# City of Burlington Job Description

Position Title: Art Sales and Exhibitions Coordinator Art Sales and Leasing Program

**Coordinator** 

**Department: Burlington City Arts** 

**Reports to: Assistant Director** 

Pay Grade: 17 (Limited Service 75%)

Job Code: 1126

**Exempt/Non-Exempt:** Non-Exempt Union: Non-Union

### **General Purpose:**

This position is responsible for professional development and management of art sales, leasing clients and artwork for BCA.

**Essential Job Functions:** (This section outlines the fundamental job functions that must be performed in this position. The õQualifications/Basic Job Requirementsö and the õPhysical and Mental/Reasoning Requirements and Work Environmentö state the underlying requirements that an employee must meet in order to perform these essential functions. In accordance with the Americans with Disabilities Act, reasonable accommodations may be made to qualified individuals with disabilities to perform the essential functions of the position.)

- Develop client base and facilitate art sales and other art services to both corporate and private clients.
- Manage art purchases, rights and negotiate fair prices for both clients and artists.
- Acquire new clients through networking referrals, and relationship with development office.
- Maintain existing client relationships.
- Negotiate contracts with new and existing leasing clients.
- Co-ordinate transportation, handling and installation of new or existing artwork.
- Assess and document existing collections and inventories as needed.
- Oversee growth and management of artistsødatabase artistsødatabase from in and around Vermont.
- Curate and install artwork at different sites around the Burlington region.
- Evaluate use of space and design aesthetic of space in relationship to art placement.
- Manage the Art Sales and Leasing program budget; including annual and monthly projections; generate reports and monthly balance spreadsheets.
- Co-ordinate client invoicing and vendor negotiations and payments; artist commission payments.
- Manage yearly fundraising events.
- Support exhibitions for BCA as needed.

• Participate in BCA\(\phi\) strategic planning process and staff development

#### **Non-Essential Job Functions:**

• Performs other duties as required.

## **Qualifications/Basic Job Requirements:**

- A Bachelors degree in studio art, art history, or related field and one year of experience handling art in a museum or gallery required
- Strong interpersonal and communication skills, both oral and written, required.
- An advanced degree in Museum Studies preferred.
- Demonstrated experience with exhibition and or/architectural design preferred
- Demonstrated understanding of aesthetic concepts required
- Demonstrated knowledge of budget preparation and accounting methods required.
- Ability to professionally represent the City of Burlington and the City Arts Department in all dealings with artists, members of the general public, local officials, City Arts Board members, etc.
- Ability to complete installation of exhibited artwork, including, but not limited to lifting, use of a ladder, and use of a drill, other power and manual tools, etc.
- Ability to work effectively with a wide variety of clients, public and vendors.
- Familiarity working in a Windows-type OS, including knowledge of spreadsheet and word processing software preferred.
- Knowledge of art world and contemporary artists with a regional emphasis
- Experience with fundraising preferred.
- Ability to work evenings, weekends and holidays as required.

# Physical & Mental/Reasoning Requirements; Work Environment:

These are the physical and mental/reasoning requirements of the position as it is typically performed. Inability to meet one or more of these physical or mental/reasoning requirements will not automatically disqualify a candidate or employee from the position.

_x_ seeing	_x_ ability to move distances	_x_ lifting (specify)
_x_ color perception	within and between	50 pounds
(red, green, amber)	warehouses/offices	_x_ carrying (specify)
_x_ hearing/listening	_x_ climbing	50 pounds
_x_ clear speech	ability to mount and	_x_ driving (local/over
_x_ touching	dismount forklift/truck	the road)
_x_ dexterity	_ pushing/pulling	
_x_ hand		
_x_ finger		
reading - basic	math skills - basic	_x_ analysis/comprehension

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_x_ reading ó complex	_x_ math skills - complex	_x_ judgment/decision	
writing - basic	_x_ clerical	making	
_x_ writing - complex			
shift work	x outside	pressurized equipment	
_x_ works alone	extreme heat	x moving objects	
_x_ works with others	extreme cold	x high places	
_x_ verbal contact w/others	noise	x fumes/odors	
_x_ face-to-face contact	x mechanical equipment	x hazardous materials	
_x_ inside	x electrical equipment	dirt/dust	
Supervision:			
Directly Supervises:1(part-time) Indirectly Supervises:			
Disclaimer:			
The above statements are into	ended to describe the general nature a	and level of work being	
performed by employees to tl	his classification. They are not intend	ed to be construed as an	
exhaustive list of all responsib	bilities, duties and/or skills required of	f all personnel so classified.	
Approvals:			
Department Head:		Date:	
Human Resources:		Date:	
Created Dec 2008, updated I	Dec 2011.		
Undated May 14, 2013			