibule.

RELATED STRUCTURES: (Describe)

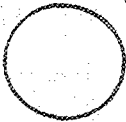
STATEMENT OF SIGNIFICANCE:

This structure, though similar in general to 205 Church St. is of the Colonial Revival style with a hipped roof and turned doric columns. It is rather typical of its period and style. Probably built for Fred Howes, who owned a Church St. meat and fish market, in 1894. Over the years it has housed moderate-income white-collar workers who were employed downtown.

REFERENCES:

Sanborns, Directories

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

Clark Schuttla

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:



STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 Individual Structure Survey Form

SURVEY NUMBER:

211 Church
 NEGATIVE FILE NUMBER:
 77-A-187

UTM REFERENCES:
 Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE: apartments
 ORIGINAL USE: dwelling
 ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
 Excellent Good
 Fair Poor

THEME:
 STYLE: Colonial Revival

DATE BUILT:
 Between 1894-1900

COUNTY:
 TOWN:
 LOCATION:
 COMMON NAME:
 FUNCTIONAL TYPE: house
 OWNER: Audsley R. Eno
 ADDRESS: 211 Church, Burlington
 ACCESSIBILITY TO PUBLIC:
 Yes No Restricted
 LEVEL OF SIGNIFICANCE:
 Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
 - a. Wood Frame: Post & Beam Balloon
 - b. Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle
 Shiplap Novelty Stucco Sheet Metal Aluminum
 Asphalt Shingle Brick Veneer Stone Veneer
 Bonding Pattern: Other:
4. Roof Structure
 - a. Truss: Wood Iron Steel Concrete
 - b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle
 Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other: side

Appendages: Porches Towers Cupolas Dormers Chimneys
 Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
 Jerkinhead Saw Tooth With Monitor With Bellcast
 With Parapet With False Front Other:

Number of Stories: 2 1/2

Number of Bays: 2 x 3

Entrance Location: right side

Approximate Dimensions: _____

THREAT TO STRUCTURE:

No Threat Zoning Roads
 Development Deterioration
 Alteration Other:

LOCAL ATTITUDES:

Positive Negative
 Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

The NE and SE corners are beveled. Pent roof dividing gable end from wall. Upper section of gable end is clad with clipped shingles. Inset front porch has been enclosed. It has a small cornice band.

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

A typical example of the Colonial Revival residential style found throughout Burlington. First known resident was John Griffen, a plumber for the heating/oven manufacturer, C. S. Blodgett, in 1900. The house may have been built for him; more likely it was built with #'s 205-209 on speculation, and then sold or rented to Griffen. Downtown housing for essentially working class tenants over the years.

REFERENCES:

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

Clark Schuttle

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE:

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good

Fair Poor

THEME:

STYLE:

DATE BUILT:

COUNTY:
TOWN:
LOCATION:
217 Church
COMMON NAME:
Stamp Wholesaler pub.
FUNCTIONAL TYPE: office
OWNER:
ADDRESS:
ACCESSIBILITY TO PUBLIC:
Yes No Restricted
LEVEL OF SIGNIFICANCE:
Local State National

GENERAL DESCRIPTION:

Structural System Intrusion

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle

Shiplap Novelty Stucco Sheet Metal Aluminum

Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern: Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle

Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys

Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel

Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: _____

Number of Bays: _____

Entrance Location: _____

Approximate Dimensions: _____

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other:

LOCAL ATTITUDES:

Positive Negative

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Intrusion

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

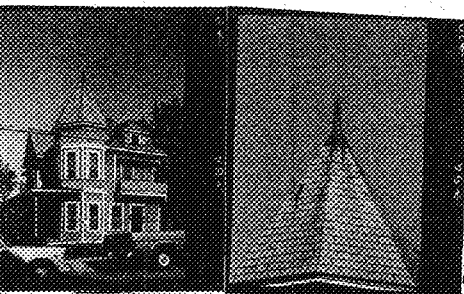
- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:



VERMONT
 Historic Preservation
 VT 05602

RESOURCES & STRUCTURES SURVEY
 Individual Structure Survey Form

SURVEY NUMBER:

223 Church

NEGATIVE FILE NUMBER:

77-A-187

UTM REFERENCES:

Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

John Johnson home

PRESENT USE: apartments

ORIGINAL USE: dwelling

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good

Fair Poor

THEME:

STYLE: Queen Anne

DATE BUILT:

ca. 1899

COUNTY:

TOWN:

LOCATION:

COMMON NAME:

FUNCTIONAL TYPE: house

OWNER: Wm. Vail

ADDRESS: 59 Crescent Bch. Drive Bual

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete

Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle

Shiplap Novelty Stucco Sheet Metal Aluminum

Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern: Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle

Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys

Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel

Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: 2 1/2

Number of Bays: 3 x 4

Entrance Location: right side

Approximate Dimensions:

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other:

LOCAL ATTITUDES:

Positive Negative

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

2 story octagonal tower. Side porch 2 1/2 story bay with gable off south side. 1 hip roofed dormer on east roof slopes. Clipped shingle bands on tower and sides of east dormers. Metal finial with flag. Wall dormer with gable roof on north slope with clipped shingle in gable end.

RELATED STRUCTURES: (Describe)

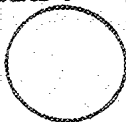
STATEMENT OF SIGNIFICANCE:

This nicely proportioned, modest, Queen Anne residence is distinguished by its polygonal tower and finial. Though common during the 1890's in Burlington, these residences add significantly to the picturesque neighborhoods in Burlington. Probably built as the home of John W. Johnson, partner in the Johnson Bros. marble works next door at #221 Church. Johnson had formerly lived next door to their old shop on lower Maple, where he was an alderman. He resided here until 1943.

REFERENCES:

Sanborns, Directories

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

Clark Schettle

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:
Yellow & Checker Taxi Corp.

ORIGINAL FORMAL NAME:

PRESENT USE:

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good

Fair Poor

THEME:

STYLE:

DATE BUILT:

COUNTY:

TOWN:

LOCATION:

225 Church

COMMON NAME:

Yellow & Checker Taxi

FUNCTIONAL TYPE: office/garage

OWNER:

ADDRESS:

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System Intrusion

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle

Shiplap Novelty Stucco Sheet Metal Aluminum

Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern:

Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle

Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys

Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel

Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: _____

Number of Bays: _____

Entrance Location: _____

Approximate Dimensions: _____

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other:

LOCAL ATTITUDES:

Positive Negative

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

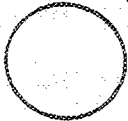
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Intrusion

REFERENCES:

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

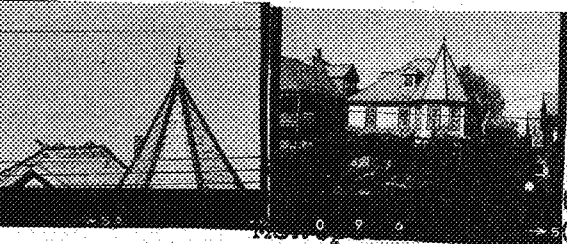
- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

RECORDED BY:

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:



Historic Preservation
05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER:

243 Church St.

NEGATIVE FILE NUMBER:

77-A-187

UTM REFERENCES:

Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE: apartment dwelling

ORIGINAL USE: 1 family dwelling

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good

Fair Poor

THEME:

STYLE: Queen Anne

DATE BUILT:

ca. 1897

COUNTY:

TOWN:

LOCATION:

COMMON NAME:

FUNCTIONAL TYPE: apartments

OWNER: Ulyesse & Edna Campbell

ADDRESS: 10 Shelburne Rd. Burlington

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle

Shiplap Novelty Stucco Sheet Metal Aluminum

Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern:

Other: asbestos shingle

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle

Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys

Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel

Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: 2 1/2

Number of Bays: 3 x 4

Entrance Location: center north

Approximate Dimensions:

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other:

LOCAL ATTITUDES:

Positive Negative

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

2 pedimented gable dormers project from the south & east surfaces of the hipped roof. The short ridge of the hipped roof is capped with the remains of cast iron cresting. The tower is on the N.E. corner, 2 stories with a six sided roof crowned with a metal finial. 1/1 windows. Imbricated bank in slate roof. 2 story rear porch, full one story entrance porch. 20 foot incline.

RELATED STRUCTURES: (Describe)

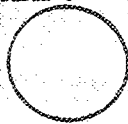
STATEMENT OF SIGNIFICANCE:

This rather squat Queen Anne residence is distinguished by its low proportions and use of detail as found on the roof cresting and tower finial. This building was probably constructed in 1897 on speculation. The first known resident was Henry Gleason, an IRS collector, who lived here from 1897-1902. A slew of downtown laborers have lived here since.

REFERENCES:

Sanborns, Directories

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

Clark Schuttie

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:



Historic Preservation
5602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

SURVEY NUMBER: 244 Church
NEGATIVE FILE NUMBER: 77-A-186
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: apartments
ORIGINAL USE: dwelling
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input checked="" type="checkbox"/> Poor <input type="checkbox"/>
THEME:
STYLE: Greek Revival
DATE BUILT: before 1853

COUNTY:
TOWN:
LOCATION: 244 Church
COMMON NAME:
FUNCTIONAL TYPE: apartments
OWNER: Winston Munson
ADDRESS: Thayer's Bay, Colchester, Vt.
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>
LEVEL OF SIGNIFICANCE: Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone Brick Concrete Concrete Block
- Wall Structure
 - Wood Frame: Post & Beam Balloon
 - Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - Iron d. Steel e. Other:
- Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Stucco Sheet Metal Aluminum Asphalt Shingle Brick Veneer Stone Veneer Bonding Pattern: American row headers everywhere:
- Roof Structure
 - Truss: Wood Iron Steel Concrete
 - Other:
- Roof Covering: Slate Wood Shingle Asphalt Shingle Sheet Metal Built Up Rolled Tile Other:
- Engineering Structure:
- Other: 2-story

Appendages: Porches Towers Cupolas Dormers Chimneys Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel Jerkinhead Saw Tooth With Monitor With Bellcast With Parapet With False Front Other:

Number of Stories: 2 1/2 - 3

Number of Bays: 5 x 3

Approximate Dimensions: _____

Entrance Location: 3 entrances on main facade

THREAT TO STRUCTURE: No Threat <input type="checkbox"/> Zoning <input type="checkbox"/> Roads <input type="checkbox"/> Development <input type="checkbox"/> Deterioration <input type="checkbox"/> Alteration <input type="checkbox"/> Other:	LOCAL ATTITUDES: Positive <input type="checkbox"/> Negative <input type="checkbox"/> Mixed <input type="checkbox"/> Other:
--	---

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

2 1/2 story 3 x 3 bay Greek Revival with semi-circular louvered fan. A 3 story 2 x 2 bay with hipped roof is attached to it on the north side. Both are brick veneer with radiating voussoir flat arches. The Greek Revival section has a 1 1/2 story multi-level wing, with another brick structure attached at the rear on a different axis, as an ell. This ell is of bonded construction. Row of headers every 6th row. Off the south slope of the Greek Revival section is a large gambrel dormer. At the rear of the 3 story north side addition is a 1 1/2 story frame wing. 6/1 windows. Radiating voussoir flat arch.

RELATED STRUCTURES: (Describe)

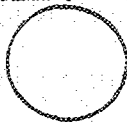
STATEMENT OF SIGNIFICANCE:

Though altered by several additions, an early Greek Revival with a fanlight in the gabled end lies obscured by several trees. Although built before 1853, nothing else is known of this old Greek Revival home until 1865, when it was the home of Dr. S. W. Thayer, who may have been here for some time then. Dr. Thayer died in 1885, and the house was bought by George Hall, who owned a furniture store in his building (the "Hall Block") on College St. (#212 & 214). In 1925 Hall sold the furniture business, bought Baldwin Refrigerator Co., and moved to #346 S. Union. This house was then converted to apartments to cash in on the demand for downtown housing.

REFERENCES:

Sanborns, 1853 map, 1869 Beers, 1890 Hopkins; Directories

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

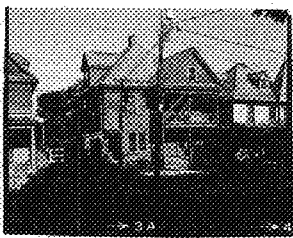
RECORDED BY:

Clark Schuttie

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:



STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 Individual Structure Survey Form

SURVEY NUMBER:
 247 Church St.

NEGATIVE FILE NUMBER:
 77-A-187

UTM REFERENCES:
 Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE: dwelling
ORIGINAL USE: dwelling

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
 Excellent Good
 Fair Poor

THEME:

STYLE: Queen Anne - Colonial Revival

DATE BUILT: 1900

COUNTY:

TOWN:

LOCATION:

COMMON NAME:

FUNCTIONAL TYPE: apartment

OWNER: David Desquels
ADDRESS: 25 Villa Drive, Essex Jct, VT

ACCESSIBILITY TO PUBLIC:
 Yes No Restricted

LEVEL OF SIGNIFICANCE:
 Local State National

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone Brick Concrete Concrete Block
- Wall Structure
 - Wood Frame: Post & Beam Balloon
 - Load Bearing Masonry: Brick Stone Concrete Concrete Block
 - Iron d. Steel e. Other:
- Wall Covering: Clapboard Board & Batten Wood Shingle
 Shiplap Novelty Stucco Sheet Metal Aluminum
 Asphalt Shingle Brick Veneer Stone Veneer
 Bonding Pattern: Other:
- Roof Structure
 - Truss: Wood Iron Steel Concrete
 - Other:
- Roof Covering: Slate Wood Shingle Asphalt Shingle
 Sheet Metal Built Up Rolled Tile Other:
- Engineering Structure:
- Other:

Appendages: Porches Towers Cupolas 2 Dormers 1 Chimneys
 Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel
 Jerkinhead Saw Tooth With Monitor With Bellcast
 With Parapet With False Front Other:

Number of Stories: 2 1/2

Number of Bays: 3 x 5 Entrance Location: center

Approximate Dimensions: _____

THREAT TO STRUCTURE:
 No Threat Zoning Roads
 Development Deterioration
 Alteration Other:

LOCAL ATTITUDES:
 Positive Negative
 Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Projecting 2 1/2 story, 2 bay entrance porch with gable roof and window projecting from hipped roof. A pedimented gable dormer on the south side with asphalt sides. A pedimented gable dormer on the north side with wood shingle sides. 3 story rear porch. On steep incline of 25 feet. 4 stories in rear.

RELATED STRUCTURES: (Describe)

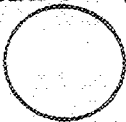
STATEMENT OF SIGNIFICANCE:

This is a typical Queen Anne - Colonial Revival residence constructed throughout Burlington near the turn of the century. This house was probably built on speculation and sold. The first known resident was Mrs. Jane L. Fanor, a widow.

REFERENCES:

Sanborns, directories

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Land Woodland
Scattered Buildings
Moderately Built Up
Densely Built Up
Residential Commercial
Agricultural Industrial
Roadside Strip Development
Other:

RECORDED BY:

Clark Schuttie

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:



STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 Individual Structure Survey Form

SURVEY NUMBER:

253-251-251 1/2 Church

NEGATIVE FILE NUMBER:

77-A-187

UTM REFERENCES:

Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE: apartments

ORIGINAL USE: family dwelling

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent Good

Fair Poor

THEME:

STYLE: Colonial Revival

DATE BUILT:

between 1890-1900

COUNTY:

TOWN:

LOCATION:

COMMON NAME:

FUNCTIONAL TYPE: dwelling

OWNER: Barbara Toutant

ADDRESS: 1398 Hinesburg Rd., So. Burl

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

LEVEL OF SIGNIFICANCE:

Local State National

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone Brick Concrete Concrete Block

2. Wall Structure

a. Wood Frame: Post & Beam Balloon

b. Load Bearing Masonry: Brick Stone Concrete
 Concrete Block

c. Iron d. Steel e. Other:

3. Wall Covering: Clapboard Board & Batten Wood Shingle

Shiplap Novelty Stucco Sheet Metal Aluminum

Asphalt Shingle Brick Veneer Stone Veneer

Bonding Pattern: Other:

4. Roof Structure

a. Truss: Wood Iron Steel Concrete

b. Other:

5. Roof Covering: Slate Wood Shingle Asphalt Shingle

Sheet Metal Built Up Rolled Tile Other:

6. Engineering Structure:

7. Other:

Appendages: Porches Towers Cupolas Dormers Chimneys

Sheds Ells Wings Other:

Roof Style: Gable Hip Shed Flat Mansard Gambrel

Jerkinhead Saw Tooth With Monitor With Bellcast

With Parapet With False Front Other:

Number of Stories: 2 1/2, 4 in rear

Number of Bays: 4 x 5

Entrance Location: 2 in side

Approximate Dimensions:

THREAT TO STRUCTURE:

No Threat Zoning Roads

Development Deterioration

Alteration Other:

LOCAL ATTITUDES:

Positive Negative

Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

3 dormers with jerkinheads and slate sides. 2 story bay on south side of main facade, hinged brick joints. Wood shingle gable end with Palladian window. 12/1 windows. Radiating rowlock flat arches over windows & doors. Built on steep bank with 25' drop. 3 story rear porch. 2 story portico entrance porch on facade.

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

This colonial revival residence is nicely proportioned. The brick lower stories and palladian window in the gabled end create a pleasing effect. Probably built on speculation, perhaps by the builder of #'s 243 and 247. First known resident was Benjamin Mayhew, agent for "the Bradstreet," 1899-1903; he was succeeded by (either sold to or the company owned the house) his successor as the Bradstreet agent, George Robbins, who lived here until the 1920's. Housing for downtown work force.

REFERENCES:

Sanborns, Directories

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Land Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential Commercial
- Agricultural Industrial
- Roadside Strip Development
- Other:

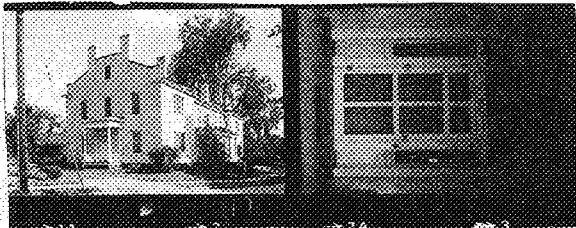
RECORDED BY:

Clark Schuttle

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:



Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
Individual Structure Survey Form

COUNTY:
TOWN:
LOCATION:
N W corner Church and Adams
COMMON NAME:
Converse home
FUNCTIONAL TYPE: nursing home
OWNER: Home for Aged Women
ADDRESS: 272 Church St., Burlington
ACCESSIBILITY TO PUBLIC:
Yes No Restricted
LEVEL OF SIGNIFICANCE:
Local State National

GENERAL DESCRIPTION:

Structural System
1. Foundation: Stone Brick Concrete Concrete Block
2. Wall Structure
a. Wood Frame: Post & Beam Balloon
b. Load Bearing Masonry: Brick Stone Concrete
Concrete Block
c. Iron d. Steel e. Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle
Shiplap Novelty Stucco Sheet Metal Aluminum
Asphalt Shingle Brick Veneer Stone Veneer
Bonding Pattern: American header row even Other:
4. Roof Structure
a. Truss: Wood Iron Steel Concrete
b. Other:
5. Roof Covering: Slate Wood Shingle Asphalt Shingle
Sheet Metal Built Up Rolled Tile Other:
6. Engineering Structure:
7. Other:
Appendages: 3 Porches Towers Cupolas Dormers 13 Chimneys
Sheds Ells 2 Wings Other:
Roof Style: Gable Hip Shed Flat Mansard Gambrel
Jerkinhead Saw Tooth With Monitor With Bellcast
With Parapet With False Front Other:
Number of Stories: 2 1/2
Number of Bays: 7 bay x 3 bay Entrance Location: center
Approximate Dimensions: 75 x 35

SURVEY NUMBER:
272 Church St.
NEGATIVE FILE NUMBER:
77-A-186
UTM REFERENCES:
Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
Converse Nursing home
ORIGINAL FORMAL NAME:
Converse house
PRESENT USE: nursing home
ORIGINAL USE: home, school
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE:
Excellent Good
Fair Poor
THEME:
STYLE: Federal
DATE BUILT:
pre 1800, 1830-1835

THREAT TO STRUCTURE:
No Threat Zoning Roads
Development Deterioration
Alteration Other:

LOCAL ATTITUDES:
Positive Negative
Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Center section - 5 bay, 3 bay portico porch, entrance - 1/2 side lights and elliptical fanlight of leaded glass. Portico porches at ends of each wing. 12/1 windows. Windows on west elevation of wings are 12/12 with 6/6 sash sidelights, with the exception of the 1st story north end window. Brick fire walls or parapets with 2 chimneys each divide the central section from the wings and define the termination of the wings. A 1 story ell is off the back and another wing is connected to the south wing. It is 9 bays by 3 with two chimneys in a parapet wall at each end. All windows have radiating voussoirs in a flat arch. Square headed windows are in each gable end.

RELATED STRUCTURES: (Describe)

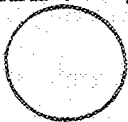
The apparent wood base of a cupola remains with a small window on the east side.

STATEMENT OF SIGNIFICANCE:

This is a very significant Federal style structure. The massive proportions and finely detailed entrance illustrate the wealth and importance of its owners and uses.

REFERENCES: The Life Of Bishop Hopkins, By one of His Sons, 1875 pp. 162, 165, 166, 174-76, 182-83, 204; on Wm. C. Harrington see Rann, p.408 and Hemenway. On Burl. Fem. Sem. see Hemenway; directories; maps; 1830, 1853, 1869, 1890 Sanborns

MAP: (Indicate North in Circle)

**SURROUNDING ENVIRONMENT:**

Open Land Woodland
 Scattered Buildings
 Moderately Built Up
 Densely Built Up
 Residential Commercial
 Agricultural Industrial
 Roadside Strip Development
 Other:

RECORDED BY:

Clark Schuttle

ORGANIZATION:

VT Division for Historic Preservation

DATE RECORDED:

Converse Home -- Statement of Significance

This is one of the most interesting and historic structures in Burlington. The very center of the main building was originally built ca. 1800 for William C. Harrington, one of the first lawyers in Burlington. It was a two-story brick house of modest size, and the present entrance with its delicate fanlight probably dates from then. Harrington moved to Burlington in the late 1780's and, aside from his private practice, was State's Attorney for Chittenden County from 1790-1812. In this capacity he served as prosecutor in the famous trial of Cyrus Dean, one of the smugglers captured in the Black Snake shootout on the Winooski River. Dean was convicted of murder and executed in 1808 -- the first and last execution in Chittenden County's history. Harrington was an influential politician and a founder of the Unitarian Church. When he died in 1814 his house was reached by way of Adams street; the ravine and dense woods caused Church St. to end at Court House Square, leaving the Harrington place isolated on the fringes of the little settlement.

The house was then inhabited by some unknown but presumably well-to-do Burlingtonian until 1832, when William Henry Hopkins, Burlington's first Episcopal bishop, moved to town and purchased it. Hopkins' most immediate need was a home for himself and his large family, but he also had a dream which he intended to fulfill. He wanted to establish an academy/theological seminary for the purpose of preparing Vermont youths for college and, more importantly, to train Episcopal priests for his diocese. To this end he immediately built two wings, with Federal style parapeted gables, which doubled or even trebled the size of the building. This created what remains as the central part of the existing structure. It was designed to house Hopkins' office, family quarters, and a chapel (called the Oratory) in the central section. In the north wing were the classrooms and teachers' residences, and the south wing served as the dormitory. About this time Hopkins

published a book on Gothic architecture, beautifully illustrated with his own lithograph drawings. Later he would design and build with his own hands the Institute on Rock Point. Thus it is not at all presumptuous to suggest that he was responsible for the design and building of the seminary, even while there is no real evidence of the fact.

In those days the clergy were by far the most educated group in society. Although public schools and literacy were nearly universal in New England, a liberal higher education was unusual; even doctors and lawyers studied with a keen eye toward practical application. In fact, in 1832 Burlington could not count a single one of its youth enrolled in any college anywhere, a situation attributed to the highly profitable commercial trade which attracted all the town's young men into business. As a man of letters, a minister was as concerned with the education of his congregation as with their spiritual well-being. A young man of academic promise could expect his minister to patronize him and prepare him for college, where he would probably be taught by an all-clergy faculty. Bishop Hopkins' theological seminary was an excellent example of a church's assumption of responsibility for the liberal education of its young men.

Within a few years the Vermont Episcopal Institute was serving over fifty students in a building designed for twenty. Despite the obvious need for larger quarters, there seems to have been opposition to Hopkins' proposal to expand the building again, particularly from his wife, who knew her husband well. Hopkins was a compulsive builder; several times in his life he went bankrupt for overextending himself in just such a way. Regardless, the seminary was again perhaps tripled in size in 1835 when two huge wings were added. (Actually, two buildings were built on either side of the original structure, and all three were connected by a long two-story corridor.) The wings were faced with massive porticos of Ionic columns. Hopkins raised the \$10,000 building cost by mortgaging all his personal property. In 1840 the school was forced to close for failure to pay back this debt, and in 1841 the sheriff took everything from the bankrupt Hopkins, including his beloved

books.

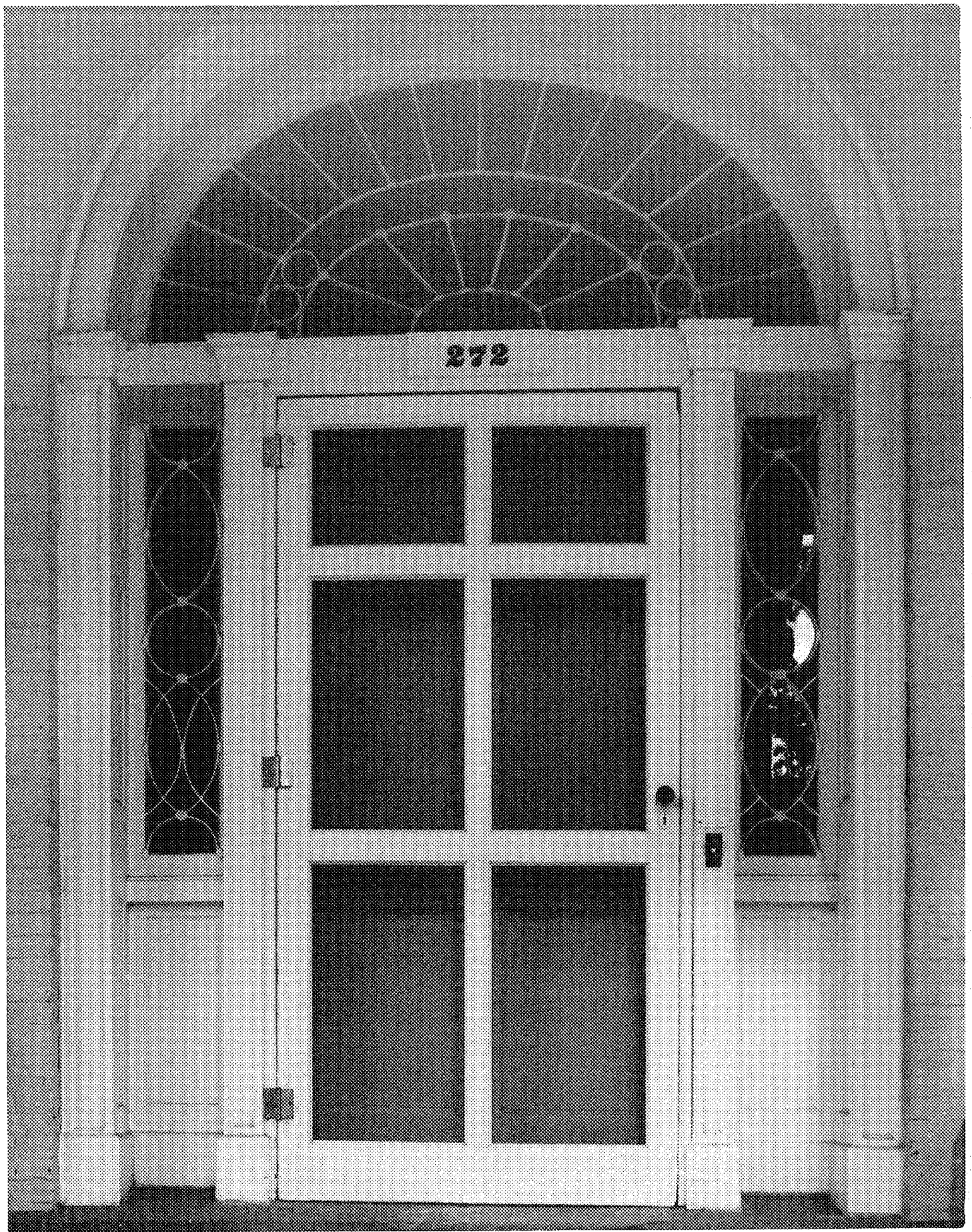
Hopkins' creditors were now in possession of perhaps the second largest building in Burlington (after the Old Mill), and felt somewhat like the proverbial man who won an elephant in a raffle. They made a sensible move to make their property more functional by razing the connecting corridors and thus leaving three large, separate structures. It was taken over by the Rev. John Converse, pastor of the Congregational Church, as quarters for the Burlington Female Seminary, a finishing school for the daughters of Burlington's merchants. Converse continued to live there when the school folded ca. 1872, and when he died about 1880, his three unmarried daughters stayed in the big house for many years after. The old south wing was torn down in the 1880's.

Helen C. Converse, the last surviving daughter, was gone in 1920, and the Home for Elderly Women took over the two remaining buildings. The present south wing appears to be the old detached north wing, and must have been moved to the other side of the main house and attached to it when the Elderly Women took over.

The Converse Home, as it is now called, is a privately endowed home for ambulatory and generally healthy women who choose to live in a comfortable group environment. It is administered by an independent, self-perpetuating Board of Trustees, who are empowered by the charter to determine admission; when women enter the Converse Home they give a negotiated, and usually substantial piece of property to the Home's endowment. Money is not a requirement for acceptance, but, as they say, it sure helps.



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