## BRIGHT STREET Burlington

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## NORTH BURLINGTON:

(Berry Street, Bright Street, Canfield Street, Charles Street Crowley Street, Derway Drive, Germain Street, Lakeview Terrace, Luck Street, Myrtle Street, Oak Street, Pomeroy Street, Poplar Street, Sherman Street, St. Louis Street, Staniford Road, Washington Street, Ward Street, Willow Street, Wilson Street.)

As lakeside commercial activity centered on Burlington Bay, the north-eastern shores of Lake Champlain remained undeveloped except for the few farms which took advantage of the rich Winooski River Valley soil. Family's such as the Derways, Stanifords and Crockers owned large acreage in far north Burlington from the latter 18th century well into the 19th century. A few structures exist from the late 1800's farms (#148, 240 Staniford Road) but only one is extant from the early 19th century, a Greek Revival style house (c.1820) near Appletree Point, an extension of the early Staniford Farm. This property was always used for farming, as was much of north Burlington, until the 1920's when lots were sectioned for suburban development and summer camps.

North Avenue, the highway connecting the far north farmlands with north Burlington, experienced the most architectural growth during the 19th century, especially after the completion of the trolley line in 1888. As lakeside factory development increased, so did the housing need for the immigrant French Canadian, Irish, and German workers. Outside of downtown Burlington and east, into the available farm land, streets such as Ward, Crowley, Washington and Strong began to fill lots with vernacular Queen Anne style housing. The ethnic neighborhoods maintained a cultural bond among their residents, with the establishment of community centers such as the Goethe Lodge (c.1891) on Crowley Street. The hall built by the German contractor, Oscar Heininger for his laborers and friends, operates as a club today.

Though not as isolated as the far northern sections of Burlington, the area north of Pearl Street was sparsely settled with farm houses into the late 1800's. Eventually parcels of land were sold to create Pomeroy, Germain and Wilson Streets, which came from Pomeroy, Dodge and Loomis farmland. The Shaw family sold their land to create Willow, Oak and Walnut Streets. Architectural development was greatest from the 1890's to 1920, but continued well into the 1930's and 1940's on most of these north end streets.

Across North Avenue on the lakeside, property purchased by the Vermont Central Railroad in the 1860's was sold to local north end contractors, such as the Kieslich's, Heininger's and Hauke's. Lakeview Terrace (known previously as the Bissell Street until the 1890's) had a few late 19th century houses scattered on a hill above the lake (#37, 131, 134 Lakeview Terrace.) By 1906, the Kieslich Construction Company had established a lumber warehouse and a model house at the south end of the street near Haswell and Canfield Streets (#71-73 Lakeview Terrace.) Housing growth continued north on Lakeview Terrace during the 1920's - 1940's going around the corner to Berry Street. Except for Sunset Court, a small 1940's deadend street a block north, only the Lakeview Terrace neighborhood commands a residential view of the lake in north Burlington. Later into the 1950's and 1960's the far north end would take advantage of the lake's vista for suburban housing.

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Building in north Burlington during the twentieth century is checkered as new development is scattered between existing 19th century structures. It was the far north end where entire neighborhoods could by developed on the open farmlands and where planned development continues today.

Surveyor: Karen Czaikowski

Date: August 1983

	SURVEY NUMBER:
	0402 NECATIVE FILE NUMBER:
	NEGATIVE FILE NUMBER: 83-A-112
STATE OF VERMONT	UTM REFERENCES:
Division for Historic Preservation Montpelier, VT 05602	Zone/Easting/Northing
	18/642440/4927400
HISTORIC SITES & STRUCTURES SURVEY	U.S.G.S. QUAD. MAP:
Individual Structure Survey Form	Burlington 7.5 PRESENT FORMAL NAME:
<ul> <li>A section of the property of the</li></ul>	PRESENT FORMAL MATE.
COUNTY: Chittenden	ORIGINAL FORMAL NAME:
TOWN: Burlington	
LOCATION:7-9 Bright Street, Southwest	PRESENT USE: Multiple Family
corner of Bright Street and	ORIGINAL USE: House ARCHITECT/ENGINEER:
Archibald Street COMMON NAME:	linknown
	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE: House	Unknown PHYSICAL CONDITION OF STRUCTURE:
OWNER: Frank & Agatha Morrow	Excellent Good G
ADDRESS: 957 Pine Street Burlington, VT 05401	Fair Poor
ACCESSIBILITY TO PUBLIC:	
Yes☐ No Restricted☐ LEVEL OF SIGNIFICANCE:	STYLE: Vernacular and Queen Anne
Local State National	DATE BUILT: c.1885
GENERAL DESCRIPTION:	
Structural System	
1. Foundation: Stone Brick Concrete Concrete Block	
2. Wall Structure a. Wood Frame: Post & Beam Balloon	
b. Load Bearing Masonry: Brick Stone Concrete	
Concrete Block	
c. Iron d. Steel e.	Other:
3. Wall Covering: Clapboard Board & Batten Wood Shingle Shiplap Novelty Asbestos Shingle Sheet Metal	
Aluminum Asphalt Shingle Brick Veneer Stone Veneer	
Bonding Pattern:	Other:
4. Roof Structure a. Truss: Wood Iron	Steel Concrete C
b. Other:	Steel Concrete T
5. Roof Covering: Slate Wood Shingle Asphalt Shingle	
Sheet Metal Built Up	Rolled Tile Other:
6. Engineering Structure: 7. Other:	
Appendages: Porches Towers C	Cupolas ☐ Dormers ☐ Chimneys ☐
Sheds   Ells   Wings   Bay Wir	ndow Other:
Roof Style: Gable	Flat Mansard Gambrel
Jerkinhead☐ Saw Tooth☐ With M With Parapet☐ With False Front	
Number of Stories: 2	a other.
Number of Bays: 3 x 3	Entrance Location: Front center
Approximate Dimensions: 26 x 32	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat Zoning Roads	Positive Negative
Development Deterioration	Mixed□ Other:
Alteration Other:	AMMER A TWO Live Are the Common to the com

## ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Two story rectangular plan building with projecting box cornice supported by consoles and smaller cornice brackets along a frieze with diagonal matchstick panels. Stories divided by pent roof with frieze bracketed cornice Left front square bay window with projecting cornice brackets and panel base. Corner and sill boards. Hip roof entrance porch with turned posts, scroll-sawn brackets, 1/1 sash windows, and panel base, railing with square balusters, spindle valance and bracketed cornices. 1/1 sash windows with plain surrounds and cornice lintels. Two story rear porches and later additions.

RELATED STRUCTURES: (Describe)

## STATEMENT OF SIGNIFICANCE:

This building contributes visual variety to a streetscape of mostly gable front houses. Only slightly altered, it is a good example of intact Queen Anne detailing on a vernacular structure.

REFERENCES:

